

Dear Visitor,

This exhibition revolves around the presentation of Picasso's original painting, 'Guernica', at the Whitechapel Gallery in 1939 and the placement and role of the tapestry at the United Nations Headquarters in New York from 1985 to 2009. In both instances, the image has been used as a backdrop for political debate.

The room has been designed with a real emphasis on accommodating and encouraging meetings for discussion groups, with 'Guernica' used once again as a backdrop. You are therefore invited to host meetings and discussions around the central table.

The space is offered free of charge. Contact guernica@whitechapelgallery.org for advance booking. We only ask that you send photographs, recordings or minutes of your meetings to this address for inclusion in the gallery's growing archive.

Many thanks,

A handwritten signature in black ink, appearing to read 'Goshka Macuga', with a large, decorative flourish at the end.

Goshka Macuga