

## Walid Raad: Miraculous Beginnings

14 October 2010 – 2 January 2011

The Whitechapel Gallery presents the first major UK exhibition of US-Lebanese artist, Walid Raad.

One of the most important artists from the Middle East, Walid Raad says his work 'was in some ways made possible by the civil wars in Lebanon'. He playfully considers the effects of conflict not only on body and mind, but also on art itself. The Whitechapel Gallery presents his most important works from the past 20 years for the first time in *Walid Raad: Miraculous Beginnings*.

Now living in the US, Raad's work *The Atlas Group* (1989 – 2004) is rooted in his experiences as a teenager in Beirut during the Lebanese Civil Wars (1975 -90). His artworks, presented as documents and attributed to fictional as well as historical figures, narrate and visualise stories about the Lebanese wars of the past three decades. His images piece together a complex story of modern Lebanon – a history which still cannot be taught at school – with Raad's exploration of photographic medium, its materials and conventions.

Raad has said growing up in Beirut he wanted to be a war correspondent – 'I didn't have to go very far. It was right outside the house.' Being in a city at war directly affected his work – rather than seeing photographs as impartial documents, Raad says 'in a city that is divided, a photograph can generate all sorts of facts: some military; others cultural; and yet others aesthetic.'

The exhibition begins with photography and videotapes by *The Atlas Group* (1989 – present), Raad's project on the Lebanese wars. He queries conventional distinctions between fact and fiction and asks how history, in particular one characterised as traumatic, can be told and visually represented. Key works include the photographic series *Secrets in the open sea* (1994); *Civilizationally, we do not dig holes to bury ourselves* (1993/2003); *My neck is thinner than a hair: Engines* (2001/2004); *We decided to let them say, "we are convinced," twice* (2002/2006); and *Let's be honest, the weather helped* (1998/2006), and selected video works.

*Sweet Talk: Commissions (Beirut)* (1987 - present), shown for the first time, then presents a series of photo assignments Raad gave himself about Beirut to capture the changing face of his home city.

The final section, *Scratching on Things I Could Disavow: A History of Art in the Arab World* (2008 - present), looks at the boom of contemporary art in the Middle East and how this affects artists working in the region. The centre piece is a model of an imaginary gallery with scaled-down versions of *The Atlas Group's* archives displayed on the walls. Originally shown at the Sfeir-Semler gallery in Beirut (the first 'white cube' gallery for contemporary art in Lebanon), Raad says, 'My artworks, especially those from *The Atlas Group*, shrunk once

## Press Release

.....

**Whitechapel Gallery**  
77–82 Whitechapel High Street  
London E1 7QX

T +44 (0)20 7522 7888  
F +44 (0)20 7522 7887

[whitechapelgallery.org](http://whitechapelgallery.org)

Whitechapel Gallery Trustee Limited is a private limited company, registered in England and Wales, registered company no. 4093862 and the corporate trustee of Whitechapel Gallery, registered charity no. 312162. VAT no. 863586582.

they entered the Beirut gallery.’ The model is accompanied by large-scale almost monochromatic plates, whose colours are ‘borrowed’ from documents such as letter heads and exhibition catalogues in an attempt to connect with artworks and artists from the future and the past. The exhibition ends with a large-scale projection imagining views within museums currently under construction in the Arab world.

#### Notes for Editors

- Walid Raad was born in 1967 in Chbanieh, Lebanon, a village where his father grew up and lives, then as a child lived in East Beirut. He left Lebanon in 1983 aged 16 on a boat for Cyprus, then left Cyprus for the US, where he stayed with his brother and attended high school and college. Raad moved to Rochester (New York) in 1985 and attended the Rochester Institute of Technology where he majored in Photography and Middle East Studies. In 1989, Raad enrolled in the University of Rochester’s new Visual and Cultural Studies PhD programme. Raad has exhibited at the Whitney Biennial in 2000, documenta 11 in 2002, the Centre Pompidou, and taken part in the Whitechapel Gallery’s *A Short History of Performance*.
- *Walid Raad: Miraculous Beginnings* is curated by Achim Borchardt-Hume, Chief Curator, Whitechapel Gallery.
- *Walid Raad: Miraculous Beginnings* coincides with *Scratching on things I could disavow: A history of art in the Arab world*, Le Centquatre, Paris, 6 November – 5 December 2010. Part of Festival d’Automne à Paris.
- *Walid Raad: Miraculous Beginnings* is accompanied by a fully illustrated catalogue co-published by Whitechapel Gallery and Festival D’Automne à Paris with contributions by Walid Raad, Achim Borchardt-Hume, Chief Curator, Whitechapel Gallery, Helene Chouteau, writer and curator, Alan Gilbert, writer and poet, and Blake Stimson, Professor of Art History at University of California.
- The artist is creating a limited edition artwork in support of the Whitechapel Gallery’s exhibitions and education programme.
- Walid Raad is represented by Anthony Reynolds Gallery in London, Paula Cooper Gallery in New York, and Galerie Sfeir-Semler in Hamburg and Beirut.
- *Walid Raad: Miraculous Beginnings* is supported by: The Henry Moore Foundation and the Walid Raad Exhibition Circle: Clarence Westbury Foundation, Maryam & Edward Eisler, Zaza & Philippe Jabre, Jack Kirkland, Mundas Imaginalis Collection, Maya & Ramzy Rasamny, Maria & Malek Sukkar and those who wish to remain anonymous.

#### Visitor Information

Opening times: Tuesday – Sunday, 11am – 6pm, Thursdays, 11am – 9pm. Admission free.  
Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX. Nearest London Underground Station: Aldgate East, Liverpool Street, Tower Gateway DLR. T + 44 (0) 20 7522 7888 [info@whitechapelgallery.org](mailto:info@whitechapelgallery.org) [whitechapelgallery.org](http://whitechapelgallery.org)

#### Press Information

The media view for *Walid Raad: Miraculous Beginnings* is at 10am on Wednesday 13 October 2010, and includes an artist-led tour of the exhibition.

**For further press information please contact:**

**Rachel Mapplebeck on 020 7522 7880, 07811 456 806 or email**

**[RachelMapplebeck@whitechapelgallery.org](mailto:RachelMapplebeck@whitechapelgallery.org)**

**Elizabeth Flanagan on 020 7522 7871 or email**

**[ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)**

## Walid Raad: *Miraculous Beginnings*

15 October 2010 – 2 January 2011



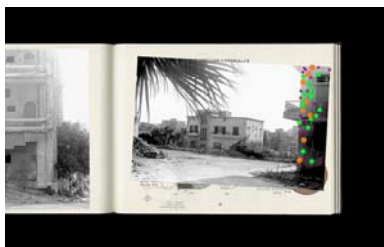
1.



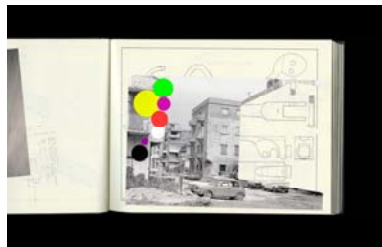
2.



3.



4.



5.



6.



7.



8.



9.

1. Walid Raad, *Sweet Talk: Commissions (Beirut) (detail)* 1987-present 2. Walid Raad, *Civilizationally, we do not dig holes to bury ourselves* 1958-59/2003 3. Walid Raad *Civilizationally, we do not dig holes to bury ourselves* 1958-59/2003 4. Walid Raad, *Let's be honest, the weather helped* (plate 001\_Saudi Arabia) 1998/2006-7 5. Walid Raad, *Let's be honest, the weather helped* (plate 008\_Finland) 1998/2006-7 6. Walid Raad, *Let's be honest, the weather helped* (plate 011\_Egypt) 1988/2006-7 7. Walid Raad, *Notebook volume 38: Already been in a lake of fire* 1999/2003 8. Walid Raad, *My neck is thinner than a hair: Engines* (plate 1\_2\_85N) 2001/2003 9. Walid Raad, *My neck is thinner than a hair: Engines* (plate3\_9\_90S) 2001/2003

Contact Elizabeth Flanagan, Media Relations Manager, on 020 7522 7871 or email [ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)

## Keeping it Real: Subversive Abstraction

17 September – 5 December 2010

The Whitechapel Gallery presents a new story of abstract art from the late 20<sup>th</sup> century to today.

*Keeping it Real: Subversive Abstraction* shows an alternative view to abstract art founded on ideals of purity and transcendence. Artists including **David Hammons**, **Damien Hirst** and **Mike Kelley**, on show at the Whitechapel Gallery from 17 September, make abstract work about everyday experiences, using everyday materials.

Works on show include **David Hammons'** huge wall installation *Flight of Fantasy* (1995) in which gold ornament, crystals and cropped dreadlocks bring black culture to the traditions of western painting, while **Lynda Benglis'** knotted painting *Três* (1976) is one woman's comment on the masculine heroism of American Abstract Expressionist painting.

**Mike Kelley's** floor sculpture of rugs and toys, *Transplant* (1990), plays with romantic ideas of childhood innocence, while **Daniel Subkoff's** shredded canvas *All Her Clothes Are Swept Aside by Her Face* (2008) questions whether a painting has to be a flat object.

A rare early work by **Damien Hirst** *Untitled (Collage 2)* (1985), uses everyday materials such as books and pencils, shown alongside **Dieter Roth's** cheese paintings *Kleine Landschaft* (1969) which decompose in situ.

Other artists on show include **Robert Gober**, **Nikos Kessanlis**, **Julie Mehretu**, **Kori Newkirk** and **Rosemarie Trockel**.

This exhibition is the second in a series of four displays drawn from the D.Daskalopoulos Collection, Greece, as part of the Gallery's programme to open up important art collections to the public. Devised by Achim Borchardt-Hume, Chief Curator, Whitechapel Gallery, *Keeping it Real* is a series of four micro-exhibitions, with each one building on the memory of its predecessor. They bring together artworks whose meaning is deeply rooted in the materials employed by the artists.

Forthcoming exhibitions in this series include:

- *Keeping it Real: Current Disturbance*, 17 December 2010 – 6 March 2011 - a single room-filling installation by **Mona Hatoum** *Current Disturbance* is shown for the first time in London. The work will animate Gallery 7 with the sound of electric current feeding the flashing lightbulbs housed in a grid of metal cages.
- *Keeping it Real: Material Intelligence*, 18 March – 22 May 2011 - presents artists including **Arturo Herrera**, **Martin Kippenberger**, **Cady Noland**, **Seth Price** and **Kelley Walker** who use readily available images as their material.

## Press Release

.....

**Whitechapel Gallery**  
77–82 Whitechapel High Street  
London E1 7QX

T +44 (0)20 7522 7888  
F +44 (0)20 7522 7887

[whitechapelgallery.org](http://whitechapelgallery.org)

Whitechapel Gallery Trustee Limited is a private limited company, registered in England and Wales, registered company no. 4093862 and the corporate trustee of Whitechapel Gallery, registered charity no. 312162. VAT no. 863586582.

The presentation of the D. Daskalopoulos Collection is part of the Whitechapel Gallery's ongoing programme of opening up collections that are rarely seen by the public in the UK. Exhibitions are displayed in the dedicated Collections Gallery, one of the new spaces in the recently expanded building which opened in April 2009. It follows the presentation of 5 displays from the British Council Collection from April 2009 – May 2010. The Whitechapel Gallery's programme of collection displays is supported by specialist insurer Hiscox.

#### **Notes for Editors**

- As part of its programme to open up important art collections to the public the Whitechapel Gallery presents a series of four displays drawn from the D. Daskalopoulos Collection, Greece, one of the foremost European collections of contemporary art.
- As the principal owner, CEO and Chairman, Dimitris Daskalopoulos oversaw since 1983 the transformation of a family dairy business into VIVARTIA S.A., Greece's largest food company, with leading brands in dairy, bakery, frozen foods and restaurants and 13,000 employees in 29 countries. He sold the business in 2007. Today, he is the Chairman of DAMMA Holdings SA, a financial services and investment company, the Chairman of the Board of the Hellenic Federation of Enterprises (SEV), and also a member of the Board of Directors of The National Bank of Greece and of the Mytilineos Group of companies. He is a member of the Board of Trustees of the Guggenheim Foundation and active in the Tate International Council and the Leadership Council of the New Museum.
- *Keeping it Real* has been conceived and curated by Achim Borchardt-Hume, Chief Curator, Whitechapel Gallery.
- A fully-illustrated publication, *Keeping It Real. From the ready-made to the everyday*, detailing each of the 4 exhibitions is published by the Gallery, £17.95.
- The Whitechapel Gallery's programme of collection displays is supported by specialist insurer Hiscox.

#### **Visitor Information**

*Keeping it Real: Subversive Abstraction*, 17 September – 5 December 2010, Whitechapel Gallery. Admission free. Opening times: Tuesday – Sunday, 11am – 6pm, Thursdays, 11am – 9pm. Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX. Nearest London Underground Station: Aldgate East, Liverpool Street, Tower Gateway DLR. T + 44 (0) 20 7522 7888 info@whitechapelgallery.org whitechapelgallery.org

#### **Press Information**

**For further press information please contact:**  
**Rachel Mapplebeck on 020 7522 7880, 07811 456 806 or email**  
**RachelMapplebeck@whitechapelgallery.org**  
**Elizabeth Flanagan on 020 7522 7871 or email**  
**ElizabethFlanagan@whitechapelgallery.org**

## Keeping it Real: An Exhibition In Four Acts: D.Daskalopoulos Collection

10 June 2010 – 22 May 2011

### Act 2: Subversive Abstraction

17 September 2010 – 5 December 2010



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



12.

1. Nikos Kessanlis, *Untitled (Gesture)* 1961. 2. Kori Newkirk, *Virgil* 2002 3. Damien Hirst, *Untitled (Collage 2)* 1985 4. Rosemarie Trockel, *Something of Tomorrow 1* (2008) 5. Lynda Benglis, *Trés* 1976 6. Robert Gober, *Unfolding Door* 1989 7. Rosemarie Trockel, *Avalanche* 2008 8. Dieter Roth, *Grafik mit Kakao* 1969 9. David Hammons *Untitled (from Flight Fantasy)* 1995 10. David Hammons, *Untitled From Flight Fantasy* 1995. 11. Julie Mehretu, *Untitled* 2006 12. Dieter Roth, *Grosse Landschaft* 1969

**Contact Elizabeth Flanagan, Media Relations Manager, on 020 7522 7871 or email [ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)**

## **This is Tomorrow**

9 September 2010– 6 March 2011

*This is Tomorrow*, the iconic show that launched Pop art in Britain is brought vividly to life through the Gallery's archives.

Famously advertised with Richard Hamilton's poster 'Just what is it that makes today's homes so different, so appealing?', the exhibition highlighted the new technology and popular culture which had started to influence all aspects of everyday life in the 1950s.

The exhibition took place at the Whitechapel Gallery in 1956 and was created by architect and writer Theo Crosby with artists from the Independent Group. Their new idea was to invite contributors to form groups each including artists, architects, musicians and graphic designers. The groups worked independently but saw the final display as one environment, suggesting a radical model of collaboration across art forms, which continues to be of huge interest today.

This new presentation of unique and rarely seen material from the Whitechapel Gallery's archive includes the full set of 12 promotional posters the groups designed, photographs of the opening and individual displays, original press cuttings as well as documentary film clips. There will also be a limited edition of the original *This is Tomorrow* catalogue to accompany the show, designed by Edward Wright and an important example of innovative graphic design which has been out of print for over 50 years.

*This is Tomorrow* is now widely viewed as a groundbreaking exhibition because of the issues it addressed early that later became crucial in contemporary art in the 1960s and 1970s, such as, the process of collaborative action, thinking and discussion but moreover how art can physically interact with the viewer by creating an environment inside the art gallery. This exhibition demonstrates the impact *This is Tomorrow* had over 50 years ago and how it is still influencing the exhibition making today.

### **Notes for Editors**

- *This is Tomorrow* (2010) is curated by Nayia Yiakoumaki, Archive Research Curator.
- A limited edition re-print of the original *This is Tomorrow* catalogue will be available, £16.95.

### **Events**

CDR: Music of Tomorrow

Thursday 7 October, 8pm, (£7/£6 conc.)

Inspired by *This is Tomorrow* burntprogress present a musical interpretation with DJ sets and live performances by Floating Points and Soundspecies.

### **Press Release**

.....

**Whitechapel Gallery**  
77–82 Whitechapel High Street  
London E1 7QX

T +44 (0)20 7522 7888  
F +44 (0)20 7522 7887

[whitechapelgallery.org](http://whitechapelgallery.org)

Whitechapel Gallery Trustee Limited is a private limited company, registered in England and Wales, registered company no. 4093862 and the corporate trustee of Whitechapel Gallery, registered charity no. 312162. VAT no. 863586582.

In collaboration with burntprogress

*Gallery Talk:* Juan Cabello Arribas on This is Tomorrow

Thursday 7 October, 7pm

Gallery 4 (Free, booking essential)

With BSL interpretation.

### **Visitor Information**

Opening times: Tuesday – Sunday, 11am – 6pm, Thursdays, 11am – 9pm. Admission free. Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX. Nearest London Underground Station: Aldgate East, Liverpool Street, Tower Gateway DLR. T + 44 (0) 20 7522 7888 [info@whitechapelgallery.org](mailto:info@whitechapelgallery.org) [whitechapelgallery.org](http://whitechapelgallery.org)

### **Press Information**

Press appointments can be made to preview the exhibition on 8 September.

**For further press information please contact:**

**Rachel Mapplebeck on 020 7522 7880, 07811 456 806 or email**

**[RachelMapplebeck@whitechapelgallery.org](mailto:RachelMapplebeck@whitechapelgallery.org)**

**Elizabeth Flanagan on 020 7522 7871 or email**

**[ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)**

# *This Is Tomorrow*

9 September 2010 – 6 March 2011



1.



2.



3.



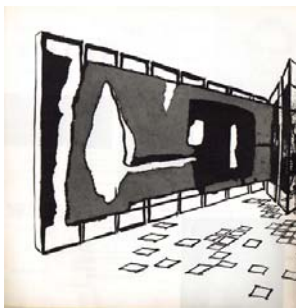
4.



5.



6.



7.



8.



9.



10.

1. Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?* 1956 2. Richard Matthews, Poster for TIT exhibition 1956 3. Richard Hamilton, Poster for TIT exhibition 4. John McHale, Poster for TIT exhibition 1956 5. Pages from the catalogue of TIT exhibition Design: Edward Right, Edited: Theo Crosby 1956. 6. Pages from the catalogue of TIT exhibition Design: Edward Right, Edited: Theo Crosby 1956. 7. Pages from the catalogue of TIT exhibition Design: Edward Right, Edited: Theo Crosby 1956. 8. Pages from the catalogue of TIT exhibition Design: Edward Right, Edited: Theo Crosby 1956. 9. Drawing of a model for the TIT exhibition Design: Juan Cabello Arribas 2008 10. Drawing of a model for the TIT exhibition Design: Juan Cabello Arribas 2008

**Contact Elizabeth Flanagan, Media Relations Manager, on 020 7522 7871 or email [ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)**

## Whitechapel Gallery Autumn Exhibitions

### **Jake and Dinos Chapman: Children's Art Commission**

7 August–31 October 2010

Outset Project Gallery (Gallery 5) & 176 Zabudowicz Collection Project Gallery (Gallery 6)

Jake and Dinos Chapman transform the galleries into a space for children and families to delight in the macabre. The commission includes original etchings and prints of modern-day fairy tales told in poetry and intricate fantastical drawings, taken from their book *Bedtime Tales for Sleepless Nights*, 2010, published by **Fuel**, alongside eighty three etchings from the series *Gigantic Fun*, 2000. Free family events on Saturday 2 & 30 October and *Jake & Dinos' Colouring Book* is on sale now (£4.95).

### **Richard Wentworth: A Confiscation of String, 2009**

6 November–30 January 2011

Outset Project Gallery (Gallery 5) & 176/Zabudowicz Collection Project Gallery (Gallery 6)

Sculptor, photographer and acquirer Richard Wentworth's exhibition is his response to the traditional cabinet of curiosities. With the word 'fiscal' hidden in its title the work explores ideas of currency, exchange and the treasury in a cabinet containing examples of string, both natural and manmade, brought to the Gallery by manufacturers, artists, collectors and hobbyists. A series of string-inspired talks and events promise to unravel yarns and tie up loose ends. Visit [whitechapelgallery.org/events](http://whitechapelgallery.org/events)

### **Stephen Sutcliffe**

1 October 2010–2 January 2011

Zilkha Auditorium

British artist Stephen Sutcliffe creates film collages from his extensive archive of video and audio recordings. His films weave together these fragments of the written and spoken word, music and broadcast images to create complex and disjointed relationships. This exhibition is selected by the Whitechapel Gallery for the international touring programme *Art in the Auditorium*, which showcases some of the most exciting artists working with film, video and animation.

**All exhibitions are free admission.**

### **Press Information**

**For further press information please contact:**

**Rachel Mapplebeck on 020 7522 7880, 07811 456 806 or email**

**[RachelMapplebeck@whitechapel.org](mailto:RachelMapplebeck@whitechapel.org)**

**Elizabeth Flanagan on 020 7522 7871 or email**

**[ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)**

### **Press Release**

.....

### **Whitechapel Gallery**

77–82 Whitechapel High Street  
London E1 7QX

T +44 (0)20 7522 7888

F +44 (0)20 7522 7887

**[whitechapelgallery.org](http://whitechapelgallery.org)**

Whitechapel Gallery Trustee Limited is a private limited company, registered in England and Wales, registered company no. 4093862 and the corporate trustee of Whitechapel Gallery, registered charity no. 312162. VAT no. 863586582.

## Whitechapel Gallery

Autumn 2010

### Gallery Talks / Events / Courses

September

***Panel Discussion: When the 60s Didn't Swing***

Thursday 30 September, 7pm

(£7/£5 conc.)

The thriving 1960s and 70s London art scene was arguably less receptive to artists from beyond Europe and the US. Panelists Iftikhar Dadi, Rachel Garfield, Hammad Nasar and Niru Ratnam discuss the impact on artists and art history.

October

***Course: How to...Understand the Art World***

Friday 1 October, 11am–6pm

(£125/£95 conc.)

From galleries to degree shows, biennials to art fairs, how does the art world function and how do its activities fit into a wider cultural landscape? Director Iwona Blazwick unravels the complex connections and unseen workings of the contemporary art ecosystem.

***Symposium: Performing Idea***

Saturday 2–Saturday 9 October, various times

(various prices)

A series of events exploring the shifting relations between performance practice and discourse through workshops, presentations, performances, discussions and screenings. Contributors include Janine Antoni, Jonathan Burrows, Tim Etchells, Ong Keng Sen, Peggy Phelan and many more. See [whitechapelgallery.org/events](http://whitechapelgallery.org/events)

***Special Event: BSL interpreted Time Out First Thursdays bus tour***

Thursday 7 October, 7pm

(Free, booking essential)

Places limited. Book Now: [firstthursdays.co.uk](http://firstthursdays.co.uk)

***Gallery Talk: Architect Juan Cabello Arribas on This is Tomorrow***

Thursday 7 October, 7pm

(Free, booking essential)

***Lecture: The Performing Idea Archive: A Partial Screening***

Thursday 7 October, 8pm

(£6/£4 conc.)

Co-Directors of *Performance Matters* Gavin Butt and Lois Keidan present and discuss selections from the *Performing Idea Archive*, a newly created sound and video archive documenting the performance lecture as an artform.

The archive is available for public access from 2–9 October in the Gallery's Reading Room.

***Special Event: artschool/uk and its Observers***

Friday 15 October, 11am–6pm,

Saturday 16 October, 11am–4pm & Sunday 17 October, 11am–6pm

(Free)

An international group of artists, curators, designers and critics meet following a residency at Cell Project Space. Everyone welcome to see the work in progress over 3 days.

**Talk: Walid Raad in Conversation**

Friday 15 October, 3pm  
(£7/£5 conc.)

The artist discusses his work and current exhibition with Achim Borchardt-Hume.

**Talk: Mark Bradford**

Saturday 16 October, 1.30pm  
(£5/£3 conc.)

The Los Angeles based artist best known for his grid-like collaged paintings that map the social and cultural landscape of urban America, discusses his work and latest exhibition.

**Talk: The Art of Fashion:**

20 October, 3 November, 17 November, 7pm  
(£7/ £5 conc.)

Fashion designers including Giles Deacon and Erdem discuss the art that has inspired them.

**Big Ideas: Jalal Toufic**

Thursday 21 October, 7pm  
(£7/£5 conc.)

The lecture of 'thinker and mortal to death' Jalal Toufic concerns 'two or three things he is dying to tell us about *A Thousand and One Nights*.'

**Discussion: Middle Ground**

Friday 22 October, 3pm  
(£7/£5 conc.)

Artists and curators consider the causes and impact of the flourishing cultural dialogues happening with artists from the Middle East. Including Samar Martha, ArtSchool Palestine.

**Whitechapel Gallery Salon: Matter Matters III**

Thursday 28 October, 7pm  
(£8/£6 conc. Includes free glass of wine)

Adrian Forty discusses why building matters, in the third instalment of the Salon series exploring the matter of 'matter'. Hosted by David Cunningham.

November

**Dance performances: The Bloomberg Commission: Claire Barclay: Shadow Spans**

1–14 November, 12–5pm  
(Free)

Free dance performances give a behind-the-scenes glimpse into the process of creating a new production. Ben Ash, Henrietta Hale and Rachel Lopez de la Nieta of Dog Kennel Hill Project perform.

***Discussion: Banjos at Dawn 2: Cultural Diversity***

Thursday 4 November, 7pm  
(£7/5 conc.)

Third Text present a discussion on cultural diversity in the arts, with a speaker for and against. Chaired by Richard Dyer, Assistant Editor.

***Gallery Talk: Chief Curator Achim Borchardt-Hume on Walid Raad: Miraculous Beginnings***

Thursday 4 November, 7pm  
(Free, booking essential)

***Symposium: Tower Hamlets Visual Arts Symposium***

Thursday 11 November, 2–5pm  
(Free, booking essential)

Artists, curators and participants present their work and experiences from the Gallery's year-long collaboration with Bow Arts Trust and Chisenhale Gallery, working with teachers, young people, parents and teachers in east London.

***Discussion: The Real World: Interdisciplinary Practice***

Thursday 11 November, 7pm  
(£3)

Artists Ruth Beale and Edwina Fitzpatrick consider the term 'interdisciplinary practice' and examine the challenges, approaches and benefits of working across different art forms.

***Meet The Artists***

Thursday 11 November, 7–9pm  
(Free, booking essential)

Find out what artists Marysa Dowling, Corrie Feldgate, Barbara Lambert, Daniel Lehan, Albert Potrony, Daniel Wallis and John Walter have been doing as part of the London Borough of Tower Hamlets' 2010 Visual Arts programme through discussion and performance.

***Lecture: Photomonth***

Thursday 18 November, 7pm  
(£6/£4 conc.)

Examining the manipulation of documentary photography by contemporary artists, Oliver Chanarin and Adam Broomberg present their work and consider whether it is possible to photograph war.

***Symposium: Anti-Humanist Curating***

Thursday 25 November, 7pm  
(£7/£5 conc.)

Roger M. Buergel, Bridget Crone, Anselm Franke and Matthew Poole consider the limits and problems of liberal humanism manifest in the workings and ethos of contemporary curatorial practice.

December

***Special event: Up Periscope***

Thursday 2 December, 7pm  
(£7/£5 conc.)

'Help! We are submerged in the darkness all the way over here. Please illuminate that which has, until now, been hidden from our view.' Writer in Residence Sally O'Reilly meditates live postcards from abroad.

***Gallery Talk: Daniel F Herrmann on Keeping It Real***

Thursday 2 December, 7pm  
(Free, booking essential)

***Discussion: All That Glitters is Not Institution***

Sunday 5 December, 2–4pm  
(Free, booking essential)

Art collective Scare in the Community critique the institutions of art and mental health with new video and performance works.

***Writing workshop: The Past is a Foreign Country; Let's Write the Guide Book***

Thursday 9 December, 6.30pm  
(£10/£8 conc., booking essential)

Writer in Residence Sally O'Reilly navigates the Gallery's Archive, liberating it from documentary status to generate structural texts and narrative fictions.

February/ March

***Course: Unravelling Modern Art: Collage***

Wednesdays 9, 16, 23 February, 2, 9 March & Thursday 17 March 6.30–8.30pm  
(£85/£65 conc., booking essential)

From Cubism to Surrealism, Dada to Pop, artists have used collage to question ideas of representation, blur distinctions between painting and sculpture and even oppose political ideologies. James Heard unravels this dynamic technique.  
Book from 17 November: [bishopsgate.org.uk](http://bishopsgate.org.uk) T +44 (0)20 7392 9200

## **Event Highlights**

***Talk and Book signing: Jake and Dinos Chapman***

Friday 24 September, 12pm  
(Free)

The artists discuss dark fairytales, romantic novels and their commission for children at the Gallery.

***Talk and Book Signing: Martin Creed***

Saturday 25 September, 12.30pm  
(Free)

Turner Prize-winning artist Martin Creed discusses his career and signs copies of his latest book.

**Lecture: Failure with Lisa Le Feuvre**

Saturday 25 September, 2pm  
(£6/£4 conc.)

Editor of *Failure* Lisa Le Feuvre discusses the art of failure and its lure for artists, critics and theorists, to launch the latest *Documents of Contemporary Art* anthology.

**Discussion: Banjos at Dawn 1: For & Against the Interview**

Saturday 25 September, 4pm  
(£7/£5 conc.)

The interview – an invaluable historical tool or a perpetuation of the cult of celebrity? Gilda Williams and Julian Stallabrass take up opposing positions, while Sally O'Reilly ensures etiquette is observed.

**Workshop: Chris Goode**

Sunday 26 September, 2pm  
(£10/£8 conc.)

Practical writing workshop with Chris Goode exploring visual stimulus as performance score and writing from instinctive responses.

## Families

**Workshops: Create Your Own Bedtime Tales**

Saturday 2 October, 11am–1pm & 2–4pm  
(Free, booking essential)

Free illustration and poetry workshops with artist Jake Chapman. For children aged 8-14.

**Workshop: Scarytails and Fairytales**

Saturday 30 October, 4-6pm  
(Free, drop-in, costumes essential)

Get into the spirit of Halloween and Jake & Dinos Chapman's Commission with an evening of spooky fun. Listen to squeamish stories and create your own creepy verse. Children of all ages and their families welcome.

**Saturday Drawing Workshops**

Saturdays during term time, 11.30am–1pm  
(£50 for 5 sessions / £100 for 10 sessions)  
Book now: [youngartists@princesdrawingschool.org](mailto:youngartists@princesdrawingschool.org)  
T +44 (0)20 3326 2090  
In association with The Prince's Drawing School.

Popular weekend classes led by artists for children aged 8-14.

## Music

Experience rare, intimate and lo-fi music performances.

**CDR: Music of Tomorrow**

Thursday 7 October, 8pm  
(£8/£6 conc.)

Inspired by *This Is Tomorrow* burntprogress presents a musical interpretation with DJ sets and live performances by Tony Nwachukwu and friends plus Robert Owens Live.

**Hyrst, Jess Bryant & Jacob Fletcher**

Thursday 21 October, 8pm  
(£7/£6 conc.)

An evening of music exploring abstraction, minimalism and elementalism in songwriting and band format. Three sets of intelligent, beautiful songs performed by these emerging London artists.

**In the Dark**

Thursday 18 November, 8pm  
(£7/£6 conc.)

Tim Hinman, selects work from radio archives around the world for an evening of stories told purely through sound.

**Things to Make and Do**

Thursday 25 November, 8pm  
(£7/£6 conc.)

Ergo Phizmiz performs from his *Eccentric Pop* concept album, including a folk performance from an open invitation to local musicians.

**An Echoing Bell**

Thursday 9 December, 8pm  
(£7/£6 conc.)

Performances investigating sacred places, bells and percussive sound, including a special collaboration between jazz experimentalist Orphy Robinson and the mesmeric drumming and percussive sounds of Charles Hayward, an installation by Kevin Quigley and performance from artist Marc Vaubert de Chantilly.

**Live Words**

A series of spoken word, poetry and performance evenings.

**Ross Sutherland, Sophie Mayer & Theodoros Chiotis**

Thursday 28 October, 8pm  
(£6/£4 conc.)

Sophie Mayer reconsiders Emily Dickinson, Vampire Slayer, while Ross Sutherland and Theodoros Chiotis follow the mistranslation of poetry from the page to the web.

**Whatever Happened to Isaac Babel?**

Thursday 4 November, 7pm  
(£6/£4 conc.)

The first reading of Bernard Kops new play about Isaac Babel's arrest, interrogation, and false confession on charges of espionage and Trotskyite association by the Russian secret police (N.K.V.D. ).

**Tim Clare & David Barnes**

Thursday 11 November, 8pm  
(£6/£4 conc.)

Poet and stand-up comedian Tim Clare addresses 'slam poetry', and academic David Barnes dissects the hip-hop lyricism of Roots Manuva.

**Matthew Caley**

Thursday 2 December, 8pm  
(£6/£4 conc.)

Poet Matthew Caley reads from his new collection *Apparently*, Bloodaxe Books. Guest readings by David Crystal, Zena Edwards and John Stammers.

**James Wilkes, Holly Pester & Hannah Silva**

Thursday 16 December, 8pm  
(£6/£4 conc.)

Wilkes & Pester scan the frequencies to investigate radio voices and Silva presents a performance/lecture on voice, speech and 'double-tonguing' poetic technique.

**Films**

**The Film London Jarman Award 2010 Screenings**

Saturday 2 October, 11am–1:30pm, 2:30–5:30pm  
(£5 whole day/£3 half day)

A day of events showcasing the four artists shortlisted for this year's Jarman Award: Spartacus Chetwynd, Ben Rivers, Zineb Sedira and Emily Wardill.

***Film: Open Screening***

Thursday 28 October, 7pm  
(Free)

Your chance to show and discuss your work with peers and artist Rachel Reupke. Take part: [film@whitechapelgallery.org](mailto:film@whitechapelgallery.org)

***Film: NewWorkUK: Paul Rooney***

Thursday 11 November, 7pm  
(£6/£4 conc.)

The series that presents the best of new British work and its context returns with a screening focusing on the work of artist Paul Rooney.

***Film: NewWorkUK: Gil Leung***

Thursday 9 December, 7pm  
(£6/£4 conc.)

Writer and curator Gil Leung presents a curated programme of new British work.

***Film: Radical Closure***

Saturday 6 November, 3pm  
(£3, booking essential)

Works responding to situations of physical or ideological closure resulting from war or territorial conflicts.

**Visitor Information**

**Whitechapel Gallery**

77–82 Whitechapel High Street

London E1 7QX

Aldgate East

Liverpool St, Tower Gateway DLR

T +44 (0)20 7522 7888

F +44 (0)20 7522 7887

[info@whitechapelgallery.org](mailto:info@whitechapelgallery.org)

**[whitechapelgallery.org](http://whitechapelgallery.org)**

**Press Information**

For further press information please contact:

Elizabeth Flanagan on 020 7522 7871, 07811 456 806 or email

[ElizabethFlanagan@whitechapelgallery.org](mailto:ElizabethFlanagan@whitechapelgallery.org)