

## Whitechapel Gallery: 2012 Exhibitions & Projects

### Major exhibitions

#### Zarina Bhimji

19 January - 9 March 2012, Galleries 1, 8 and Victor Petitgas Gallery (Gallery 9)  
The Whitechapel Gallery presents the first major UK survey of photographer and film-maker Zarina Bhimji. The exhibition traces the development of her work over the last 30 years and premieres her new film, *Yellow Patch* (2011), an ambitious narrative inspired by the journey of countless people from India to East Africa. Previously unseen photographic series, early installations and storyboards are also on display.

An accompanying monographic publication is supported by the Acne White/Art T-Shirt Project.

#### Gillian Wearing

28 March - 17 June 2012, Galleries 1, 8 & Victor Petitgas Gallery (Gallery 9)  
Turner Prize-winning British artist Gillian Wearing's photographs and films explore the public and private lives of ordinary people. Fascinated by how people present themselves in front of the camera in fly-on-the-wall documentaries and reality TV, she explores ideas of personal identity through often masking her subjects and using theatre's staging techniques. This major exhibition surveys Wearing's work from *Signs that Say What You Want Them to Say and Not Signs that Say What Someone Else Wants You to Say* (1992-3) to her latest video *Bully* (2010).

#### The London Open

4 July - 14 September 2012, Galleries 1, 8 & Victor Petitgas Gallery (Gallery 9)  
A snapshot of the latest art from London in 2012, the Whitechapel Gallery's triennial exhibition is open to all artists over 26 living and working in the capital. 2012 is the 80<sup>th</sup> anniversary of the Gallery's open submission exhibition which started in 1932 as the East End Academy and later became the Whitechapel Open, and showcased artists early in their careers such as Antony Gormley, Cornelia Parker and Rachel Whiteread. Works are selected by a panel including writer Patricia Bickers, collector Jack Kirkland, curator Marta Kuzma and Kirsty Ogg, curator, Whitechapel Gallery.

#### Mel Bochner

12 October - 30 December 2012, Galleries 1, 8 & Victor Petitgas Gallery (Gallery 9)  
The Whitechapel Gallery presents the first major European survey show of US artist Mel Bochner. One of the founding figures of conceptual art, and one of its most astute critics, Bochner combines colour and language in his work. The Gallery traces his work over the last 50 years, from the 1960s and 70s and his early installations, wall drawings and works on paper, to his most recent series of exuberant paintings using a thesaurus to generate word chains full of wit and humour.

### Exhibitions

#### Government Art Collection

Until 2 September 2012, Gallery 7

This world-class collection of British art is shown in a public gallery for the first time in its 113-year history as part of the Gallery's ongoing programme opening up important public and private collections for everyone. Future displays include:

- **Government Art Collection: Selected by Simon Schama: Travelling Light**, 16 December 2011 - 26 February 2012. Historian Simon Schama's selection highlights the quality of different light captured by artists working around the world.

### Press Release

.....

**Whitechapel Gallery**  
77-82 Whitechapel High Street  
London E1 7QX

T +44 (0)20 7522 7888  
F +44 (0)20 7522 7887

[whitechapelgallery.org](http://whitechapelgallery.org)

Whitechapel Gallery Trustee Limited is a private limited company, registered in England and Wales, registered company no. 4093862 and the corporate trustee of Whitechapel Gallery, registered charity no. 312162. VAT no. 863586582.

- **Government Art Collection: 12 from No 10: Selected by Downing Street Staff, 9 March – 10 June 2012.** Staff from 10 Downing Street choose their favourite works.
- **Government Art Collection: Now and Then, 21 June – 2 September 2012.** A newly commissioned work of art for the Whitechapel Gallery exhibition to be displayed alongside previous commissions during the Cultural Olympiad.
- **Government Art Collection: Archive, 2 March – 2 September 2012.**  
The Whitechapel Gallery Collections programme is supported by: Hiscox

## Major projects

- The Gallery commissions British artist **Rachel Whiteread** to make a new work of art for the building's historic façade. Summer 2012, Gallery façade.  
Supported by Art Fund. Additional support by London Organising Committee of the Olympic Games (LOCOG)
- **Aspen Magazine** Guest archive display from the influential 1960s magazine. From 8 September 2012, Pat Matthews Gallery (Gallery 4). Supported by the Foyle Foundation.
- **Jumex Collection** Showing rarely seen work from the Mexico City-based private collection, as part of the Whitechapel Gallery's programme of opening up important public and private collection for everyone. Founded by Eugenio Lopez, it is one of the foremost collections of contemporary art in Latin America, including work by Olafur Eliasson, Francis Alÿs, Doug Aitken, Maurizio Cattelan, Gabriel Orozco and Gabriel Kuri. Over a year a series of 4 displays and special events aims to create a vibrant link between Mexico and Britain. From 11 September 2012, Gallery 7
- The Italian artist **Giuseppe Penone** will make a new work of art for the Whitechapel Gallery for the latest in a series of commissions. One of the founding figures of Italian Arte Povera in the 1960s, Penone's work has explored our cultural relationship to nature. Famous for stripping back entire trees to a specific year ring of their growth, Penone's focus on the natural world promises to provide a striking contrast to the urban location of the Whitechapel Gallery. From 12 September 2012, Gallery 2.

## Continuing exhibitions

### The Bloomberg Commission: Josiah McElheny

6 September 2011 – 20 July 2012, Gallery 2

American sculptor, writer and glass blower, Josiah McElheny transforms the Whitechapel Gallery into a hall of mirrors. McElheny is the latest artist invited to create a new work of art for The Bloomberg Commission. Glass, light and transparency provide the motif for his new installation of seven large-scale glass sculptures arranged as multiple screens to reflect groundbreaking experimental abstract films, in a changing programme throughout the year. The sculptures reflect and refract the projected films, saturating the whole gallery and visitors in images and light.

Supported by Bloomberg. Additional support by the Wingate Scholarships.

### Rothko in Britain

9 September 2011 – 26 February 2012, Pat Matthews Gallery (Gallery 4)

The Whitechapel Gallery revisits its ground-breaking exhibition of works by Mark Rothko on its 50<sup>th</sup> anniversary. In 1961 the Whitechapel Gallery held the first solo show of American artist Mark Rothko in Britain. This now iconic exhibition is brought vividly to life through the Gallery's archives of original photographs and letters from the artist shown alongside Rothko's painting *Light Red Over Black* (1957), the first work by Rothko to be bought by a British public collection, and material from other archives never exhibited before.

The Whitechapel Gallery Archive Exhibitions Programme is supported by the Foyle Foundation.

## Art in the Auditorium

Throughout 2012, Zilkha Auditorium

Ongoing programme showcasing the work of some of the most exciting young artists working with film, video and animation from around the world.

## Events

### Whitechapel Gallery Party

15 March 2012

The Gallery's glamorous annual event to raise funds for Education and Community projects.

### The London Art Book Fair, 21 - 23 September 2012

The UK's largest event dedicated to art books attracts the biggest names in the field, the latest publications and rare books that can't be found elsewhere. Talks and book signings from artists are part of the programme of talks, film screenings and live performances. With free admission and special discounts, The London Art Book Fair offers the opportunity to buy the best art books at great prices. Over 90 leading publishers fill the Whitechapel Gallery for the weekend.

## Education Projects

### Children's Art Commission

15 June - 2 September 2012, Outset Project Gallery (Gallery 5) & 176/Zabludowicz Collection Project Gallery (Gallery 6)

An annual commission featuring a major artist creating an exhibition specially for the very young.

### Artists in Residence

16 Dec 2011- 26 Feb 2012, Outset Project Gallery (Gallery 5) & 176/Zabludowicz Collection Project Gallery (Gallery 6)

The exhibition showcases work by artists collective **Junto:Projects** (Chloe Cooper, Phoebe Davies and Louisa Martin), and artist **Shiraz Bayjoo** and the students they collaborated with, produced in response to year-long residencies in east London secondary schools The Bridge Academy and Bow Boys School.

Artists-in-Residence is supported by: ICE Futures Charitable Trust, LCH.Clearnet, Schroder Charity Trust, The Trusthouse Charitable Foundation, London Borough of Tower Hamlets, The Worshipful Company of Plumbers Charitable and Educational Trust and The Carmen's Benevolent Trust.

### The Street; Matt Stokes

11 September – 2 December 2012, Outset Project Gallery (Gallery 5) & 176/Zabludowicz Collection Project Gallery (Gallery 6)

A major new artist commissions in east London during 2012 as part of The Street. British artist **Matt Stokes** meets the communities around the Whitechapel Gallery to create a new work of art looking at music and culture from the area.

### Writers in Residence

Collective Information as Material continue their residency until March 2012, culminating in major finale event.

## Press Information

For further press information and images please contact:

Rachel Mapplebeck on 020 7522 7880, 07811 456 806 or email

RachelMapplebeck@whitechapelgallery.org

Daisy Mallabar on 020 7522 7871 or email DaisyMallabar@whitechapelgallery.org

Charlotte Hogg on 020 7539 3309 or email CharlotteHogg@whitechapelgallery.org