

Whitechapel Gallery Season Guide

January – April 2017

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EXHIBITION

Eduardo Paolozzi

16 February – 14 May 2017

Galleries 1, 8 & 9

There were grunts, sighs and incredulous laughter as a heavy hand moved magazine clippings across the screen. A young Scottish artist called **Eduardo Paolozzi** (1924–2005) had arrived at London's ICA from Paris, with a suitcase of American magazines. Full colour ads for brassieres, tinned tuna and Cadillacs were among the attractions for the artists and architects who gathered to see his slide show in 1952 and who were tired of post-war austerity. They were to become the Independent Group and, inspired by the rambunctious Paolozzi, they inaugurated British Pop Art.

His revolutionary 'Bunk Lecture' is recreated in this four decade retrospective. Paolozzi's powerful sculptures, prints and collages challenged mid-century British modernism by drawing on mass culture, science fiction and industrial design. His rough post-war bronzes rejected naturalistic abstraction, embracing robotic totems of the nuclear age; his dazzling screen prints revolutionised printmaking; he transformed Tottenham Court Road Station with his vibrant mosaics; and challenged curatorial practice with his surreal show of artefacts at the Museum of Mankind.

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Paolozzi's remarkable story unfolds with his surrealist inspired collages and bronzes of the 1940s; exuberant assemblage sculptures and screenprints of the 1960s and 70s; the disturbing fractured heads of the 80s; and his prolific plaster production of the 1990s. Also featuring vibrant textile designs and animated films, lost sculptures and forgotten drawings, this exhibition reveals Paolozzi as dynamic, irreverent and fiercely contemporary.

Tickets from £11.95/£9.50 concs. Free with membership

COLLECTION

Terrains of the Body:

Photography from the National Museum of Women in the Arts

18 January – 16 April 2017

Gallery 7

An exquisitely lit image of an adolescent girl wearing a diaphanous top and inflating a pale pink bubble of gum by Dutch photographer **Hellen van Meene** recalls the paintings of Vermeer. It is one from an enthralling group of photographs from the collection of the National Museum of Women in the Arts, the only international museum dedicated to women artists.

This selection includes iconic pictures by Serbian performance artist **Marina Abramović** and American photographer **Nan Goldin**; and revelations such as **Daniela Rossell**'s baroque portraits of the Mexican elites. Photographs and films by seventeen artists from five continents present woman as observer and protagonist.

From the 1970s, women who were excluded from a canon dominated by painting turned to and revolutionised photography, film and performance.

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This display celebrates their legacy today. Whether it is in the potency of teenage girls captured by Dutch artist **Rineke Dijkstra**, or the female body as a site for ideology pictured by Iranian artist **Shirin Neshat** or Kenyan-German duo **Mwangi Hutter**, these complex and aesthetically compelling works tell a vital story of women, subjectivity and art.

Also featuring **Anna Gaskell**, **Charlotte Gyllenhammar**, **Candida Höfer**, **Icelandic Love Corporation**, **Kirsten Justesen**, **Justine Kurland**, **Nikki S. Lee**, **Eve Sussman** and the **Rufus Corporation**, **Janaina Tschäpe** and **Adriana Varejão**.

Free entry.

ARCHIVE

Guerrilla Girls: Is it even worse in Europe?

1 October 2016 – 5 March 2017

Gallery 4

In 1985, a group of feminist activists in New York donned gorilla masks and took the names of famous women artists from the past. These art world superheroines, known as the **Guerilla Girls**, use bold graphics, facts and wit to expose sexism, racism and corruption in art, film, politics and culture at large.

For this display at the Whitechapel Gallery, the Guerrilla Girls revisit their 1986 poster proclaiming 'It's Even Worse in Europe' by examining and presenting new statistics on the diversity of the exhibitions of European museums and galleries. A new banner on the exterior of the gallery reveals that only one in four responded to their questionnaire.

Coinciding with the exhibition opening the Guerrilla Girls participated in an online Q&A and live stream, trending in the UK and breaking the Gallery's social media records.

Free entry.

ARCHIVE

Q&A: Artists in Conversation

11 March – 27 August 2017

Gallery 4

From the snappy press interview to profound conversations between an artist and a critic, it is the artist's own voice that offers the primary insight into method and motivation. Some artists make it a point of honour to be evasive and tell lies. Others evolve ideas through dialogue. **Marcel Broodthaers** conducted his interview with a cat. Presented in formats ranging from the lecture hall to email exchange, and captured in print, or as sound and film, they are a form of performance and can be regarded as art works in their own right.

This display mines the Whitechapel Gallery's and other archives to allow visitors to hear, see and read artists in their own words. Included are director **Bryan Robertson's** dialogue with US artist **Robert Rauschenberg** on his 1964 Whitechapel Gallery exhibition, conversations with **Carl Andre**, **Joseph Beuys**, **Marcel Duchamp**, **Jannis Kounellis**, **Kiki Smith** and **Rosemarie Trockel**; and experiments in the form by **Marysia Lewandowska** and others.

Free entry.

EXHIBITION

Artists' Film International

24 January – 28 May 2017

Zilkha Auditorium

Mikhail Karikis, Dario Azzellini and Oliver Ressler

24 January – 26 March 2017

Ain't Got No Fear (2016) by Mikhail Karikis (b. 1975, Greece) was created with a group of boys from the industrial marshland of the Isle of Grain in South East England. With the sound of a neighbouring power plant being demolished as their beat, the boys rap about past memories and possible futures, while questioning notions of territory and authority. Meanwhile, author-filmmaker Dario Azzellini (b. 1967, Germany) and artist Oliver Ressler (b. 1970, Austria) follow how former Italian rail service workers occupied and converted one of their shutdown factories, Officine Zero, into a collective recycling workshop, reflecting on sustainable methods of collaborative working and thinking.

Ane Hjort Guttu, Mary Reid Kelley with Patrick Kelley

28 March – 28 May 2017

In *How to Become a Non-Artist* (2007), Ane Hjort Guttu (b. 1971, Norway) looks at small arrangements of everyday objects by her four year-old son and offers an in-depth commentary about these inadvertent works of art.

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Mary Reid Kelley (b. 1979, USA) collaborates with her partner Patrick Kelley (b. 1969) on the stylised black and white video *This is Offal* (2016), an absurdist take on TV medical dramas in which the organs of a young woman's body argue about the cause her death.

Artists' Film International is a collaboration of 16 international institutions which celebrates artists' moving image. Each nominates an outstanding work from their region which is screened across the network.

Partner organisations are: Ballroom Marfa, Marfa, Texas, USA; Belgrade Cultural Centre, Belgrade, Serbia; Centre for Contemporary Arts Afghanistan (CCAA), Kabul, Afghanistan; Fundacion PRÓA, Buenos Aires, Argentina; Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy; Hammer Museum, Los Angeles, USA; Hanoi/DOCLAB, Hanoi, Vietnam; Istanbul Modern, Istanbul, Turkey; Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal; Museum of Modern Art, Warsaw, Poland; National Centre for Contemporary Arts (NCCA), Moscow, Russia; Video-Forum of Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany; Para/Site Art Space, Hong Kong; Project 88, Mumbai, India; Tromsø Kunstforening, Tromsø, Norway; Whitechapel Gallery, London, UK.

Free entry.

COMMISSION

Alicja Kwade: Medium Median

28 September 2016 – 25 June 2017 Gallery 2

A monumental geological ghost looms in the darkness. It is an asteroid, a kind of extra-terrestrial sculpture, rarely visible to the human eye, but captured through radar astrometry in Alicja Kwade's remarkable installation. Its rotating form hovers behind a mobile galaxy of luminous phones; hand held devices, usually dedicated to tweets and snapchats, have been redirected to fulfil a cosmic purpose. Via satellite, each tablet brings us images of the universe. A million points of light representing stars and planets, billions of years old or no longer even in existence, are accompanied by readings from the book of Genesis. Earth time is represented by three bronzes, cast from the bony architecture of gigantic, prehistoric life forms.

Kwade (b.1979) who lives and works in Berlin, creates sculptures and installations using objects such as lamps, mirrors and clocks to meditate on the metaphysics of matter, light and time. Medium Median combines new technologies with ancient geologies to situate us at the centre of the cosmic sublime.

Free entry.

CHILDREN'S COMMISSION

Assemble with Granby Workshop: Brickfield

18 January – 16 April 2017

Galleries 5 & 6

In 2012 the architecture collective **Assemble** erected a temporary playhouse cinema beneath the traffic inferno of a motorway that flies over one of London's canals. In 2015, inspired by brutalist playgrounds, they made a soft play space in-between sculpture and architecture. Now, they set themselves to explore one of the city's structural components: brick.

For this new Commission, Turner prize winners **Assemble** create **Brickfield** – a landscape of fired and unfired bricks and handmade products developed with **Granby Workshop** as part of their community-led rebuilding of a neighbourhood in Liverpool. From clay as raw material to the way objects, buildings and cities are constructed and imagined, the installation is evocative of **Assemble's** interest in the process of 'making-learning'. **Brickfield** reveals how places are made by people and how change can be brought about through collective action.

Free entry.

AUDIO DESCRIPTION TOURS AND BSL EVENTS

Eduardo Paolozzi

Audio Description Tour

Wednesdays 1 March & 10 May, Saturday 8 April, 11:30am

Free, booking required

Explore the exhibition with detailed audio description and tactile images.

For blind and partially sighted visitors.

Chisato Minamimura on Eduardo Paolozzi Tour

Friday 10 March, 11.30am

Free, booking required

Explore the exhibition with an introduction and personal response in British Sign Language.

For deaf visitors, with audio interpretation.

EVENTS

January

Alicja Kwade: Curator's Tour Tour

Thursday 12 January, 6.30pm

Free, booking required

The curator gives a tour of the artist's sculptural commission, introducing her key interests in materiality, and the borderline between our social and scientific realities.

Affect and Curating: Feeling the Curatorial Talk

Thursday 19 January, 7pm

£9.50/£7.50 concs

What is the feeling of an exhibition? Curators Helena Reckitt and Jennifer Fisher discuss the curatorial 'affective turn', considering how museums, galleries and artworks function as contact zones for the transmission of affects, exploring how a curatorial project can be infused with, and produce, experience.

Essay Film Now Film

Saturday 21 January, 2–6pm

£12.50/£10.50 concs

Marking the Arts Foundation Essay Film-making Award, an exploration of this important hybrid genre, with shortlisted filmmakers Charlie Lyne, Marianna Simnett, Sam Stevens and Sarah Wood, who present their work and discuss their influences.

Peter Doig: Art Icon

Gala Lecture and drinks with the artist

Thursday 26 January, 7pm

£25

An evening with the renowned figurative painter, who is joined in conversation by Whitechapel Gallery Director Iwona Blazwick to discuss his iconic body of work, exploring biographical, literary and filmic influences.

FEBRUARY

Assemble Talk

Thursday 2 February, 7pm

£9.50/£7.50 concs

Members of the Turner Prize winning architecture collective discuss the radical and transformative potential of play, considering the architecture of playgrounds and their importance within the landscape of communities.

Object! On the Documentary as Art Film

Saturday 4 February, 11.30am–6pm

£15/£12.50 concs

A day exploring the aesthetic potential, political stakes, and ethical challenges that arise from regarding documentary film as an art object; with academics, filmmakers and artists, including Erika Balsom, Rosalind Nashashibi and Mairéad McClean.

Eduardo Paolozzi: An Introduction Talk

Saturday 18 February, 3pm

£12.50/£10.50 concs, includes entry to the exhibition

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The exhibition's curator, Daniel F. Herrmann, introduces the iconic and influential artist, exploring his prolific life and giving insight on his work, from his post-War bronzes, to his pop collages and textile designs.

Rineke Dijkstra: Prix Pictet Talk

Thursday 16 February, 7pm

£9.50/£7.50 concs

The Dutch photographer discusses her frank and compelling portraits, which present their subjects in seemingly simple yet strikingly revealing ways, illustrating the diversity and complexity of human beings.

Open Screenings Film

Thursday 23 February, 5–6.30pm

Free, booking required

Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans.

To take part in future: film@whitechapelgallery.org

Jem Cohen and Eelyn Lee: From the Estuary Film

Thursday 23 February, 7pm

£9.50/£7.50 concs

London premieres of new works by acclaimed essay filmmaker Jem Cohen and artist Eelyn Lee, exploring the lives, locales and legends of the Thames Estuary. Followed by a Q&A with Eelyn Lee and a performance by the Trad Academy Sea Shanty Choir.

Boredom Talk

Thursday 23 February, 7pm

£9.50/£7.50 concs

Artist Fulvia Carnevale joins Curator and writer Tom McDonough in a conversation prompted by the latest in the Documents of Contemporary Art series, which he edits. The discussion considers the critical and aesthetic uses of boredom.

This event launches Boredom: Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press.

Fred Kelemen: Frost Film

Sunday 26 February, 2–6pm

£12.50/£10.50 concs

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Legendary cinematographer Kelemen (The Turin Horse) – one of the very few filmmakers valued by Susan Sontag – presents his iconic feature Frost, as part of his London retrospective. Followed by an artist's Q&A.

MARCH

Eduardo Paolozzi

Audio Description Tour

Wednesdays 1 March & 10 May, Saturday 8 April, 11:30am

Free, booking required

Explore the exhibition with detailed audio description and tactile images. For blind and partially sighted visitors.

Eduardo Paolozzi: Curator's Tour Tour

Thursday 2 March, 6.30pm

Free with exhibition entry, booking required

The exhibition's curator Daniel F. Herrmann leads a tour of the show.

Dorothea von Hantelmann: Big Ideas Talk

Thursday 2 March, 7pm

£9.50/£7.50 concs

The Berlin-based art historian and author of *How to Do Things with Art – The Meaning of Art’s Performativity* gives a lecture discussing her research into the ‘experiential turn’, the shifting nature of audience engagement and the relationship between viewer, art work and institution.

Guerrillas In Our Midst Film

Thursday 2 March, 7pm

£9.50/£7.50 concs

Amy Harrison’s seminal documentary on the Guerrilla Girls is joined by acclaimed documentarist Kim Longinotto’s *Eat the Kimono* to celebrate International Women’s Day. Introduced by Sophie Mayer and Selina Robertson from Club des Femmes.

Collecting Art by Women Symposium

Saturday 4 March, 11.30am–6pm

£15/£12.50 concs

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This day-long event offers invited speakers a platform to consider the position of women in the art world and address questions of inclusion and diversity, especially in relation to museum collections.

Technologies of Romance Film

Sunday 5 March, 1.45–6pm

£12.50/£10.50 concs

To accompany the launch of Paul O’Kane’s book *Technologies of Romance*, academics, artists and critics, including Howard Caygill, Kim Longinotto, Sophie Mayer and Maria Walsh, explore film’s particular contribution to narrative and changing notions of the ‘romantic’.

Emma Hart Talk

Thursday 9 March, 7pm

£9.50/£7.50 concs

The London-based artist and winner of the Max Mara Art Prize for Women presents an event inspired by her research interests, including family structures and social class, as well as the notion of the constructed ‘situation’.

Cally Spooner Performance

Saturday 11 March, 3pm

£5/£3.50 concs

To close her time as Writer in Residence, the London-based artist presents an event related to the serial piece of writing she has undertaken over the course of six months.

Bart de Baere: Exhibition Histories Talk

Thursday 16 March, 7pm

£9.50/£7.50 concs

The curator discusses his 1994 exhibition This is the show and the show is many things at S.M.A.K in Gent. Variouslly described as a fun palace, a warehouse and a wasteland, the experimental show was an exploration into process, collaboration and whimsy.

Duncan Whitley: Things Fall Apart Film

Thursday 16 March, 7pm

£9.50/£7.50 concs

Artist Duncan Whitley presents the UK premiere of his new work Things Fall Apart, accompanied by a new text by cultural theorist Mark Fisher, alongside earlier short sound and moving image pieces. Followed by an artist's Q&A with curator Poppy Bowers.

The Arton Review: Polish Artists' Film Film

Saturday 18 March, 1.30–6pm

£12.50/£10.50 concs

A special afternoon featuring classics of Polish experimental filmmaking and video art, as well as commissions by younger artists. Including work by Wojciech Bruszewski, Pawel Kwiek, Agnieszka Lasota, Agnieszka Polska, Karol Radziszewski, Ryszard Wasko, among others.

Nisar Hossain Talk

Thursday 23 March, 7pm

£9.50/£7.50 concs

A professor in the Faculty of Fine Arts at the University of Dhaka, the artist discusses contemporary art in Bangladesh, as well as his own work.

Paolozzi: Magic Kingdoms & Paper Moons Symposium

Saturday 25 March, 2–6pm

£12.50/£10.50 concs

This day long event uses the artist's 1985 exhibition Lost Magic Kingdoms and Six Paper Moons from Nahuatl as a prompt to consider questions of collection and collage, display and the role of the artist.

Frances Scott and Phil Coy: Down to the Water Film

Thursday 30 March, 7pm

£9.50/£7.50 concs

The London premieres of Frances Scott's CANWEYE { } and Incipit are screened with Phil Coy's Wordland and the premiere of his new work Ladies' Work for Sailors. Followed by a Q&A with the artists.

Performing Paolozzi Performance

Thursday 30 March, 7pm

£5/£3.50 concs

Join an evening of performance and reading inspired by Paolozzi and his constellation of influences, from literature to architecture. Featuring artist Anthea Hamilton paying homage to Paolozzi's early performance lecture, BUNK, at the ICA in 1952.

APRIL

Terrains of the Body: Curator's Tour Tour

Thursday 6 April, 6.30pm

Free, booking required

Emily Butler, curator of Terrains of the Body, discusses how women use photography as a vehicle for fiction, activism and staging the self and introduces the artworks on display.

Maps to the Stars Talk

Thursday 6 April, 7pm

£9.50/£7.50 concs

Prompted by Alicja Kwade's commission and led by astronomers from the Royal Observatory, this event delves into the relationship between astronomy and culture, exploring the history of star mapping and the desire to locate ourselves within the universe.

Rut Blee Luxembourg: Prix Pictet Talk

Thursday 13 April, 7pm

£9.50/£7.50 concs

The London-based artist and reader in Urban Aesthetics at the Royal College of Art discusses her large-scale photographic works, which concern the phenomenon of the urban and representation of the city.

Berlin Bodies: Anatomising the Streets of the City Film

Thursday 20 April, 7pm £9.50/£7.50 concs

Critic and cultural historian Stephen Barber's new book *Berlin Bodies* presents an original conception of the corporeality of urban cultures, focusing on Berlin's scarred strata, manifested in film. The event includes screenings of rarely-seen Berlin films from the 1890s onwards. Followed by a Q&A with Barber.

The Sound Of Memory: Sound-track / Sound-scape Film

Sunday 23 April, 2–6pm

£12.50/£10.50 concs

A special afternoon of films and presentations from composers working in acoustic ecologies and artists working within social ecologies and ethnography: The symposium explores memory's resonances in shaping social space.

Artists' Conversations: Curator's Tour Tour

Thursday 27 April, 7pm

Free, booking required

The exhibition's curator, Nayia Yiakoumaki, leads a tour of the show, which reveals the richness of the interview format and the importance of the artist's own voice in an art historical discourse.

Alia Syed: Recent Works Film

Thursday 27 April, 7pm £9.50/£7.50 concs

Making films since 1986, acclaimed artist Alia Syed's recent works combine her interest in storytelling with a compelling presentation of history as visual narrative. Her unique approach connects different subjective positions in relation to culture, diaspora, and location. Followed by an artist's Q&A.

FAMILIES

Family Day

Saturday 18 February, 12–4pm

Free with exhibition entry

Join artists in a playful experimentation of everyday materials inspired by the Children's Commission: Brickfield, by Turner prize winning architecture collective Assemble. Explore the Eduardo Paolozzi show with a new activity trail.

Crib Notes: Eduardo Paolozzi

Wednesday 22 March, 10am–12pm

Free with exhibition entry,

booking required

Eisler Curator & Head of Curatorial Studies Daniel F. Herrmann leads a tour of the exhibition. Join him with your baby or toddler and enjoy refreshments and a chat afterwards. For parents and carers with infants under 4.

Drawing Workshops

Saturdays, 11am–1pm & 2-4pm

£200 per term

Join these popular artist-led weekend drawing sessions for young people aged 10-15.

SCHOOLS & TEACHERS

Schools' Event: ARTiculation 2017

Thursday 19 January, 3–6pm

Free, booking required

Students present and discuss their favourite works of art in this year's ARTiculation London quarter finals. The national speaking competition for young people is hosted by the Whitechapel Gallery and convened by Joanna Stella-Sawicka, Artistic Director of Frieze Art Fair.

Teachers' Preview

Thursday 23 February, 5–7pm

Free, booking required

Join us for a curator-led tour of Eduardo Paolozzi's exhibition. Meet the Education team, hear about exciting opportunities to be involved in the upcoming programme and share a drink with colleagues.

Teachers' Workshop

Thursday 2 March, 4.30–6.30pm

Free, booking required

(continues on next page)

Exploring the work of Eduardo Paolozzi - from collage and printmaking to sculpture and architecture, teachers discuss ideas and practical activities to be further developed at school and in the Gallery.

School Workshops

Throughout January – May

10.30am–2.30pm

Free, booking required

These lively workshops for primary schools invite groups to explore the work of Eduardo Paolozzi through practical activity, conversation and play.

Masterclass

Throughout January – May

Free, booking required

Students engage with creative careers through a series of masterclasses by leading professionals across disciplines.

Self-led Gallery visits

Tuesdays, Wednesdays and Thursdays

Free, booking required

(continues on next page)

Book a free self-directed visit to explore our exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio.

Arts Award

Tuesdays, Wednesdays and Thursdays

Free, booking required

The Arts Award is a nationally recognised qualification that has been developed by Arts Council England and Trinity College London. We can support children and young people to gain a Discover and Explore Arts Award to develop creative and leadership skills.

YOUTH & COMMUNITY

Youth Forum: Duchamp & Sons

Throughout January – May

Ages 15–21

Are you creative and curious? Aged 15 to 21? Interested in meeting new people. Sign up to the Gallery's youth forum and work alongside artists and creative professionals.

Email duchampandsons@whitechapelgallery.org

Duchamp & Sons Pop-Up exhibition

Saturday 14 January, 12–4pm

Ages 15–21, free, booking essential

From animation to composition, costume to choreography, this one-off display celebrates a collaborative project with artist and filmmaker Chiara Ambrosio, and practitioners from English National Opera.

Light and Shadow Salon

Saturday 1 April, 1-4pm

Ages 15–21, free, booking essential

Enjoy screenings and discussions with artists, writers and filmmakers exploring ideas on moving image.

(continues on next page)

Led by Duchamp & Sons in collaboration with filmmaker Chiara Ambrosio.

Email duchampandsons@whitechapelgallery.org

Community Workshops

Throughout February – May

Free, booking required

Join artist Rebecca Davies to explore the latest exhibitions and take part in friendly conversations and informal activities. These free two hour workshops introduce the Gallery to first time visitors and those with little or no experience of art.

To book email:

communityworkshops@whitechapelgallery.org

COMING SOON

Exhibitions

27 April – 20 August 2017

ISelf Collection

From Surrealist selfies to self-portraiture by **Cindy Sherman** and **Tracy Emin**, this inaugural display of the ISelf Collection, the first of four, examines individual identity, the body and the human condition.

7 June – 3 September 2017

A Handful of Dust

Beginning with a 1920 photograph taken by **Man Ray** of **Marcel Duchamp's** Large Glass covered in dust, this exhibition, conceived by **David Company**, is a speculative history of the last century, featuring more than 30 artists and photographers – including **Marcel Duchamp**, **Man Ray**, **Walker Evans**, **Mona Kuhn**, **Gerhard Richter**, **Sophie Ristelhueber**, **Shomei Tomatsu**, **Jeff Wall** and **Nick Waplington** – alongside press photos and magazine spreads of aerial reconnaissance, the American dustbowl, **Mussolini's** final car journey, the wars in Iraq and more.

7 June – 10 September 2017

Benedict Drew

This major project by **Benedict Drew** – a co-commission for **Art Night 2017** – brings together electronic rhythms, pulsating images and improvised sculptures to explore technology, reality and illusion. Art Night, a contemporary art festival produced by **Unlimited Productions**, transforms public spaces, secret venues and iconic landmarks for one night. The 2017 edition, under the artistic directorship of Whitechapel Gallery and curator Fatos Ustek, takes place in London's East End on 1 July 2017.

OPENING 2017

Whitechapel Refectory

Luke Wilson and Cameron Emirali are the duo behind 10 Greek Street in Soho and 8 Hoxton Square in Shoreditch. From January 2017 they open Whitechapel Refectory. With a weekly changing menu, the Refectory focuses on quality and seasonal ingredients. From 6–11pm on Thursday, Friday and Saturdays, it transforms into After Hours – an informal wine, craft beer and charcuterie bar.

whitechapelgallery.org/refectory

refectory@whitechapelgallery.org

+44 (0)20 7539 3303

Bookshop

Buy beautiful art books, exhibition catalogues, anthologies, gifts, posters and cards in our Bookshop and online.

whitechapelgallery.org/shop

bookshop@whitechapelgallery.org

+44 (0)20 7522 7897

Venue Hire

The Whitechapel Gallery offers a variety of event spaces that can host anything from intimate dinners to conferences, and canapé receptions for up to 350 guests.

[whitechapelgallery.org/venue-](http://whitechapelgallery.org/venue-hire)

hirehire@whitechapelgallery.org

+44 (0)20 7522 7877

ACCESS INFORMATION

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

T +44(0)20 7522 7888

info@whitechapelgallery.org

Whitechapel Gallery

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Aldgate East / Liverpool Street

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Open

Tuesday–Sunday: 11am–6pm

Thursday: 11am–9pm

Monday: Closed

Please return this booklet to Front of House.