

Whitechapel Gallery Season Guide

May – August 2017

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EXHIBITION

Benedict Drew: The Trickle-Down Syndrome

7 June – 10 September 2017

Gallery 1

‘The work will have a sense of the handmade idiosyncratic, provisional and fantastical. I am interested in the feeling of submersion in social and environmental despair, being overwhelmed by images, being confused by the shifting status of objects, being disoriented by history, layers and layers of history, trying to generate a state of being where you can escape, and seeing escape as a potent form of resistance, ecstatic protest’.

Benedict Drew (b. 1977, Australia) uses kaleidoscopic projections, electronic music, sculptures, canvases and voices to create pulsating multimedia installations. Having studied art at London’s Slade School, Drew also composes and performs music. His films and installations, recently featured in *British Art Show 8*

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(2015–16) and the *Jarman Award* (2012), fuse sound and image. They mirror a digital world where truth and fiction blend to promote products and ideologies. Responding to the effects of 1980s supply-side economics, Drew creates five environments inspired by Hollywood cinematographer Busby Berkeley, the surrealist landscapes of Max Ernst and the aesthetics of the internet and its physical infrastructure. Drew, combines an elaborate stage setting, anthropomorphic sculptures, banners featuring hand-drawn imagery, painted tambourines, melting television screens and a fragmented narrative delivered by a female actor, dissolving the physical into the virtual and taking us on an enthralling journey through a dystopian universe. Co-commissioned for **Art Night 2017**, Drew turns his installation into a musical score and collaborates with experimental musicians in a live, durational and climactic improvisation.

Free Entry.

EXHIBITION

A Handful of Dust

7 June – 3 September 2017

Galleries 8 & 9

‘I will show you fear in a handful of dust’ is a line from T.S. Eliot’s poem *The Waste Land*. It was published in October 1922, the same month that a strange photograph of dust appeared in the French proto-surrealist journal, *Littérature*. It looked like an aerial view of a mysterious landscape. In reality it showed dust accumulating on the surface of *The Large Glass* (1915–23) by **Marcel Duchamp** (1887–1968, France), photographed in his unkempt New York studio by his friend **Man Ray** (1890–1976, US).

Élevage de poussière or *Dust Breeding* (1920) begins writer and curator David Company’s speculative history of the 20th century, which takes dust as its central motif. Ruin and decay are photographed by **Walker Evans** (1903–75, US), documenting Depression-era landscapes in the US, and animated in **John Gerrard**’s (b. 1974, Ireland) simulated *Dust Storm* (2007). Images range from wartime

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destruction, such as **Shōmei Tōmatsu's** (1930–2012, Japan) monochromatic portraits of people and objects deformed by the atomic bomb, to the absurdist film *Flour Arrangements* by **Bruce Nauman** (b. 1941, US) with **William Allan** (b. 1936, US).

Aerial reconnaissance, natural disasters, domestic dirt and forensics are captured by artists and photojournalists in images that are by turns, harrowing, poetic or surreal. Other featured artists are **Laure Albin Guillot, Rut Blees Luxemburg, Jacques-André Boiffard, Brassai, Robert Burley, John Divola, Robert Filliou, John Gerrard, Mona Kuhn, Louise Oates, Kirk Palmer, Jeff Mermelstein, Alan Resnais, Xavier Ribas, Gerhard Richter, Sophie Ristelhueber, Edward Ruscha, Aaron Siskind, Giorgio Sommer, Eva Stenram, Jeff Wall, Nick Waplington, Wols and Tereza Zelenkova.**

Free entry.

COLLECTION

ISelf Collection: Self-Portrait as the Billy Goat

27 April – 20 August 2017

Gallery 7

In 1929, **André Breton** (1896–1966, France) and his Surrealist friends discovered a new form of instantaneous self-portraiture; the photobooth. Rather than choosing a straightforward pose, they look sideways, make faces, play with different poses – smoking, thinking, laughing – and allow chance to determine how they are captured by the camera. These photo strips open the first chapter of a series of displays from a remarkable collection that focuses on the complex question of identity and the human condition.

By staging their own portraits, artists unpack the mechanisms of how we present ourselves to the world. In her *Untitled* (1977/2010) photographs, **Cindy Sherman** (b. 1954, USA) stages a curtain call, posing as four

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theatrical figures. **Louise Bourgeois** (1911–2010, France), who captured the psychology of the artist and the role of women in her influential work, presents herself as mother and vessel in *Untitled* (2005).

Providing the title for this inaugural display, **Pawel Althamer** (b.1967, Poland) synthesizes body and feeling in his 2011 flayed, absurd, yet melancholic self-portrait in the guise of Auguste Rodin's famous *Thinker*-come billy goat. In her ongoing series INFINITY NETS YSOR (2011) **Yayoi Kusama** (b. 1929, Japan) explores the abstract landscape of her mind.

Through physical, psychological and imaginary self-portraits artists also including **Enrico David**, **Tracey Emin**, **Gilbert & George**, **Gabriel Kuri**, **Linder**, **Aditya Mandayam**, **Raqs Media Collective** and **Prem Sahib** reveal the dynamics that lie beneath appearance.

Free entry.

COMMISSION

Mamma Mia!

Max Mara Art Prize for Women: Emma Hart

12 July – 3 September 2017

Gallery 2

A large group of oversized ceramic lamps are suspended from the ceiling. Evoking heads and upturned jugs, they pour light across the floor and flood the space with projected speech bubbles. Vivid patterns fill the insides, and echo the impact that repeated patterns of human behaviour can have on familial relationships.

Emma Hart (b. 1974, London) has previously animated installations of ceramic body parts and objects with video and sound so that they lick, stagger and deliver agitated soliloquies on daily life: 'I want my work to produce a reality, rather than describe one.' As the recipient of the Max Mara Art Prize for Women, she used her six-month residency in Italy to explore the artistry of maiolica ceramics, and also undertook research into

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the methods of the Milan System approach to family therapy, developed in the 1970s by Italian psychologist Mara Selvini Palazzoli (1916–99).

Each new sculpture, created with a master ceramicist in Faenza, is hand painted by Hart, charged with the artist's personal take on her experiences in Italy – heat, light, colour and family dynamics in an unfamiliar setting.

Free entry.

EXHIBITION

Artists' Film International

30 May – 15 October 2017

Zilkha Auditorium

Adrian Paci; Cengiz Tekin; Laura Horelli,
Nina Lassila, Agnese Luse, Angela Melitopoulos,
Eléonore de Montesquiou, Tanja Ostojić, Meggie
Schneider, Isabell Spengler and Gitte Villesen

30 May – 30 July 2017

Adrian Paci's (b. 1969, Albania) *The Column* (2013) follows the journey of a block of marble from a quarry in China to Paris as it's arduously carved onboard a ship by stonemasons. Cengiz Tekin (b. 1977, Turkey) looks at human cargo in *Just Before Paradise* (2015), where young male migrants stand waist deep in the sea contemplating an uncertain future. *Jūrmala* (2010–16) takes its name from a beach in Latvia, the setting for this collaborative film by nine Berlin-based women artists and filmmakers.

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**Desire Machine Collective; Arjuna Neuman and
Denise Ferreira da Silva**

22 August – 15 October 2017

Invocation (2015) by **Desire Machine Collective**, founded in 2004 by Sonal Jain (b. Shillong) and Mriganka Madhukaillya, (b. Jorhat), references the life of Hindu deity Krishna. Images of nature and masked figures performing silent rituals mingle with allusions to the supernatural. *Serpent Rain* (2016) by artist/filmmaker **Arjuna Neuman** and philosopher **Denise Ferreira da Silva**, explores the history of slavery and the Black Lives Matter movement in relation to time and the degradation of the natural world.

Free entry.

COMMISSION

Emanuel Almborg: Learning Matter

27 April – 20 August 2017 Galleries 5 & 6

Imagine a school where classes are not mandatory and decisions are made collectively by students.

Summerhill, a school founded in rural Suffolk in the 1920s by the socialist educator A.S. Neil, is based on anti-authoritarian pedagogies and direct democracy. It is the subject of *The Majority Never Has the Right on its Side* (2013), a film by the Swedish artist **Emanuel Almborg** (b. 1981). The school still relies on the same utopian principles. But how has contemporary culture affected these ideals?

Displayed alongside this work is *Talking Hands* (2016), a film that uses 1960s archival images of the Zagorsk school for deaf-blind children in Moscow, to argue that the materiality of objects might be a counterpoint to a visually hyper-saturated world.

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Almborg's latest project *Learning Matter* (2017) is made in collaboration with his mother, educator Agneta Almborg, and a group of 8 to 10 year olds from a school in east London. Using clay, photography and video, they explore how technology and screens affect attention and social relations.

Free entry.

ARCHIVE

Q&A: Artists in Conversation

11 March – 27 August 2017

Gallery 4

In 1970, Belgian poet and artist **Marcel Broodthaers** recorded an interview in Düsseldorf, asking ‘Does it correspond to what you expect from that very recent transformation which goes from Conceptual Art to this new version of a kind of figuration, as one might say?’ His interview subject, a black cat, offers an inscrutable response: ‘Miaow’. Curators, critics and others have conducted interviews with artists for insight into their work, but artists have often turned the tables by directing the interview towards their own aims.

Ranging from press interviews and public talks to email exchanges, and captured in print, sound and film, these interviews are a form of performance and in some cases artworks in their own right. This display includes conversations with **Carl Andre, Kevin Atherton,**

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John Cage, Prunella Clough, Liam Gillick, Nan Goldin, Susan Hiller, Jannis Kounellis, Marysia Lewandowska, Michael Craig-Martin, Bruce McLean, Paul Noble, Cornelia Parker, Robert Rauschenberg, Bridget Riley, Dieter Roth and Andy Warhol; and projects by James Lee Byars, Brainard Carey, Drawing Room Confessions (Manuela Ribadeneira, Vincent Honoré, Åbake and Peter Meanwell), William Furlong, Serpentine Galleries and Grant Watson.

Free entry.

SHOP - EDITOR'S PICK

BOOKS

Participation

The bestselling title in our acclaimed Documents of Contemporary Art series of anthologies, this is a seminal collection of writings on the theme of participation in contemporary art. Edited by Clare Bishop.

£16.95

Ruins

Exploring art's recent turn towards site, history and memory, this anthology surveys 'the ruin' in cultural discourse and artistic practice. Edited by Brian Dillon.

£16.95

The Sublime

In a world where technology seems to eclipse the former concepts of nature, what might constitute a contemporary sublime? Edited by Simon Morley.

£16.95

EDITIONS

Huma Bhabha, Untitled, 2017

Photogravure and spit bite etching, 43 x 35.5 cm

Edition of 20, signed and numbered

Full price (unframed): £850 including VAT

Members' price: £765

Anthea Hamilton, Thirteen Story Wavey Boot, 2017

Screen print

89 x 47 cm

Edition of 40, signed and numbered

Full price (unframed): £450

Members' price: £405

MEMBERSHIP

A perfect gift and fantastic way to support the Whitechapel Gallery. Members receive exclusive access to exhibitions and events, alongside discounts on limited edition artworks and in the Bookshop and Whitechapel Refectory. From £30.

AUDIO DESCRIPTION TOURS AND BSL EVENTS

Handful of Dust & ISelf Collection

Audio Description Tour

Wednesdays 21 June & 16 August, Saturday 22 July, 11:30am

Free, booking required

Explore the exhibitions with detailed audio description and tactile images.

For blind and partially sighted visitors.

British Sign Language Tour: A Handful of Dust

Friday 14 July, 3pm

Free, booking required

Explore the exhibition with an introduction and personal response in British Sign Language.

For deaf visitors, with audio interpretation.

EVENTS

May

ISMYRNA: Joana Hadjithomas & Khalil Joreige

Film

Thursday 4 May, 7pm

£9.50/£7.50 concs

The Lebanese artists and filmmakers present ISMYRNA (2016), featuring acclaimed artist and poet Etel Adnan. Recalling the radical changes that took place after the fall of the Ottoman Empire, the film questions the transmission of history, the attachment to places, objects and mythologies. They are joined in conversation by Hoor Al-Qasimi, Direction of the Sharjah Art Foundation.

To coincide with the launch of the book of 'Two Suns in a Sunset'. Organised with and supported by the Sharjah Art Foundation.

Documents of Contemporary Art: 10 Year Anniversary

Symposium

Friday 5 May, 2-6 pm

£12.50/£10.50 concs

What are the urgent themes of our times? This event celebrates a decade of art and ideas in the iconic series co-published by Whitechapel Gallery and The MIT Press. Guest editors Claire Bishop (Participation), Felicity Allen (Education), Gilda Williams (The Gothic) and Richard Noble (Utopia) are joined by series editors Iwona Blazwick and Ian Farr to discuss different approaches to art, publishing and the origin of the anthology.

Paolozzi on Screen: Together

Film

Thursday 11 May, 7pm

£9.50/£7.50 concs

A unique portrayal of working class life, Lorenza Mazetti's 1956 film featuring Eduardo Paolozzi as a deaf-mute docker is set in the East End. With an introduction by Brighid Lowe, Senior Lecturer in Fine Art at the Slade.

Anthea Hamilton

Performance

Saturday 13 May, 3pm

£5/£3.50 concs

Often exploring how images are experienced, Anthea Hamilton's work has drawn on art history, design and architecture. For this event she presents a new performance on the occasion of the Eduardo Paolozzi exhibition.

Videoclub: The Jarman Award Selected

Film

Thursday 18 May, 7pm

£9.50/£7.50 concs

This screening brings together work by talented UK-based artists in a vibrant programme of recent moving image.

Selected by the 2016 Jarman Award shortlist: Cecile B. Evans, Heather Phillipson, Mikhail Karikis, Rachel Maclean, Shona Illingworth and Sophia Al-Maria. Featuring artists; Q&A.

Curated by Videoclub and Film London Artists' Moving Image Network.

ISelf Collection: Curator's Tour

Tour

Thursday 18 May, 6.30pm

Free, booking required

Exploring identity and self-portraiture, Mahera and Mohammad Abu Ghazaleh Curator Emily Butler leads a tour of the exhibition.

Art in the Public Realm

Talk

Thursday 25 May, 7pm

£9.50/£7.50 concs

Artist Melanie Manchot discusses her performance for 'Art Night', followed by a panel exploring current practices of commissioning art in the public domain. With Fatos Ustek, Curator, Art Night 2017, Gareth Evans, co-curator, Estuary Festival and Adjunct Film Curator, Whitechapel Gallery and Sam Wilkinson, co-founder, Site Arts.

In association with Art Night.

JUNE

Marysia Lewandowska: Women's Audio Archive

Talk

Thursday 1 June, 7pm

£9.50/£7.50 concs

Between 1984 and 1990, artist Marysia Lewandowska recorded over 200 hours of material with artists and academics, ranging from private conversations to public events. The founder of Women's Audio Archive is joined by artist Rosalie Schweiker and Curator Nayia Yiakoumaki to talk about her pioneering project.

Jonathan Meades: Concrete and Victoria

Film

Saturday 4 June, 11.30am–6pm

£15/£12.50 concs

Confronting the two great tropes of British architecture and featuring an introduction by the filmmaker, Meades reclaims the contested slabs of Brutalism and reminds us that the vestiges of Victoriana still define our present.

Open Screenings

Film

Thursday 8 June, 5pm

Free, booking required

Meet emerging and established artist filmmakers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans.

To take part in future events: film@whitechapelgallery.org

Mark Boulos: From Militancy to Ecstasy

Film

Thursday 8 June, 7pm

£9.50/£7.50 concs

Known for his documentary practice, acclaimed artist and filmmaker Boulos is joined by editor Matthew Schum to present his major new monograph alongside his films.

Produced by Forma Arts and published by Hatje Cantz.

Jonathan Meades: Dictators and Scotland

Film

Saturday 11 June, 11.30am–6pm

£15/£12.50 concs

Meades probes the cultural imagination of totalitarianism, from strolling through the ruins of Nazi-built holiday resorts, to hectoring busts of Stalin in Soviet sculpture parks. This is followed by his compelling trilogy of Scottish films 'Off-Kilter' (2009).

Jonathan Meades: West

Film

Thursday 15 June, 7pm

£9.50/£7.50

In his most autobiographical film, Meades revisits his childhood and accidental architectural education – his time spent on the rounds with his father, a biscuit salesman. This is coupled with a trip to Worcestershire, retracing the steps of Nikolaus Pevsner's architectural guides.

Biomorphic Bodies

Talk

Thursday 15 June, 7pm

£9.50/£7.50 concs

How do artists use abstraction to mould our ideas of the body? Eisler Curator Daniel F. Herrmann discusses influences on Alicja Kwade's (b. 1979) work, including the biomorphic modernism of artists such as Henry Moore,

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Francis Bacon and Graham Sutherland. From the shape of prehistoric life forms to the use of new technologies, Kwade creates sculptures and installations that reflect on the metaphysics of matter and time.

To coincide with the launch of the book 'Alicja Kwade: Medium Median'.

Notes on the Index: Photograph and Subject

Symposium

Saturday 17 June, 2pm-6pm

£12.50/£10.50 concs

How can you tell the history of twentieth century art through dust? What is the relationship between images and their subjects? Drawing on 'A Handful of Dust', the exhibition's curator David Company discusses notions of time, perception and the history of photography. He is joined by writer and critic Brian Dillon, artists Xavier Ribas and Eva Stenram.

Emanuel Almborg

Talk

Sunday 18 June, 3pm

£9.50/£7.50 concs

The Swedish artist discusses his current project 'Learning Matter', exploring anti-authoritarian pedagogies, democracy and collaboration. He is joined in conversation by Daskalopoulos Head of Education and Public Programmes Sofia Victorino.

Patrick Keiller's London: 25 Years On

Film

Thursday 22 June, 7pm

£9.50/£7.50 concs

The acclaimed film essayist shot his hugely influential 'London' in 1992. Today it appears more prescient than ever. Following the screening, Keiller is joined in conversation by the equally significant chronicler Iain Sinclair.

The Poetics of the Reel

Film

Sunday 25 June, 2pm-6pm

£12.50/£10.50 concs

Award-winning Mexican documentarist Eugenio Poglovsky presents the London premieres of his lyrical, engaged essay films 'Tropic of Cancer' and 'The Inheritors' in conversation with special guests drawn from across disciplines.

In association with Trinity College, University of Cambridge.

All Villages in One Place

Talk

Thursday 29 June, 7pm

£9.50/£7.50 concs

What is the role of art in rural contexts? Director of Liverpool Biennial Sally Tallant joins artist collective MyVillages to map out local projects with international connections and

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consider new models for socially engaged practice in non-urban settings.

To coincide with the publication of the 'International Village Show' catalogue.

Grant Gee: Patience (After Sebald)

Film

Thursday 29 June, 7pm

£9.50/£7.50 concs

Accompanying 'A Handful of Dust', the award-winning essay filmmaker presents his path-breaking study of the late, great German writer W.G. Sebald. Tracing his footsteps along the Suffolk coast, the film is a multi-layered exploration of place, memory, longing and... dust.

JULY

Lawrence Lek: Play Station

Talk

Thursday 6 July, 7pm

£9.50/£7.50 concs

What is the future of employment in an increasingly automated society? The artist is joined by curator Fatos Ustek to discuss his commission for Art Night 2017, a video game where all labour is disguised as leisure.

In association with Art Night.

**A Handful of Dust & I Self Collection: Self-Portrait as the
Billy Goat**

Audio Description Tours

Free, booking required

Wednesday 21 June, 11.30am

Saturday 22 July, 11.30am

Wednesday 16 August, 11.30am

For blind and partially sighted visitors.

Art Education: Global Perspectives

Talk

Thursday 13 July, 7pm

£9.50/£7.50 concs

In the 1980s, Emirati artist Hassan Sharif came to London to study at the Byam Shaw School of Art, an experience that informed his way of thinking about teaching and making art

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on his return to the UAE. Featuring Hammad Nasar, Curator: UAE Pavilion (57th Venice Biennale), this discussion considers critical questions about how methodologies of teaching art circulate globally.

British Sign Language Tour: A Handful of Dust

Tour

Friday 14 July, 3pm

Free, booking required

Explore the exhibition with an introduction and personal interpretation by choreographer Chisato Minamimura in British Sign Language.

For deaf visitors, with audio interpretation.

Raising Dust

Performance

Saturday 15 July, 3pm

Free, limited capacity

Responding to the poetic combination of text and image in 'A Handful of Dust', artists and writers including Toby Christian and Joe Moran consider the apparatus of the camera through readings and performances within the exhibition.

A Handful of Dust: Curator's Tour

Tour

Thursday 20 July, 6.30pm

Free, booking required.

Curator David Company leads a tour of the exhibition, tracing the cultural significance of dust and its relationship to photography.

Benedict Drew: Curator's Tour

Tour

Thursday 27 July, 6.30pm

Free, booking required

An introduction to the key ideas of the artist's expansive installation, led by Mahera and Mohammad Abu Ghazaleh
Curator Emily Butler.

AUGUST

Drawing Room Confessions Presents...

Talk

Thursday 3 August, 7pm

£9.50/£7.50 concs

What is the role of interviews in the work of artists?

Featuring artist Manuela Ribadeneira, curator Vincent Honore and design collective Abake, this performative event reveals how conversations create portraits of artists that reflect on time and subjectivity.

Benedict Drew

Talk

Thursday 10 August, 7pm

£9.50/£7.50 concs

Combining music and discussion, this event reflects on ideas around culture, reality and illusion, featuring the artist in conversation with writer Jonathan P Watts.

Big Ideas: Glenn Adamson

Talk

Thursday 17 August, 7pm

£9.50/£7.50 concs

Senior Scholar at the Yale Center for British Art, New Haven, speaks on his approach to craft, and the often-overlooked significance of making and production in contemporary art.

Supported by the Stanley Picker Trust.

Emma Hart: Curator's Tour

Tour

Thursday 17 August, 6.30pm

Free, booking required

Introducing this new commission, Eisler Curator Daniel F. Herrmann offers insight to Hart's exploration of family psychology and the representation of reality.

Sophie Ristelhueber

Talk

Thursday 24 August, 7pm

£9.50/£7.50 concs

From photographing the traces of the Gulf War in Kuwait to creating stunning images of a landscape scarred by conflict, the artist, who features in 'A Handful of Dust', discusses her work.

ART NIGHT

A free festival of contemporary art in extraordinary spaces

Saturday 1 July, 6pm-4am

Free entry

As the sun dips towards the horizon and the sky begins to dim, thirteen sites in East London unlock their gates and doors inviting thousands of visitors to experience contemporary art in remarkable historic buildings, secret spaces and under the stars. This year's Art Night festival draws inspiration from the multiplicity of the East End and explores the intersection of different histories, beliefs, cultures and languages. The evening kicks off at 6pm with video installations, live music, dance and performances, participatory works and culminates on the dance floor in the early hours of the morning.

Charles Avery, St Katharine Docks

Charles Avery (b. 1973, UK) shows objects and elements from his fictional island in locations across the East End, from the hunter and the eel seller to egg cocktails at The Egg Eating Eggret Bar.

Anne Hardy, Nicholls & Clarke Showrooms

Anne Hardy (b. 1970, UK) presents an installation charge with colour, light, audio and physical objects inspired by the former headquarters of Nicholls & Clarke showrooms.

Do Ho Suh, Christ Church Spitalfields

Do Ho Suh (b. 1962, South Korea) showcases elements from his extensive practice in an 18th century Anglican church designed by Nicholas Hawksmoor.

Jake and Dinos Chapman, London Dock and Dennis Severs' House

Jake Chapman (b. 1966, UK) and Dinos Chapman (b. 1962, UK) present a new video installation, 'The Misshapeness of Things to Come' (2017), in a listed warehouse at London Dock, accompanied by Jake Chapman's band. A selection of the duo's prints are shown at a candlelit 18th century Huguenot House.

Lawrence Lek, The White Chapel Building

Lawrence Lek's (b. 1982, Germany) new computer generated video commission features the artist's imagined future working environment in the recently redeveloped White Chapel Building.

Gunes Terkol, The Cass, London Metropolitan University and Middlesex Street Estate

Gunes Terkol (b. 1981, Turkey) collaborates with residents of Middlesex Street Estate to create a new fabric banner for the windows of the Cass, London Metropolitan University, and permanent mural for the Estate.

Benedict Drew, Whitechapel Gallery

Benedict Drew (b. 1977, Australia) collaborates with a group of experimental musicians on a live, durational performance with video projections in his major installation 'The Trickle Down Syndrome' in the historic gallery designed by Charles Harrison Townsend.

Melanie Manchot, Exchange Square, Broadgate

Melanie Manchot (b. 1966, Germany) brings together dance schools from across the East End, from Argentine tango to Chinese dance and Cuban Rueda, and invites audiences to take part in a mass dance performance.

Ian Whittlesea, Bascule Chamber, Tower Bridge

Ian Whittlesea (b. 1967, UK) invites the public to descend beneath Tower Bridge and participate in guided meditation led by a hypnotherapist.

Lindsay Seers, Masonic Temple, Andaz London

Lindsay Seers (b.1966, Mauritius) presents a new video installation with performative elements in the ceremonial setting of the Grade-II listed Masonic Temple at Andaz London.

Club Night, Village Underground

Alva Noto a.k.a Carsten Nicolai (b.1965, Germany) and other DJs collaborate with Boiler Room for a Club Night at Village Underground, Shoreditch.

YOUTH & COMMUNITY

Youth Forum: Duchamp & Sons

Starting September

Ages 15-21

Are you creative and curious? Aged 15 to 21? Interested in meeting new people and getting involved in new projects? Sign up to the Gallery's youth forum and work alongside artists and creative professionals to explore what might happen when young people come together to make art and curate events.

Get in touch: duchampandsons@whitechapelgallery.org

Supported by the Swarovski Foundation.

Duchamp & Sons

Throughout May – July

Ages 15-21

Inspired by artists' manifestos, this season sees the youth forum explore the power of collective voice and shared identities through a series of workshops, discussions and performative actions.

Supported by the Swarovski Foundation.

Contemporary Art Boot Camp

14-18 August, 10am-4pm daily

Ages 15-21

Free, booking essential

Get inspired by contemporary art this summer. Collaborate with artists and experiment with a range of techniques to make new work.

Get in touch: duchampandsons@whitechapelgallery.org

Supported by Capital Group and NADFAS: London Area

Community Workshops

Throughout June-August

Free, booking required

Explore the latest exhibition and take part in friendly conversations and informal activities. Led by artist Rebecca Davies, these free two hour workshops introduce the Gallery to first time visitors and those with little or no experience of art.

SCHOOLS & TEACHERS

Teachmeet Event

Thursday 11 May, 6-8pm

Free, booking required

A peer-led event for art and design educators. Presentations and discussion exploring partnership and collaboration between cultural organisations and schools.

To join or present contact Ben Jones, Mayflower Primary School: bjones43.211@lgflmail.org

In association with London Leadership Strategy and A New Direction

Teachers' Preview

Thursday 15 June, 5-7pm

Free, booking required

Teachers are invited to join Curator-led tours of Benedict Drew and A Handful of Dust. Meet the Education team, hear about exciting opportunities to be involved in the upcoming programme and share a drink with colleagues.

Teachers' Workshop

Thursday 29 June, 5-7pm

Free, booking required

This practical workshop for teachers takes inspiration from the vibrant work of Benedict Drew to explore video, sound and improvised sculpture. Learn new skills and share techniques suitable for learning in the Gallery and classroom.

Artist-led Workshops

Throughout May-July

Free, booking required

A series of two-hour workshops for primary schools, adaptable for all ages from early years to Year 6. These lively workshops invite groups to explore the current exhibitions through practical activity, conversation and play.

Masterclasses

Throughout May-July

Free, booking required

Inspired by themes within the current exhibitions, students gain practical skills and learn about creative careers from leading professionals. Join our mailing list to receive information of workshop dates during the summer term (aimed at key stages 3, 4 and 5).

Supported by Tower Hamlets Arts and Music Education Service (THAMES)

Self-led Gallery visits

Tuesdays, Wednesdays and Thursdays

Free, booking required

Book a self-directed visit with your students to explore the current exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio.

Arts Award

Tuesdays, Wednesdays and Thursdays

Free, booking required

We support children and young people to gain Arts Award, exploring exhibitions and taking part in artist-led workshops to develop creative and leadership skills. The Arts Award is a nationally recognised qualification accredited by Trinity College London.

FAMILIES

Family Day

Saturdays 29 July & 2 September, 12-4pm

Free

Combine clay, film, sound and imagery to create a personal portrait of your family. Explore the Gallery with a new activity trail.

Crib Notes: Emma Hart: Mamma Mia!

Wednesday 21 June, 10am-12pm

£5, booking required

Special Projects Manager Bryony Harris takes parents and their babies on a tour of the exhibition. Enjoy refreshments and a chat afterwards. For adults with infants under 4.

Saturday Drawing Workshops

Saturdays during term time

11am-1pm & 2-4pm

£200 per term

Join these popular artist-led weekend drawing sessions for young people aged 10-15. In association with the Royal Drawing School.

EXHIBITION COMING SOON

27 September 2017 – 21 January 2018

Thomas Ruff

Cosmology, suburbia, nudity, utopianism, catastrophe – these are some of the subjects that **Thomas Ruff** (b.1958, Germany) addresses in his photographic series, which for almost four decades have investigated the status of the image in contemporary culture. This exhibition will draw from the full range of Ruff's output: from his acclaimed 'Portraits' – passport-style portraits, reproduced on a huge scale and revealing every surface detail of their subjects, to his most recent 'press++' photographs, drawing on newspaper archives from the era of the space race and Hollywood starlets.

VENUE HIRE

The Whitechapel Gallery offers a variety of event spaces that can host anything from intimate dinners to conferences, and canapé receptions for up to 350 guests. Dry Hire will be available for September 2017 – get in touch for more information.

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ACCESS INFORMATION

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Whitechapel Gallery

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Open

Tuesday–Sunday: 11am–6pm

Thursday: 11am–9pm

Monday: Closed

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