

Sculptors' Papers from the Henry Moore Institute Archive

This exhibition presents seven public sculpture projects in London through the artists' personal papers, revealing the journey from conception to public reception.

Focusing on sculptures made or proposed between 1908 and 2004, the display presents material from the Henry Moore Institute Archive of Sculptors' Papers and provides an insight into the cultural upheavals public sculpture can facilitate in urban environments.

Presenting the developing stages of public sculpture, it includes rare photographs of **Jacob Epstein's** (1880–1959) sculptures for the British Medical Association building, which became a battleground for modernism and are the subject of contemporary artist **Neal White's** (b. 1966) work from 2004 *The Third Campaign*. The archive cases display artists' drawings, documentation and images of **Alfred Hardiman's** (1891–1949) equestrian monument to Earl Haig, **Laurence Bradshaw's** (1899–1978) *Karl Marx Memorial* - a destination of both pilgrimage and attack - as well as correspondence and fabric samples for **Rose Finn-Kelcey's** (1945–2014) flag project *Power for the People*. Two unrealised projects also feature, **Oscar Nemon's** (1906–1985) *Temple of Universal Ethics* and **Paul Neagu's** (1938–2004) *Starhead*. The successes and failures of each artistic proposal highlight the polarised reception of public works and sculptors' varied perspectives towards the urban landscape.

The exhibition, co-curated by Whitechapel Gallery and the Henry Moore Institute, draws upon the Henry Moore Institute Archive of Sculptors' Papers, a collection developed in a unique partnership between the Henry Moore Institute and Leeds Museums and Galleries.

The Whitechapel Gallery archive exhibitions are generously supported by Catherine and Franck Petitgas and The Paul Mellon Centre for Studies in British Art.

To find out more about talks and events related to the exhibition pick up a leaflet or visit whitechapelgallery.org



No photography

