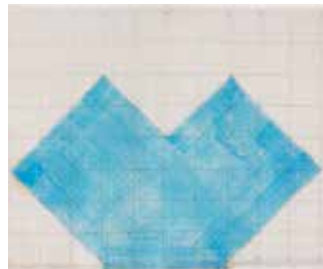


## Events



## October

**Dafydd Jones on Kader Attia** *Tour*  
Thurs 2 Oct, 7pm. (Free)

A British Sign Language tour of the commission for deaf visitors.

**Alexander Kluge and Richard Sennett** *Film and Discussion Season: City - Religion - Capitalism: Turning Points of Civilisation*

Thurs 2–Sun 5 Oct (Priced individually, weekend pass £30/£25 conc.)  
German author and film-maker **Alexander Kluge** and Professor **Richard Sennett** introduce their new project over a whole weekend, including discussions, three new feature-length essay films and an eight hour epic.

In association with the LSE Cities project Theatrum Mundi and Development Company for Television Program. With thanks to Alexander Kluge.

**The Emergence of Civilisation from Paradise and Terror, and the Principle of the City** *Film*  
Thurs 2 Oct, 6.30–9.45pm (£8.50/£6.50 conc.)

The peaceful cohabitation of strangers in a confined space is considered the starting point of civilisation: 26 short films sketch the idea of the city, from the megacities of Babylon to the 'city in us'. With discussion led by Professor Richard Sennett.

**Grapes of Truth: Financial Crisis, Adam Smith, Keynes, Marx and Ourselves. What Can We Rely On?** *Film* Fri 3 Oct, 6.30–9.45pm (£8.50/£6.50 conc.)

It isn't traded on the stock market, but it's a prerequisite for capitalism in any form. A screening of 21 short film sequences about trust, with discussion on 'the Principle of Capitalism' led by sociologist **Saskia Sassen**.

**When the Heavens Still Spoke to Each Other: The Struggle of the Religions in Late Antiquity** *Film*  
Sat 4 Oct, 6.30–9.45pm (£8.50/£6.50 conc.)

In late antiquity, Christianity, Judaism and Islam coexisted with mutual tolerance. How did the formative phases of the religions affect our modern consciousness? Discussion led by **Craig Calhoun**, Director, London School of Economics.

**News from the Ideological Antiquity: Marx / Eisenstein / the Capital** (2008) *Film*  
Sun 5 Oct, 11am–8.30pm (£12.50 / £10.50 conc.)

**Alexander Kluge** introduces his most ambitious film showing here in a shorter edit from its original 9 hour cut - a monumental avant-garde essay about the present status of the political; a complex, total work of art.

**Whitechapel Walks** *Tour*  
Sun 5 Oct, 2 Nov, 7 Dec, 3pm (Free)  
Join a walking tour exploring the rich history of the Gallery and its neighbourhood.

**Caroline Bergvall: Writer in Residence**  
The Norwegian-French writer Caroline Bergvall investigates how writing, reading and listening can be understood within the context of visual art, through a series of events and online interventions exploring language and performance.

**Drift: Collective Reading & Forensics** *Performance*  
Thurs 9 Oct, 7pm (£8.50/£6.50 conc.)  
In this first event, **Caroline Bergvall** launches her book *Drift*, with an evening of collective readings and conversations with invited poets. Supported by the Royal Norwegian Embassy in London.

**Richard Tuttle: In Conversation** *Talk*  
Thurs 16 Oct, 6.30pm (£8.50/£6.50 conc.)  
From materiality to spirituality, the artist discusses the eclectic influences and inspirations that inform his work. He is joined by Whitechapel Gallery curator-at-large, **Magnus af Petersens**.

**Richard Tuttle: Wordsmiths** *Talk*  
Fri 17 Oct, 3pm (£8.50/£6.50 conc.)  
Inviting professionals from science to law to cookery, **Tuttle** joins them as they read from their own texts. From drawing up a legal brief to creating a recipe or noting an experiment, the materiality and creative potential of the written word is revealed.

**Big Ideas: Sheila Hicks** *Talk*  
Thurs 23 Oct, 7pm (£8.50/£6.50 conc.)  
Whether drawing with thread or sculpting with fibre, American artist **Sheila Hicks** discusses her pioneering textile works. Influenced by studies at Yale University with Josef Albers and travels across South America, Hicks' work ranges from the small, delicate 'Minimes' series to large-scale public commissions. Supported by Stanley Picker Trust.

**Fibre, Thread and Textile** *Workshop*  
Sat 25 (Whitechapel Gallery) and Sun 26 Oct (Tate Modern, Level 6 East Room), 1–5pm (both days) (£110/£80 conc.). Includes refreshments and materials.  
Inspired by the work of Richard Tuttle, explore the possibilities of structure, texture, form and colour in textiles, through discussion and practical activities in this workshop led by artist **Shelly Goldsmith**. No experience needed. In collaboration with Tate Modern.

## Events



**Mimeographica Alphabetic: Reimagining the Alphabet** *Workshop*  
Thurs 30 Oct, 4–6pm (£12.50/£10.50 conc.)  
Graphic designer **Fraser Muggeridge**, renowned for his catalogue designs, leads a workshop investigating typography and its relevance to design history. Taking inspiration from pre-digital methods, he reimagines the alphabet through print.

**Stencilled Texts: A History of Self-Made Messages** *Talk*  
Thurs 30 Oct, 7pm (£8.50/£6.50 conc.)  
**Eric Kindel**, designer, writer and editor, presents a history of stencilled texts, documenting their forms and meanings across six centuries, followed by a conversation with **Fraser Muggeridge**.

## November

**Introducing E-textiles: Audio Description** *Tour*  
Weds 5 Nov, 11.30–12.45pm (Free)  
E-Textiles are conductive fabrics and materials with embedded electronic components. Led by artist **Emilie Giles** and **Janet van der Linden**, Senior Lecturer in the Department of Computing and Communications at the Open University, this is a hands-on introduction to the subject. For blind and partially sighted visitors.

**Jake Chapman: Gerrard O'Carroll Memorial Lecture** *Talk*  
Thurs 6 Nov, 7pm (£8.50/£6.50 conc.)  
Artist **Jake Chapman** discusses the Chapman Brothers' often controversial work and their approach to the themes of sex, death and religion. This series is named in honour of Gerrard



O'Carroll, architect, writer, curator, and senior tutor in the School of architecture and design at the Royal College of Art, London.

**Duchamp & Sons on Richard Tuttle** *Tour* Thurs 6 Nov, 7pm (Free)  
Members of the Gallery's Youth Forum lead a tour exploring ideas key to their experience of the artist's work and offering fresh perspectives on the relation between objects and space.

**Magnus af Petersens on Richard Tuttle** *Tour*  
Tues 11 Nov, 12pm (Free)  
An introduction to the exhibition and its themes, considering the importance of textiles in Tuttle's extensive and varied work.

**Open Screenings** *Film*  
Thurs 13 Nov, 5pm (Free)  
Meet six emerging and established artist filmmakers as they present their short film work and discuss it with peers and Adjunct Film Curator **Gareth Evans**. To take part in future: [film@whitechapelgallery.org](mailto:film@whitechapelgallery.org)

**Taskafa: Stories of the Street** *Film*  
Thurs 13 Nov, 7pm (£8.50 / £6.50 conc.)  
Structured around readings by art critic John Berger, **Andrea Luka Zimmerman's** essay film centres on urban gentrification, memory and belonging following Istanbul's street dogs and their relationship to humans. Followed by artist's Q&A.

**The Real World: Crafting Practices** *Talk* Thurs 13 Nov, 7pm (£6.50/£4.50 conc.)  
What is the relationship between craft and fine art? Join this discussion to hear how artists are negotiating these increasingly blurred boundaries. Supported by Artquest.



**The Politics of Fibre** *Talk*  
Tues, 18 Nov 7pm (£8.50/6.50 conc.)  
The current revival of interest in textiles is seeing artists work on ambitious large-scale projects. This discussion looks at how historic collections and exhibitions of textiles can help us to read contemporary art. Led by Curator **Grant Watson**.

**Corin Sworn** *Talk*  
Thurs 20 Nov, 7pm (£8.50/£6.50 conc.)  
The winner of the 2014 Max Mara Art Prize for Women leads an evening of conversation and performance inspired by her residency in Italy and research into the Commedia dell'Arte travelling theatre troupes. Joined by Canadian poet **Lisa Robertson**, they explore the poetics of written and narrated histories. Supported by Max Mara.

**Caroline Bergvall: String of Words** *Performance*  
Thurs 27 Nov, 7pm (£8.50/£6.50 conc.)  
The writer in residence invites a relay of artists and writers to present the art work or text that has most radically influenced their own work.

**Sculpture and the Archive** *Tour*  
Sat 29 Nov, 12pm (£8.50/£6.50 conc.)  
Inspired by the current archive exhibition, co-curators **Lisa Le Feuvre** and **Jon Wood** lead a tour starting at the Gallery, visiting sites from the Strand to Whitehall of sculptural projects in the display.

Image credits left to right: Alexander Kluge *Nadia* (film still). Richard Tuttle *Perceived Obstacle No. 72* (Oil Painting #1), 1991, oil and graphite on unstretched canvas, 36.9 x 97.8 cm, photograph by Kerry Ryan McFate, courtesy Pace Gallery, image © Richard Tuttle, courtesy Stuart Shave/Modern Art, London and Pace Gallery, New York. Caroline Bergvall *DRIFT* UMEA, 2014, Helena Wikström. Richard Tuttle *In 23*, 1988, acrylic, canvas, wood, 33.7 x 31.8 x 5.1 cm, photograph by Joerg Lohse, courtesy Pace Gallery, image © Richard Tuttle, courtesy Stuart Shave/Modern Art, London and Pace Gallery, New York. Jake Chapman image courtesy of Jake and Dinos Chapman studio. Corin Sworn photo Alan Dimmick.

# December

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## Audio Description Tour

**Weds 3 Dec, 11.30am–12.45pm**  
(Free) Explore the Richard Tuttle exhibition with a combination of detailed audio description and tactile images. For blind and partially sighted visitors.

## Networks Talk

**Thurs 4 Dec, 7pm**  
(£8.50/£6.50 conc.)  
Curator and writer **Lars Bang Larsen** and artist **Suzanne Treister** discuss the way digital networks and connectivity are shaping how art is made.

This event launches *Networks: Documents of Contemporary Art*, published by the Whitechapel Gallery and MIT Press.

## Film London Jarman Award 2014

**Sat 6 & Sun 7 Dec, 11.15am–5.45pm**  
**both days. (£5 each day)**  
A weekend of events profiling the 10 artists shortlisted for this year's award: **John Akomfrah**, **Laura Buckley**, **Sebastian Buerkner**, **Marvin Gaye Chetwynd**, **Steven Claydon**, **Redmond Entwistle**, **Iain Forsyth & Jane Pollard**, **Ursula Mayer**, **Rachel Reupke** and **Stephen Sutcliffe**.

## Andrew Kotting and Iain Sinclair present: By Our Selves Film

**Thurs 11 Dec, 7–9pm**  
(£8.50/£6.50 conc.)  
The latest documentary from the filmmakers tracks visionary poet John Clare in the 150th year since his death. Enjoy a multi sensory evening discovering Clare's life and work, featuring sound artist Jem Finer and photographer Anonymous Bosch.

## Families

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### The Weave of Textile Language

**Family Day Sat 1 Nov, 12–4pm (Free)**  
Get inspired by Richard Tuttle's playful use of humble everyday materials. Join artists **Monica Rivas Velasquez** and **Freya Gabie** to make and exhibit your own collaborative drawings in wire, cotton, string, rope, plywood and paper. Explore the exhibition with a new Family Trail by artists **Simon & Tom Bloor**.



## Children's Workshop

**Sat 1 November, 1–3pm (£15)**  
Work with artist **Joanna Brinton** to create your own printed publication exploring poetry and typography. For children aged 5–12 years.

## Crib Notes: Richard Tuttle Tour

**Tues 4 Nov, 10am–12pm**  
(£5, includes refreshments)  
Join Assistant Curator **Poppy Bowers** on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

## Saturday Drawing Workshops

**Sat 27 Sept, Sats in Oct & Nov**  
**Clore Creative Studio & Galleries**  
(£150 per term)  
Popular artist-led weekend drawing sessions for young people aged 10–15.

In association with The Prince's Drawing School.

## Schools and Teachers

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### Teachers' Preview: Richard Tuttle

**Thurs 23 Oct, 5–7pm (Free)**  
Teachers are invited to a tour of the exhibition, to meet the education team and hear more about the upcoming season and opportunities to participate in the programme.

### Teachers' Workshops Thurs 6 Nov, 4.30–6.30pm (Free)

Led by artists **Ania Bas** and **Ellie Green**, this session gives teachers space to develop their ideas, skills and creativity through art making and discussion.

### Project: Warp-Weft

Working with the fold, the weave and the weft of fabric, pupils from a local school collaborate with artist **Joanna Brinton** on a week-long project.  
Supported by Stavros Niarchos Foundation.

## School Workshops

**Throughout Nov (Free)**  
These lively hands-on workshops for primary schools use the Richard Tuttle exhibition as a starting point for practical activity, art making and discussion.

## Gallery Visits

**Tuesdays, Wednesdays & Thursdays**  
Book a free visit to explore the exhibitions with your pupils, including an introduction to the Gallery and use of the Clore Creative Studio.  
School resources downloadable at [whitechapelgallery.org/education](http://whitechapelgallery.org/education).

## Youth and Community

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### Youth Forum Open Evening

**Weds 24 Sept, 5pm**  
**Ages 15–20, (Free)**  
Are you under 20? Keen to meet artists and see the inner workings of a gallery? The Gallery's youth forum **Duchamp & Sons** meet regularly to work on projects with artists and curators. Come along to find out more.  
To book your place email: [duchampandsons@whitechapelgallery.org](mailto:duchampandsons@whitechapelgallery.org)

### Imagining the East End Workshop

**Sat 18 Oct, 12–3pm**  
**Ages 15–20 only (Free)**  
How are cultural identities documented and shaped by photography? Work with photographers **Heather McDonough** and **Rod Morris**, learning practical tips for taking great street portraits.  
Coinciding with Photomonth, the East London Photography Festival and Black History Month.

### Introducing E-textiles Audio Description Workshop

**Sat 8 Nov, 6pm. Ages 15–25, (Free)**  
eTextiles are fabrics with inbuilt electronics like sensors and LED lights. Led by artist **Emilie Giles** and **Janet van der Linden**, Senior Lecturer in the Department of Computing and Communications at the Open University, join this hands-on introduction to 'intelligent' textiles. For blind and partially sighted young visitors.  
Supported by Artquest.