

April

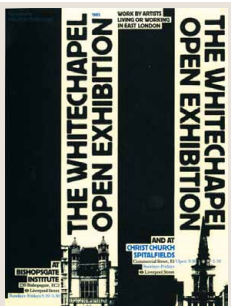
**Tours: Government Art Collection**  
Wednesday 21 March, Tuesdays  
24 April & 29 May, 6.30pm  
Government Art Collection,  
Queens Yard, 179a Tottenham  
Court Road, London  
(Free, booking essential)  
A chance to go behind the scenes  
of this world-class collection of  
British art.

**Picture Description Sessions**  
Wednesdays 4 April, 2 May & 6  
June, 11.30am. Gallery 1 (Free,  
includes exhibition ticket and  
entry for personal assistant)  
Explore key works in *Gillian  
Wearing*. For blind and partially  
sighted visitors.

**Gallery Talk: Adrian George**  
on **Government Art Collection:**  
**Selected by Downing Street Staff:**  
**12 from No 10**  
Thursday 5 April, 7pm  
Gallery 7 (Free)  
With BSL interpretation

**Salon: Cultures of Capitalism V**  
Thursday 5 April, 7pm  
Study Studio (£7/£5 conc.,  
includes glass of wine)  
The fifth salon in the series turns  
to that social and economic form  
at the very heart of capitalist  
cultures: Money. Participants  
explore how the form of money  
has been engaged by different  
artistic and cultural media and  
practices, and, in the light of  
contemporary crises in financial  
capitalism, ask what money  
is today. Chaired by **David  
Cunningham**.

Co-organised by the Institute for  
Modern and Contemporary Culture,  
University of Westminster



**In Conversation: The Art of Design**  
Thursday 26 April, 7pm  
Zilkha Auditorium (£7/£5 conc.)  
Graphic and book designer  
**Richard Hollis** created posters  
and catalogues for Whitechapel  
Gallery exhibitions from 1970–89.  
**Sir Nicholas Serota**, who worked  
with Hollis while he was the  
Gallery's Director, leads a  
discussion following an  
illustrated talk by the designer  
about graphic identity.

The event marks the launch of the  
book *About Graphic Design* by Richard  
Hollis, published by Occasional Papers.

May

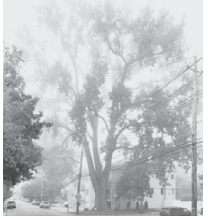
**Crib Notes: Gillian Wearing**  
Wednesday 2 May, 10am  
Gallery 1 (£8.50/£6.50 conc.,  
includes exhibition ticket and  
refreshments)  
See and discuss the exhibition  
with your baby in tow with Eisler  
Curator & Head of Curatorial  
Studies, **Daniel F. Herrmann**. For  
parents and carers with infants.

**Gallery Talk: Philippa Martin**  
on **The Story of the Government  
Art Collection**  
Thursday 3 May, 7pm,  
Gallery 4 (Free)

**First Thursdays Bus Tour**  
Thursday 3 May, 6.45pm  
Meet at Information desk (Free,  
booking essential)  
A free guided tour of galleries  
across east London open late for  
First Thursdays. If you require  
BSL please email  
bsl@whitechapelgallery.org.  
With BSL interpretation

**The Real World: Studios in  
Practice**  
Thursday 10 May, 7pm  
Study Studio (£3)  
When is a studio a necessity  
and when is it luxury? This  
professional development talk  
for artists looks at the central role  
the studio can play in careers and  
the full potential of studios as  
everything from exhibition  
space to office.

In association with Artquest.



**Prix Pictet Conversations on  
Photography: Mitch Epstein**  
and **Simon Baker**  
Saturday 12 May, 4.30pm  
Zilkha Auditorium (£7/£5 conc.)  
Acclaimed American  
photographer **Mitch Epstein**  
discusses his work – from studies  
on the demise of his father's  
furniture store to politically  
charged representations of the  
American landscape – with Tate  
Curator **Simon Baker**. Epstein is  
the winner of the third Prix  
Pictet award for his series  
*American Power*.  
Supported by Pictet & Cie.

**In Conversation: Present Possibilities and the Failure of History**  
Thursday 17 May, 7pm  
Zilkha Auditorium (£7/£5 conc.)  
Head of Sculpture Studies at the  
Henry Moore Institute, **Lisa Le  
Feuvre**, talks to Eisler Curator  
**Daniel F. Herrmann** about the  
role of materials and design in  
the ideologies of modernity,  
considering how artists such as  
Josiah McElheny have used  
history to reach an understanding  
of the present.

June

**Gallery Talk: Curator Daniel F.  
Herrmann on Gillian Wearing**  
Thursday 7 June. Gallery 1  
 (£8.50/£6.50 conc., includes  
exhibition ticket)  
With BSL interpretation



**Workshop: Method**  
Friday 8 & Saturday 9 June,  
11am–6pm Clore Creative Studio  
 (£190/£120 conc.)  
Collaborating with artist Gillian  
Wearing and featuring in her film  
*Self Made*, Method acting teacher  
**Sam Rumbelow** took the film's  
participants on 'an adventure into  
the self'. The purpose of Method  
is to bring about the creative state  
of being from which inspiration  
can flow actively informing any  
art form. This practical workshop  
for artists, explores how method  
techniques can enable access to  
the unconscious creative self.

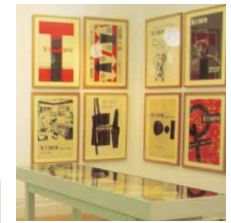
**Lecture: The Studio**  
Saturday 9 June, 3pm  
Zilkha Auditorium (£7/£5 conc.)  
Images of artists' studios, such  
as the paint-encrusted chaos  
of Francis Bacon's rooms, have  
become the stuff of popular  
imagination. But as contemporary  
art has radically changed since  
the 1960s, is the traditional idea of  
the studio in part obsolete? **Jens  
Hoffmann**, Director of the CCA  
Wattis Institute for Contemporary  
Arts, San Francisco and Curator  
of the 12th Istanbul Biennial and  
9th Shanghai Biennial, looks at  
the studio as a window to the  
artist, and the latest debates and  
perspectives on the studio.

This event launches the latest anthology  
in the *Documents of Contemporary Art*  
series: *The Studio* (Whitechapel Gallery  
and MIT Press).



**Discussion: What's on your mind?**  
Thursday 14 June, 7.30pm  
Zilkha Auditorium (£7/£5 conc.)  
When in 1992 Gillian Wearing  
asked strangers in the street  
to hold up a sign revealing their  
intimate thoughts, she did so in  
a pre-facebook, pre-twitter, pre-  
YouTube age. This discussion asks  
how social media and reality tv  
have redefined our understanding  
of confession, performance and  
staging the self. Featuring **Omar  
Kholeif** and **Sam Rumbelow**.

**Performance: Speaking  
Art Writing**  
Thursday 14 June, 7pm  
Study Studio (£3)  
Participants from the MFA Art  
Writing, Goldsmiths, assemble  
an evening of diverse forms,  
featuring performance, readings  
and discussion. This event is  
the culmination of a series of  
workshops considering oration  
in art writing.



**Workshop: Curating the Archive**  
Friday 29 June, 11am–6pm  
Study Studio (£95/£75 conc.)  
A century ago artists wanted to  
look only to the future. Today  
many artists and curators are  
rebuilding the past by piecing  
together and researching from  
archives. But what are the  
curatorial challenges of  
presenting the archive in an  
exhibition context? Led by  
**Nayia Yiakoumaki**, Whitechapel  
Gallery's Archive Curator, with  
guest speakers including **Ben  
Cranfield**, Lecturer in Arts  
Management, Birkbeck, **Antony  
Hudek**, curator and co-founder,  
Occasional Papers, **Elpidia  
Karampa**, theorist and curator  
and **Jo Melvin**, art historian and  
curator, Chelsea College of Art  
and Design. This intensive  
professional workshop examines  
the incredible potential of  
archives in making art,  
exhibitions and publications.



**FLAMIN Productions Screening:**  
**Ursula Mayer: GONDA**  
Thursday 12 April, 7pm  
Zilkha Auditorium (£6/£4 conc.)  
The premiere of Mayer's film  
*GONDA*, informed by Ayn Rand's  
1937 play *Ideal*, is a critical  
reading of aspects of revolutionary  
modernism and how this continues  
to impact our society today. With  
screenplay by writer Maria Fusco  
and featuring transgender model  
Valentijn de Hingh. Followed by a  
conversation with the artist.  
In association with Film London  
Artists' Moving Image Network  
(FLAMIN) Productions.

**LUX Presents: From the Archive**  
Thursday 19 April, 7pm  
Zilkha Auditorium (£6/£4 conc.)  
American artist **Michel Robinson**  
curates a programme drawn from  
the LUX's archive, alongside some  
of his own recent work. Since  
the year 2000, Robinson has  
created a body of film, video and  
photography work exploring the  
joys and dangers of mediated  
experience. His work has screened  
in a variety of festivals, museums  
and cinemateques, including the  
upcoming 2012 Whitney Biennial.

**A Selected History of  
Abstract Film III**  
Thursday 3 May, 7pm  
Zilkha Auditorium (Free)  
Showcasing abstract film  
which inspired *The Bloomberg  
Commission: Josiah McElheny:*  
*The Past Was A Mirage I'd Left  
Far Behind*.



**FLAMIN Productions Screening:**  
**Grace Schwindt: Tenant**  
Thursday 24 May, 7pm  
Zilkha Auditorium (£6/£4 conc.)  
In this premiere screening a family  
home becomes the stage to re-  
enact a scripted dialogue. It takes  
as a starting point a story about  
Mrs. Schumacher who was the  
lodger of the artist's grandfather  
in Berlin during the Second  
World War, who helped Vladimir  
Lenin travel from Switzerland to  
Russia in 1917 after the February  
Revolution broke out. Followed by  
a Q&A with **Grace Schwindt**.  
In association with Film London  
Artists' Moving Image Network  
(FLAMIN) Productions

**Open Screening**  
Thursday 31 May  
Zilkha Auditorium (Free)  
A free forum to present work  
and discuss it with your peers  
and Adjunct Film Curator  
**Gareth Evans**. Take part: film@  
whitechapelgallery.org

**LUX Presents: From the Archive**  
Thursday 7 June, 7pm  
Zilkha Auditorium (£6/£4 conc.)  
Guest-curated by students  
from the MFA Curating  
course, Goldsmiths.

**Film London Artists' Moving Image  
Network and videoclub present:**  
**'Selected'**  
Thursday 21 June, 7pm  
Zilkha Auditorium (£6/£4 conc.)  
Nominated by the artists  
shortlisted for the Jarman Award  
2011, *Selected* brings together  
some of the best emerging film  
and video artists from the UK in a  
diverse programme of new artists'  
moving image.  
Programme funded by Film London  
Artists' Moving Image Network and  
Arts Council England.



**Gillian Wearing: Self Made, 2010**  
Friday 13 April, Friday 11 May,  
Friday 8 June, 7pm, 84 mins.  
Zilkha Auditorium (Film only: £6/£4  
conc. Combination ticket - film and  
exhibition £12.50/£10.50 conc.)  
**Gillian Wearing's** debut feature  
film introduces a cast of untrained  
actors to a Method acting  
teacher. Drawing upon their own  
experiences, each participant  
creates and stars in their own  
mini-film.  
*Self Made* is a Fly Film Production,  
in association with Third Films. It is  
supported by the UK Film Council and  
Northern Film & Media, in association  
with Arts Council England, Channel 4  
Britdoc Foundation and Abandon  
Normal Devices. Distributed by  
Cornerhouse Artist Film.

Gillian Wearing Signs that say what you want them to say and not Signs that say what someone else wants you to say / REALLY  
LUX Presents: From the Archive. Photo: Jo Irvine. This & Tomorrow Whitechapel Gallery Archive Exhibition, 2010–11. Photo: Patrick Laine.