Education

Families

Family Day: Paul Graham
Sat 14 May, 12-4pm
Throughout the Gallery
(Free)
Join the artist collective **Junto:Projects** to explore the Gallery with your family and document the world around you inspired by *Paul Graham*. Then show your work at the Whitechapel Gallery on the day. Bookable sessions, plus drop-in workshops and a free family trail.
Supported by RWE npower.

Children's Courses
31 May & 1 June or 2 & 3 June, 11am-3pm, Creative Studio and Galleries 1,8 & 9
(£35.50 for 2 day course)
Join these artist-led skills based photography workshops inspired by Paul Graham's work. For children aged 9-11 and 5-8. Artists include **Junto:Projects** and **Marysa Dowling**.

Saturday Drawing Workshops
Most Saturdays throughout term time: 7, 14, 21, 28 May, 11, 18, 25 June, 2, 9, 16, July
11.30am-1pm
Creative Studio (£50 for 5 sessions / £100 for 10 sessions)
Book now for these popular weekend drawing classes led by artists, for children aged 10-15. youngartists@princesdrawingschool.org
T +44 (0) 207 613 8548
In association with The Princes Drawing School.

Schools

Book a free Gallery visit and use the Gallery's Creative Studio Tuesdays–Thursdays during term time. Free education resources, with ideas and activities for the Gallery and back at school are online now.

Education Open Evening
Thursday 26 May, 5-7pm
Creative Studio, Study Studio, Galleries 1, 7, 8 & 9
(Free, booking essential)
An event for teachers, teaching assistants, gallery educators, community and youth workers. Join a curator and artist-led tour, try out activities from the latest education resources, find out about new education projects and book onto a series of artist workshops.

Schools Workshops
Tuesdays & Thursdays during term time: 21, 23, 28, 30 June & 5, 7 July, Creative Studio and Galleries 1,8 & 9
(Free, booking essential, one class per session)
In these artist-led sessions, teachers and students critically engage with modern and contemporary art. Participating in a range of activities, groups look, discuss and think creatively about the themes and concepts of the current shows. Suggested activities expand and continue the discussion back in the classroom.

Young Adults

Duchamp and Sons
A survey of local shop names, artist groups and a history of avant-garde art led to the renaming of the Gallery's youth group the Young Curators. The newly named **Duchamp and Sons** worked with artist **Lady Lucy** to shape their new identity and to develop the event *The Naming Ceremony* (see Talks). Just one of the many projects the group have undertaken with artists and curators, they regularly instigate discussions, public events and projects to explore art and ideas. Find out more about their projects at **whitechapelgallery.org/education**
Supported by Louis Vuitton and Big Lottery Fund.

Young Curators Archive
Bethnal Green Library & Foyle Reading Room
28 April–7 May
To mark the group's new name the Young Curators collaborated with artist **Paul Crook** to consider how they might be represented in future archives. They restaged photographs recording children's education workshops in the Gallery in 1988. The resulting images challenge the authenticity of the documentary photograph. The project can be seen at Bethnal Green Library and in the Whitechapel Gallery Foyle Reading Room.

Beyond the Gallery

The Work in Progress: Reclaim the Mural
Collective **The Work in Progress** investigate the history and legacy of murals in London in a major off-site project. They navigate the ownership of city space, the social function of art and local planning to develop a new mural in east London. See when the group met mural producers **Brian Barnes**, the **Greenwich Mural Workshop** and their reflections on iconic London mural sites online now.

Artists in Residence
Year long artist commissions in east London schools see **Junto:Projects (Chloe Cooper, Phoebe Davies and Louisa Martin)** working with **Bridge Academy** to make work responding to the daily activities and built environment of the school. While **Shiraz Bayjoo** and students at **Bow Boys School** create the *BB Archive*, an exploration of personal and collective history.

Talks / Events / Courses

***Writer in Residence:* 2011–12: information as material**

Writer collective **information as material** have been called literary perverts, philosophically irresponsible and inspired lunatics. They have also taught, published, produced, curated, exhibited and performed internationally. For their Whitechapel Gallery residency, **Craig Dworkin, Christine Morris, Simon Morris, Nick Thurston** and **Simon Zimmerman** programme events that explore the possibilities opened up by conceptualist approaches to writing and performative approaches to reading. Through editions, conferences, workshops, discussions, screenings and collaborations, the York-based independent publishing imprint create a space for a poetic and critical engagement with issues such as 'undesigning', anti-expressionism and cultural piracy. Visit the information as material *Invisible Bookshelf* in the Foyle Reading Room, April 2011–March 2012.

April

***In Conversation:* Andrea Büttner**
Saturday 2 April, 3pm
Zilkha Auditorium (Free)
The artist discusses her work with curator **Bina von Stauffenberg**.

***Gallery Talk:* Achim Borchardt-Hume on Keeping it Real: Act 4: Material Intelligence**
Thursday 7 April, 7pm
Gallery 7 (Free)
With BSL Interpretation.
Part of Time Out First Thursdays.

***Discussion:* The Naming Ceremony**
Thursday 7 April, 7pm
Zilkha Auditorium (£6/£4 conc.)
Lady Lucy invites artists **Katie Guggenheim**, **Adam Chodzko** and **Olivier Castel** to explore the idea of naming as ritual, a myth-generating process and a tool for disturbance. Newly named young curators group **Duchamp and Sons** mark the occasion with a new work of art.
Supported by Louis Vuitton.

***In Conversation:* Claire Barclay, Will Tuckett and Zenaida Yanowsky**
Thursday 14 April, 5pm
Gallery 2 (Free)
Choreographer **Will Tuckett** and **Zenaida Yanowsky**, principal dancer with the Royal Ballet, follow their performance inspired by **Claire Barclay**'s installation *Shadow Spans* with a discussion with the artist about dance tradition, the role of the audience and structuring movement in a gallery space.

***In Conversation:* Jean-Marc Bustamante and Penelope Curtis**
Thursday 21 April, 7pm
Zilkha Auditorium (£3)
To coincide with his exhibition *Dead Calm* at Henry Moore Institute, Leeds, French artist **Jean-Marc Bustamante** discusses the relationship between photography, painting and sculpture in his work with **Penelope Curtis**, curator of the exhibition and Director of Tate Britain.
In association with Timothy Taylor Gallery.

***In Conversation:* Paul Graham and Iwona Blazwick**
Wednesday 27 April, 7pm
Zilkha Auditorium (£7/£5 conc.)
Acclaimed British photographer **Paul Graham** talks about the subjects, events and politics that inform his work with Director **Iwona Blazwick**.

***Screening/discussion/launch:* information as material**
Thursday 28 April, 7pm
Zilkha Auditorium (£6/£4 conc. includes glass of wine)
Launching their residency, **information as material (Craig Dworkin, Christine Morris, Simon Morris, Nick Thurston and Simon Zimmerman)** screen **Simon Morris**' film *making nothing happen*, presenting the work of widely acclaimed expatriate Czech artist **Pavel Büchler**. Followed by conversation with Morris and Büchler and drinks in Gallery 3.

May

***Gallery Talk:* Shamita Sharmacharja on Paul Graham**
Thursday 5 May, 7pm
Gallery 1 (Free)
With BSL Interpretation.
Part of Time Out First Thursdays.

***Big Ideas:* Maria Lind**
Thursday 5 May, 7pm
Zilkha Auditorium (£7/£5 conc.)
International curator **Maria Lind** presents new work as part of the Big Ideas lecture series.
Supported by Stanley Picker Trust.

Invisible Bookshelf. Courtesy **information as material**.

***Symposium:* Birth in Contemporary Art**
Wednesday 11 May, 11.30-5.30pm
Zilkha Auditorium (£15/£10)
Why is the subject of birth rarely engaged with in contemporary art? The Birth Rites Collection, an organisation that collects, researches and produces contemporary artworks on the subject of childbirth, present their current work and analyse the issues surrounding childbirth in contemporary art. Speakers include **Martina Muller** and **Jemima Brown** both from artist-led group **Enemies of Good Art**, artists **Elinor Carruci** and **Jonathan Waller**, and **Hermione Wiltshire**, artist and senior lecturer at the Royal College of Art.

***Salon:* Cultures of Capitalism I**
Thursday 12 May, 7pm
Study Studio (£7/£5 conc. includes glass of wine)
In the first of this series interrogating contemporary economies of art and culture, **Esther Leslie** and guests discuss 'The Culture Industry Now'. Co-hosted by **David Cunningham** and **Marquard Smith**.
In association with the Institute for Modern and Contemporary Culture, University of Westminster.

***Crib Notes:* Kirsty Ogg on Paul Graham**
Wednesday 18 May, 10am
Gallery 1 (£3, includes refreshments)
An opportunity to see and discuss Paul Graham's major exhibition with Curator **Kirsty Ogg** out of hours. For parents and carers with babies up to the age of 18 months.
Devised by and organised with Kim Dhillon.

***Talk and Signing:* Fred Wilson**
Thursday 19 May, 7pm
Study Studio (£3)
American conceptual artist **Fred Wilson** discusses his work, focusing on cultural and institutional critique, on the occasion of the publication of *Fred Wilson: A Critical Reader*.
In association with Ridinghouse.

June

***Gallery Talk and Walk:* Ian Berry on This is Whitechapel**
Thursday 2 June, 7pm
Meet in Gallery 4 (Free)
Magnum photographer **Ian Berry** talks about his exhibition and revisits the locations of his original 1972 commission, exploring Whitechapel through a walking tour of the area.

First Thursdays Galleries Tour
Thursday 2 June, 6.45-9pm
Meet at Information desk (Free)
A free guided tour of galleries across east London open late for Time Out First Thursdays. If you require BSL, please email bsl@whitechapelgallery.org
With BSL Interpretation.
Part of Time Out First Thursdays.

***Discussion:* Photographing Society: The Ethics of Representation**
Thursday 9 June, 7pm
Zilkha Auditorium
From the streets of 1970s east London to the dole offices in the 1980s, what does it mean to photograph a community in a time of economic crisis? What are the practices of urban social documentary today?

***Big Ideas:* Hal Foster**
Wednesday 29 June, 7pm
Zilkha Auditorium (£7/£5 conc.)
Renowned critic, theorist and art historian **Hal Foster** gives a lecture on his new book *The Art-Architecture Complex*, in which he argues that a fusion of architecture and art has become a defining feature of contemporary culture.
In association with Verso.
Supported by Stanley Picker Trust.

Booking essential for all Talks / Events / Courses.
visit whitechapelgallery.org

***Discussion:* The Real World: Altruism and Philanthropy in the Arts**
Thursday 30 June, 7pm
Study Studio (£3)
From corporate sponsors to volunteers, what does altruism mean in the context of the arts today? Speakers include **Paul Hobson**, Director, Contemporary Art Society and **Cecilia Wee**, artist, writer and curator.
In association with Artquest.

***Course:* Unravelling Modern and Contemporary Art: Photography**
Wednesdays 8, 15, 22, 29 June, 6 July and Thursday 14 July
Study Studio (£85/£65 conc.)
Book Now: T +44 (0)20 7392 9200
From the early development of photographic processes to blockbuster exhibitions and the current explosion of online image banks or 'citizen journalism', the practice of photography has radically changed its place in visual culture. Course leader **Armelle Skatulski** explores the technical, aesthetic, political and performative aspects of photography and the tensions that exist between the role of the image-maker as photographer or fine artist. Includes guided visits to photography exhibitions at the Gallery.
In association with Bishopsgate Institute.

Coming soon

Magnum Photos Workshop
31 August, 1, 2 3 and 4 September
Study and Creative Studios
A five-day intensive workshop led by Magnum photographer **Ian Berry** focusing on street photography. Successful applicants will have the opportunity to shoot, edit and publish their work.
In association with Magnum Photos.

Paul Graham *Untitled, Paris*, 1988, 2011. Edition of 100. © the artist, courtesy Anthony Reynolds Gallery, London. **Claire Barclay** *Pierced Apart*, 2010. Edition of 40. © the artist. **Chantal Joffe** *Vita*, 2010. Edition of 30. © the artist.

Film

FLAMIN Productions 2: Charlotte Ginsborg: Melior Street, 70mins
Sunday 10 April, 3pm
Melior Street near London Bridge, a road with a diverse demographic and a confused architecture, functions as a stage set for an exploration of eight people's relationship to community and transience within the city. Followed by an in conversation with writer and curator **Gareth Evans**.
In association with Film London Artists' Moving Image Network.

FLAMIN Productions 2: Ben Rivers
Sunday 24 April, 3pm
Rivers presents a diary-like account of shooting *The Other Side of Nowhere* alongside key scenes.
In association with Film London Artists' Moving Image Network.

Open Screening
Thursday 12 May, 7pm (Free)
Your chance to show and discuss your work with artist **Rachel Reupke**. **Take part:** film@whitechapelgallery.org

NewWorkUK
Thursday 19 May, 7pm
Artist **Claire Hooper**, recent recipient of the Baloise Prize, presents a new film work.

NewWorkUK
Thursday 16 June, 7pm
Stephen Sutcliffe, whose work was recently on display as part of Art in the Auditorium, presents a new performance.

Film London Artists' Moving Image Network (FLAMIN) and videoclub Present: 'Selected'...
Thursday 30 June, 7pm
A programme profiling the UK's most exciting artists' film and video, curated by 2010 Jarman Award nominated artists **Spartacus Chetwynd**, **Ben Rivers**, **Zineb Sedira** and **Emily Wardill**.

All film events take place in the Zilkha Auditorium
(£6/£4 conc. booking essential)