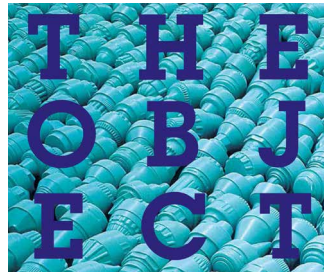


Events



July

Audio Description Tour

Weds 2 July & Weds 3 September,
11.30am–12.45pm (Free)

Explore **Kader Attia's** installation with a combination of detailed audio description and tactile images. For blind and partially sighted visitors.

Francis Upritchard and Brian Griffiths: In Conversation Talk

Thurs 3 July, 7pm

(£8.50/£6.50 conc.)

Sculptor **Griffiths** joins **Upritchard** to explore shared interests in making, materiality and world building, as well as ideas arising from her current Children's Commission.

Gaia Tedone on the Contemporary Art Society Display Tour

Thurs 3 July, 7.30pm (Free)

Curatorial fellow **Gaia Tedone** introduces the current exhibition: *Twixt Two Worlds*.

Videoclub presents... Film

Sat 5 July, 1.30–6pm (£12.50/
£10.50 conc for both films,
£8.50/£6.50 conc for single film)

Part 1: Video China (1.30–3.30pm)

A new collection of artists' film and video from China, curated by Hong Kong film and media agency Videotage, in collaboration with videoclub; including work by Mak Chi Hang, Ellen Pau and Complaints Choir of Hong Kong, followed by curator Q&A.

Part 2: Selected 4 (4–6pm)

A new programme of artists' film and video that celebrates unconventionality and risk, chosen by the artists shortlisted for the Film London Jarman Award 2013, followed by Q&A.

Produced by FLAMIN and videoclub.

Whitechapel Walks Tour

Sundays 6 July, 3 August &
7 September 3pm (Free)

Join a walking tour exploring the rich history of the Gallery and the neighbourhood.

Martha Rosler: Big Ideas Talk

Fri 11 July, 7pm

(£8.50/£6.50 conc.)

The renowned American artist discusses her varied and highly influential practice, using pivotal conceptual text and image work from the mid-1970s as a starting point. She is joined by art historian **Steve Edwards**.

Double Vision Performance

Sat 12 July, 2–6pm

(£12.50/£10.50 conc.)

Performances, screenings and installations throughout the Gallery celebrate the art of the magic lantern and the transition from still to moving image. Featuring artists **Chiara Fumai**, **Lou Hazelwood** and **Office for a Human Theatre**.

In association with the Contemporary Art Society.

The Object Talk

Thurs 17 July, 7pm

(£8.50/£6.50 conc.)

Curator and writer **Antony Hudek** talks about the role of objects in contemporary sculpture.

Launching *The Object: Documents of Contemporary Art*, published by the Whitechapel Gallery and MIT Press.

Evening's Civil Twilight in Empires of Tin Film

Thurs 17 July, 7pm

(£8.50/£6.50 conc.)

Marking WW1's centenary, essay film-maker **Jem Cohen's** rarely seen 2008 film-concert hybrid meditates on the decline of empires, with archival imagery, **Joseph Roth** and a striking alt. Americana score led by the great singer-songwriter **Vic Chesnutt**.

Newsha Tavakolian: Prix Pictet Conversations on Photography

Talk 19 July, 3pm

(£8.50/£6.50 conc.)

From her background as one of Tehran's few female photojournalists, to her interest in the portrayal of women, Iranian artist and photographer **Tavakolian** discusses her recent work.

Supported by Pictet & Cie.

Giulio Paolini: To Be Or Not To Be Talk

Thurs 24 July, 7pm

(£8.50/£6.50 conc.)

Curators **Daniel F. Herrmann** and **Bartolomeo Pietromarchi** discuss key concepts emerging from Paolini's work.

Francis Upritchard Long (2009) Installation view (detail), *Solve Yourself*, Venice Biennale, 2009, courtesy Kate MacGarry, London © the artist. Videoclub Photo Krcymowski Boys. The Object: Documents of Contemporary Art cover.

Events



Daniel F. Herrmann on

Giulio Paolini Tour

Thurs 31 July, 7pm (Free)

An introduction to the exhibition and its themes considering the making of art and the role of the artist.

Rough Cut Film

Thurs 31 July, 7pm

(£8.50/£6.50 conc.)

Master of creative deception, artist **Jamie Showlin's** new documentary explores the making of an imagined 1970s exploitation film, *Hiker Meat*, by fictitious Italian director **Jesus Rinzoli**. Followed by artist's Q&A.

In association with Cornerhouse Artist Film.

August

Audio Description Tour

Weds 6 August,
11.30am–12.45pm (Free)

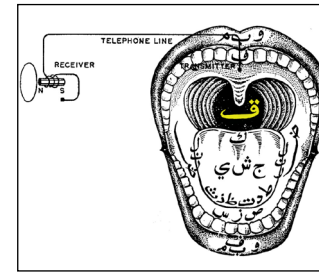
Explore **Kader Attia's** installation with detailed audio description and tactile images. For blind and partially sighted visitors.

Modes of Aberrant Research Performance

Thurs 7 August, 7pm

(£8.50/£6.50 conc.)

An evening of deviant anecdotes and radical storytelling journeys through archives, collections and institutions. Featuring performances and readings from **Patrick Coyle**, **SJ Fowler**, **Kristen Kreider** and **Holly Pester**.



Chisato Minamimura on

Giulio Paolini Tour

Thurs 14 August, 7pm (Free)

A British Sign Language tour of the exhibition for deaf visitors.

Contra-Diction: Speech Against Itself Performance

Thurs 28 August, 7pm

(£8.50/£6.50 conc.)

Presenting his latest research into the role of the voice in law, artist **Lawrence Abu Hamden** explores the linguistics of 'Taqiyya', a legal exemption whereby an individual can deny his faith or commit otherwise illegal acts if at risk of persecution.

September

Nayia Yiakoumaki on

Stephen Willats Tour

Thurs 4 September, 3pm (Free)

The Archive Gallery Curator explores Willats' projects and their impact on the local community.

Where is my Territory? Film

Sat 6 September, 3pm

(£8.50/£6.50 conc.)

This screening follows contested landscapes as they transform through urbanisation, pollution and natural disaster, forming new cities, dreams, and imaginaries. Featuring work by **Ali Cherri**, **Basim Magdy** and **Koken Ergun**. Followed by an artist Q&A.



Open Screenings Film

Thurs 11 September, 5pm (Free)

Meet six emerging and established artist filmmakers as they present their short film work and discuss it with peers and Adjunct Film Curator **Gareth Evans**.

To take part in future:

film@whitechapelgallery.org

The Real World: Social Shifts Talk

Thurs 11 September, 7pm

(£6.50/£4.50 conc.)

How are artists working outside of the gallery space and affecting the everyday lives of communities? Speakers include artists **Jordan McKenzie** and **Emma Smith**.

Supported by Artquest.

Premieres Film

Thurs 11 September, 7pm

(£8.50/£6.50 conc.)

Two film essays explore the Capital's overlooked histories and politics. **Adam Kossoff's** *The Anarchist Rabbi* tracks the ghost of Jewish radical **Rudolf Rocker** (voiced by **Steven Berkoff**) while **Suzy Gillett's** *Epiphany* remembers English civil war visionary anarchists through contemporary re-enactment. Followed by director Q&A.

Giulio Paolini Symposium

Fri 12 September, 11.30am–

5.30pm (£15/12.50 conc.)

This event considers the work of the artist and explores the themes of authorship, space, stage and experience. Featuring leading academics and curators.

In collaboration with the Fondazione Giulio e Anna Paolini.

Kader Attia *Revoir Culture* Agency, 1–4, 2014, marble sculptures, painted red antique wooden boards with Arabic inscriptions (Kerab), courtesy the artist and Galleria Continua. Installation View, Whitechapel Gallery, photo: Patrick Leary. Lawrence Abu Hamden, courtesy the artist. Giulio Paolini *Contrappunto* (Stonard-in) 1981, photo emulsion on canvas, Fondazione Giulio e Anna Paolini, Turin, courtesy Archivio Giulio Paolini, Turin © Giulio Paolini.

Events



Helmut Draxler:

Exhibition Histories: *Talk*

Thurs 18 September, 7pm

(£8.50/£6.50 conc.)

The Curator and Professor of Art Theory at the Merz Academy, Stuttgart, discusses his 1994 exhibition *Services: Conditions and Relations of Project Oriented Artistic Practice*.

In collaboration with Afterall.

Project: Hoops and Folds

Artist **Joanna Brinton** works with pupils from Smithy Street School, Tower Hamlets, inspired by the history of the parchment works that originally stood on the school site. The group explores the changing uses of the space and create stories along the way. Includes a trip to Aldgate Press, a local print cooperative and Gallery visits.

Supported by the Stavros Niarchos Foundation.

Youth

Makeshift Music Workshop

Thurs 17 July, 5pm (Free)

Ages 15–20. At Spotlight Youth Centre, Poplar.

Work with artist **Tom White** to create sound compositions from found objects, broken vinyl, tape loops and contact microphones.

Chris Watson: Open City

Tour Sat 20 September, 3pm (Free)

Architect **Chris Watson** of WWMArchitects discusses the Gallery's 2009 expansion and its architectural history.

In association with Open House London.

Families

Family Day: Do What You Will

Workshop Sat 21 June,

12–4pm (Free)

From playful prehistoric creatures and mysterious artefacts, to strange figures peering from plinths, join artists **Peggy Atherton** and **Will Shannon** to make sculptures and landscapes inspired by Francis Uprichard's Children's Commission. Sing and perform with Filament Theatre's composer **Osnat Schmool** and director **Sabina Nethercliff**.

Crib Notes: Giulio Paolini Tour

Weds 16 July, 10am–12pm

(£5, includes refreshments)

Join Assistant Curator **Emily Butler** on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

Summer Project: White Li(n)es

Workshop Mon 18–Fri 22 August

10–4pm (Free) Ages 15–20

Dutch artist **Bart Lodewijks** uses chalk to make large abstract drawings in urban landscapes and collects stories about people and places. Join the artist in this week-long workshop to explore drawing as a social process and see behind-the-scenes at the Gallery.

Supported by Nafdas: London Area, and by the Embassy of the Kingdom of the Netherlands.

Duchamp & Sons

Starting September

(Free) For ages 15–20

The Gallery's Youth Forum is recruiting new members. If you are creative and curious and want to gain an insight into a contemporary art gallery, get in touch.

duchamp-and-sons.tumblr.com and twitter.com/duchampandsons

Schools

Gallery Visits

Book a free self-directed visit to explore our exhibitions with your students, including an introduction to the Gallery and use of the Clore Creative Studio.

All Schools & Teachers' activity free of charge. Booking required.

Teachers' Notes: Giulio Paolini

Aimed at teachers and group leaders to support interpretation and prompt discussion, downloadable resources are available for each major exhibition at the Gallery.

whitechapelgallery.org/education/schools/education-resources