

Talks / Events

January

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Tour: Government Art Collection
10, 25 Jan; 8, 21 Feb, 6.30pm
Government Art Collection,
Queens Yard, 179a Tottenham
Court Road, London, W1T 7PA
(Free, booking essential)
A chance to go behind the
scenes of this world-class
collection of British art.



In Conversation: Bonnie Clearwater and Mark Rothko
Thursday 19 January, 7pm
Zilkha Auditorium (£20)
A unique opportunity to hear
Rothko scholar and Museum
of Contemporary Art Miami
Director **Bonnie Clearwater**
interview an actor as Mark
Rothko, the role played in
the award winning theatre
production RED, a bio-drama
on the artist's life.

In Conversation: Zarina Bhimji
Friday 20 January, 3pm
Zilkha Auditorium (£7/£5 conc.)
The artist discusses her film,
photographic and installation
work with Chief Curator **Achim Borchardt-Hume**.

Seminar: Art Writing is an Anthology of Examples
Tuesdays 24 January, 6 March,
11am–4pm, Creative Studio
(£10/8 conc.) Tickets by application
A new series of seminars in
which contemporary issues
in art writing are presented
and debated. With art writing
students, staff members and a
visiting speaker, each seminar
is themed around one of eleven
Statements on Art Writing.
Speakers include **Bruno Latour**
and **Yve Lomax**.
Organised by writer **Maria Fusco** and
MFA Art Writing, Goldsmiths.

In Conversation: Hannah Collins and Ferran Adrià on the art of cooking
25 January, 6.30pm
Zilkha Auditorium (£7/£5 conc.)
Artist **Hannah Collins** discusses
the crossover between the visual
and culinary arts with pioneering
chef **Ferran Adrià** from the world
famous elBulli restaurant.
This event launches the publication
*The Fragile Feast: Routes to Ferran
Adrià* by Hannah Collins.

February

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Picture Description Sessions
Wednesdays 1 February and
7 March, 11.30am
Gallery 1 (Free)
Explore the work of Zarina Bhimji
with free picture description
sessions of key works for blind
and partially sighted visitors.

Gallery Talk: Chantal Condron on Government Art Collection: Selected by Simon Schama: Travelling Light
Thursday 2 February, 7pm
Gallery 7 (Free)



Symposium: On Perfection
Thursday 2 February, 9.45am–
5.45pm & Friday 3 February,
9.45am–4.30pm, Zilkha
Auditorium (£25/£20 conc. 1 day
pass or £40/£30 2 day pass)
International artists and writers
discuss how concepts of
perfection shape our personal
identities and social and political
systems. Featuring new research,
screenings, artist conversations
and performance, the programme
includes **Julian Rosefeldt**
on his video installation *The
Perfectionist* and **Ray Müller**,
director of *The Wonderful Horrible
Life of Leni Riefenstahl*, on
Hitler's infamous propagandist.
Organised by Jo Longhurst, in collaboration
with European Centre for Photographic
Research, University of Wales, Newport &
The Photographers' Gallery. Supported by
Arts Council England & Leverhulme Trust.
Book supported by Hiscox, published by
Intellect Books.

First Thursdays Bus Tour
Thursday 2 February, 6.45pm
Meet at Information desk (Free,
booking essential)
A free guided tour of galleries
across east London open late
for First Thursdays. If you
require BSL, please email
bsl@whitechapelgallery.org
👉 With BSL interpretation.



Hurvin Anderson: Peter's 1, 2007, oil on canvas © Hurvin Anderson. William Scott and Mark Rothko at Elm Tree Cottage, Hallatrow, Somerset, August 1959, Photo: James Scott. Courtesy of William Scott Foundation. Symposium: On Perfection The Wonderful Horrible Life of Leni Riefenstahl Film still © Ray Müller. First Thursdays photography © Tom Groves Photography.

Talks / Events



Supper Club: Simon Schama
(£150, including dinner, £125
for members) To book a place
contact the Gallery directly
Join historian and broadcaster
Simon Schama for an exclusive
talk on travel in British art and
culture over the centuries. Britain
has always been an island nation
of explorers, and Schama's journey
through aristocrats to exiles to
artists, takes in legendary figures
including John Ruskin, Inigo Jones
and David Hockney. Followed by
an intimate dinner in the
Whitechapel Gallery Dining Room.

Big Ideas: Simon Schama
Thursday 9 February, 7pm
Zilkha Auditorium (£7/£5 conc.)
Historian, broadcaster, critic,
and Professor of Art History and
History at Columbia University,
New York, **Simon Schama**
presents his lecture *This was
Tomorrow: Whitechapel Gallery,
the Independent Group and the
promise of the 1950s*.
Supported by: Stanley Picker Trust.

Performance: DARTER
(Chloe Cooper, Phoebe Davies,
Louisa Martin)
Thursday 9 February, 7pm,
Gallery 5 (Free)
In conjunction with their
exhibition and schools residency,
artist group DARTER present
performances in the Gallery.
👉 With BSL interpretation

Crib Notes: Zarina Bhimji
Wednesday 15 February,
10am, Gallery 1 (£3, includes
refreshments)
See and discuss the exhibition
with Assistant Curator **Shamita
Sharmacharja** with your baby in
tow. For parents with infants.
Devised by and organised with Kim Dhillon.

Salon: Cultures of Capitalism IV
Thursday 16 February, 7pm
Study Studio (£7/£5 conc.,
includes free glass of wine)
This discussion takes on the future
of education in contemporary
society. With guest speakers
including **Mark Fisher**, author of
Capitalist Realism, and **Andrew
McGettigan**, author of the arts and
humanities blog *Critical Education*.
Chaired by **Marquard Smith** and
David Cunningham.
In association with the Institute for Modern
and Contemporary Culture, University of
Westminster.



Performance: Sucking on Words
Saturday 18 February, 7.30pm
Gallery 2 (£7/£5 conc.)
A feast of sonic poetry celebrating
10 years of writers' collective
information as material with
performances by **Rob Lavers** and
Simon Morris, Nick Thurston and
avant-garde composer
Jaap Blonk.
In association with Writers in Residence
information as material.

Performance: Tim Etchells: Live: In Silence
Sunday 19 February, 12–5pm
Zilkha Auditorium (£15/£10 conc.)
Artist **Tim Etchells** presents linked
dialogues and panel discussions
with professionals whose practice

leads them to an interest in
silence. Priests, scientists and
stand-up comedians explore the
diversity and complexity of silence
in different situations.
Commissioned by Performance Matters,
a collaboration between the Live Art
Development Agency; Goldsmiths,
University of London and University of
Roehampton, London. Supported by the
Arts and Humanities Research Council.

Discussion: Migrating Documentaries
Thursday 23 February, 7pm
Zilkha Auditorium (£7/£5 conc.)
Taking **TJ Demos**'s notion of the
'post-documentary' approach
in the work of Zarina Bhimji as a
starting point, this panel considers
how emotive and political realities
such as migration are dealt with
in filmmaking through new
aesthetic terms.

March

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Gallery Talk: Achim Borchardt-Hume on Zarina Bhimji
Thursday 1 March, 7pm
Gallery 1 (Free)
👉 With BSL interpretation

Discussion: The Real World: The Artist and the Gallery
Thursday 8 March, 7pm
Study Studio (£3)
Galleries can play a central role
in many artists' careers, but
increasingly through choice,
necessity or the nature of their
work many artists operate
outside of the system of gallery

Simon Schama © Crown Copyright: UK Government Art Collection. Sucking words © Jaap Blonk and information as material. Zarina Bhimji Boga Closed His Heart, It Was Over 2001–2006. Ilfochrome Ciba Classic Print, 127 x 160 cm, Courtesy the artist.

representation. Why do artists
need galleries, how can they
operate without them and how is
the relationship between artist
and gallery changing?
In association with Artquest.

Course: Unravelling Modern and Contemporary Art: Performance and Live Art
Wednesdays 22, 29 February, 7,
14, 21, 29 March, 6.30–8.30pm
Study Studio (£90/68 conc.)
Book now: bishopsgate.org.uk
T +44 (0)20 7392 9200
From the lecture stand to the
cabaret, the gallery to the street
– performance and live art has
a slippery relationship with art
institutions. Performance art
presents innumerable challenges
for both art professionals
and audiences. How does art
history deal with performance
art from the 1960s to today?
What does it mean to be the
audience of performance? How
does performance exist in and
draw from other realms of
contemporary culture such
as television, music and film?
Led by artist **Joshua Sofaer**
and guest speakers **David
Gale**, **Dee Heddon** and **James
Leadbitter** from the **vacuum
cleaner** collective.
In association with Bishopsgate Institute.

Symposium: Gallery as Community
Friday 30 March, 2–6pm
Zilkha Auditorium (£15/£10 conc.)
This symposium confronts critical
debates dealing with community
in the context of art practice,
education and institutional
activity. How should we define
Community? What are the politics
of working beyond the Gallery?
With contributions from curators
working in galleries across the
UK today, as well as international
artists and theorists.
This event marks the launch of the
publication *Gallery as Community*
(Whitechapel Gallery) in association
with *Community Art: The Politics of
Trespassing* (Valiz).

Film



LUX New Work UK: Lucy Clout
Thursday 12 January, 7pm
Zilkha Auditorium (£6/£4 conc.)
Presenting excerpts from **Lucy
Clout**'s new film *22 Minutes*,
which takes as its starting point
a new image of the house used
for the opening shots of the
sitcom *Roseanne*.
In association with LUX.

A Selected History of Abstract Film II
Thursday 26 January, 7pm
Zilkha Auditorium (Free)
Addressing the personal histories
of abstract film which inspired
The Bloomberg Commission:
*Josiah McElheny: The Past Was
A Mirage I'd Left Far Behind*.

Open Screening
Thursday 16 February
Zilkha Auditorium (Free)
A free forum to present work and
discuss it with your peers and
artist **Rachel Reupke**.
Take part:
film@whitechapelgallery.org

LUX New Work UK: Andrew Kötting
Thursday 8 March, 7pm
Zilkha Auditorium (£6/£4 conc.)
Director of *Gallivant* and *This Is
Our Still Life*, **Andrew Kötting**,
presents a new short film.
In association with LUX.

FLAMIN Productions Screening: Hilary Koob-Sassen
Thursday 22 March, 7pm
Zilkha Auditorium (£6/£4 conc.)
Presenting Koob-Sassen's new
film *Transcalar Investment
Vehicles*, a metaphoric and
bio/economic thriller.
In association with Film London Artists'
Moving Image Network (FLAMIN)
Productions.

FLAMIN Productions Screening: Elizabeth Price
Thursday 29 March, 7pm
Zilkha Auditorium (£6/£4 conc.)
Price's new film *West Hinder* takes
as its subject a cargo of 2862
luxury cars, which sank in a vessel
in an area of the Channel called
West Hinder, which is not within
the jurisdiction of any State, nor
covered by radar.
In association with Film London
Artists' Moving Image Network (FLAMIN)
Productions.

Audio Tours

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Janet Cardiff: The Missing Voice
This free audio walk guides
you from the Gallery to
the surrounding streets of
Spitalfields.