

Bart Lodewijks: White Li(n)es

Whitechapel
Gallery

Bart Lodewijks uses chalk lines to create semi-permanent Abstract drawings on public spaces, walls, floors, both in and outside that get people talking to him and each other. His exhibition [Bart Lodewijks: White Li\(n\)es](#) (9 December 2014 – 8 March 2015) explored these ideas in the [Whitechapel Gallery](#).



Abstraction or Abstraction is when you distort or change what an object or feeling can look like. Abstract artists choose to create art work that plays with ideas of the world around us using shapes, lines and colours.

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Be an Abstract artist!

Your task is to create to your own Abstract Line Drawing, that brings the outside inside.

1) Using a non-permanent pen, trace the outline of what you can see through your classroom window onto the window

2) Once the tracing is complete, take a piece of paper, fold it in half and cut out a rectangle along the folded edge, creating a frame or viewfinder!

3) Use the viewfinder to frame an area of your drawing on the glass that interests you, use blue-tac to help keep it in place.

4) Draw the framed area onto a piece of A4 paper; remember to fill the entire page!

5) Use your newly created

The shapes and lines created by the buildings you see around you are Geometric in shape. Use your drawing to explore other Mathematical ideas;

Acute angle

Right angle

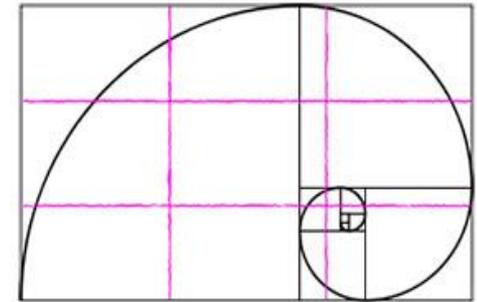
Reflex angle

Quadrilateral

Scalene triangle

Parallel lines

Perpendicular lines



Use the [Golden Ratio](#) or rule of thirds to explore different compositions.

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Be an Abstract artist, answer the questions below, remember that it's art so it's about your opinion, so you need to include why.

Would you like Bart to come and do a drawing on your house? Inside or outside?

Bart uses chalk to do drawings outside, do you think it is good material to use outside to make art?

What other materials would you use to create drawings outside?

What questions would you like to ask Bart about his work?

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Bart Lodewijks exhibition is shown alongside the Gallery's major exhibition [Adventures of the Black Square, Abstract Art and Society 1905-2015](#) that explores ideas and ideals of artists using Abstraction over the past 100 years. Below is a list of key words to help you talk about, understand and learn more about Abstract Art.

Abstraction, when you distort, change and play with what object or feeling can look like.

Revolution, causing dramatic change.

Monochrome, using only one colour and its shade.

Chronological, arranging events in order of when they happened.

Geometric, Maths shapes, lines and space.

Utopia, an idea of an ideal world: a good place.

Dystopia, the opposite of Utopia; not a very good place.

Architectonics, scientific study of buildings.

Totalitarianism, when people in charge of countries are really strict.

Industrialisation, when places are changed through the making of objects in factories.

Capitalism, when an individual makes a profit through trade.

Propaganda, information that is used to influence people's thoughts and promote an idea.