

February Walking Tour

The Walking Tour begins at the **Whitechapel Gallery** with *Terrains of the Body: Photography from the National Museum of Women in the Arts*, a collection display that showcases photography and video work by seventeen contemporary artists from around the world. By turning their camera to women, including themselves, these artists embrace the female body as a vital medium for storytelling, expressing identity and reflecting individual and collective experience.

Next is **Leyden Gallery**, with *Platform for the Emerging Arts 13*, where you'll see a mixture of Abstract art and sculpture. From here the tour heads to **Gallery S O** for *Fire Works*, a showcase exhibition that brings together emerging artists who embrace ceramic arts. The last stop is **The Ryder Projects** exhibiting *Dear Shareholder*, a solo installation of sculptures, works on paper and screenprints by artist Fabio Lattanzi Antinori.



1. Whitechapel Gallery

Terrains of the Body: Photography from the National Museum of Women in the Arts 77–82 Whitechapel High St, E1 7QX

- @FirstThurs and
- @ TheWhitechapel

2. Leyden Gallery

Platform for the Emerging Arts 13 9/9a Leyden Street, E1 7LE @LeydenGallery

3. Gallery S O

Fire Works
92 Brick Lane, E1 6RL

@CreativeDebuts

4. The Ryder Projects

Fabio Lattanzi Antinori: Dear Shareholder 19a Herald Street, E2 6JT @TheRyderProject