

The logo for Whitechapel Gallery, consisting of a solid blue rectangle with the text "Whitechapel Gallery" in white, sans-serif font centered within it.

Whitechapel
Gallery

**Artists' Film International:
Diego Tonus, Lee Kai Chung,
Srdjan Keca, Piotr Wysocki &
Dominik Jałowiński, Yama Rahimi**

30 Sep - 24 Jan 2016

Large print labels and interpretation

Zilkha Auditorium

Artists' Film International:

Diego Tonus, Lee Kai Chung, Srdjan Keca,
Piotr Wysocki & Dominik Jałowiński, Yama
Rahimi

Diego Tonus' (Italy) *Speculative Speeches (Workers of the World – Relax)* (2012) presents the artist recording a series of voice training exercises, which explore how the voice can be used as an instrument of influence on audiences in a variety of professional and social contexts.

Selected by GAMEC, Bergamo, Italy:

Speculative Speeches (Workers of the World – Relax), 2012,
HDV, colour, sound, 22 mins.

Courtesy the artist and private collection

Lee Kai Chung's (Hong Kong) *The History of Riot (The DJ)* (2013), refers to the 1967 Hong Kong Leftist riots between pro-Communists and the government, which culminated with demonstrations against British colonial rule and the brutal assassination of radio commentator Lam Bun, a critic of the pro-Communist demonstrators. Lee's video acts as a tribute to Lam who became a symbol for the freedom of speech.

Selected by Para/Site Art Space, Hong King:

The History of Riot (The DJ), 2013, video, 9:14 mins.

Courtesy the artist

Srdjan Keca's (Serbia) *Museum of the Revolution* (2014) examines the remnants of the Museum of the Revolution of Yugoslav Nations and Ethnic Minorities, a daring utopian 1961 design by architect Vjenceslav Richter. Trials and tribulations meant that the museum was only half-built but Keca's film surveys the abandoned underground level built in 1978–9 which has become a refuge for the homeless and dispossessed of Belgrade.

Selected by the Cultural Centre of Belgrade:

Museum of the Revolution, 2014, video, 25.29 mins.

Courtesy the artist

Piotr Wysocki & Dominik Jałowiński's (Poland) *Run Free* (2011) documents a workshop organised by the artists on the site of the Łucznik factory and the Radomiak sports stadium in Radom, Poland. Here, they evoke the historical context of the violent 1976 workers' riot in the city by inviting historically antagonistic groups of policemen and young men to choreograph a collaborative routine based on tactical formations used by the police.

Selected by Museum of Modern Art, Warsaw:

Run Free, 2011, video, 14:44 mins.

Courtesy the artists

Yama Rahimi's (Afghanistan) *Creation Song* (2014)

juxtaposes footage of an Afghan cemetery with images of a stonemason chiselling headstones and explores rituals of mourning, burial and renewal.

Selected by the Centre for Contemporary Arts Afghanistan (CCAA), Kabul:

Creation Song, 2014, video, 7.17 mins.

Courtesy the artist

Artists' Film International is an ongoing partnership sharing moving image work across the world: The Cultural Centre of Belgrade, Belgrade; Video-Forum (n.b.k), Berlin; GAMeC, Bergamo; Fundacion PRÓA, Buenos Aires; Hanoi/DOCLAB, Hanoi; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; Centre for Contemporary Arts Afghanistan (CCAA), Kabul; Whitechapel Gallery, London; Ballroom Marfa, Marfa, Texas; National Centre for Contemporary Arts, Moscow; Project 88, Mumbai; Tromsø Kunstforening, Tromsø, Norway; Cinematheque de Tanger, Tangier and Museum of Modern Art, Warsaw.

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