

September - November

Whitechapel Gallery

Autumn 2014

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Exhibitions

Richard Tuttle: I Don't Know or The Weave of Textile Language.

14 October–14 December 2014 - Free

Galleries 1, 8 & Victor Petitgas Gallery (Gallery 9)

Renowned North American master **Richard Tuttle** (b. 1941) fuses sculpture, painting and poetry. This five decade survey focuses on his use of textiles as test site. Colours mutate as they seep through cloth; canvas becomes geometric abstraction. Even sprockets, wires and stitching are part of his lyrical visual syntax. Tuttle also choreographs us – we might stub our toe on an object nestling against the wall or be arrested by a construction's ascent into space.

Ranging from the three inch piece of rope that shocked New York's critics in the 1970s - to his enthralling book-works - this show immerses us in Tuttle's playful universe of form.

Presented in conjunction with a major installation in Tate Modern's Turbine Hall and accompanied by a comprehensive publication.

Archive

Sculptors' Papers from the Henry Moore Institute Archive

23 September 2014–22 February 2015 - Free

Pat Matthews Gallery (Gallery 4)

Why do public art commissions spark such controversy? The stories behind radical proposals for public sculptures in London - some realised, others thwarted – are drawn from the Henry Moore Institute's rich collection of sculptors' papers.

Laurence Bradshaw's (1899–1978) iconic *Karl Marx memorial* (1956) became an ideological site prompting both pilgrimage and attack. Jacob Epstein's (1880–1959) explicit nudes for the British Medical Association became a battleground for Modernism and are the subject of a new work by Neal White (b. 1966). Other featured artists include Rose Finn-Kelcey, Alfred Frank Hardiman, Paul Neagu and Oscar Nemon whose drawings and documents reveal sculpture's passage into public life.

Collection

Mike Nelson selects from the V-A-C Collection

9 September–30 November 2014 - Free

(Gallery 7)

Known for his atmospheric, immersive installations British artist **Mike Nelson** (b. 1967) transforms the gallery with sculptures drawn from the V-A-C collection.

The space, with a rough wooden floor and mass of modelled figures, is suggestive of an artist's studio, but it is filled with sculptures of the body by some of the 20th century's greatest artists. Displayed on this common ground, **Constantin Brancusi's** *The First Cry* (1917) dissolves the human form into elliptical shapes, and **Alberto Giacometti's** *Femme Debout* (1957) elongates a woman's body into abstraction. While contemporary artist **Pawel Althamer's** depiction of three figures around a campfire becomes a focal point around which the other sculptures – by artists including **Petr Galadzhev** and **Anatoly Osmolovsky** - seem to be gathered.

The display highlights the V-A-C collection, Moscow, as part of the Whitechapel Gallery's programme of opening up rarely seen collections from around the world.

Artists' Film International

Jorge Macchi, Nicole Miller, Angela Su, Oded Hirsch,

Provmyza Group

14 October 2014–11 January 2015 - Free

Zilkha Auditorium

A showcase of artists' film from around the world, this season looks at different ways in which individuals represent themselves, through music, photography and sculpture.

In Jorge Macchi's (Argentina) film, *12 Short Songs* (2009) newspaper headlines from the recent financial crisis are rolled through a musical box, translating them into sound. Maachi turns the disastrous into something serene and soothing.

Nicole Miller's (USA) *Untitled (David)* (2012) observes the artist's chance encounter with David, as he recounts the loss of his left arm while creating the illusion of a recovered limb through a mirror reflection; a technique used to help patients deal with a phantom limb.

Angela Su's (Hong Kong) *The Hartford Girl and Other Stories* (2010) explores issues related to the phenomenon of self-mutilation, from tattooing to body modification and self-harm.

Oded Hirsch's (Israel) absurdist film *The Tractor* (2014) sees farm workers, at the request of the artist, digging up a buried tractor as if it were an archaeological relic from a glorious past.

Provmyza Group's (Russia) *Pitter-Patter* (2009) presents a collective attempt to recreate though performance a famous 19th century photograph of a young girl's sickbed by Henry Peach Robinson.

Project

Fraser Muggeridge: Mimeographica Alphabetica

4 October–30 November 2014 - Free

Outset Project Gallery (Gallery 5) 176/Zabludowicz Collection

Project Gallery (Gallery 6)

What is the relation between a letter and its image? What logic underpins the configuration and distribution of the six vowels and twenty consonants of our alphabet? What if they were to be re-imagined with new forms, colours, materials, sounds and through different printing processes?

This exhibition showcases a stencilled alphabet designed with a group of secondary school students and printed using a manual mimeograph machine – alongside materials such as stencil lettering tools and guides. Renowned for his innovative exhibition catalogues and books, graphic designer **Fraser Muggeridge** (b. 1973) led students to creatively reinvent alphabets and typography. Essential viewing for anyone interested in communicating ideas through graphic design.

Commission

Kader Attia: Continuum of Repair: The Light of Jacob's Ladder

Until 23 November 2014 - Free

Gallery 2

Kader Attia's (b. 1970) new work of art is inspired by the religious story of Jacob's vision of angels ascending to heaven, as well as by the space itself which is steeped in history as a former library.

Inside his extraordinary library made specially for the Whitechapel Gallery lies a warmly lit cabinet of curiosities above which a vast mirror reflects a beam of light, transforming it into rungs of a ladder to infinity. A series of marble busts of wounded soldiers from World War I and repaired North African wooden learning boards (ketab) observe this towering structure of bookshelves filled with centuries of accumulated human knowledge. Collages, sculptures, wall drawings and multi-media installations reflect on processes of repair, which the artist sees as an underlying principle of development in culture as in nature.

Special Event

The London Art Book Fair

26–28 September 2014

This free fair celebrates the best of international contemporary art publishing. Browse artists' books, rare art publications and catalogues from a range of over 80 publishers and enjoy a programme of talks, workshops and book signings. Come to the opening evening on Thursday 25 September (6–9pm).

Coming soon:

The London Open 2015

The Whitechapel Gallery's triennial exhibition, showcases work from the most exciting artists in the capital (15 July–6 September 2015). Call for entries is from mid-September until mid-December 2014.

**Adventures of the Black Square: Abstract Art and Society
1915 -2015**

15 January–6 April 2015 – Paid. Details tbc.

This landmark exhibition tracing a century of Abstract art from 1915 to today opens in January. It brings together over 100 works by 80 modern masters and contemporary artists, including Carl Andre, David Batchelor, Dan Flavin, Andrea Fraser, El Lissitzky, Piet Mondrian and Aleksandr Rodchenko. The show takes a fresh look at this new art for a modern age.

Events

October

Dafydd Jones on Kader Attia Tour

Thurs 2 Oct, 7pm. (Free)

A British Sign Language tour of the commission for deaf visitors

Alexander Kluge and Richard Sennett Film and Discussion

Season: City - Religion - Capitalism: Turning Points of Civilisation

Thurs 2–Sun 5 Oct (Priced individually, weekend pass £30/£25 conc.)

German author and film-maker **Alexander Kluge** and Professor **Richard Sennett** introduce their new project over a whole weekend, including discussions, three new feature-length essay films and an eight hour epic.

The Emergence of Civilisation from Paradise and Terror, and the Principle of the City Film

Thurs 2 Oct, 6.30–9.45pm

(£8.50/£6.50 conc.)

The peaceful cohabitation of strangers in a confined space is considered the starting point of civilisation: 26 short films sketch the idea of the city, from the megacities of Babylon to the ‘city in us’. With discussion led by Professor Richard Sennett.

Grapes of Truth: Financial Crisis, Adam Smith, Keynes, Marx and Ourselves. What Can We Rely On? Film

Fri 3 Oct, 6.30–9.45pm

(£8.50/£6.50 conc.)

It isn’t traded on the stock market, but it’s a prerequisite for capitalism in any form. A screening of 21 short film sequences about trust, with discussion on ‘the Principle of Capitalism’ led by sociologist Saskia Sassen.

When the Heavens Still Spoke to Each Other: The Struggle of the Religions in Late Antiquity Film

Sat 4 Oct, 6.30–9.45pm

(£8.50/£6.50 conc.)

In late antiquity, Christianity, Judaism and Islam coexisted with mutual tolerance. How did the formative phases of the religions affect our modern consciousness? Discussion led by **Craig Calhoun**, Director, London School of Economics.

News from the Ideological Antiquity: Marx / Eisenstein / the Capital (2008) *Film*

Sun 5 Oct, 11am–8.30pm

(£12.50 / £10.50 conc.)

Alexander Kluge introduces his most ambitious film showing here in a shorter edit from its original 9 hour cut - a monumental avant-garde essay about the present status of the political; a complex, total work of art.

Whitechapel Walks Tour

Sun 5 Oct, 2 Nov, 7 Dec, 3pm (Free)

Join a walking tour exploring the rich history of the Gallery and its neighbourhood.

Caroline Bergvall: Writer in Residence

The Norwegian-French writer Caroline Bergvall investigates how writing, reading and listening can be understood within the context of visual art, through a series of events and online interventions exploring language and performance.

Drift: Collective Reading & Forensics Performance

Thurs 9 Oct, 7pm (£8.50/£6.50 conc.)

In this first event, **Caroline Bergvall** launches her book *Drift*, with an evening of collective readings and conversations with invited poets.

Richard Tuttle: In Conversation Talk

Thurs 16 Oct, 6.30pm

(£8.50/£6.50 conc.)

From materiality to spirituality, the artist discusses the eclectic influences and inspirations that inform his work. He is joined by Whitechapel Gallery curator-at-large, **Magnus af Petersens**.

Richard Tuttle: Wordsmiths Talk

Fri 17 Oct, 3pm (£8.50/£6.50 conc.)

Inviting professionals from science to law to cookery, Tuttle joins them as they read from their own texts. From drawing up a legal brief to creating a recipe or noting an experiment, the materiality and creative potential of the written word is revealed.

Big Ideas: Sheila Hicks Talk

Thurs 23 Oct, 7pm

(£8.50/£6.50 conc.)

Whether drawing with thread or sculpting with fibre, American artist **Sheila Hicks** discusses her pioneering textile works. Influenced by studies at Yale University with Josef Albers and travels across South America, Hicks' work ranges from the small, delicate 'Minimes' series to large-scale public commissions.

Fibre, Thread and Textile Workshop

Sat 25 (Whitechapel Gallery) and Sun 26 Oct (Tate Modern, Level 6 East Room), 1–5pm (both days)

(£110/£80 conc.). Includes refreshments and materials.

Inspired by the work of Richard Tuttle, explore the possibilities of structure, texture, form and colour in textiles, through discussion and practical activities in this workshop led by artist **Shelly Goldsmith**.

No experience needed.

Mimeographica Alphabetica: Reimagining the Alphabet Workshop

Thurs 30 Oct, 4–6pm

(£12.50/£10.50 conc.)

Graphic designer **Fraser Muggeridge**, renowned for his catalogue designs, leads a workshop investigating typography and its relevance to design history. Taking inspiration from pre-digital methods, he reimagines the alphabet through print.

Stencilled Texts: A History of Self-Made Messages Talk

Thurs 30 Oct, 7pm (£8.50/£6.50 conc.)

Eric Kindel, designer, writer and editor, presents a history of stencilled texts, documenting their forms and meanings across six centuries, followed by a conversation with Fraser Muggeridge.

November

Introducing E-textiles: Audio Description Tour

Weds 5 Nov, 11.30–12.45pm (Free)

E-Textiles are conductive fabrics and materials with embedded electronic components. Led by artist **Emilie Giles** and **Janet van der Linden**, Senior Lecturer in the Department of Computing and Communications at the Open University, this is a hands-on introduction to the subject. For blind and partially sighted visitors.

Jake Chapman: Gerrard O'Carroll Memorial Lecture Talk

Thurs 6 Nov, 7pm (£8.50/£6.50 conc.)

Artist **Jake Chapman** discusses the Chapman Brothers' often controversial work and their approach to the themes of sex, death and religion.

Duchamp & Sons on Richard Tuttle Tour

Thurs 6 Nov, 7pm (Free)

Members of the Gallery's Youth Forum lead a tour exploring ideas key to their experience of the artist's work and offering fresh perspectives on the relation between objects and space.

Magnus af Petersens on Richard Tuttle Tour

Tues 11 Nov, 12pm (Free)

An introduction to the exhibition and its themes, considering the importance of textiles in Tuttle's extensive and varied work.

Open Screenings Film

Thurs 13 Nov, 5pm

(Free)

Meet six emerging and established artist filmmakers as they present their short film work and discuss it with peers and Adjunct Film Curator **Gareth Evans**. To take part in future:

film@whitechapelgallery.org

Taskafa: Stories of the Street Film

Thurs 13 Nov, 7pm

(£8.50 / £6.50 conc.)

Structured around readings by art critic John Berger, **Andrea Luka Zimmerman's** essay film centres on urban gentrification, memory and belonging following Istanbul's street dogs and their relationship to humans. Followed by artist's Q&A.

The Real World: Crafting Practices Talk

Thurs 13 Nov, 7pm

(£6.50/£4.50 conc.)

What is the relationship between craft and fine art? Join this discussion to hear how artists are negotiating these increasingly blurred boundaries.

The Politics of Fibre Talk

Tues, 18 Nov 7pm (£8.50/6.50 conc.)

The current revival of interest in textiles is seeing artists work on ambitious large-scale projects. This discussion looks at how historic collections and exhibitions of textiles can help us to read contemporary art. Led by Curator **Grant Watson**.

Corin Sworn Talk

Thurs 20 Nov, 7pm

(£8.50/£6.50 conc.)

The winner of the 2014 Max Mara Art Prize for Women leads an evening of conversation and performance inspired by her residency in Italy and research into the Commedia dell'Arte travelling theatre troupes. Joined by Canadian poet **Lisa Robertson**, they explore the poetics of written and narrated histories.

Caroline Bergvall: String of Words Performance

Thurs 27 Nov, 7pm

(£8.50/£6.50 conc.)

The writer in residence invites a relay of artists and writers to present the art work or text that has most radically influenced their own work.

Sculpture and the Archive Tour

Sat 29 Nov, 12pm (£8.50/£6.50 conc.)

Inspired by the current archive exhibition, co-curators **Lisa Le Feuvre** and **Jon Wood** lead a tour starting at the Gallery, visiting sites from the Strand to Whitehall of sculptural projects in the display.

December

Audio Description Tour

Weds 3 Dec, 11.30am–12.45pm

(Free)

Explore the Richard Tuttle exhibition with a combination of detailed audio description and tactile images. For blind and partially sighted visitors.

Networks Talk

Thurs 4 Dec, 7pm

(£8.50/£6.50 conc.)

Curator and writer **Lars Bang Larsen** and artist **Suzanne Treister** discuss the way digital networks and connectivity are shaping how art is made.

Film London Jarman Award 2014

Sat 6 & Sun 7 Dec, 11.15am–5.45pm

both days.

(£5 each day)

A weekend of events profiling the 10 artists shortlisted for this year's award: **John Akomfrah, Laura Buckley, Sebastian Buerkner, Marvin Gaye Chetwynd, Steven Claydon, Redmond Entwistle, Iain Forsyth & Jane Pollard, Ursula Mayer, Rachel Reupke and Stephen Sutcliffe.**

Andrew Kotting and Iain Sinclair present: By Our Selves Film

Thurs 11 Dec, 7–9pm

(£8.50/£6.50 conc.)

The latest documentary from the filmmakers tracks visionary poet John Clare in the 150th year since his death. Enjoy a multi sensory evening discovering Clare's life and work, featuring sound artist Jem Finer and photographer Anonymous Bosch.

Families

The Weave of Textile Language Family Day

Sat 1 Nov, 12–4pm

(Free)

Get inspired by Richard Tuttle's playful use of humble everyday materials. Join artists **Monica Rivas Velasquez** and **Freya Gabie** to make and exhibit your own collaborative drawings in wire, cotton, string, rope, plywood and paper. Explore the exhibition with a new Family Trail by artists **Simon & Tom Bloor**.

Children's Workshop

Sat 1 November, 1–3pm

(£15)

Work with artist **Joanna Brinton** to create your own printed publication exploring poetry and typography. For children aged 5-12 years.

Crib Notes: Richard Tuttle Tour

Tues 4 Nov, 10am–12pm

(£5, includes refreshments)

Join Assistant Curator **Poppy Bowers** on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

Saturday Drawing Workshops

Sat 27 Sept, Sats in Oct & Nov

Clore Creative Studio & Galleries

(£150 per term)

Popular artist-led weekend drawing sessions for young people aged 10–15.

Schools and Teachers

Teachers' Preview: Richard Tuttle

Thurs 23 Oct, 5–7pm

(Free)

Teachers are invited to a tour of the exhibition, to meet the education team and hear more about the upcoming season and opportunities to participate in the programme.

Teachers' Workshops

Thurs 6 Nov, 4.30–6.30pm

(Free)

Led by artists **Ania Bas** and **Ellie Green**, this session gives teachers space to develop their ideas, skills and creativity through art making and discussion.

Project: Warp-Weft

Working with the fold, the weave and the weft of fabric, pupils from a local school collaborate with artist **Joanna Brinton** on a week-long project.

School Workshops

Throughout Nov

(Free)

These lively hands-on workshops for primary schools use the Richard Tuttle exhibition as a starting point for practical activity, art making and discussion.

Gallery Visits

Tuesdays, Wednesdays & Thursdays

Book a free visit to explore the exhibitions with your pupils, including an introduction to the Gallery and use of the Clore Creative Studio.

Youth and Community

Youth Forum Open Evening

Weds 24 Sept, 5pm

Ages 15–20,

(Free)

Are you under 20? Keen to meet artists and see the inner workings of a gallery? The Gallery's youth forum **Duchamp & Sons** meet regularly to work on projects with artists and curators. Come along to find out more.

Imagining the East End Workshop

Sat 18 Oct, 12–3pm

Ages 15–20 only

(Free)

How are cultural identities documented and shaped by photography? Work with photographers **Heather McDonough** and **Rod Morris**, learning practical tips for taking great street portraits.

Introducing E-textiles Audio Description Workshop

Sat 8 Nov, 6pm. Ages 15–25

(Free)

eTextiles are fabrics with inbuilt electronics like sensors and LED lights. Led by artist **Emilie Giles** and **Janet van der Linden**, Senior Lecturer in the Department of Computing and Communications at the Open University, join this hands-on introduction to ‘intelligent’ textiles. For blind and partially sighted young visitors.

Limited Editions

Buy beautiful and affordable artworks by leading artists, made to support the Whitechapel Gallery. Prices start from £95.

Richard Tuttle *The Map*, 2014

Ceramic work, initialled by the artist.

Price: £995 (Members & Patrons £895.50)

Books

Buy fully-illustrated art books, exhibition catalogues and anthologies online and in our Bookshop

ON&BY CHRISTIAN MARCLAY

edited by Jean-Pierre Criqui. Price £15.95

Documents of Contemporary Art:

Exhibition edited by Lucy Steeds. Price £15.95

Sexuality edited by Amelia Jones. Price £15.95

Whitechapel Gallery Café/Bar

Enjoy breakfast, freshly-made pastries and cakes, seasonal lunches or delicious summer suppers and drinks.

whitechapelgallery.org/cafe-bar

Venue Hire

Entertain your guests this autumn in one of the Whitechapel Gallery's airy and beautiful event spaces.

whitechapelgallery.org/venue-hire

Access

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

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