Whitechapel Gallery

The London Open 2015

15 Jul - 16 Sep 2015 Large print labels and interpretation Galleries 1, 8 and 9

The London Open 2015

The Whitechapel Gallery's triennial open submission show presents the most innovative art being made across the capital. The exhibition includes the latest paintings, performances, sculpture, film and photography by 48 London artists.

In this gallery, Sam Curtis' film celebrates the dignity of work, next to a brick sculpture built on site by father-daughter team, bricklayer Brian and artist Demelza Watts.

Ben Woodeson's glass sculpture looms near the tense videos by Nelmarie du Preez and Mitra Saboury.

Cloth sculptures by Rebecca Ackroyd, plaster and clay works by Jodie Carey and Emma Hart, as well as the performance objects by Mary Hurrell, modulate space in direct relation to our own bodies.

This relates them to the architectural investigations of Mark Harris' collages and Lucy Joyce's films, as well as to the reflective panel paintings of Jane Bustin, and Sophie Mackfall's spatial ensemble on the walls and floor.

The latter shares an interest in colour with The Grantchester Pottery, whose strategic use of surface finds echoes in Tim Ellis' modernist banners and Ryuji Araki's photograms, as well as in Ben Cove's wall installations. Cove makes a compelling case for the spectatorial mode, a concern shared by Eva Stenram's surreal, altered photographs. The viewer as participant observer is key to the work of Holly Antrum, a documentary film made with the poet Jennifer Pike.

From left hand side - Clockwise

Lothar Götz

Connection

2015

Acrylic, mineral paint and emulsion on wall

Courtesy of the artist and DOMOBAAL



Brian and Demelza Watts

All in a Day, Brian

2015

8 hours of the artist's father's labour, cement, sand, bricks



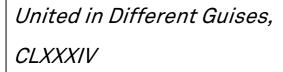
Tim Ellis

Left to right:

United in Different Guises, CXCVI

2014

Acrylic, varnish, cotton and building clips
Courtesy of the artist



2014

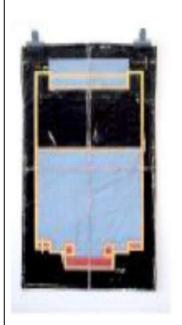
Various

Courtesy of The Grantchester Pottery

United in Different Guises,
CXCVII

2014

Acrylic, varnish, cotton and building clips





Sophie Mackfall Fingers tracing (corners softened) 2015 Oil on glass Courtesy of the artist

Sophie Mackfall	n/a
A Veil that's more like fifty	
feet of solid concrete	
2015	
Emulsion and ink	
Courtesy of the artist	
Emulsion and ink	

Sophie Mackfall	n/a
Taking one or two steps	
forward, then one, two three	
back - or to the side	
2014	

Wicker, string, copper, nails and gouache on paper
Courtesy of the artist

Jodie Carey

Untitled (Wall hanging)

2015

Pencil, dye, plaster, canvas

Courtesy of the artist



Jodie Carey

Untitled (Pot)

2015

Plaster



Label on Second Column

Lucy Joyce	n/a
Bermondsey Gold	
2013	
Colour video projection	
2 min 44 sec	
Courtesy of the artist	
Jane Bustin	
Tabitha's Cape	
2014	
Acrylic, oil, copper wood	
Courtesy of the artist	

Jane Bustin Nijinksy's Window 2015 Oil, acrylic, aluminium, porcelain, oxides Courtesy of the artist

Jane Bustin

Nijinksy 1

2014

Acrylic on polyurethane and

tulle

Ben Cove

Dissenter

2015

Acrylic on panel

Courtesy of the artist



Ben Cove

Head Construct (2)

2013

Oil and acrylic on panel

Courtesy of the artist

n/a

Top left side of steps

Lizi Sánchez

Cadeneta II

2014

Acrylic on aluminium foil

Courtesy of the artist



Tent in the middle of gallery

Holly Antrum

Catalogue

2012-14

Super 16mm on HD

19 min 5 sec

Film and installation 'A

Diffuse Citizen' (2014)

courtesy of the artist,

installation commissioned by

Grand Union, Birmingham

n/a

Back of gallery

Rebecca Ackroyd

Pillow Talk

2014

Polyester resin, silk

Courtesy of the artist



Back Right of gallery

Mary Hurrell

Movement Study 3 (Base)

2014/5

Performance with mixed

media



Mark Harris

Pro Patria – 9 Architectonic sketches post-Broadacre 2015

Wooden structures and 9 collages

Courtesy of the artist

Ben Cove

Interloper

2014

Acrylic on panel



Ben Cove

Freeloader

2014

Acrylic on panel

Courtesy of the artist

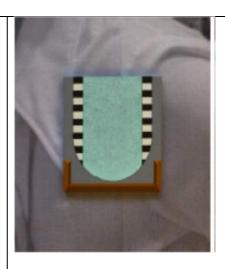


Ben Cove

Head Construct (5)

2013

Acrylic on panel



Eva Stenram

Drape VIII

2012

Gelatin silver lambda print

(fibre-based)

Courtesy of the artist



Eva Stenram

Drape (VII)

2012

Gelatin silver lambda print

(fibre-based)



Eva Stenram	
Drape (Calvacade I)	
2012	
C-type Lambda print	
Courtesy of the artist	
Emma Hart	n/a
Common Condition	

2015

Ceramic and posessions

Nelmarie du Preez

Loops of Relation – to stab 2013

Single channel video, sound

Courtesy of the artist



Single channel video, sound

Courtesy of the artist

Loops of Relation – to rely 2013

Single channel video, sound



Mitra Saboury

Pothole

2014

HD video

Courtesy of the artist

Hardscape

2014

HD video

Courtesy of the artist



Mitra Saboury

Nail Spa

2014

HD video



Front right of gallery

Sam Curtis

Did anyone ever tell you that you're beautiful when you're following orders?

2012

SD Video

4 min 39 sec

The London Open 2015

The Whitechapel Gallery's triennial open submission show presents the most innovative art being made across the capital. The exhibition includes the latest paintings, performances, sculpture, film and photography by 48 London artists.

This gallery shows the choreographic work of Alex

Baczynski-Jenkins featuring the playful recitations of poetry
by three rollerskating performers. It also presents a twochannel video work by Sam Belinfante. His film shows an
accordion player with his instrument, its sound split into the
constituent breathing movements of the instrument. Instead
of documenting sound and image, Belinfante converts the
film into a device to both fragment and re-assemble
movement and action: a concern that finds a partner in Eva
Stenram's photographic notation and score of female
bodies.

(continues on next page)

The fleeting quality of movement, sound and performance is translated into sculptural form by Sam Curtis, whose ice sculpture of a local fishmonger, renewed every morning, melts during the duration of its display, leaving monumentality behind in favour of the artistic process and the challenge of tradition.

Join debate and performances with the artists:

The London Open Live

Performance

Thurs 30 July, 6.30-10pm

Zilkha Auditorium

(£9.50/£7.50 conc.)

A dynamic evening of debate, screenings and performance, with exhibiting artists Salvatore Arancio, Sam Belinfante and Musarc Choir, Mary Hurrell and Frances Scott.

Alex Baczynski-Jenkins: Us swerve between us

Performance

Thurs 3 September, 7pm

Gallery 2 (Free, no booking required)

A score determined by the artist choreographs performers on roller blades as they move around the gallery space, reciting a mash-up of poetic samples.

Centre of gallery

Ben Woodeson

It's All Good Fun

2012

Sheet glass and rope

Courtesy of the artist



The Grantchester Pottery

Paris, Spring

2015

Wall painting

Courtesy of The Grantchester

Pottery

(continues on next page)

n/a

Objects from The
Grantchester Pottery Archive
2011-15

Various

Courtesy of The Grantchester Pottery

Uniform

2015

Yarn dyed indigo woven cotton, digitally printed organic cotton, horn buttons

Courtesy of Olivia Hegarty & The Grantchester Pottery

Lucy Joyce

Gold House
2012
Colour video projection,
glass, rope and brackets
11 min 33 sec
Courtesy of the artist



Please return this large print booklet to the gallery assistant.