

The logo for Whitechapel Gallery, consisting of a blue square with the text "Whitechapel Gallery" in white, positioned above a horizontal blue bar.

Whitechapel  
Gallery

# The London Open 2015

15 Jul - 16 Sep 2015

Large print labels and interpretation

Galleries 1, 8 and 9

## The London Open 2015

The Whitechapel Gallery's triennial open submission show presents the most innovative art being made across the capital. The exhibition includes the latest paintings, performances, sculpture, film and photography by 48 London artists.

In this gallery, **Sam Curtis'** film celebrates the dignity of work, next to a brick sculpture built on site by father-daughter team, bricklayer **Brian** and artist **Demelza Watts**. **Ben Woodeson's** glass sculpture looms near the tense videos by **Nelmarie du Preez** and **Mitra Saboury**.

Cloth sculptures by **Rebecca Ackroyd**, plaster and clay works by **Jodie Carey** and **Emma Hart**, as well as the performance objects by **Mary Hurrell**, modulate space in direct relation to our own bodies.

This relates them to the architectural investigations of **Mark Harris'** collages and **Lucy Joyce's** films, as well as to the reflective panel paintings of **Jane Bustin**, and **Sophie Mackfall's** spatial ensemble on the walls and floor.

The latter shares an interest in colour with **The Grantchester Pottery**, whose strategic use of surface finds echoes in **Tim Ellis'** modernist banners and **Ryuji Araki's** photograms, as well as in **Ben Cove's** wall installations. Cove makes a compelling case for the spectatorial mode, a concern shared by **Eva Stenram's** surreal, altered photographs. The viewer as participant observer is key to the work of **Holly Antrum**, a documentary film made with the poet **Jennifer Pike**.

From left hand side - Clockwise

**Lothar Götz**

*Connection*

2015

Acrylic, mineral paint and emulsion on wall

Courtesy of the artist and DOMOBAAL



**Brian and Demelza Watts**

*All in a Day, Brian*

2015

8 hours of the artist's father's labour, cement, sand, bricks

Courtesy of the artist



**Tim Ellis**

Left to right:

*United in Different Guises,*  
*CXCVI*

2014

Acrylic, varnish, cotton and  
building clips

Courtesy of the artist



*United in Different Guises,*  
*CLXXXIV*

2014

Various

Courtesy of The Grantchester  
Pottery



*United in Different Guises,*  
*CXCVII*

2014

Acrylic, varnish, cotton and  
building clips

Courtesy of the artist

<p><b>Sophie Mackfall</b></p> <p><i>Fingers tracing (corners softened)</i></p> <p>2015</p> <p>Oil on glass</p> <p>Courtesy of the artist</p>	<p>n/a</p>
--	------------

<p><b>Sophie Mackfall</b></p> <p>A Veil that's more like fifty feet of solid concrete</p> <p>2015</p> <p>Emulsion and ink</p> <p>Courtesy of the artist</p>	<p>n/a</p>
---	------------

<p><b>Sophie Mackfall</b></p> <p><i>Taking one or two steps forward, then one, two three back - or to the side</i></p> <p>2014</p>	<p>n/a</p>
--	------------

Wicker, string, copper, nails  
and gouache on paper  
Courtesy of the artist

**Jodie Carey**

*Untitled (Wall hanging)*

2015

Pencil, dye, plaster, canvas

Courtesy of the artist



**Jodie Carey**

*Untitled (Pot)*

2015

Plaster

Courtesy of the artist



## Label on Second Column

<p><b>Lucy Joyce</b> Bermondsey Gold 2013 Colour video projection 2 min 44 sec Courtesy of the artist</p>	<p>n/a</p>
---	------------

<p><b>Jane Bustin</b> <i>Tabitha's Cape</i> 2014 Acrylic, oil, copper wood Courtesy of the artist</p>	
---	--



**Jane Bustin**

*Nijinsky's Window*

2015

Oil, acrylic, aluminium,  
porcelain, oxides

Courtesy of the artist

**Jane Bustin**

*Nijinsky 1*

2014

Acrylic on polyurethane and  
tulle

Courtesy of the artist

**Ben Cove**

*Dissenter*

2015

Acrylic on panel

Courtesy of the artist



**Ben Cove**

*Head Construct (2)*

2013

Oil and acrylic on panel

Courtesy of the artist

n/a

## Top left side of steps

<p><b>Lizi Sánchez</b></p> <p><i>Cadeneta II</i></p> <p>2014</p> <p>Acrylic on aluminium foil</p> <p>Courtesy of the artist</p>	
---	--

## Tent in the middle of gallery

<p><b>Holly Antrum</b></p> <p><i>Catalogue</i></p> <p>2012-14</p> <p>Super 16mm on HD</p> <p>19 min 5 sec</p> <p>Film and installation 'A Diffuse Citizen' (2014) courtesy of the artist, installation commissioned by Grand Union, Birmingham</p>	<p>n/a</p>
--	------------

## Back of gallery

Rebecca Ackroyd

*Pillow Talk*

2014

Polyester resin, silk

Courtesy of the artist



## Back Right of gallery

Mary Hurrell

*Movement Study 3 (Base)*

2014/5

Performance with mixed  
media

Courtesy of the artist



**Mark Harris**

*Pro Patria – 9 Architectonic  
sketches post-Broadacre*

2015

Wooden structures and 9  
collages

Courtesy of the artist

**Ben Cove**

*Interloper*

2014

Acrylic on panel

Courtesy of the artist



**Ben Cove**

*Freeloader*

2014

Acrylic on panel

Courtesy of the artist



**Ben Cove**

*Head Construct (5)*

2013

Acrylic on panel

Courtesy of the artist



**Eva Stenram**

*Drape VIII*

2012

Gelatin silver lambda print

(fibre-based)

Courtesy of the artist



**Eva Stenram**

*Drape (VII)*

2012

Gelatin silver lambda print

(fibre-based)

Courtesy of the artist



<p><b>Eva Stenram</b> <i>Drape (Calvacade I)</i> 2012 C-type Lambda print Courtesy of the artist</p>	
--	--

<p><b>Emma Hart</b> <i>Common Condition</i> 2015 Ceramic and possessions Courtesy of the artist</p>	<p>n/a</p>
---	------------



**Nelmarie du Preez**

*Loops of Relation – to stab*

2013

Single channel video, sound

Courtesy of the artist



*Loops of Relation – to hit*

2013

Single channel video, sound

Courtesy of the artist

*Loops of Relation – to rely*

2013

Single channel video, sound

Courtesy of the artist

**Mitra Saboury**

*Pothole*

2014

HD video

Courtesy of the artist



*Hardscape*

2014

HD video

Courtesy of the artist

**Mitra Saboury**

*Nail Spa*

2014

HD video

Courtesy of the artist



## Front right of gallery

**Sam Curtis**

*Did anyone ever tell you that  
you're beautiful when you're  
following orders?*

2012

SD Video

4 min 39 sec

Courtesy of the artist

## The London Open 2015

The Whitechapel Gallery's triennial open submission show presents the most innovative art being made across the capital. The exhibition includes the latest paintings, performances, sculpture, film and photography by 48 London artists.

This gallery shows the choreographic work of **Alex Baczynski-Jenkins** featuring the playful recitations of poetry by three rollerskating performers. It also presents a two-channel video work by **Sam Belinfante**. His film shows an accordion player with his instrument, its sound split into the constituent breathing movements of the instrument. Instead of documenting sound and image, Belinfante converts the film into a device to both fragment and re-assemble movement and action: a concern that finds a partner in **Eva Stenram's** photographic notation and score of female bodies.

(continues on next page)

The fleeting quality of movement, sound and performance is translated into sculptural form by **Sam Curtis**, whose ice sculpture of a local fishmonger, renewed every morning, melts during the duration of its display, leaving monumentality behind in favour of the artistic process and the challenge of tradition.

Join debate and performances with the artists:

### The London Open Live

#### *Performance*

Thurs 30 July, 6.30–10pm

Zilkha Auditorium

(£9.50/£7.50 conc.)

A dynamic evening of debate, screenings and performance, with exhibiting artists **Salvatore Arancio, Sam Belinfante and Musarc Choir, Mary Hurrell and Frances Scott.**

### Alex Baczynski-Jenkins: Us swerve between us


#### *Performance*

Thurs 3 September, 7pm

Gallery 2 (Free, no booking required)

A score determined by the artist choreographs performers on roller blades as they move around the gallery space, reciting a mash-up of poetic samples.

## Centre of gallery

<p><b>Ben Woodeson</b> <i>It's All Good Fun</i> 2012 Sheet glass and rope  Courtesy of the artist</p>	
---	--

<p><b>The Grantchester Pottery</b> <i>Paris, Spring</i> 2015 Wall painting  Courtesy of The Grantchester Pottery  (continues on next page)</p>	<p>n/a</p>
--	------------

*Objects from The  
Grantchester Pottery Archive*

2011-15

Various

Courtesy of The Grantchester  
Pottery

*Uniform*

2015

Yarn dyed indigo woven  
cotton, digitally printed  
organic cotton, horn buttons

Courtesy of Olivia Hegarty &  
The Grantchester Pottery



**Lucy Joyce**

**Gold House**

**2012**

**Colour video projection,  
glass, rope and brackets**

**11 min 33 sec**

**Courtesy of the artist**



**Please return this large print booklet to the  
gallery assistant.**