The logo for Whitechapel Gallery, consisting of a blue square with the text "Whitechapel Gallery" in white, positioned above a horizontal white line, which is itself above another blue square.

Whitechapel
Gallery

Mary Heilmann: Looking at Pictures

8 June – 21 August 2016

Large print labels and interpretation

Gallery 9

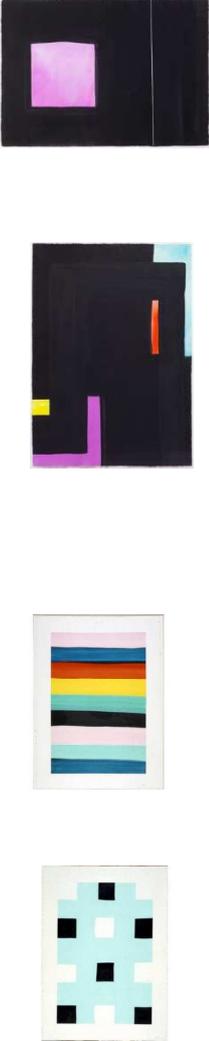
Mary Heilmann

Looking at Pictures

This gallery features a selection of Heilmann's works on paper and a digital slide show titled *Her Life* (2006). The projection, initially developed to accompany a talk Heilmann gave when invited to speak to art students, is a sequence of images of her work juxtaposed with personal photographs and set to an eclectic mix of songs including Brian Eno, Jane Siberry and South Asian dance music. Pairs of images suggest that relationships between works are often based on form or colour. Occasionally, works are punctuated by Heilmann's snapshots – a view of cars parked in a lot taken from a window, the sun setting on the Hudson River, a neon sign in the streets of New Orleans, a beach in Mexico.

Two groups of works on paper are also on view here. In the vitrines is a selection of watercolours from Heilmann's sketchbooks, which are exhibited for the first time. While many are studies for colour combinations and compositions, others are tropical seascapes and foliage, rare representational images in the artist's oeuvre. Heilmann's larger works on paper have similar motifs as her canvases – grids, chequerboards, stripes, webs – and likewise titles with personal meanings.

<p>Her Life 2006 Digital slide projection 13.07 mins</p> <p>Courtesy the artist</p>	<p>n/a</p>
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<p><i>Left to right:</i></p> <p>Lavender 1986 Watercolour on paper</p> <p>Garden of Allah 1986 Watercolour on paper Both works Private Collection, Courtesy Zeno X Gallery, Antwerp</p> <p>Green Serape 1997 Oil on gessoed paper</p> <p>Richie 1997 Oil on gessoed paper</p> <p>Both works courtesy Häusler Contemporary Munich Zurich</p>	
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Left to right:

Pink Embrace 2

1980

Acrylic and watercolour on paper

Private collection, Hauser & Wirth



Little Chartreuse

1993

Oil on handmade gessoed paper

Courtesy Zeno X Gallery, Antwerp



Dark Cut

1997

Oil on gessoed paper

Courtesy Zeno X Gallery, Antwerp

n/a

Half Jack

2005

Oil on gessoed paper

Courtesy Hauser & Wirth



In the cases:

Sketchbook Pages
1982–1995

Medium includes:
watercolour, crayon, pencil

Collection of the artist
Courtesy 303 Gallery, New
York and Hauser & Wirth

n/a

ACCESS INFORMATION

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

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access@whitechapelgallery.org

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