

Whitechapel  
Gallery

# Q&A: Artists in Conversation

11 Mar – 27 Aug 2017

## Large Print Guide

Gallery 4



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## Work Labels with Extended Captions

Foyer:

**1**

Presented are clips of US artist Andy Warhol responding to interview questions by giving vague and evasive answers. The function of language and speech was of great interest to him particularly because of a self-consciousness of his own accent. So like film, a photograph or even make-up Warhol saw language as a means of transformation, describing it as creating 'aura', not unlike the function of his screen prints.

Warhol compulsively recorded his conversations and referred to his tape recorder as his "wife", with British journalist John Wilcock founded Interview magazine in 1969 and created two cable TV shows, Andy Warhol's TV and Andy Warhol's Fifteen Minutes, for MTV.

## Work Labels with Extended Captions

Gallery 4, Clockwise starting from left

In Glass Display Case:

**2**

(Above)

**Bridget Riley & Prunella Clough**

**Interview transcript, date unknown**

Courtesy The Women's Art Library, Special Collections,  
Goldsmith's, London

(Left to right)

**Marysia Lewandowska**

**Women's Audio Archive, 1983–1990**

Original cassettes

Courtesy the artist

**William Furlong**

**Audio Arts, 1972–2006**

Original cassettes

### 3

William Furlong

Audio Arts, 1972 - 2006

Cassette magazine

Vol 1 No 2 - Michael Craig Martin, 1974, 6 mins

Vol 5 No 2 - Mario Merz, 1982, 40 mins

Vol 8 No 1 - Joseph Beuys, 1986, 28 mins

Supplement - Braco Dimitrijevic: Interview/Interview, 1978,  
54 mins

William (Bill) Furlong and Barry Barker began Audio Arts in 1973 providing artists and art-world professionals a space to discuss, in their own words, their work, process and at times their philosophy. Audio Arts often recorded events and exhibiting artists at the Whitechapel Gallery.

Courtesy William Furlong

Brodnax Moore

Collaborations: Richard Hamilton & Dieter Roth

Audio Arts: reading by artists of Die Grosse Bockwurst,  
recorded at the Whitechapel Art Gallery, October 1977

Digital prints from 35mm B&W negative film

Artists included: Kevin Atherton, Mark Boyle, Ian Breakwell, Maria Broodthaers, Marvin Brown, Robert Brown, Marc Chaimowiz, Michael Craig Martin, Rita Donagh, William (Bill) Furlong, Gilbert & George, Peter Green, Richard Hamilton, Joan Hills, Mary Kelly, Robert Medley, Bruce McLean, Jane Morant, Barbara Reise, Martin Rewcastle, Dieter Roth, Nick Serota,

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Marysia Lewandowska

Women's Audio Archive, 1983–1990

Selected interview excerpts c. 20 mins

Women's Audio Archive Poster

Digital print, 41 x 50 cm

Courtesy the artist

The archive began as a way to adapt to a new cultural environment on the occasion of the artist's move from her native Poland in 1983. Through recording public events, seminars, talks, conferences, and private conversations, the interviews develop a history of women and culture to become a valuable record of a particular time in discourse.

5

Marcel Broodthaers

Entretien avec un chat (Interview with a cat),  
1970

5 mins

The audio will play every 15 mins

Recorded at the artist's conceptual museum, Musée d'Art Moderne, Département des Aigles, during its time in Düsseldorf. The artist interviews a cat posing hard-hitting questions about the state of the art market.

Cat: Miaow.

MB: Do you think so?

Cat: Miiaw..mm..miauw..miauw.

MB: And yet this colour is very clearly redolent of the painting that was being done in the period of abstract art, isn't it?

Cat: Miaaw..miaaw..miiaw..miauw.

MB: Are you sure it's not a new form of academicism?

Cat: Miauw.

MB: Yes, but if it's a daring innovation it's still a contestable one.

Cat: Miaw.

MB: It's still...

Cat: Miaw.

MB: Er...It's still a matter of markets...

Cat: Miauw.

MB: What will the people who bought the previous things do?

Cat: Miauw.

MB: Will they sell them?

Cat: Miiaww..mia.

MB: Or will they continue? What do you think?...Because, at the moment, a lot of artists are wondering about that.

(Continues on next page)

Cat:

Miaauw..mm..mii..miauw..maaw..miaauw..miaw..mm..Miauw..miauw..MiAUW!

MB: In that case close the Museums!

Cat: MIAUW!

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MB: This is a pipe.

Cat: Miaouw.

MB: This is not a pipe.

Cat: Miaouw...

**6**

**Kevin Atherton**

**In Two Minds, 1981**

Single-channel video, colour, sound

25 mins

Courtesy Kevin Atherton and LUX, London

Recorded live at the Midland Group Gallery, Nottingham in 1981, this work involves Atherton talking to a video recording of himself. The video within the video is three years old and was recorded on the event of Atherton's exhibition of the installation version of In Two Minds at the Serpentine Gallery, London in 1978.

**7**

**James Lee Byars**

**The World Question Center, 1969**

Single-channel video, sound

2 hrs 4 mins

Courtesy ARGOS Centre for art and media, Brussels  
A performance originally broadcast live for Belgian Radio and Television. The artist and his audience both adorned in robes, contact one hundred brilliant minds including thinkers, scientists and artists together by telephone, inviting them to ask each other questions they had been asking themselves.



## 8

### A selection of Interview magazines, 1974–1996

Inspired by underground newspapers, Interview was created by Andy Warhol and British journalist Brian Wilcock in 1969. The magazine featured largely unedited interviews with artists, musicians and cultural figures. Warhol continued his involvement until his death in 1987.

**9**

Cassette Player:

Carl Andre interviewed by Rosalind Morris on the occasion of his Whitechapel Gallery exhibition, 1978

4 mins 20, Audio Cassette

Liam Gillick & Michael Craig Martin In Conversation at Whitechapel Gallery, 2002

48 mins, Audio Cassette

**10**

Robert Rauschenberg interviewed by Bryan Robertson on the occasion of his Whitechapel Gallery exhibition, 1964

17 mins, Digital transfer from video, sound

Cornelia Parker in Conversation with Iwona Blawick, 2013

58 mins, Audio

Feel Free to Listen to the Cassettes

**11**

Interview with Paul Noble on the occasion of his Whitechapel Gallery exhibition in 2004.

18 mins, VHS, colour, sound

Interview with Nan Goldin on The Talk Show with Razia Iqbal, 2002.

30 mins, VHS, colour, sound

Caroline Tisdall interviews Jannis Kounellis on the occasion of his Whitechapel Gallery exhibition in 1982.

20 mins, Tape/slide transferred to VHS, sound

Bill Furlong interviews Bruce McLean on the occasion of his Whitechapel Gallery exhibition in 1983.

28 mins, Tape/slide transferred to VHS, sound

**12**

## Serpentine Interview Marathon, 2006

Single-channel video, sound

3 hrs 40 mins (excerpt)

Selected interviews: David Adjaye, Ken Loach, Tom McCarthy, Michael Clark, Olivia Plender, Damien Hirst and Ant Glenn, Gilbert & George, Ryan Gander, Chantal Mouffe, Eric Hobsbawn, Doris Lessing.

© Serpentine Gallery

Photographs: © 2006 Mark Blower

**13**

**John Cage**

**Interview Performance, 1978**

26 minutes, Colour, sound

Interviewed by Richard Kostelanetz for the artist network SoHo TV (a project of the Artists Television Network), where artists were given slots on a local New York network. Cage is interviewed as he works on a text piece based on James Joyce's *Finnegan's Wake*. From a starting point of simple rules Cage's process becomes complex and intertwined.

Courtesy LUX, London

**Cornelia Parker**

**Chomskian Abstract, 2007**

43 mins, Digital video, sound

Courtesy the artist and Frith Street Gallery, London

Cornelia Parker wrote a letter to US theorist Noam Chomsky asking him to be the subject of a video conversation on his thoughts about "the unfolding environmental disaster now threatening our world". The resulting work shows Chomsky's talking head and included only his responses, not Parker's questions.

**14**

**Grant Watson**

**How We Behave, 2014–present**

Single-channel video, sound

Michelle Dizon 8 mins 40

Anita Dube 36 mins 42

Jean Matthee 23 mins 10

Courtesy Grant Watson

To date the project includes 100 recorded interviews from Europe, Asia and the Americas looking at experimental life practice and politics. A first interview becomes the foundation for a second, part-scripted, part-improvised presentation for the camera.

## On Centre Table:

**15**

**Museum of Non-Visible Art**

**The Lives of The Artists, Architects, Curators and Writers, 2015–present**

Audio podcast, interview duration variable

Hosted by Brainard Carey, this series was developed by the artist collective, Praxis (Delia and Brainard Carey) under their larger project, The Museum of Non-Visible Art (MONA) which is a institution not unlike other traditional museums that has a curatorial and educational mission. This interview series is part of MONA's educational mission.

## **ACCESS INFORMATION**

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

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[access@whitechapelgallery.org](mailto:access@whitechapelgallery.org)

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