

# Whitechapel Gallery Season Guide

Autumn 2015

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# Exhibition

## Emily Jacir: Europa

From 30 September 2015 until 3 January 2016

Galleries 1, 8 & 9 (Victor Petitgas Gallery)

The works in Emily Jacir's exhibition are 'gifts of thought to Europe from an intimate stranger.'<sup>1</sup> Poetic and political, her work investigates movement, questions of translation, resistance, and silenced historical narratives. This first UK survey focuses on Jacir's work in Europe, especially Italy and the Mediterranean where she lives.

Highlights include her atmospheric film installation *Lydda Airport* (2009), set in the 1930s and inspired by a story told to the artist by Salim Tamari whose father recounted waiting at the airport (now known as Ben Gurion) to greet and welcome aviator Amelia Earhart who never arrived.

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Awarded a Golden Lion at the 2007 Venice Biennale, *Material for a film* (2004–ongoing) is a large-scale, immersive installation based on the life of Palestinian writer Wael Zuaiter who was assassinated in Rome by Israeli Mossad agents in 1972. Episodes of Zuaiter's life are imagined through family photographs, correspondence and documents unearthed by Jacir.

These works are presented alongside landmark pieces including *ENTRY DENIED* (a concert in Jerusalem) (2003), *stazione* (2008–2009), and *ex libris* (2010–2012).

Free entry

This exhibition is generously supported by Sirine and Ahmad Abu Ghazaleh, Alexander and Bonin and those who wish to remain anonymous. The catalogue is generously supported by Fady Jameel. *Emily Jacir exhibition catalogue*, £24.99. The exhibition travels to the Irish Museum of Modern Art (IMMA) in 2016.

# Project

Luke Fowler and Mark Fell

30 October 2015 until 7 February 2016

Outset Project Gallery (Gallery 5) & 176/Zabludowicz  
Collection

Project Gallery (Gallery 6)

The computer is a ubiquitous component in today's music studios and on stage. Using sound, text and image, the new collaboration between Glasgow-based artist filmmaker Luke Fowler (b. 1978) and Yorkshire-based multidisciplinary artist Mark Fell (b. 1966) examines the development of early computer music languages that have been obscured by more commercially viable options.

The exhibition looks at how the use of computers began to shape music-making through experimentation with unfamiliar techniques involving mathematical structures, data and unusual forms of interaction. These methods are buried deep in the archaeological sub strata of today's electronic music. Working across visual arts and music, the display becomes a tool for local students to experiment with computer-based composition. Free entry

# Project

## Music for Museums

17 September 2015 – 29 November 2015

### Gallery 2

From compositions of the faintest possible sounds emitted by instruments, human bodies or electronic apparatuses, to music derived from mathematical systems and works featuring the feedback of electric guitars, Music for Museums explores the intersection of visual art and experimental music.

This season of live music and film has its roots in the 1960s when museums became a site of experimentation and collaboration between artists and musicians in contrast to the more conservative concert halls. It features a series of live performances, a film programme, and audio interventions in the public areas of the gallery by the collaborative project Support Structure.

Live music performances, on Thursday evenings and Saturday afternoons, feature works by groundbreaking avant-garde composers and artists from the Fluxus and Minimalist generation to contemporary compositions and improvisations by electronic and experimental artists and musicians such as Florian Hecker, Hassan Khan, and Carsten Nicolai and Ryoji Ikeda. A free programme of film screenings focuses on the dynamic relationship between moving image and music with works by Cory Arcangel, Sonia Boyce, Beatrice Gibson, Ken Jacobs, Mikhail Karikis and Uriel Orlow, Tony Oursler, Nam June Paik, Jayne Parker, Elizabeth Price, and others.

In partnership with: The Vinyl Factory

With additional support from: Fluxus Art Projects

Conceived in association with: guest curator Tom Trevor

## **Live Performances**

### **Fluxus**

**Apartment House plays Cage, Paik, Maciunas and more**

17 September, 8pm (£12/10 concs)

David Toop and guests play Mieko Shiomi

19 September , 4pm (£12/10 concs)

### **The Voice**

**Gavin Bryars with Etel Adnan**

1 October, 8pm (£18/15 concs)

Cara Tolmie / Mikhail Karikas

3 October, 4pm (£12/10 concs)

### **Electronica**

**Florian Hecker**

15 October, 8pm (£15/12.50 concs)

**Hassan Khan**

17 October, 4pm (£15/12.50 concs)

## **Systems**

**Ryoji Ikeda and Carsten Nicolai (cyclo.)**

29 October, 8pm (£18/15 concs)

**Oliver Coates plays Hanne Darboven**

31 October, 4pm (£12/10 concs)

## **Machines**

**Mark Fell**

12 November, 8pm (£15/12.50 concs)

**Dominic Murcott plays Conlon Nancarrow**

14 November, 4pm (£15/12.50 concs)

## **Sonic Spaces**

**Thurston Moore**

26 November, 8pm (£15/12.50 concs)

**Rhys Chatham**

28 November, 8pm (£15/12.50 concs)



## Collection

### Barjeel Art Foundation Collection: Part 1

8 September – 6 December 2015

Gallery 7

Over the next year, the Gallery presents the largest exhibition of modern and contemporary art from the Arab world in Britain. This exhibition in four parts highlights works rarely seen in the UK, from the Barjeel Art Foundation's rich collection. Artists from Algeria, Egypt, Iraq, Lebanon, Palestine and elsewhere in the region tell the story of Arab art from the modern to the contemporary.

This first chapter considers the emergence of a Pan-Arab aesthetic from the early 1900s to 1968. Over 40 densely grouped works reference the early artist salons in the region. Highlights include a portrait of a young woman by Armenian-Egyptian artist **Ervand Demerdjian**, one of the earliest works in the collection, and **Kadhim Hayder's** 1965 symbolic painting of white horses.

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Works by Shakir Hassan Al Said, founder of Iraq's Baghdad Modern Art Group, are shown alongside early paintings by the legendary Iraqi-British artist Dia Azzawi and painter Marwan's self-portrait *The Husband* (1966), made during his early years in Berlin, before becoming a key figure in the New Figuration Movement.

Free entry

*Imperfect Chronology: Arab Art from the Modern to the Contemporary* exhibition catalogue, £24.99

## Archive

### Intellectual Barbarians: The Kindred of Kibbo Kift

10 October 2015 – 13 March 2016

Pat Matthews Gallery (Gallery 4)

The English organisation The Kibbo Kift Kindred (1920–1932) was formed by the artist, writer and pacifist John Hargrave after becoming disillusioned with the Boy Scout movement. Their philosophy was based on a shared appreciation of nature and handicraft, as well as a commitment to world peace. Though small in number, the group's notable members included suffragettes, scientists and the novelist H.G.Wells. Unusually for the time, it was open to every age and gender.

A 1929 exhibition at the Whitechapel Gallery was a way of spreading their ideas, and this archive display reveals their remarkable aesthetic drawn from ancient Egyptian, Anglo-Saxon, Celtic and Native American crafts, dress and language.

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Previously unseen woodcarvings, furniture, ceremonial dress designs and photographs of the Kibbo Kift on parades and camping trips present a forgotten moment in British social movement, offering a futuristic vision which still resonates today. Free entry

## Artists' Film International

Lee Kai Chung, Srdjan Keca, Yama Rahimi, Diego Tonus, Piotr Wysocki & Dominik Jałowinski.

30 September 2015 – 24 January 2016

Zilkha Auditorium

This season of artists' film from around the world includes Diego Tonus' (Italy) *Speculative Speeches (Workers of the World – Relax)* (2012), based on conversations recorded by the artist exploring how the voice is used in teaching, business and politics to influence an audience. While Lee Kai Chung's (Hong Kong) *The History of Riot (The DJ)* (2013), refers to the 1967 riots in Hong Kong and the assassination of anticommunist radio commentator Lam Bun.

Srdjan Keca's (Serbia) *Museum of the Revolution* (2014) records the derelict state of the Belgrade museum built as a symbol of socialist Yugoslavia and its abandoned underground spaces which are now home to an alternative community. Piotr Wysocki & Dominik Jałowinski's (Poland) *Run Free* (2011) documents a workshop that the artists organised with policemen and young men in Radom, Poland.

By re-enacting a 1976 workers riot, the artists encouraged the warring groups to collaborate, inviting them to choreograph a routine based on police tactics and free running.

Yama Rahimi's (Afghanistan) Creation Song (2014) juxtaposes footage of a cemetery with images of a stonemason chiselling headstones and explores rituals of mourning, burial and renewal. Free entry

Films selected by GAMEC, Bergamo, Italy; Para/Site, Hong Kong; Belgrade Cultural Centre, Belgrade, Serbia; Museum of Modern Art, Warsaw, Poland and the Centre for Contemporary Arts Afghanistan (CCAA), Kabul, Afghanistan.

## Coming Soon

### Electronic Superhighway

29 January – 15 May 2016

Galleries 1, 2, 8 & 9

In January 2016, the Whitechapel Gallery presents Electronic Superhighway, a landmark exhibition exploring the impact of computer and networked technologies on artists from the mid-1960s to the present day. The exhibition includes new and rarely seen multimedia works, film, painting, sculpture, photography and drawing by over 30 artists including Cory Arcangel, Roy Ascott, Jeremy Bailey, Judith Barry, James Bridle, Constant Dullaart, Lynn Hershman Leeson, Oliver Laric, Vera Molnar, Trevor Paglen, Nam June Paik, Jacolby Satterwhite, Ryan Trecartin and Ulla Wiggen, telling the story of an interconnected global culture marked by mass social and political change.

Tickets available from 2 November.

## **Audio Description Tours and BSL events**

### **Barjeel Art Foundation Collection: Audio Description**

#### **Tour**

Sat 24 October, 2–3.15pm

Weds 18 November, 11.30am–12.45pm

9 December, 11.30am–12.45pm

(Free, booking required)

Explore the exhibition with this detailed audio description, including tactile images.

For blind and partially sighted visitors.

### **Chisato Minamimura on Emily Jacir**

#### **Tour**

Thurs 12 November, 7pm (free, booking required)

Explore the exhibition with an introduction and personal response in British Sign Language.

For deaf visitors, with audio interpretation.



## Events

### September

#### The London Art Book Fair 2015

Thurs 10 – Sun 13 September (Free)

Over 80 international publishers celebrate the best of contemporary art publishing, with a special focus on Scandinavia. Browse artists' books, catalogues, zines, rare publications and brand new releases. Enjoy a talk with Michael Craig-Martin, book signings with Kerry James Marshall and Miriam Elia, workshops with Nous Vous and Hato Press, as well as live events from Performance as Publishing.

#### Parviz Tanavoli: Poetry in Bronze

Film

Fri 25 September, 3pm (£9.50/£7.50 concs)

With a career spanning three continents and more than half a century, this documentary narrates the Iranian sculptor's unparalleled contribution to art in the Middle East. Includes a Q&A between the artist and director Terrence Turner.

In collaboration with Maryam Eisler.

## October

### Luke Fowler: All Divided Selves

Film

Thurs 1 October, 7pm (£9.50/£7.50 concs)

Film London Jarman Award-winner Luke Fowler's 16mm feature portrait of radical anti-psychiatrist R.D. Laing is introduced by John Foot, author of *The Man Who Closed the Asylums*, about Laing's Italian counterpart, Franco Basaglia.

In association with Verso Books.

### Moving Image

Talk

Sat 3 October, 3pm (£9.50/£7.50 concs)

Artist Rosa Barba joins Curator and publication editor Omar Kholeif to discuss her work and consider the expanded field of the moving image. Celebrating the London premiere of her film *Subconscious Society*.

This event launches *Moving Image: Documents of Contemporary Art*, published by the Whitechapel Gallery and MIT press.

## **Imperfect Chronology**

Talk

Thurs 8 October, 7pm (£9.50/£7.50 concs)

The first in a series of discussions on art and visual culture in the Middle East, exploring the possibilities of thinking beyond geography, towards multiple and new forms of representation. Speakers include Sultan Sooud Al-Qassemi and Edward Macdonald-Toone. Chaired by Curator Omar Kholeif.

Supported by The Barjeel Art Foundation.

## **John Berger: Portraits: Art, Artists and History**

Film

Thurs 15 October, 7pm (£9.50/£7.50 concs)

Launching a major anthology of the celebrated author of *Ways of Seeing*, Berger's archivist Tom Overton presents a new collection of essays, alongside rarely seen film and television work by Berger and his collaborators.

In association with Verso Books.

## **Today is Tadeusz Kantor**

Talk

Thurs 22 October, 7pm (£9.50/£7.50 concs)

Readings, images, memories and film celebrate the centennial of Krakówborn Polish theatre director and artist Tadeusz Kantor (1915–1990), founder of the avant-garde theatre ensemble Cricot 2. Shown at the Whitechapel Gallery in 1976, his pioneering work challenges conventional boundaries between installation, performance and stage. Organised with two of Kantor's close collaborators in the UK, Sandy Nairne and Faynia Williams. Supported by the Polish Institute.

## **Omar Kholeif on Emily Jacir: Europa**

Tour

Thurs 22 October, 7.30pm (Free, booking required)

The exhibition curator explores the key themes of the show.

## **Dryden Goodwin: Unseen: The Lives of Looking**

Film

Thurs 29 October, 7pm (£9.50/£7.50 concs)

UK cinema premiere of artist Dryden Goodwin's feature-length work: a profound essay about perception, identity and the creation of meaning, featuring the UK's leading eye surgeon, planetary geologist and human rights solicitor. Includes a Q&A with the artist.

## **A Life Beyond the Fac(t)s: Deleuze Now**

Film

Sat 31 October, 11.30am–6pm, (£15.00 / £12.50 concs)

On the 20th anniversary of the influential philosopher's death, an extended investigation of the thinker's relationship to cinema and pedagogy, featuring readings, discussion and the essay film *Facs of Life*, presented by Silvia Maglioni and Graeme Thomson.

## November

### Valérie Belin: Prix Pictet

#### Talk

Thurs 5 November, 7pm (£9.50/£7.50 concs)

Pushing the boundaries of conventional, realist photography, Belin exploits the possibilities of digital manipulation, creating work that hovers between reality and illusion.

Supported by Pictet & Cie.

### Artists' Moving Image Practice in Britain: From 1990 to Today

#### Conference

Fri 6 November, 11.30am–7pm Sat 7 November, 11.30am–6pm (one-day £17.50/£14.50 concs, two-day £30/£25 concs)

A two day event bringing together film and art historians, artists, curators, and critics to discuss artists' moving image. Rooted in film, installation and performance art, speakers explore this dynamic and ambitious strand of visual culture within a British context.

Speakers include Erika Balsom, James Boaden, Maeve Connolly, TJ Demos, Kodwo Eshun, Shanay Jahveri, Michele Pierson and Lucy Reynolds. (continues on next page)

In collaboration with the Paul Mellon Centre for Studies in British Art and Film London Artists' Moving Image Network.

### **Ken McMullen: Oxi**

Film

Thurs 12 November, 7pm (£9.50/£7.50 concs)

Artist and film-maker McMullen's powerful study of Greek culture and politics, both ancient and modern, fuses acute dramatisations of Antigone with portraits of contemporary resilience.

Includes a Q&A with the artist.

### **Reality Czech: the Czech Avant-Garde Now**

Film

Sat 14 November, 2–6pm (£12.50 / £10.50 concs)

An extended programme featuring experimental shorts curated by Michaela Freeman, including Tereza Buskova, Zbynek Baladran, Veronika Vlkova & Jan Sramek; poetry, discussion and documentary work. Including an artists' Q&A.

In association with the Czech Centre.

## **Assemble: Gerrard O'Carroll Memorial Lecture**

Talk

Thurs 19 November, 7pm (£9.50/£7.50 concs)

The Turner prize-nominated collective discuss their eclectic and diverse projects – from petrol station cinemas and happenings to residential streets – and the importance of collaboration and materiality in relation to their radical and innovative working process. In collaboration with Adrian O'Carroll and Rosy Head, supported by Adrian O'Carroll.

## **Film London Jarman Award 2015 Weekend**

Film

Sat 21 & Sun 22 November, 11.30am–6pm (£5 each day)

A weekend of events profiling and featuring the six artists shortlisted for this year's award: Adam Chodzko, Seamus Harahan, Gail Pickering, Alia Syed, Bedwyr Williams and Andrea Luka Zimmerman.

In association with Film London Artists' Moving Image Network



## Open Screenings

Film

Thurs 26 November, 5–6.30pm (Free)

Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans.

To take part in future: [film@whitechapelgallery.org](mailto:film@whitechapelgallery.org)

**Jan Svankmajer: Alice**

Film

Thurs 26 November, 7pm (£9.50 / £7.50 concs)

On the 150th anniversary of the publication of Lewis Carroll's visionary classic *Alice's Adventures in Wonderland*, the remarkable animator's surreal and unsettling feature adaptation celebrates the book's enduring influence and openness to imaginative interpretation.

## **Peter Greenaway: Four American Composers**

Film

Sat 28 November, 1.30–6pm (£12.50 / £10.50 concs)

Complementing the Music for Museums live music season, a very rare screening Greenaway's four part 1983 series about cutting-edge US music makers: Robert Ashley, John Cage, Philip Glass and Meredith Monk.

## **December**

### **Gyorgy Feher: Twilight**

Film

Thurs 3 December, 7pm (£9.50 / £7.50 concs)

An extremely rare screening of this Hungarian film noir, with an introduction from Peter Davidson, to coincide with the launch of his new book *The Last of the Light*, a cultural study of the magic hour.

In association with Reaktion Books and The Liberated Film Store.

**Nayia Yiakoumaki on Intellectual Barbarians: The Kibbo Kift  
Kindred**

Tour

Thurs 3 December, 7.30pm (Free, booking required) The  
Archive Gallery Curator introduces the display.

**Rasha Salti: Exhibition Histories**

Talk

Thurs 10 December, 7pm (£9.50/£7.50 conc.)

The curator discusses the history of the 1978 exhibition The  
International Art Exhibition for Palestine in Beirut, one of the  
most ambitious in the Arab world to date.

In association with Afterall.

## International Migrants Day: In This World

Film

Thurs 17 December, 6.30pm (£9.50/£7.50 concs)

On the eve of the UN's annual day for migrants globally, award-winning screenwriter Tony Grisoni introduces Michael Winterbottom's outstanding feature film; and acclaimed photographer Gideon Mendel presents his 2015 migrant portraits. With live music by The London Trad Academy Sea Shanty Choir and Woven Gold.

## Families

### Family Day

#### Workshops

Sat 31 October, 12–4pm (Free) A

Artist Ania Bas delves into family histories, the origins of words and personal relationships to place through performance, writing and sound. Also explore the Gallery with a new activity trail.

### Crib Notes: Emily Jacir

#### Tour

Weds 4 November, 10am-12pm (£5, includes refreshments)

Join Assistant Curator Habda Rashid on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

## **Schools & Teachers**

### **Schools' Workshops**

October to November (Free, booking required)

During these lively hands-on workshops students use the Gallery as a starting point for art making and discussion.

### **Masterclasses**

Tuesdays, Wednesdays & Thursdays (Free, booking required)

Inspire your students to engage with art, culture and creative careers through a series of masterclasses by leading professionals in the cultural sector.

With studio and Gallery visits.

Supported by the Stavros Niarchos Foundation.

### **Teachers' Preview**

Thurs 1 October, 5–7pm (Free, booking required)

Teachers are invited to join a tour of Emily Jacir: Europa, meet the education team and hear more about the upcoming season.

## **Teachers' Workshop**

Thurs 8 October, 4.30–6.30pm (Free, booking required)

Led by Ania Bas and Ellie Green, these sessions give Primary and Secondary teachers space to develop their ideas, skills and creativity through activity and discussion.

## **ARTiculation Crit Session**

Wed 25 November, 4–6pm (Free, booking required)

Ahead of ARTiculation 2016, the national public speaking competition for young people, this session introduces students to critical analysis and public speaking skills.

## **Gallery Visits**

Tuesdays, Wednesdays & Thursdays (Free, booking required)

Book a free self-directed visit to explore our exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio. School resources downloadable at [whitechapelgallery.org/education](http://whitechapelgallery.org/education)

## Youth & Community

### Photomonth Workshop: Alina Kisina

Sat 10 October, 12–3pm For people aged 15–21 only (Free, booking required)

Informed by her hometown of Kiev, photographer Alina Kisina captures the cityscape through evocative, mystical images. Find out more about her work and learn hands-on practical skills for taking great photos.

### Youth Forum: Duchamp & Sons

September to December (Free, booking required)

Are you aged between 15 to 21? Would you like to meet new people and get involved in new projects? Sign up to the Gallery's youth forum and work alongside artists and creative professionals to explore what happens when young people are given a space to make art and curate events. Find out more at: [duchamp-and-sons.tumblr.com](http://duchamp-and-sons.tumblr.com) and [twitter.com/duchampandsons](https://twitter.com/duchampandsons)

Supported by the Swarovski Foundation.



## Whitechapel Community Workshops

Throughout October (Free, booking required)

Led by artist Rebecca Davies, these workshops are designed to support first time visitors from community groups as they explore art and making, inspired by current exhibitions.

## Limited Editions

Beautiful and affordable artworks by leading artists, made to support the Whitechapel Gallery.

Damien Meade, Untitled (WG 2), 2015 Unique varnished inkjet print 29.7cm × 21cm (unframed) Series of 15 versions, signed and numbered Price: £450 incl. VAT (Members: £405 incl. VAT)

## Books

Buy fully-illustrated art books, exhibition catalogues and anthologies in our Bookshop and online:

[whitechapelgallery.org/shop](http://whitechapelgallery.org/shop)

Emily Jacir: Europa, £24.99

Imperfect Chronology: Arab Art from the Modern to the Contemporary, £24.99

Moving Image, edited by Omar Kholeif, £15.95

Materiality, edited by Petra Lange-Berndt, £15.95

## **Café Bar**

Visit the Whitechapel Gallery Café and enjoy our delicious breakfasts, freshly-made pastries, cakes, seasonal lunches or dinners and drinks. Visit

[whitechapelgallery.org/visit/cafebar](http://whitechapelgallery.org/visit/cafebar) Email

[bar@whitechapelgallery.org](mailto:bar@whitechapelgallery.org) for bookings

## **Membership**

Join the Whitechapel Gallery. Become a member and gain access to private views and receive discounts on art, books and talks. Money raised helps support our exhibitions and education activities. [whitechapelgallery.org/membership](http://whitechapelgallery.org/membership)

## **Venue Hire**

The Whitechapel Gallery offers a variety of event spaces that can host intimate dinners, conferences, and canapé receptions for up to 350 guests. To find out more email

[hire@whitechapelgallery.org](mailto:hire@whitechapelgallery.org)

## **Access Information**

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

T +44(0)20 7522 7888

[info@whitechapelgallery.org](mailto:info@whitechapelgallery.org)

**Please return this booklet to Front of House.**