

Whitechapel Gallery Season Guide

SEPTEMBER – DECEMBER 2016

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EXHIBITION

William Kentridge: Thick Time

21 September 2016 – 15 January 2017 Galleries 1, 8 & 9

Renowned for his animated expressionist drawings and films, South African artist William Kentridge (b.1955) presents six installations where exuberant musical drama is ruptured by revolution, colonialism and exile.

The Refusal of Time (2012) features a shadow procession of dancers and musicians – part parade part exodus – and a cacophony of clocks, bassoons and metronomes, syncopated by an elephantine set of bellows. Jules Henri Poincaré, a 19th century scientist and foreteller of chaos theory, inspires an anarchic discourse on time and space.

The dictionary sets the stage for Second-hand Reading (2013) where the artist paces, forests grow and stories falter against orderly lists of definitions. In the Tapestry Library Kentridge's remarkable books are displayed among equestrian tapestries taking inspiration from Nikolai Gogol's 1836 story The Nose. (continues on next page)

Collaged maps and slogans reveal the artist's fascination with Russian and European modernism which is also evident in his 2015 production of German composer Alban Berg's 1930s opera Lulu. This parable of greed and violence is presented as a miniature theatre with projections of Kentridge's powerful drawings.

The studio is the set for 7 Fragments for Georges Méliès, Day for Night and Journey to the Moon (2003), Kentridge's investigation into the quixotic nature of creativity and the magic of film. While an Istanbul hotel lobby sets the scene for O Sentimental Machine (2015) where, exploring the incendiary legacy of Soviet revolutionary Léon Trotsky, we catch a final glimpse of the artist, director, performer and master draughtsman.

Generously supported by: Marian Goodman Gallery , The William Kentridge Exhibition Circle: Vanessa Branson, Sakurako and William Fisher, Wendy Fisher, Goodman Gallery, Brenda R. Potter, Faisal Tamer and Sara Alireza and those who wish to remain anonymous.

With additional support from: The Henry Moore Foundation.
Co-produced with Museum der Moderne Salzburg, Austria
Louisiana Museum of Modern Art, Humlebæk, Denmark and
The Whitworth, The University of Manchester, UK.

Tickets from £11.95/£9.50 concs.

Free with membership

COLLECTION

Barjeel Art Foundation Collection:

Mapping the Contemporary II

23 August 2016 – 8 January 2017

Gallery 7

Offering unprecedented insight into contemporary art from the Arab world, the works in this display range from a poignant animation by Sadik Alfraji (b.1960) about the house his father built and lost in the ruins of Iraq to a glittering column of crystal proposed as a utopian monument for Tahrir Square by Iman Issa (b. 1979). Tragedy and beauty, the politically acerbic and the wryly humorous weave through the works of 12 artists who open new horizons onto a society and a landscape all too often obscured by conflict. In a video by Lawrence Abu Hamdan (b. 1985), loudspeakers blast sermons on the topic of noise pollution by two Sheikhs competing for attention in Cairo.

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Also featuring Etel Adnan, Sophia Al-Maria, Marwa Arsanios, Ali Cherri, Manal Al Dowayan, GCC Collective, Susan Hefuna, Jumana Manna and Zineb Sedira, the display spans art from Algeria, Egypt, Iraq, Jordan, Kuwait, Lebanon, Qatar and Saudi Arabia.

Free entry

COMMISSION

Alicja Kwade

28 September 2016 – 25 June 2017

Gallery 2

Berlin-based Alicja Kwade (b.1979) presents a major new commission.

In her startling sculptures, concrete columns melt in the sun, bicycles bend around themselves and simple objects seem to have a life of their own. Kwade's works defy the conventional understanding of time and space. From manipulating the mechanical workings of a clock, to creating liquid pools of mirrored glass, she converts common materials into extraordinary artworks that alter our perception of the world.

Kwade transforms the gallery with a spellbinding 21st-century astronomical clock and several large scale biomorphic bronze casts, evoking both modernist sculpture and the memory of existent forms.

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At the centre of the work, a mobile made up of 24 electronic star maps slowly rotates in concentric circles, an ever-changing array of screens, allowing the city and the world to disappear while situating the viewer at the centre of the universe.

Generously supported by:

The Whitechapel Gallery Commissioning Council

With additional support from:

303 Gallery , König Galerie , Galerie Kamel Mennour

Polish Cultural Institute in London

Free entry

ARCHIVE

Guerrilla Girls: Is it even worse in Europe?

1 October 2016 – 5 March 2017

Gallery 4

In 1985, a group of feminist activists in New York donned gorilla masks and took the names of famous women artists from the past. These art world superheroines, known as the Guerrilla Girls, produce posters, banners, stickers, billboards, projections and other public projects, using facts and humour to expose sexism, racism and corruption in art, film, politics and culture at large.

For a new display at the Whitechapel Gallery, the Guerrilla Girls revisit their 1986 poster proclaiming 'It's Even Worse in Europe' by examining and presenting new statistics on the state of European museums and galleries.

Co-curated by Xabier Arakistain and Nayia Yiakoumaki

The Whitechapel Gallery Archive Displays are generously supported by Catherine and Franck Petitgas.

Guerrilla Girls is supported by:

ValeriaNapoleoneXX , New Hall Art Collection, Murray
Edwards College, University of Cambridge

With additional support from:

Etxepare Basque Institute

Free entry

EXHIBITION

Artists' Film International

4 October 2016 – 22 January 2017

Zilkha Auditorium

Andrés Denegri, Mateusz Sadowski, Dimitri Venkov

4 October – 27 November 2016

This international series of artists' films focuses on the technology of the image. Argentine Andrés Denegri (b. 1975) documents his mesmerising installation, where an image is projected onto a long strip of 16mm film. A stop-motion animation by Polish artist Mateusz Sadowski (b. 1984) reverses the relation between subject and background and questions conventional concepts of time. Finally, in *Krisis* (2016) Dimitri Venkov (b. 1980) re-enacts a discussion among Russian and Ukrainian artists on social media during the Maidan protests, revealing deep aesthetic, historical and political divisions.

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Fareha Khezal, Mak Ying Tung

29 November 2016 – 22 January 2017

This final selection of films explores the potential of repetition. In her metaphorical work *Mirror of Heart*, Fareha Khezal comments on how women in Afghanistan must stand up for their rights and reveal their talent to participate in socio-political, economic and cultural life. Meanwhile in *Disarming* (2013) Hong-Kong based Mak Ying Tung (b. 1989) records the intriguingly disturbing act of plucking out the spines of a cactus, thereby questioning issues of perception and social behaviour.

Artists' Film International celebrates moving image work selected by a global consortium of arts organisations. Each nominates an outstanding work from their region which is screened across the consortium.

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Partner organisations for Artists' Film International are:

The Cultural Centre of Belgrade, Belgrade; Video-Forum (n.b.k.), Berlin; GAMeC, Bergamo; Fundacion PRÓA, Buenos Aires; Hanoi/DOCLAB, Hanoi; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; Centre for Contemporary Arts Afghanistan, Kabul; MAAT, Lisbon; Ballroom Marfa, Marfa, Texas; National Centre for Contemporary Arts, Moscow; Project 88, Mumbai; Cinemathèque de Tanger, Tangier; Tromsø Kunstforening, Tromsø, Norway; and the Museum of Modern Art, Warsaw.

Andrés Denegri presented by Fundacion PRÓA; Mateusz Sadowski by the Museum of Modern Art, Warsaw; Dimitri Venkov by National Centre for Contemporary Arts, Moscow; Fareha Khezal by Centre for Contemporary Arts Afghanistan; Mak Ying Tung by Para/Site Art Space.

Free entry

COMMISSION

Samson Kambalu: Introduction to Nyau Cinema

23 August 2016 – 8 January 2017

Galleries 5 & 6

‘... conceived as a clip no longer than a minute.

Performance should be spontaneous and site-specific....

... always a conversation between performance and the medium of film.’

These are just three of the ten rules **Samson Kambalu** (b. 1975) set himself in the making of the spellbinding silent films that are Nyau Cinema.

Director and star of his absurdist adventures, Kambalu draws inspiration from early cinema and from watching films as a child in Malawi. Flickering images, appropriated footage, improvised projections, unexpected power cuts and a lively audience made every screening a joyful live-event, one that also made visible the mechanics of film.

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Turning the gallery into a magazine spread, Kambalu projects his black and white films of adroit visual slapstick alongside his writings, expanding on the liberating potential of Nyau Cinema. Influenced by Situationism and psychogeography, as well as by the Gule Wamkulu rituals practiced among the Chewa people, Kambalu embraces the subversive potential of non-productive time, gift economies and play.

Free entry

FESTIVE SEASON

Publications, Editions & Membership

Join us for our special Christmas shopping evening on Thursday 1 December at 7pm where you can buy unique gifts, browse our books, and enjoy exclusive discounts on selected limited editions.

We recommend:

1 Any art collector would delight in this exclusive edition by Lothar Götz, *Connection* (2015). More editions online.

2 With 40 titles in our popular *Documents of Contemporary Art* series there is a title for every art scholar.

3 *ON&BY Andy Warhol* brings together all of the most important writings by and about this art icon.

4 With free entry to paying shows, priority booking and discounts on editions, and more, *Whitechapel Gallery Membership* is the perfect gift for all art lovers.

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5 Unlock your loved one's creative talent with this original colouring book Colour Me Good: Whitechapel Gallery designed by our friends at I Love Mel

For more information and to buy Limited Editions, contact:

+44 (0)20 7539 3355

mailorder@whitechapelgallery.org

whitechapelgallery.org/buy-art

Discover more books online:

shop.whitechapelgallery.org

Gift Whitechapel Gallery membership:

whitechapelgallery.org/members

PERFORMANCE

Cabaret Kultura With V-A-C Live

15–18 September 2016 Gallery 2

For four days the gallery is an immersive, DaDa-esque theatre set; by night, a subversive live cabaret.

From 16th century Paris to 21st century Moscow, cabaret has been the place for bawdy, irreverent and satirical performance witnessed by artists, writers and those at the margins of society.

Russian artist **Sergey Sapozhnikov** creates an environment evoking that history. His renowned photographs feature baroque yet fleeting installations built from detritus and animated by performers. The Gallery is transformed into an anarchic mise-en-scène inspired by cabaret while an archival film traces its radical history.

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Three evenings, lubricated with vodka cocktails, feature a performance devised by William Kentridge, an aficionado of the Soviet avant gardes, alongside live work by artists in Russia today.

Thursday 15 September, 8–10.30pm

8.30pm Joanna Dudley and William Kentridge stage

A Guided Tour of the Exhibition: For Soprano with Handbag.

Conceived by the Berlin-based performer and singer with the South African artist, this work gives a voice to the works in Kentridge's exhibition, fighting against interpretation, demanding their right to be provisional and unstable.

9pm Sasha Pirogova's choreographic intervention plants dancers throughout the audience who weave through the space to create a parallel dimension of movement and meaning.

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9.15pm Engineering Theatre AKHE presents a ground-breaking scenic and immersive performance DEMOKRATIYA II. Dazzling actions, iconoclastic gestures and twentieth century political speeches create a chaotic cultural layering.

9.45pm Alevtina Kakhidze acts as a compère of art-world insider knowledge, whispering rumours and stories with the audience to create *Again About the Artists in 3 Acts*.

10pm Alexandra Galkina performs *Feast In Shot Stories* as the avatar-masked DJ Galqueena, exploring a hundred years of artists' music through the lens of avant-garde pioneers shown on screen.

Friday 16 September, 8–10.30pm

8.30pm Joanna Dudley and William Kentridge stage *A Guided Tour of the Exhibition: For Soprano with Handbag*.

9pm Sasha Pirogova's choreographic intervention.

(continues on next page)

9.15pm Evgeny Antufiev creates an absurdist and humorous lottery game featuring his objects-as-gifts in a playfully dark performance Dead Nation: Bingo Version. Perfecting your bingo lingo is highly recommended.

9.45pm Alevtina Kakhidze Again About the Artists in 3 Acts.

10pm Alexandra Galkina performs Feast In Shot Stories.

Saturday 17 September, 8–10.30pm

8.30pm Joanna Dudley and William Kentridge stage

A Guided Tour of the Exhibition: For Soprano with Handbag.

9pm Sasha Pirogova's choreographic intervention.

9.15pm Sergey Sapozhnikov with Alexander Kislov and Alexander Selivanov combine experimental sound and choreography to create music landscapes.

9.45pm Alevtina Kakhidze Again About the Artists in 3 Acts.

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10pm Alexandra Galkina performs Feast In Shot Stories.

Cabaret style seating (unreserved)

Limited capacity

£18/£15 concs One drink included courtesy of: Zima

Doors open 8pm

Book online

Cabaret Kultura is organised in collaboration with the V-A-C Foundation, a not-for-profit institution founded in Moscow in 2009 and committed to the international presentation, production and development of Russian contemporary art and cultural practice.

ACCESS

Audio Description Tours and BSL events

William Kentridge Audio Description Tour

Wednesday 12 October, 11.30am

Saturday 26 November, 1pm

Wednesday 21 December, 11.30am

Explore the exhibition with this detailed audio description, including tactile images.

Free, booking required

For blind and partially sighted visitors.

Dafydd Jones on William Kentridge Tour

Saturday 29 October, 11.30am

Free, booking required

Explore the exhibition with an introduction and personal response in British Sign Language.

For deaf visitors, with audio interpretation.

EVENTS

Cally Spooner: Writer in Residence

Working across writing, installation, video and live events, artist Cally Spooner adopts structures of production, from corporations to museums to the media, to consider how the intangible and personal are co-opted. For her residency she is writing a new novel, uploaded serially to the Whitechapel Gallery website over the course of six months, firstly as notes, plots and pitches, with the potential of a fully-functioning fiction.

Read online: whitechapelgallery.org

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SEPTEMBER

Sarah Cook: Information

Talk

Thursday 1 September, 7pm

£9.50/£7.50 concs

(continues on next page)

The editor of the most recent Documents of Contemporary Art anthology is joined in conversation to reassess information-based art, considering exhibition curation and how artists have investigated information's materiality, immateriality, overload and its post-digital unruliness.

This event launches Information: Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press.

Catalogue / WHEN U INSTAGRAM MY DEAD BODY, USE

WALDEN BUT TAG IT #NOFILTER

Performance

Saturday 3 September, 3pm

£5/£3.50 concs

Artist Andy Holden, writer Steve Roggenbuck and The Grubby Mitts present an afternoon of readings, films and music, unravelling narratives to create part stage show, part comedy piece, part live concept album.

Marta Michalowska: Drawing in Space, Drawing in Time

Film

Thursday 8 September, 7pm

£9.50/£7.50 concs

This premiere screening of Michalowska's new work captures a conversation between artists Meghana Bisineer and Julian Wild about creativity, while her triptych Without is a meditation on grief. Followed by Q&A.

Supported by the Jerwood Charitable Foundation.

Samson Kambalu: Big Ideas Talk

Saturday 10 September, 3pm

£9.50/£7.50 concs

The Malawi-born, London-based artist gives a performative lecture prompted by his Nyau films, discussing alternative concepts of time and the subversive potential of play.

Supported by the Stanley Picker Trust

Whitechapel Walking Tour Tour

Saturday 17 September, 2–5pm

£5/£3.50 concs

Focusing on architectural and social histories, this tour highlights the area's rich stories of immigration, religion, care, and entertainment. Sites include Altab Ali Park, Whitechapel Bell Foundry, East London Mosque, Royal London Hospital and Wilton's Music Hall, among others. Led by architectural historian Peter Guillery and architect Shahed Saleem.

In Association with the Survey of London, Bartlett School of Architecture, University College London.

Philip Miller & William Kentridge: Big Ideas Talk

Thursday 22 September, 7pm

£9.50/£7.50 concs

The celebrated composer and the artist discuss their ongoing artistic partnership. Spanning two decades, their collaboration entwines film and music, resulting in ambitious productions and installations, including *The Refusal of Time*. Supported by the Stanley Picker Trust.

Alicja Kwade: Curator's Tour Tour

Thursday 29 September, 6.30pm

Free, booking required

A curator's tour of the artist's sculptural commission, introducing her key interests in materiality, and the borderline between our social and scientific realities.

OCTOBER

Guerrilla Girls Talk

Saturday 1 October, 3pm

£9.50/£7.50 concs

The outrageous anonymous feminist activist group, devoted to fighting sexism and racism within the art world, present a lecture illustrating their work over the past thirty years, and the work that still needs to be done.

Supported by the New Hall Art Collection, Murray Edwards College, University of Cambridge.

William Kentridge: In conversation Talk

Thursday 6 October, 7pm

£9.50/£7.50 concs

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The South-African artist joins Gallery Director Iwona Blazwick to discuss his survey exhibition, and his related interest in time, memory, philosophy and his enduring commitment to drawing.

Mikhail Karikis: Location, Voice, Action! Film

Thursday 20 October, 7pm

£9.50/£7.50 concs

Orchestrating community-based performances that highlight alternative modes of human existence, work and action, Karikis explores the voice as a sculptural material and a sociopolitical agent. Followed by artists' Q&A.

In association with Whitstable Biennale.

Tracing an Imperfect Chronology: Barjeel Collection

Conference

Saturday 22 October, 11.30am-6pm

£15/£12.50 concs

To celebrate the collection's display over the past year, this event considers alternative Modernist narratives and how they have shaped contemporary artistic practice in the Arab world.

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From what constitutes 'Arab art', to the debate on its diasporic and multiple identities – spanning across Africa, Iran, Turkey and South Asia. Convened by Sultan Al Qassemi and Omar Kholeif. Speakers include Ramzi Dalloul, Reem Fadda, Hannah Feldman and Kaelen Wilson-Goldie. Supported by the Barjeel Art Foundation.

Filipa Ramos: Animals Talk

Thursday 27 October, 7pm

£9.50/£7.50 concs

The editor of the most recent Documents of Contemporary Art anthology is joined in conversation to reflect on the emergence of contemporary art, in dialogue with other disciplines, as a platform for exploring animal nature.

This event launches Animals: Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press.

Open Screenings Film

Thursday 27 October, 5–6.30pm

Free

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Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans.

To take part in future: film@whitechapelgallery.org

In Time: An Archive Life Film

Thursday 27 October, 7pm

£9.50/£7.50 concs

Premiere of the essay film by artist Lasse Johansson, exploring the relationship between experience and its record, through the life-work of writer Paul Hallam and his vivid documentation of London's gay and countercultural histories. With artists' Q&A.

Invisible Architectures – Lesions in the Landscape Film

Saturday 29 & Sunday 30 October

11.30am–6pm

£25/£20 concs for both days; £15.00/£12.50 concs

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This symposium brings together artists, scientists, philosophers, geographers, writers and researchers to explore the impact of individual and cultural amnesia on how we shape and navigate the world, and our capacity to imagine the future. Speakers include Shona Illingworth, Jill Bennett, Martin A. Conway and Catherine Loveday.

Produced with FACT, Liverpool in association with CGP, London, Taigh Chearsabhagh Museum and Arts Centre and UNSW Galleries. Supported the Wellcome Trust, with additional support from University of Kent.

NOVEMBER

London's Burning Film

Thursday 10 November, 7pm

£9.50/£7.50 concs

Marking 80 years since the Crystal Palace fire, a unique evening exploring the city in flames, including 16mm fire brigade films of major blazes across the decades.

(continues on next page)

With readings and discussion by Iain Sinclair and Stephen Watts. Curated by Louis Benassi.

Iwona Blazwick on William Kentridge Tour

Thursday 10 November, 6.30pm

Free with exhibition entry, booking required

A tour of Thick Time, exploring the artist's seminal survey show and introducing its key ideas.

Making the New World: The Arts of China's Cultural Revolution Conference

Friday 11 & Saturday 12 November, 11.30am–6pm

£30/£25 conc for both days;

£17.50/£14.50 conc

What is the impact of the Cultural Revolution on contemporary artistic practices within and beyond China?

This conference discusses the creative legacy and the underlying political complexities of this period. Speakers include Craig Clunas, Chris Berry and Harriet Evans.

Convened by Joshua Jiang.

In Association with the Centre for Chinese Visual Arts (CCVA) at Birmingham City University.

Keller Easterling: Gerrard O'Carroll Memorial Lecture Talk

Thursday 17 November, 7pm

£9.50/£7.50 concs

Author of *Extrastatecraft* and Professor at Yale School of Architecture gives a talk on her research into urbanism, architecture and infrastructure in the context of networked globalization, considering the often hidden relationship between politics and space.

In collaboration with Adrian O'Carroll and Rosy Head, supported by Adrian O'Carroll.

Film London Jarman Award 2016 Weekend Film

Saturday 19 & Sunday 20 November, 11.30am–6pm

£5 each day

A thought-provoking weekend of screenings, discussion and events profiling and featuring the six artists shortlisted for this year's award; Sophia Al-Maria, Cécile B Evans, Shona Illingworth, Mikhail Karikis, Rachel Maclean and Heather Phillipson.

In association with Film London Artists' Moving Image Network.

Anna Ådahl: The New Mass Ornament **Film**

Thursday 24 November, 7pm

£9.50/£7.50 concs

A special evening showcasing two recent works by Swedish artist film-maker Ådahl, which investigate today's system-operated urban and digital crowds. Followed by a Q&A with the artist.

In association with Acme International Residencies

Programme supported by IASPIS, Sweden.

David Toop: Exhibition Histories **Talk**

Thursday 24 November, 7pm

£9.50/£7.50 concs

The musician, author and curator discusses his Hayward Gallery show, Sonic Boom: The Art of Sound. The first major UK exhibition of sound art, it drew together practitioners across improvised music, performance, sound design and the visual arts.

In association with Afterall.

DECEMBER

A Sense of Place Film

Thursday 1 December, 7pm £9.50/£7.50 concs

An evening of new work by international women artist filmmakers exploring a personal sense of place in relation to often overlooked cultural and social sites, from California to Poland, Trieste and East Asia. Featuring films by Keira Greene, Ellie Kyungran Heo, Tereza Stehlikova and Anita Wolska- Kaslow. With artists' Q&A.

Documents of Contemporary Art: 10 Years Symposium

Friday 2 December, 2–6pm

£12.50/£10.50 concs

A decade after the launch of the DoCA series, this afternoon reflects on questions such as; how does publishing disseminate ideas? What is the origin of the 'anthology' and how does the format reflect the dilettante research methods of the Internet age?

William Kentridge: Time, Technology, Self

Symposium

Saturday 3 December, 2–6pm

£15/£12.50 concs

Price includes exhibition entry

This symposium brings together artists, academics, film theorists and curators to address concepts of history and temporality, embodiment and subjectivity, technology and tactility, self, sexuality and the sensory. Drawing on Kentridge's animations, installations and moving image work, it explores their relationship to early cinema, to drawing practices, to abstraction and historical enactment.

Speakers include Margaret Iversen, Ed Krzema, Michael Newman, Richard Taws. Convened by Tamar Garb and Briony Fer.

In association with UCL's Centre for the Study of Contemporary Art.

Nayia Yiakoumaki on Guerrilla Girls

Tour

Thursday 8 December, 6.30pm

Free, booking required

(continues on next page)

The exhibition's curator gives a tour of the archive gallery display, exploring the artist-activist group's project.

Sam Smith: E. 1027 Performance

Thursday 8 December, 7pm

£5/£3.50 concs

Using the computer desktop as a staging tool, the London-based artist's live video performance interweaves fleeting collages of original and archival moving image material, reflecting on the relationship between cinematic and architectural framing devices.

Siobhan Davies and David Hinton: All This Can Happen Film

Thursday 8 December, 7pm

£9.50/£7.50 concs

Marking the 60th anniversary of the death of the singular Swiss modernist writer Robert Walser, a screening of Davies and Hinton's beautiful, choreographic found-footage essay film, inspired by his totemic short story *The Walk*. Followed by artists' Q&A.

Edges: an Animation Seminar Film

Friday 9 December, 2–5pm

£7.50/£5 concs

(continues on next page)

An afternoon of lively, illustrated provocations on the contexts and relationships of experimental animation practice, in relation to film, visual art, art histories, and institutions, with industry speakers and experts in the field. Curated by Edge of Frame and Animate Projects.

Edge of Frame: Experimental

Animation Now Film

Saturday 10 December,

11.30am–6pm

£15/£12.50 concs

A day exploring international contemporary and historic artists' animation, interspersed with interventions from artists, curators and academics. Check online the associated programme at Close Up Cinema.

Curated by Edge of Frame and Animate Projects, in association with Close Up Film Centre and London International Animation Festival

SCHOOLS AND TEACHERS

Teachers' Preview

Thursday 6 October, 5–7pm

Free, booking required

Join us for a curator-led tour of William Kentridge: Thick Time. Meet the Education team, hear about exciting opportunities to be involved in the upcoming programme and share a drink with colleagues.

Teachers' Workshop

Tuesday 11 October, 4–6.30pm

Free, booking required

Exploring animation, opera and music, this session focuses on the fascinating work of William Kentridge. From his interest in early cinema to the making of the opera Lulu, teachers develop ideas and activities across disciplines. Experts from English National Opera join the Whitechapel team to lead the session.

In association with ENO

School Workshops

Throughout October – December

10.30am–2.30pm

Free, booking required

These lively workshops for primary schools invite groups to develop skills through practical activity, discussion and play, using images, sound, movement and storytelling.

Masterclass

Throughout September – December

Free, booking required

Students engage with a range of creative careers through a series of masterclasses by leading professionals across disciplines, from costume to set design; from animation to music and opera. In association with ENO

Self-led Gallery visits

Tuesdays, Wednesdays and Thursdays

Free, booking required

Book a free self-directed visit to explore our exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio.

YOUTH AND COMMUNITY

Duchamp & Sons Taster Evening

Wednesday 7 September, 5pm

Creative Studio

Free, booking required

Are you aged between 15 to 21? Interested in meeting new people and getting involved in new projects? Sign up to the Gallery's youth forum and work alongside artists and creative professionals to explore what might happen when young people come together to make art and curate events. Come along to find out what it's all about.

Supported by the Swarovski Foundation.

To book email: duchampandsons@whitchapelgallery.org

Youth Forum: Duchamp & Sons

Throughout September – January

Ages 15–21

From animation to costume, set design to choreography, this season sees the youth forum develop a project to coincide with William Kentridge: Thick Time. (continues on next page)

Inviting experts from English National Opera to share their practice, the group also presents a pop-up exhibition and leads a one-off tour inspired by the artists' working process.

Supported by the Swarovski Foundation.

Check out live updates on projects and events. duchamp-and-sons.tumblr.com or on Instagram and Twitter @
[duchampandsons](https://www.instagram.com/duchampandsons)

Photography Workshop: Ed Thompson

Saturday 19 November, 12–5pm

Ages 15–21

Free, booking essential

How can you tell stories about your surroundings through images? Work with documentary photographer Ed Thompson learning practical skills for taking great shots. Develop your own photographic narrative and create a pop-up exhibition in our studio spaces.

Supported by the Swarovski Foundation.

In association with Photomonth.

To book email: education@whitchapelgallery.org

Community Workshops

Throughout September – January

Free, booking required

Join artist Rebecca Davies to explore the latest exhibitions and take part in friendly conversations and informal activities. These free two hour workshops introduce the Gallery to first time visitors and those with little or no experience of art.

To book email: communitywork-shops@whitechapelgallery.org

FAMILIES

Family Day

Saturday 29 October, 12–4pm

Free

Clocks, heartbeats, drums, engines... How do we measure time? Join E17 Puppet Company to create your own shadow puppet theatre. Take part in the making of a giant collaborative drawing with artist Monica Rivas and explore the exhibition with a new trail.

Crib Notes: William Kentridge

Wednesday 19 October and 7 December, 10am–12pm

**Free with exhibition entry,
booking required**

Assistant Curator Candy Stobbs and Daskalopoulos Head of Education & Public Programmes Sofia Victorino lead a tour of the exhibition. Join them with your baby or toddler and enjoy refreshments and a chat afterwards. For parents and carers with infants under 3.

Saturday Drawing Workshops

Saturdays during term time

11am–1pm & 2-4pm

£200 per term

Join these popular artist-led weekend drawing sessions for young people aged 10 to 15.

In association with The Royal Drawing School.

EXHIBITION COMING SOON

Eduardo Paolozzi

15 February – 14 May 2017

The powerful sculptures, prints and collages of **Eduardo Paolozzi** (1924–2005) challenged the conventions of art. His rough-and-ready post-War bronzes rejected the polite abstraction of his predecessors for robotic totems of the nuclear age; his dazzling screenprints revolutionised printmaking. This first international retrospective of Paolozzi features his vibrant textile designs and animated films, uncovers lost sculptures and forgotten drawings, and reveals him as one of the most dynamic, irreverent and prolific artists from Britain.

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ACCESS INFORMATION

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

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Open

Tuesday–Sunday: 11am–6pm

Thursday: 11am–9pm

Monday: Closed

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