

Exhibition Electronic Superhighway 2016–1966

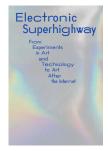
Related Events:

Curator Omar Kholeif on Electronic Superhighway

Tour Saturday 30 January, 1pm Free, booking required

Electronic Superhighway Symposium

Saturday 23 April, 11.30am-6pm £15/£12.50 concs



Electronic Superhighway
Exhibition catalogue, £29.99

This exhibition is generously supported by:

PHILLIPS

Media Partner:

theguardian

With additional support from Balassi Institute; Hungarian Cultural Centre, London; IFA; Embassy of Sweden; Royal Embassy of the Netherlands and The Great Britain Sasakawa Foundation.

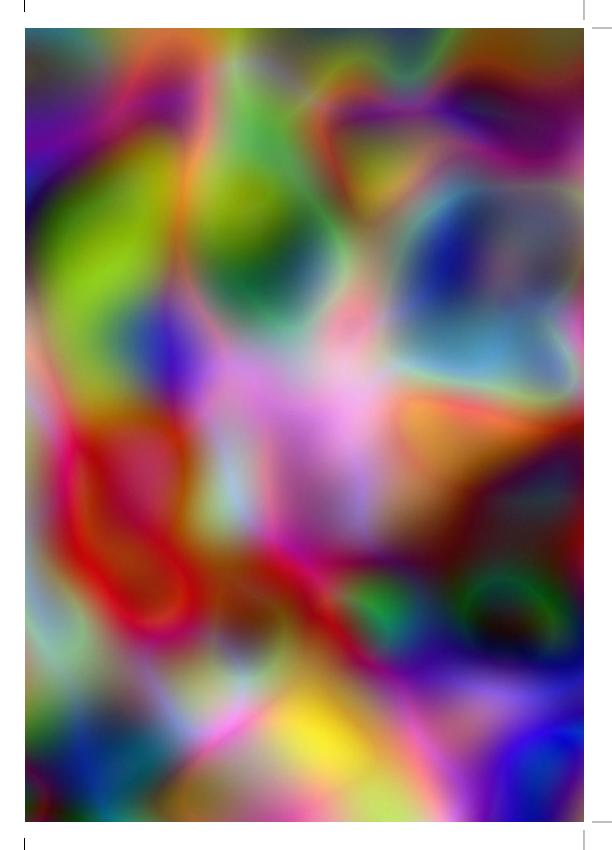
Thomas Ruff, Substrat 34 I, 2007 (detail). Chromogenic print, 206×186 cm. Courtesy David Zwirner New York/London © DACS 2015. More than 70 international artists explore the digital universe across five decades to reveal the utopian potential and dystopian realities of what Korean artist Nam June Paik termed 'the electronic superhighway'.

In 1966 a pioneering series of events brought together artists and engineers to collaborate under the moniker Experiments in Art and Technology (E.A.T.). Electronic Superhighway travels back through time from the present to this originating moment. The exhibition starts in the 21st century with artworks that mine the wealth of material found online, from Ryan Trecartin's delirious mix of infotainment, to Hito Steyerl's call for the recirculation and acceleration of images. The question of appropriation, distribution, authorship and surveillance are also posed by artists such as Cory Arcangel, Sturtevant and Katja Novitskova, whilst identity and representation is examined in the works of Amalia Ulman and Douglas Coupland.

Albert Oehlen and Thomas Ruff translate electronic dimensions of time and space into sumptuous paintings or photographs. Early experiments with computer technologies are explored through the intricate plotter drawings of Hiroshi Kawano, Manfred Mohr and Vera Molnar, and the moving image works of Lillian F. Schwartz and Stan VanDerBeek. Finally, the earliest work in the exhibition – tennis rackets with electronic components for Robert Rauschenberg's performance as part of E.A.T. – return us to the playful, interactive origins of new media. The art in this ground-breaking survey shows computer and networked technology in all its repressive and liberating manifestations.

Find out more online:

whitechapelgallery.org/electronicsuperhighway #Electronicsuperhighway Tickets from £11.95/£9.50 concs (free with membership)



Exhibition

Harun Farocki Parallel I–IV

This major video installation *Parallel I–IV* (2012–14), the final work by German avant-garde film-maker **Harun Farocki**, is shown as part of the *Electronic Superhighway* season. In this display, Farocki charts the evolution of computer game graphics – from the earliest simple, symbolic forms, through thirty years of rapid technological progression to the realism of the present day. Projected on six screens, each video focuses on how we comprehend images since the advent of video games.

Gallery 2

#Electronicsuperhighway Free entry

Electronic Superhighway artist list

Cory Arcangel Roy Ascott Jeremy Bailey Judith Barry Wafaa Bilal Zach Blas **Olaf Breuning** James Bridle Heath Bunting Bureau of Inverse Technology (B.I.T.) Antoine Catala Aristarkh Chernyshev Petra Cortright Vuk Ćosić **Douglas Coupland** CTG (Computer Technique Group)

Cybernetic

Serendipity Aleksandra Domanović. Constant Dullaart Experiments in Art and Technology (E.A.T.) Harun Farocki Joana Hadjithomas and Khalil Joreige Celia Hempton Camille Henrot Gary Hill Ann Hirsch Nancy Holt and Richard Serra JODI Eduardo Kac Allan Kaprow

Hiroshi Kawano

Mahmoud Khaled Oliver Laric Jan Robert Leegte Lynn Hershman Leeson Olia Lialina Tony Longson Rafael Lozano-Hemmer Jonas Lund Jill Magid Eva and Franco Mattes Model Court Manfred Mohr Vera Molnar Jayson Musson Frieder Nake Joshua Nathanson

Martine Neddam

Katja Novitskova Mendi + Keith Obadike Albert Oehlen Trevor Paglen Nam June Paik Jon Rafman Evan Roth Thomas Ruff Alex Ruthner Jacolby Satterwhite Lillian F. Schwartz Peter Sedgley Taryn Simon Frances Stark Hito Steverl Sturtevant Martine Syms Thomson &

Craighead

Ryan Trecartin
Amalia Ulman
Stan VanDerBeek
Steina and Woody
Vasulka
Addie Wagenknecht
Lawrence Weiner
Ulla Wiggen
The Yes Men
YOUNG-HAE CHANG
HEAVY INDUSTRIES

Harun Farocki, Parallel I-IV, 2012–14. Installation view, Greene Naftali, New York. Courtesy Harun Farocki Filmproduktion and Greene Naftali, New York. Photo: Martha Fleming-Ives.

Exhibition Artists' Film International

Rachel Maclean and Rohini Devasher 29 January – 3 April 2016

Taking 'technologies' as the theme for this latest programme of artists' film from around the world, the Whitechapel Gallery selects the work of Scottish artist Rachel Maclean whose pastel coloured dystopias explore parallel worlds. *Germs* (2013) follows a glamorous female protagonist through a series of commercials, as she becomes increasingly paranoid about the omnipresence of microscopic germs.

Atmospheres (2015) by Rohini Devasher imagines the interconnectedness of things, as we look up from Earth through a decametre wave radio telescope at the Gauribidanur Observatory near Bangalore, India.

Eva and Franco Mattes, and Tor Jørgen van Eijk 5 April – 5 June 2016

Eva and Franco Mattes' work explores the ethical and moral issues around the web. *Dark Content Episodes* 1, 2, 3 (2015) is a series of videos about Internet content moderators, an invisible army responsible for removing 'offensive' material from websites.

Purgatory (2015) by Tor Jørgen van Eijk offers a series of videos where the camera records its own image, exploring how the apparatus of analogue video generates visual feedback.



Rachel Maclean, Germs, 2013 (detail) Digital video, 3 minutes, commission by Bold Yin for Channel 4 Random Acts. Courtesy the artist.

Find out more online: whitechapelgallery.org/afi Free entry

Partner organisations for Artists' Film International are: The Cultural Centre of Belgrade, Belgrade; Video-Forum (n.b.k), Berlin: GAMeC. Bergamo: Fundacion PRÓA, Buenos Aires: Hanoi/DOCLAB. Hanoi; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; Centre for Contemporary Arts Afghanistan, Kabul; MAAT, Lisbon; Ballroom Marfa, Marfa, Texas: National Centre for Contemporary Arts, Moscow; Project 88, Mumbai; Cinemathèque de Tanger, Tanger; Tromsø Kunstforening, Tromsø, Norway; and the Museum of Modern Art, Warsaw.

Rachel Maclean is selected by the Whitechapel Gallery, London; Rohini Devasher by Project 88, Mumbai; Eva and Franco Mattes by GAMeC, Bergamo and Tor Jørgen van Eijk by Tromsø Kunstforening, Tromsø.

Collection Barjeel Art Foundation Collection: Debating Modernism II

Related Events:

Imperfect Chronology

Talk Friday 22 January, 3pm £9.50/£7.50 concs With artist Jumana Manna and artist and art historian Kamal Boullata, chaired by curator Omar Kholeif



Imperfect Chronology: Arab Art from the Modern to the Contemporary Exhibition catalogue, £24.99

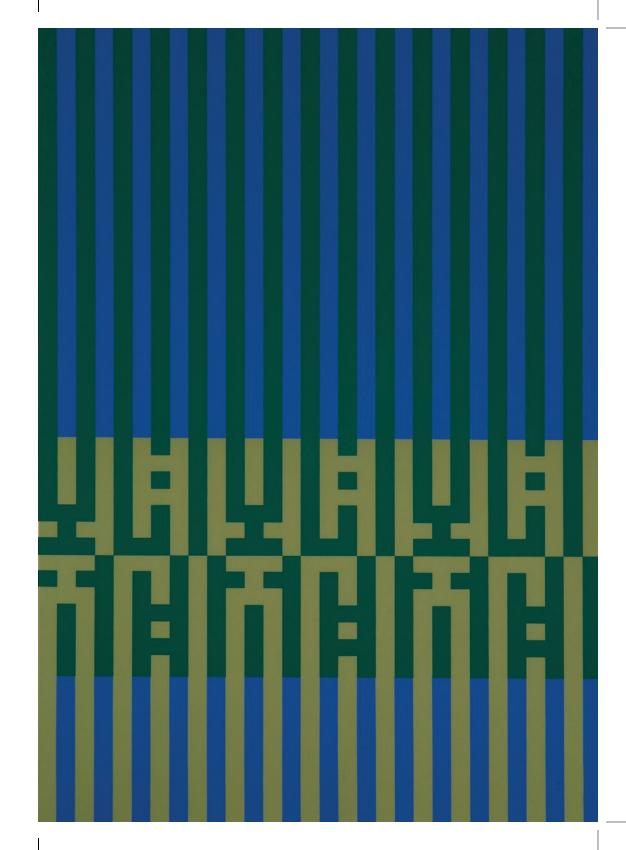
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Find out more online: whitechapelgallery.org/ barjeel2 Free entry

Kamal Boullata, La Ana Illa Ana (There Is No 'I' But 'I'), 1983 (detail). Silkscreen, 60×40 cm. Image courtesy of Meem Gallery Barjeel Art Foundation, Sharjah. Photo: Martha Fleming-Ives. Modern art from the Arab world – a region that encompasses North Africa, the Eastern Mediterranean and the Gulf – can range from pure abstraction to radical figuration. The Arab artists in this display are as diverse as the countries they hail from but came of age in the dawn of a post-colonial era. As they sought to express a cultural identity that could bridge ancient traditions and modernity, they were also experiencing periods of conflict and rapid social change.

In this second of four exhibitions drawn from the Barjeel Art Foundation, one of the most significant collections of 20th century Arab art in the world, the paintings and works on paper show how social change impacts on art. The dancing planes of black and blue in the abstract painting City II (1968) by Huguette Caland (b. 1931, Beirut) celebrate the dynamism of urban life, while the figures in Three Palestinian Boys (1970) by Marwan (b. 1934, Damascus) face with heroic innocence, a destiny of suffering and exile. Kamal Boullata (b. 1942, Jerusalem) creates crisp, dazzling geometries inspired by the formal beauty of Arabic script. Yet the artist asserts the secular significance of Arabic calligraphy – his silkscreen There is No 'I' But 'I' (1983) transposes Islamic scripture -There is no 'God' but 'God' - into a meditation on being human.

The artists in this display reveal a modernity shaped as much by local cultural traditions as by ideas of global modernism. The exhibition features other modern masters from Algeria, Egypt, Iraq, Kuwait, Morocco, Palestine, Sudan, Syria and the UAE including Shafic Abboud, Dia Azzawi, Tayseer Barakat, Farid Belkahia, Ibrahim El Salahi, Jafar Islah, Abdelkader Guermaz, Miloud Labeid, Suleiman Mansour, Fateh Moudarres, Hamed Nada, Abdul Qader Al Rais, Walid Shami and Hassan Sharif.



Project Heather Phillipson more flinching

Find out more online:
whitechapelgallery.org/
heatherphillipson
Free entry

In more flinching, **Heather Phillipson** transposes her period as Whitechapel Gallery's Writer in Residence 2015, into physical space using poetry's compressed intensity to inform the display's structure: filling the space with words, then emptying the words out.

Phillipson's works oscillate between bodily intimacies and conceptual distances. Using video, objects, words and noises, she attends to how both our physical and affective 'selves' are constructed, manipulated and, above all, how they might escape.

Collapsing distinctions between the forthright and the inarticulable, the ecstatic and the everyday, the literal and metaphorical and the digital and the physical, Phillipson's sculptural, textual and audio-visual works perform constant tonal disruptions and bleeds.

Heather Phillipson, EAT HERE, 2015. Installation view © Schirn Kunsthalle Frankfurt. Image courtesy the

artist and Norbert Miguletz.





Imprint 93, selected publications and editions c. 1993–1997. Courtesy of the artists / Imprint 93.

Archive Imprint 93

19 March - 4 September 2016

From 1993 until 1998 a group of Londoners, loosely affiliated to the artworld, would open their post to discover some surprising documents — a crumpled piece of paper; a transcription of the graffiti in the men's toilets at the British Library; an exam paper for failed artists. The anonymous sender was curator Matthew Higgs. His curatorial platform was the A5 envelope; his production studio, the photocopier.

Higgs, now director of White Columns in New York, is an artist, writer and pioneering curator. Having witnessed the phenomenal rise of young British artists in the early 1990s, he contacted those he knew and admired and invited them to make a work for his mail art project, Imprint 93.

This is the first time that every edition of *Imprint* 93 is on display and features a stellar line-up of artists including Billy Childish, Martin Creed, Jeremy Deller, Peter Doig, Ceal Floyer, Alan Kane, Elizabeth Peyton, Chris Ofili, Bob and Roberta Smith, Jessica Voorsanger and Stephen Willats. It is a reunion that reveals the conceptual poetics, satirical bite and entrepreneurial brio of a seminal generation of artists.

Find out more online:
whitechapelgallery.org/
imprint93
Free entry

The Whitechapel Gallery Archive Displays are generously supported by Catherine and Franck Petitgas.

For curators and archivists:

Working with Archives 2 day course Wednesday 23 March and Thursday 24 March £350/£320 concs whitechapelgallery.org/courses

Events

January

Franco 'Bifo' Berardi: Big Ideas

Talk
Thursday 7 January, 7pm
£9.50/£7.50 concs

The Italian writer, media theorist, and media activist discusses topics from his recent publication, AND: Phenomenology of the End, in which he analyses the changes taking place in our aesthetic and emotional sensibility today.

Supported by the Stanley Picker Trust.

Mark Fell: Music and Computers

Talk
Thursday 14 January, 7pm
£9.50/£7.50 concs

Georgina Born, Professor of Music and Anthropology at the University of Oxford, joins multidisciplinary artist Mark Fell to discuss the history of computer music and its associated ideologies, aesthetics and communities. Chaired by Jan Hendrickse.

Filming Revolution

Film
Thursday 14 January, 7pm
£9.50/£7.50 concs

Five years on from the Arab Spring, film-maker and curator Alisa Lebow presents her remarkable archive of filmic responses to the revolution in Egypt, a vast constellation of works, interviews, essays and commentary, in conversation with special guests.

Kamal Boullata and Jumana Manna

Talk
Friday 22 January, 3pm
£9.50/£7.50 concs

Parallel to the Barjeel Collection exhibition, this is the second in a series of discussions on art practice and visual culture in the Middle East, to explore the possibilities of thinking beyond geography, towards multiple and new forms of representation. Speakers include artist Jumana Manna and artist and art historian Kamal Boullata, chaired by curator Omar Kholeif.

Supported by The Barjeel Art Foundation.

Omar Kholeif: Electronic Superhighway

Tour Saturday 30 January, 1pm Free with exhibition entry, booking required

The exhibition's curator gives a tour, exploring the key themes of this extensive show.

James Bridle: Systems Literacy

Talk Saturday 30 January, 3pm £9.50/£7.50 concs

Artist James Bridle brings together speakers across a range of disciplines. The discussion focuses on systems literacy and how the ability to understand technology and navigate its structures is key to artistic, social and political work in an electronic world.

February

Manu Luksch: Dreams Rewired

Film

Thursday 4 February, 7pm £9.50/£7.50 concs

Austrian artist Luksch presents her new essay film, voiced by Tilda Swinton, using rare (and often unseen) archival material from nearly 200 films to trace the desires and anxieties of today's hyper-connected world back more than a hundred years.

Art, Politics and Magic: The Kibbo Kift Kindred

Symposium
Saturday 6 February,
11.30am-6pm
£15/£12.50 concs

Artists, academics, Kibbo Kift descendants and members of related groups come together for this day-long event to examine the contexts and legacies of this radical, utopian movement through presentations and conversations.

Led by Annebella Pollen, Principal Lecturer in the History of Art and Design, University of Brighton, and co-curator of Intellectual Barbarians: The Kibbo Kift Kindred.

Felix Melia: Writer in Residence

Using video, text and installation, Melia examines the conflict between our first-hand experiences and the narratives we use to represent them. Until June 2016 his residency explores how changes in a virtually-inclined world impact on our bodies and the places we live. He reflects on the relationship between physical and social movement, the abstraction of self and the shifting nature of representation.

The Height We Lose When Our Feet Pound The Pavement and The Height We Gain When We're Lying In Bed Are Symptoms of One Another

Performance Thursday 11 February, 7pm £5/£3.50 concs

Mixing performance with video, Felix Melia continues his on-going investigation into the relationship between corporeal and collective movement, self-presentation, and the preservation and destruction of the body within contemporary living spaces.

Electronic Superhighway: Audio Description

Tour
Wed 17 Feb, 11.30am-12.45pm
Sat 19 March, 2-3.15pm
Wed 13 April, 11.30am-12.45pm
Free, booking required

Explore the exhibition with this detailed audio description, including tactile images.



Aura Satz: Between the Bullet and the Hole

Thursday 18 February, 7pm £9.50/£7.50 concs

Renowned film-maker Satz presents the UK premiere of her new short film examining the role of women in ballistic research, early computing and pattern perception in warfare, along with other works on memory, notation, encryption and gender, in conversation with special guests.

Funded by Arts Council England; cocommissioned by Dallas Contemporary and The Bluecoat. Liverpool.

Digital Narratives

Talk
Thursday 18 February, 7pm
£9.50/£7.50 concs

How does the written word shift and change within an image-led, cut-and-paste digital landscape of instant sharing? This event considers how technology enables new explorations of language, communication and interactivity.

Hrair Sarkissian: Prix Pictet Conversations

Thursday 25 February, 7pm £9.50/£7.50 concs

Considering photography's potential to re-evaluate larger historical, religious or sociopolitical narratives. Sarkissian discusses how he uses the codes of documentary photography, yet still adopts a critical position towards the limitations of the medium.

Supported by Pictet & Cie.

Joan Jonas: Art Icon 2016

Talk Friday 26 February, 3pm £9.50/£7.50 concs

A pioneer of video and performance art, the influential American artist remains at the forefront of innovation, her work transcending genres to explore space, movement and myth. Jonas discusses her work and career with Whitechapel Gallery Director Iwona Blazwick.

Whitechapel Gallery Art Icon 2016 is generously supported by The Swarovski Foundation.

March

With Dogs at the Edge of Life

Film Thursday 3 March, 7pm £9.50/£7.50 concs

Vanderbilt Professor of
Humanities and Law, Colin
Dayan presents her new book
on species ethics alongside
a screening of the essay film
Taskafa: Stories of the Street
and an 'in conversation' with its
maker, Andrea Luka Zimmerman,
the Jarman and Grierson Award
shortlisted artist.

Lubaina Himid: Exhibition Histories

Talk
Thursday 3 March, 7pm
£9.50/£7.50 concs

The artist discusses three seminal exhibitions she curated in early 1980s London that introduced a radical generation of young Black and Asian women artists to the British art scene, challenging their previous invisibility.

In association with Afterall.

Political Animals: 21st Century Feminist Cinema

Film Saturday 5 March, 11.30am-6pm £15/£12.50 concs

Marking International Women's Day and launching her major new study, writer and activist Sophie Mayer curates a global survey of feminist film-makers who link personal and political revolution, with screenings, readings, discussion and special guests.

The Craft of the Woods: The Kibbo Kift Kindred

Thursday 10 March, 7pm £9.50/£7.50 concs

Join an eclectic evening of fun, fashion, music and making; drawing on the creative practices of Kibbo Kift camps, inspired by the current Archive Gallery display.

This event coincides with the Archive Gallery display Intellectual Barbarians: The Kibbo Kift Kindred

Open Screenings

Thursday 17 March, 5-6.30pm Free, booking required

Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans.

To take part in future: film@whitechapelgallery.org

Gilda Williams: **Andy Warhol**

Thursday 17 March, 7pm £9.50/£7.50 concs

Warhol invented such 21st century staples as reality TV, selfies and computer art. Author of the bestselling book How to Write about Contemporary Art, Gilda Williams discusses her latest publication that joins the ON&BY series published by Whitechapel Gallery; ON&BY Andy Warhol.

Other artists in the series include Luc Tuymans and Christian Marclay.



ON&BY **Andy Warhol** (ON&BY series) edited by Gilda Williams £16.95

Brodsky and Kieślowski: 20 Years On

Thursday 17 March, 7pm £9.50/£7.50 concs

Russian poet Joseph Brodsky died 20 years ago, as did Polish film-maker Krzysztof Kieślowski, whose remarkable Talking Heads is represented with Room and a Half, the extraordinary hybrid feature film about the exiled Nobel Laureate.

Easter Rising: **Irish Artists Now**

Saturday 19 March, 11.30am-6pm £15/£12.50 concs

Marking the centenary of Ireland's Easter Rising, a wide-ranging presentation examining the diverse nature of contemporary practice from both Northern Ireland and the Republic, with artists' films, performances, readings and guest discussions.

David J Getsv: Queer

Talk Thursday 24 March, 7pm £9.50/£7.50 concs

This conversation explores how queerness has impacted on and informed the art world, from artistic practice to critical discourse. Speakers include artist Emily Roysdon and David J Getsy.

This event launches Queer: Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press.



(Documents of Contemporary Art series) edited by David J Getsy £16.95

Anthony McCall: Drawing and thinking

Thursday 31 March, 7pm £9.50/£7.50 concs

Looking back at over 40 years of work, the New York-based artist is joined in conversation by artists Graham Ellard and Stephen Johnstone to discuss the important role of drawing in his practice.

This event marks the release of Anthony McCall: Notebooks and Conversations published by Lund Humphries.

April

Felix Melia: Golden Spike, Magic Hour Read by Ahgain Pace

Performance Thursday 7 April, 7pm £5/£3.50 concs

Taking place every summer at Promontory Summit, Utah, the Golden Spike re-enactment marks the completion of the world's first transcontinental railroad. In a reimagining of the event. Felix Melia explores the impact of technology on the body, the spaces we inhabit and notions of contemporary ritual.

Dafvdd Jones on Electronic Superhighway

Thursday 7 April. 7pm Free with exhibition entry, booking required

Explore the exhibition with an introduction and personal response in British Sign Language.



Jean Genet: Prisoner of Love

Thursday 14 April, 7pm £9.50/£7.50 concs

One of the most distinctive artists of the 20th century. Jean Genet's life and work is here celebrated through readings. discussion and screenings. including his own sole work as director, Un Chant d'Amour.

Gwen Allen: The Magazine

Thursday 14 April, 7pm £9.50/£7.50 concs

Led by Associate Professor of Art History at San Francisco State University, Gwen Allen, this discussion explores the importance of the magazine in visual arts, from a platform to a medium. Speakers include Teal Triggs, Associate Dean in the School of Communication, Royal College of Art and curator Vivian Ziherl.

This event launches The Magazine: Documents of Contemporary Art published by the Whitechapel Gallery and MIT press.



The Magazine (Documents of Contemporary Art series) edited by Gwen Allen £16.95

Zach Blas: Contra-internet

Performance Thursday 21 April, 7pm £5/£3.50 concs

Known for his work at the intersections of technology. queerness and politics, artist and writer Zach Blas discusses the emerging militancies and subversions of 'the Internet.' Blas engages topics of postcapitalism, dildotectonics, utopian plagiarism, and social media exodus, constructing a contra-internet praxis that both refuses its control logic and builds alternatives to its infrastructure.

Commissioned by Rhizome.

Electronic Superhighway

Symposium Saturday 23 April. 11.30am-6pm £15/£12.50 concs

Linking the past to the present, this day-long event explores major themes arising from the intersection of art and digital culture. Presentations and discussions examine how emerging technologies have enabled radical creative practices.

In collaboration with the Goethe-Institut

Michael Rakowitz

The Iraqi-American artist talks to Whitechapel Gallery Director Iwona Blazwick on ideas of loss, memory and history in his work, ranging from sculpture and installation to participatory events.

Chernobyl Now: The Russian Woodpecker

Thursday 28 April, 7pm £9.50/£7.50 concs

Marking the 30th anniversary of the nuclear meltdown, a screening of Chad Garcia's striking documentary essay about radioactive artist Fedor Alexandrovich, and readings from 2015 Nobel Jaureate Svetlana Alexievich's Voices from Chernobyl.

A Vision Machine: Joshua Oppenheimer's Early Works

Saturday 30 April, 1.30-6pm £12.50/£10.50 concs

Oscar-nominated director Joshua Oppenheimer (The Act of Killing) is one of the world's most important documentary makers. This premiere event marks the first release on DVD of his remarkable early works, and features special guests.

In association with Second Run DVD

Tuesday 26 April, 6pm £9.50/£7.50 concs

> Become a member and enjoy 50% off all events. Find out more online: whitechapelgallery.org/events

Schools and Teachers

ARTiculation Heat

Thursday 21 January, 3–6pm Free, booking required

Hear students describe their favourite work of art in this year's ARTiculation Prize heat – the national public speaking competition for young people. Convened by Camden Arts Centre Director Jenni Lomax.

In association with The Roche Court Educational Trust at the New Art Centre, Salisbury

Teachers' Preview

Thursday 4 February, 5–7pm Free, booking required

Join us for a special preview of Electronic Superhighway. Take part in a curator-led workshop, meet the education team, hear about the upcoming programme and share a drink with colleagues.

Teachers' Workshop

Thursday 11 February, 4.30–6.30pm Free, booking required

With a focus on technology and coding, this session gives teachers space to share ideas and develop skills, taking the current exhibition as a point of departure for discussion and experimentation.

Masterclass

Throughout January to May Free, booking required

Inspire your students to engage with art, technology and creative careers through a series of masterclasses by leading professionals across disciplines. With studio and Gallery visits.

Supported by the Stavros Niarchos Foundation

School Workshops: Electronic Superhighway

Throughout January to May Free, booking required

During these lively hands-on workshops students take part in practical activity, art making and discussion.

Gallery Visits

Tuesdays, Wednesdays & Thursdays Free, booking required

Book a free self-directed visit to explore our exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio.

School resources downloadable at whitechapelgallery.org/education

Youth and Community

Youth Forum: Duchamp & Sons

Throughout January to June Ages 15–21

The Gallery's youth forum works with artists, curators and creative professionals to explore ideas about art, and to organise public events and displays. Check out what the group is up to on social media.

duchamp-and-sons.tumblr.com or find them on Instagram and Twitter @duchampandsons

Community Workshops

Throughout February to March Free, booking required

Join artist Rebecca Davies to explore the latest exhibitions and take part in friendly conversations and informal activities. These two hour workshops introduce the Gallery to first time visitors and those with little or no experience of act.

The Art Already Made: Skills Exchange

Throughout January to March Project

Working in collaboration with City Gateway Women's Project in Tower Hamlets, artist Rebecca Davies leads a series of workshops offsite to celebrate local knowledge, creativity and the development of new skills.

Supported by Paul Hamlyn Foundation and Garfield Weston Foundation

Families

Crib Notes: Electronic Superhighway

Wednesday 3 February, 10am–12pm £8.50, includes refreshments

Join Assistant Curator Séamus McCormack on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

Family Day

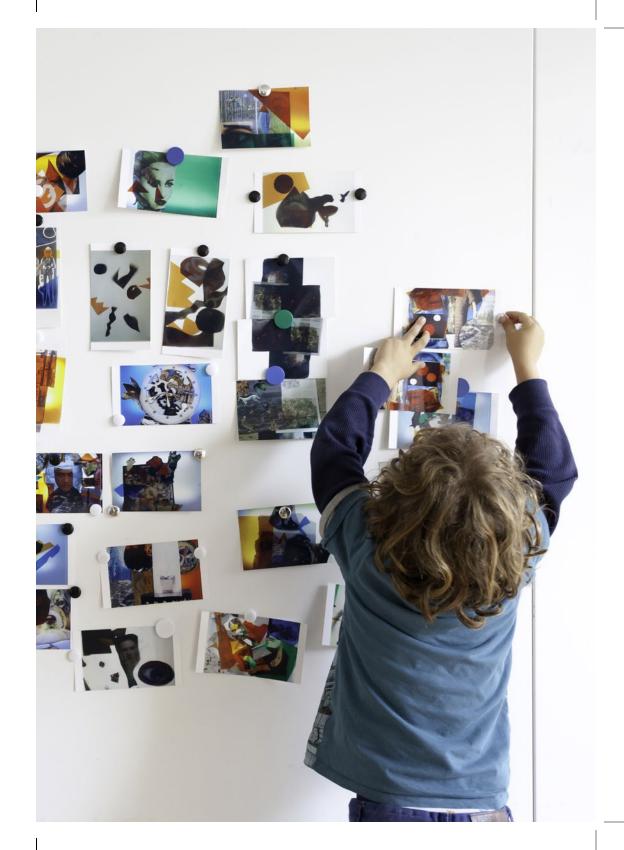
Saturday 12 March, 12-4pm Free

Explore how digital technology influences the ways art and ideas are debated and communicated today. Join a range of family activities and explore the Gallery with a new activity trail.

Drawing Workshops

Saturdays during term time 11am-1pm & 2-4pm £200 per term

Join these popular artist-led weekend drawing sessions for young people aged 10–15. In association with The Royal Drawing School.



Publications & Editions



With a long tradition of working with artists to publish exhibition catalogues and readers on contemporary art and culture, the Whitechapel Gallery is proud to produce notable books and limited edition artworks, with some of the world's most significant artists including Rosemarie Trockel, Sarah Lucas, Luc Tuymans and John Baldessari – available to buy online and in the Gallery.

All proceeds from our editions and publications go towards supporting the Gallery's future programme.

Buy online:
whitechapelgallery.org/
buy-art

Related Events:

Collecting Contemporary Art
Course
Thursday 19 – Saturday 21 May 2016
£599/£540 concs
whitechapelgallery.org/courses



Susan Hefuna, Cityscape Munich, 2015. Sugar lift aquatint, 56 × 40 cm. Edition of 20, signed and numbered. Full price (unframed): £450 incl. VAT, Members' price: £375. 8 June – 28 August 2016

Exhibition Coming Soon Mary Heilmann: Looking at Pictures

This summer at Whitechapel Gallery encounter big California waves, the open road, pop songs, irregular grids, artistic friendships and more in the vibrant abstract paintings of Mary Heilmann.

This exhibition surveys the work of the New York-based artist – from her early geometric paintings in a primary palette to her more recent shaped canvases in day-glo colours – and also includes furniture, ceramics and works on paper.

Find out more online:
whitechapelgallery.org/maryheilmann







Foyle Reading Room

The Whitechapel Gallery's archives hold an extensive range of material produced by the Gallery from over the past 100 years. Make an appointment to make full use of the resources and services.

whitechapelgallery.org/archive



Bookshop

Buy fully-illustrated art books, exhibition catalogues, anthologies, gifts, posters and cards in our Bookshop and online: whitechapelgallery.org/shop



Café/Bar

Enjoy delicious freshly-made pastries, cakes, seasonal lunches or dinners and drinks.

Email: bar@whitechapelgallery.org for booking

whitechapelgallery.org/cafebar



Venue Hire

The Whitechapel Gallery offers a variety of event spaces that can host intimate dinners, conferences, and canapé receptions for up to 350 guests.

To find out more email: hire@whitechapelgallery.org

Whitechapel Gallery

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T+44 (0)20 7522 7888 info@whitechapelgallery.org

Access information

whitechapelgallery.org/visit/

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Open

Tuesday-Sunday: 11am-6pm Thursday: 11am-9pm

Membership

Join the Whitechapel Gallery. Become a member and gain access to private views and receive discounts on art, books and talks. Money raised helps support our exhibitions and education activities.

whitechapelgallery.org/ membership

Cover: Rafael Lozano-Hemmer.

Surface Tension (detail), 1992, Plasma or rear-projection screen, computerised surveillance system, custom-made software, dimensions variable.
Courtesy the artist and Carroll/Fletcher, London. Installation photograph by Maxime Dufour © Rafael Lozano-Hemmer.

Thank You

The Whitechapel Gallery relies on the generosity and support of Patrons, Members, individual donors, charitable trusts and foundations, corporate partners, statutory funders and Arts Council England. We are extremely grateful to our loyal supporters.

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