

**Lynette Yiadom-Boakye selects  
from the V-A-C collection  
Natures, Natural and Unnatural**

17 Mar - 14 Jun 2015

Large print labels and interpretation  
Gallery 7

## **Lynette Yiadom-Boakye selects from the V-A-C collection: Natures, Natural and Unnatural**

Renowned for her figurative paintings, artist Lynette Yiadom-Boakye (b. 1977) chooses works inspired by nature for this display from the V-A-C collection, Moscow, as part of the Whitechapel Gallery's programme opening up rarely seen collections from around the world.

This spring display looks at nature in still life and the abstract, and considers it as a feeling or as an environment. Lynette Yiadom-Boakye says, 'I wanted to tackle the idea that there were different kinds of nature, the nature you walk into, that of the wilderness, the nature that you bring into your home, as well as human nature.'

Spanning nearly an entire century, the earliest work in the exhibition is *Bathers* (1910) by Russian painter Aristarkh Lentulov, a key figure in the early twentieth-century European avant-garde, which sees pulsating nudes in animated colour, their faces obscured against a rainbow-filled horizon. In contrast are black-and-white photographic compositions by Siberian contemporary artist Nikolay Barkharev.

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His from the cycle RELATIONSHIP series (1980–95), as with Bathers, represents the human form surrounded by the natural world.

Nature goes 'Pop' with US artist Andy Warhol's transformation of a cow from an ad for dairy products into a silkscreened icon; while UK artist David Hockney dazzles with his vases of hot-house sunflowers. British painter Peter Doig conjures from memory the eerie splendour of Ontario pine forests. Jan Toomik dances in front of his father's grave in his native Estonian woodland to the soundtrack of Jimi Hendrix' Voodoo Child evoking the lost wilds of youth in this multi-dimensional exploration of human and organic nature.

**Gary Hume**

*Garden painting #2*

1998

Enamel on aluminium



**Aristarkh Lentulov**

*Bathers*

1910

Oil on canvas

n/a

**Peter Doig**

*Green Trees*

1998

Oil on canvas



Piero Golia

*Untitled blanket (Yosemite National Park)*

2007

Woven cotton

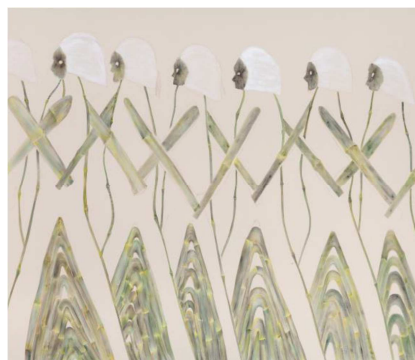


Enrico David

*Rite of Spring*

2012

Acrylic and conte crayon on canvas



Nikolay Bakharev

(From left to right)

*#63 from the cycle*

*RELATIONSHIP*

1991-93

Gelatin silver print

*#14 from the cycle*

*RELATIONSHIP*

1980

Gelatin silver print

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<p><i>#72 from the cycle</i>  <b>RELATIONSHIP</b>  1995  Gelatin silver print</p> <p><i>#5 from the cycle</i>  <b>RELATIONSHIP</b>  1985  Gelatin silver print</p>	
<p>Andy Warhol</p> <p><i>Cow</i>  1966  Print</p>	n/a
<p><b>Natalia Goncharova</b></p> <p><i>Still Life with Flowers and Fish</i>  n.d.  Oil on canvas</p>	n/a

Jaan Toomik

*Dancing with Dad*

2003

Video: duration 3.55 min



David Hockney

*30 Sunflowers*

1996

Oil on canvas



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