

# Whitechapel Gallery Season Guide

Spring 2016

## Contents

- 02 Exhibition: Electronic Superhighway 2016–1966
- 04 Exhibition: Harun Farocki: Parallel I–IV
- 05 Artists' Film International
- 07 Collection: Barjeel Art Foundation: Debating Modernism II
- 09 Project: Heather Phillipson: more flinching
- 10 Archive: Imprint 93
- 11 Audio Description Tours and BSL events
- 12 Events
- 23 Schools and Teachers
- 25 Youth and Community
- 26 Families
- 27 Café Bar/Membership/Venue Hire
- 28 Access Information

## EXHIBITIONS

### Electronic Superhighway

2016–1966

29 January – 15 May 2016

Galleries 1, 8 & 9

More than 70 international artists explore the digital universe across five decades to reveal the utopian potential and dystopian realities of what Korean artist Nam June Paik termed ‘the electronic superhighway’.

In 1966 a pioneering series of events brought together artists and engineers to collaborate under the moniker Experiments in Art and Technology (E.A.T.). Electronic Superhighway travels back through time from the present to this originating moment. The exhibition starts in the 21st century with artworks that mine the wealth of material found online, from Ryan Trecartin’s delirious mix of infotainment, to Hito Steyerl’s call for the recirculation and acceleration of images. The question of appropriation, distribution, authorship and surveillance are also posed by artists such as Cory Arcangel, Sturtevant and Katja Novitskova, whilst identity and representation is examined in the works of Amalia Ulman and Douglas Coupland.

(continues on next page)

Albert Oehlen and Thomas Ruff translate electronic dimensions of time and space into sumptuous paintings or photographs. Early experiments with computer technologies are explored through the intricate plotter drawings of Hiroshi Kawano, Manfred Mohr and Vera Molnar, and the moving image works of Lillian F. Schwartz and Stan VanDerBeek. Finally, the earliest work in the exhibition – tennis rackets with electronic components for Robert Rauschenberg’s performance as part of E.A.T. – return us to the playful, interactive origins of new media. The art in this groundbreaking survey shows computer and networked technology in all its repressive and liberating manifestations.

### **Related Events:**

Curator Omar Kholeif on Electronic Superhighway Tour

Saturday 30 January, 1pm

Free, booking required

Electronic Superhighway Symposium

Saturday 23 April, 11.30am–6pm £15/£12.50 concs

This exhibition is generously supported by: Media Partner: With additional support from Balassi Institute; Hungarian Cultural Centre, London; IFA; Embassy of Sweden; Royal Embassy of the Netherlands and The Great Britain Sasakawa Foundation.

Exhibition

Harun Farocki

Parallel I–IV

15 December 2015 – 12 June 2016

Gallery 2

This major video installation Parallel I–IV (2012–14), the final work by German avant-garde film-maker Harun Farocki, is shown as part of the Electronic Superhighway season. In this display, Farocki charts the evolution of computer game graphics – from the earliest simple, symbolic forms, through thirty years of rapid technological progression to the realism of the present day. Projected on six screens, each video focuses on how we comprehend images since the advent of video games.

#Electronicsuperhighway

Free entry

Film

## **Artists' Film International**

29 January – 5 June 2016

Zilkha Auditorium

## **Rachel Maclean and Rohini Devasher**

29 January – 3 April 2016

Taking 'technologies' as the theme for this latest programme of artists' film from around the world, the Whitechapel Gallery selects the work of Scottish artist Rachel Maclean whose pastel coloured dystopias explore parallel worlds. *Germs* (2013) follows a glamorous female protagonist through a series of commercials, as she becomes increasingly paranoid about the omnipresence of microscopic germs.

*Atmospheres* (2015) by Rohini Devasher imagines the interconnectedness of things, as we look up from Earth through a decametre wave radio telescope at the Gauribidanur Observatory near Bangalore, India.

(continues on next page)

## Eva and Franco Mattes, and Tor Jørgen van Eijk

5 April – 5 June 2016

Eva and Franco Mattes' work explores the ethical and moral issues around the web. Dark Content Episodes 1, 2, 3 (2015) is a series of videos about Internet content moderators, an invisible army responsible for removing 'offensive' material from websites.

Purgatory (2015) by Tor Jørgen van Eijk offers a series of videos where the camera records its own image, exploring how the apparatus of analogue video generates visual feedback. Exhibition Artists' Film International 29 January – 5 June 2016 Zilkha Auditorium

Partner organisations for Artists' Film International are: The Cultural Centre of Belgrade, Belgrade; Video-Forum (n.b.k), Berlin; GAMEC, Bergamo; Fundacion PRÓA, Buenos Aires; Hanoi/DOCLAB, Hanoi; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; Centre for Contemporary Arts Afghanistan, Kabul; MAAT, Lisbon; Ballroom Marfa, Marfa, Texas; National Centre for Contemporary Arts, Moscow; Project 88, Mumbai; Cinemathèque de Tanger, Tanger; Tromsø Kunstforening, Tromsø, Norway; and the Museum of Modern Art, Warsaw.

Rachel Maclean is selected by the Whitechapel Gallery, London; Rohini Devasher by Project 88, Mumbai; Eva and Franco Mattes by GAMEC, Bergamo and Tor Jørgen van Eijk by Tromsø Kunstforening, Tromsø.

Collection

## Barjeel Art Foundation: Debating Modernism II

15 December 2015 – 17 April 2016

Gallery 7

Modern art from the Arab world – a region that encompasses North Africa, the Eastern Mediterranean and the Gulf – can range from pure abstraction to radical figuration. The Arab artists in this display are as diverse as the countries they hail from but came of age in the dawn of a post-colonial era. As they sought to express a cultural identity that could bridge ancient traditions and modernity, they were also experiencing periods of conflict and rapid social change.

In this second of four exhibitions drawn from the Barjeel Art Foundation, one of the most significant collections of 20th century Arab art in the world, the paintings and works on paper show how social change impacts on art. The dancing planes of black and blue in the abstract painting *City II* (1968) by Huguette Caland (b. 1931, Beirut) celebrate the dynamism of urban life, while the figures in *Three Palestinian Boys* (1970) by Marwan (b. 1934, Damascus) face with heroic innocence, a destiny of suffering and exile. Kamal Boullata (b. 1942, Jerusalem) creates crisp, dazzling geometries inspired by the formal beauty of Arabic script.

**(continues on next page)**

Yet the artist asserts the secular significance of Arabic calligraphy – his silkscreen *There is No ‘I’ But ‘I’* (1983) transposes Islamic scripture – *There is no ‘God’ but ‘God’* – into a meditation on being human.

The artists in this display reveal a modernity shaped as much by local cultural traditions as by ideas of global modernism. The exhibition features other modern masters from Algeria, Egypt, Iraq, Kuwait, Morocco, Palestine, Sudan, Syria and the UAE including Shafic Abboud, Dia Azzawi, Tayseer Barakat, Farid Belkahia, Ibrahim El Salahi, Jafar Islah, Abdelkader Guermaz, Miloud Labeid, Suleiman Mansour, Fateh Moudarres, Hamed Nada, Abdul Qader Al Rais, Walid Shami and Hassan Sharif.

### **Related Events:**

Imperfect Chronology Talk

Friday 22 January, 3pm £9.50/£7.50 concs

With artist Jumana Manna and artist and art historian Kamal Boullata, chaired by curator Omar Kholeif



Project  
Heather Phillipson  
more flinching

12 February – 17 April 2016 Galleries 5 & 6

In more flinching, Heather Phillipson transposes her period as Whitechapel Gallery's Writer in Residence 2015, into physical space using poetry's compressed intensity to inform the display's structure: filling the space with words, then emptying the words out.

Phillipson's works oscillate between bodily intimacies and conceptual distances. Using video, objects, words and noises, she attends to how both our physical and affective 'selves' are constructed, manipulated and, above all, how they might escape.

Collapsing distinctions between the forthright and the inarticulable, the ecstatic and the everyday, the literal and metaphorical and the digital and the physical, Phillipson's sculptural, textual and audio-visual works perform constant tonal disruptions and bleeds.

Archive

## Imprint 93

19 March – 4 September 2016 Gallery 4

From 1993 until 1998 a group of Londoners, loosely affiliated to the artworld, would open their post to discover some surprising documents – a crumpled piece of paper; a transcription of the graffiti in the men's toilets at the British Library; an exam paper for failed artists. The anonymous sender was curator Matthew Higgs. His curatorial platform was the A5 envelope; his production studio, the photocopier.

Higgs, now director of White Columns in New York, is an artist, writer and pioneering curator. Having witnessed the phenomenal rise of young British artists in the early 1990s, he contacted those he knew and admired and invited them to make a work for his mail art project, Imprint 93.

This is the first time that every edition of Imprint 93 is on display and features a stellar line-up of artists including Billy Childish, Martin Creed, Jeremy Deller, Peter Doig, Ceal Floyer, Alan Kane, Elizabeth Peyton, Chris Ofili, Bob and Roberta Smith, Jessica Voorsanger and Stephen Willats. It is a reunion that reveals the conceptual poetics, satirical bite and entrepreneurial brio of a seminal generation of artists.

The Whitechapel Gallery Archive Displays are generously supported by Catherine and Franck Petitgas.

## **AUDIO DESCRIPTION TOURS AND BSL EVENTS**

### **Electronic Superhighway: Audio Description Tour**

Wed 17 Feb, 11.30am–12.45pm

Sat 19 March, 2–3.15pm

Wed 13 April, 11.30am–12.45pm

Free, booking required

Explore the exhibition with this detailed audio description, including tactile images. For blind and partially sighted visitors.

### **Dafydd Jones on Electronic Superhighway Tour**

Thursday 7 April. 7pm

Free with exhibition entry, booking required Explore the exhibition with an introduction and personal response in British Sign Language.

For blind and partially sighted visitors.

# EVENTS

## January

### **Franco 'Bifo' Berardi: Big Ideas Talk**

Thursday 7 January, 7pm £9.50/£7.50 concs

The Italian writer, media theorist, and media activist discusses topics from his recent publication, *AND: Phenomenology of the End*, in which he analyses the changes taking place in our aesthetic and emotional sensibility today.

Supported by the Stanley Picker Trust.

### **Mark Fell: Music and Computers Talk**

Thursday 14 January, 7pm £9.50/£7.50 concs

Georgina Born, Professor of Music and Anthropology at the University of Oxford, joins multidisciplinary artist Mark Fell to discuss the history of computer music and its associated ideologies, aesthetics and communities. Chaired by Jan Hendrickse.

### **Filming Revolution Film**

Thursday 14 January, 7pm £9.50/£7.50 concs

Five years on from the Arab Spring, film-maker and curator Alisa Lebow presents her remarkable archive of filmic responses to the revolution in Egypt, a vast constellation of works, interviews, essays and commentary, in conversation with special guests.

### **Kamal Boullata and Jumana Manna Talk**

Friday 22 January, 3pm £9.50/£7.50 concs

Parallel to the Barjeel Collection exhibition, this is the second in a series of discussions on art practice and visual culture in the Middle East, to explore the possibilities of thinking beyond geography, towards multiple and new forms of representation. Speakers include artist Jumana Manna and artist and art historian Kamal Boullata, chaired by curator Omar Kholeif.

Supported by The Barjeel Art Foundation.

### **Omar Kholeif: Electronic Superhighway Tour**

Saturday 30 January, 1pm Free with exhibition entry, booking required

The exhibition's curator gives a tour, exploring the key themes of this extensive show.

### **James Bridle: Systems Literacy Talk**

Saturday 30 January, 3pm £9.50/£7.50 concs

Artist James Bridle brings together speakers across a range of disciplines. The discussion focuses on systems literacy and how the ability to understand technology and navigate its structures is key to artistic, social and political work in an electronic world.

## February

### **Manu Luksch: Dreams Rewired Film**

Thursday 4 February, 7pm £9.50/£7.50 concs

Austrian artist Luksch presents her new essay film, voiced by Tilda Swinton, using rare (and often unseen) archival material from nearly 200 films to trace the desires and anxieties of today's hyper-connected world back more than a hundred years.

### **Art, Politics and Magic: The Kibbo Kift Kindred Symposium**

Saturday 6 February, 11.30am–6pm £15/£12.50 concs

Artists, academics, Kibbo Kift descendants and members of related groups come together for this day-long event to examine the contexts and legacies of this radical, utopian movement through presentations and conversations. Led by Annebella Pollen, Principal Lecturer in the History of Art and Design, University of Brighton, and co-curator of Intellectual Barbarians: The Kibbo Kift Kindred.

### **Felix Melia: Writer in Residence**

Using video, text and installation, Melia examines the conflict between our first-hand experiences and the narratives we use to represent them. Until June 2016 his residency explores how changes in a virtually inclined world impact on our bodies and the places we live. He reflects on the relationship between physical and social movement, the abstraction of self and the shifting nature of representation.

**The Height We Lose When Our Feet Pound The Pavement and  
The Height We Gain When We're Lying In Bed Are Symptoms  
of One Another Performance**

Thursday 11 February, 7pm £5/£3.50 concs

Mixing performance with video, Felix Melia continues his on-going investigation into the relationship between corporeal and collective movement, self-presentation, and the preservation and destruction of the body within contemporary living spaces.

**Aura Satz: Between the Bullet and the Hole Film**

Thursday 18 February, 7pm £9.50/£7.50 concs

Renowned film-maker Satz presents the UK premiere of her new short film examining the role of women in ballistic research, early computing and pattern perception in warfare, along with other works on memory, notation, encryption and gender, in conversation with special guests.

Funded by Arts Council England; cocommissioned by Dallas Contemporary and The Bluecoat, Liverpool.

### **Digital Narratives Talk**

Thursday 18 February, 7pm £9.50/£7.50 concs

How does the written word shift and change within an image-led, cut-and-paste digital landscape of instant sharing? This event considers how technology enables new explorations of language, communication and interactivity.

### **Hrair Sarkissian: Prix Pictet Conversations Talk**

Thursday 25 February, 7pm £9.50/£7.50 concs

Considering photography's potential to re-evaluate larger historical, religious or sociopolitical narratives. Sarkissian discusses how he uses the codes of documentary photography, yet still adopts a critical position towards the limitations of the medium.

Supported by Pictet & Cie.

### **Joan Jonas: Art Icon 2016 Talk**

Friday 26 February, 3pm £9.50/£7.50 concs

A pioneer of video and performance art, the influential American artist remains at the forefront of innovation, her work transcending genres to explore space, movement and myth. Jonas discusses her work and career with Whitechapel Gallery Director Iwona Blazwick.

Whitechapel Gallery Art Icon 2016 is generously supported by The Swarovski Foundation.



## March

### **With Dogs at the Edge of Life Film**

Thursday 3 March, 7pm £9.50/£7.50 concs

Vanderbilt Professor of Humanities and Law, Colin Dayan presents her new book on species ethics alongside a screening of the essay film *Taskafa: Stories of the Street* and an 'in conversation' with its maker, Andrea Luka Zimmerman, the Jarman and Grierson Award shortlisted artist.

### **Lubaina Himid: Exhibition Histories Talk**

Thursday 3 March, 7pm £9.50/£7.50 concs

The artist discusses three seminal exhibitions she curated in early 1980s London that introduced a radical generation of young Black and Asian women artists to the British art scene, challenging their previous invisibility. In association with Afterall.

### **Political Animals: 21st Century Feminist Cinema Film**

Saturday 5 March, 11.30am–6pm £15/£12.50 concs

Marking International Women's Day and launching her major new study, writer and activist Sophie Mayer curates a global survey of feminist film-makers who link personal and political revolution, with screenings, readings, discussion and special guests.

### **The Craft of the Woods: The Kibbo Kift Kindred Talk**

Thursday 10 March, 7pm £9.50/£7.50 concs

Join an eclectic evening of fun, fashion, music and making; drawing on the creative practices of Kibbo Kift camps, inspired by the current Archive Gallery display. This event coincides with the Archive Gallery display Intellectual Barbarians: The Kibbo Kift Kindred.

### **Open Screenings Film**

Thursday 17 March, 5–6.30pm Free, booking required

Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans. To take part in future: [film@whitechapelgallery.org](mailto:film@whitechapelgallery.org)

### **Gilda Williams: Andy Warhol Talk**

Thursday 17 March, 7pm £9.50/£7.50 concs

Warhol invented such 21st century staples as reality TV, selfies and computer art. Author of the bestselling book *How to Write about Contemporary Art*, Gilda Williams discusses her latest publication that joins the ON&BY series published by Whitechapel Gallery; ON&BY Andy Warhol. Other artists in the series include Luc Tuymans and Christian Marclay.

### **Brodsky and Kieślowski: 20 Years On Film**

Thursday 17 March, 7pm £9.50/£7.50 concs

Russian poet Joseph Brodsky died 20 years ago, as did Polish film-maker Krzysztof Kieślowski, whose remarkable Talking Heads is represented with Room and a Half, the extraordinary hybrid feature film about the exiled Nobel Laureate.

### **Easter Rising: Irish Artists Now Film**

Saturday 19 March, 11.30am–6pm £15/£12.50 concs

Marking the centenary of Ireland's Easter Rising, a wide-ranging presentation examining the diverse nature of contemporary practice from both Northern Ireland and the Republic, with artists' films, performances, readings and guest discussions.

### **David J Getsy: Queer Talk**

Thursday 24 March, 7pm £9.50/£7.50 concs

This conversation explores how queerness has impacted on and informed the art world, from artistic practice to critical discourse. Speakers include artist Emily Roysdon and David J Getsy. This event launches Queer: Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press.

### **Anthony McCall: Drawing and thinking Talk**

Thursday 31 March, 7pm £9.50/£7.50 concs

Looking back at over 40 years of work, the New York-based artist is joined in conversation by artists Graham Ellard and Stephen Johnstone to discuss the important role of drawing in his practice. (continues on next page)

This event marks the release of Anthony McCall: Notebooks and Conversations, published by Lund Humphries.

## April

### **Felix Melia: Golden Spike, Magic Hour Read by Aghain Pace Performance**

Thursday 7 April, 7pm £5/£3.50 concs

Taking place every summer at Promontory Summit, Utah, the Golden Spike re-enactment marks the completion of the world's first transcontinental railroad. In a reimagining of the event, Felix Melia explores the impact of technology on the body, the spaces we inhabit and notions of contemporary ritual.

### **Jean Genet: Prisoner of Love Film**

Thursday 14 April, 7pm £9.50/£7.50 concs

One of the most distinctive artists of the 20th century, Jean Genet's life and work is here celebrated through readings, discussion and screenings, including his own sole work as director, Un Chant d'Amour.

### **Gwen Allen: The Magazine Talk**

Thursday 14 April, 7pm £9.50/£7.50 concs

Led by Associate Professor of Art History at San Francisco State University, Gwen Allen, this discussion explores the importance of the magazine in visual arts, from a platform to a medium.

(continues on next page)

Speakers include Teal Triggs, Associate Dean in the School of Communication, Royal College of Art and curator Vivian Zihlerl. This event launches *The Magazine: Documents of Contemporary Art*, published by the Whitechapel Gallery and MIT press.

### **Zach Blas: Contra-internet Performance**

Thursday 21 April, 7pm £5/£3.50 concs

Known for his work at the intersections of technology, queerness and politics, artist and writer Zach Blas discusses the emerging militancies and subversions of ‘the Internet.’ Blas engages topics of postcapitalism, dildotectonics, utopian plagiarism, and social media exodus, constructing a contra-internet praxis that both refuses its control logic and builds alternatives to its infrastructure. Commissioned by Rhizome.

### **Electronic Superhighway Symposium**

Saturday 23 April, 11.30am–6pm £15/£12.50 concs

Linking the past to the present, this day-long event explores major themes arising from the intersection of art and digital culture. Presentations and discussions examine how emerging technologies have enabled radical creative practices. In collaboration with the Goethe-Institut London.

### **Michael Rakowitz Talk**

Tuesday 26 April, 6pm £9.50/£7.50 concs

The Iraqi-American artist talks to Whitechapel Gallery Director Iwona Blazwick on ideas of loss, memory and history in his work, ranging from sculpture and installation to participatory events.

### **Chernobyl Now: The Russian Woodpecker Film**

Thursday 28 April, 7pm £9.50/£7.50 concs

Marking the 30th anniversary of the nuclear meltdown, a screening of Chad Garcia's striking documentary essay about radioactive artist Fedor Alexandrovich, and readings from 2015 Nobel laureate Svetlana Alexievich's *Voices from Chernobyl*.

### **A Vision Machine: Joshua Oppenheimer's Early Works Film**

Saturday 30 April, 1.30–6pm £12.50/£10.50 concs

Oscar-nominated director Joshua Oppenheimer (*The Act of Killing*) is one of the world's most important documentary makers. This premiere event marks the first release on DVD of his remarkable early works, and features special guests. In association with Second Run DVD

## **SCHOOLS AND TEACHERS**

### **ARTiculation Heat**

Thursday 21 January, 3–6pm Free, booking required

Hear students describe their favourite work of art in this year's ARTiculation Prize heat – the national public speaking competition for young people. Convened by Camden Arts Centre Director Jenni Lomax. In association with The Roche Court Educational Trust at the New Art Centre, Salisbury

### **Teachers' Preview**

Thursday 4 February, 5–7pm Free, booking required

Join us for a special preview of Electronic Superhighway. Take part in a curator-led workshop, meet the education team, hear about the upcoming programme and share a drink with colleagues.

### **Teachers' Workshop**

Thursday 11 February, 4.30–6.30pm Free, booking required

With a focus on technology and coding, this session gives teachers space to share ideas and develop skills, taking the current exhibition as a point of departure for discussion and experimentation.

## **Masterclass**

Throughout January to May Free, booking required

Inspire your students to engage with art, technology and creative careers through a series of masterclasses by leading professionals across disciplines. With studio and Gallery visits. Supported by the Stavros Niarchos Foundation

## **School Workshops: Electronic Superhighway**

Throughout January to May Free, booking required

During these lively hands-on workshops students take part in practical activity, art making and discussion.

## **Gallery Visits**

Tuesdays, Wednesdays & Thursdays Free, booking required

Book a free self-directed visit to explore our exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio. School resources downloadable at [whitechapelgallery.org/education](http://whitechapelgallery.org/education)



## **YOUTH AND COMMUNITY**

### **Youth Forum: Duchamp & Sons**

Throughout January to June Ages 15–21

The Gallery's youth forum works with artists, curators and creative professionals to explore ideas about art, and to organise public events and displays. Check out what the group is up to on social media. [duchamp-and-sons.tumblr.com](https://www.duchamp-and-sons.tumblr.com) or find them on Instagram and Twitter @duchampandsons

### **Community Workshops**

Throughout February to March Free, booking required

Join artist Rebecca Davies to explore the latest exhibitions and take part in friendly conversations and informal activities. These two hour workshops introduce the Gallery to first time visitors and those with little or no experience of art.

### **The Art Already Made: Skills Exchange**

Throughout January to March

Project Working in collaboration with City Gateway Women's Project in Tower Hamlets, artist Rebecca Davies leads a series of workshops offsite to celebrate local knowledge, creativity and the development of new skills. Supported by Paul Hamlyn Foundation and Garfield Weston Foundation

## **FAMILIES**

### **Crib Notes: Electronic Superhighway**

Wednesday 3 February, 10am–12pm £8.50, includes refreshments

Join Assistant Curator Séamus McCormack on a tour of the exhibition with your baby or toddler in tow. Enjoy refreshments and a chat afterwards. For parents and carers with infants under 5.

### **Family Day**

Saturday 12 March, 12–4pm Free

Explore how digital technology influences the ways art and ideas are debated and communicated today. Join a range of family activities and explore the Gallery with a new activity trail.

### **Drawing Workshops**

Saturdays during term time 11am–1pm & 2–4pm £200 per term

Join these popular artist-led weekend drawing sessions for young people aged 10–15. In association with The Royal Drawing School.

# CAFÉ BAR/MEMBERSHIP/VENUE HIRE

## Café Bar

Visit the Whitechapel Gallery Café and enjoy our delicious breakfasts, freshly-made pastries, cakes, seasonal lunches or dinners and drinks. Visit

[whitechapelgallery.org/visit/cafebar](http://whitechapelgallery.org/visit/cafebar) Email [bar@whitechapelgallery.org](mailto:bar@whitechapelgallery.org) for bookings

## Membership

Join the Whitechapel Gallery. Become a member and gain access to private views and receive discounts on art, books and talks. Money raised helps support our exhibitions and education activities. [whitechapelgallery.org/membership](http://whitechapelgallery.org/membership)

## Venue Hire

The Whitechapel Gallery offers a variety of event spaces that can host intimate dinners, conferences, and canapé receptions for up to 350 guests. To find out more email [hire@whitechapelgallery.org](mailto:hire@whitechapelgallery.org)

## **ACCESS INFORMATION**

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

T +44(0)20 7522 7888

[info@whitechapelgallery.org](mailto:info@whitechapelgallery.org)

**Please return this booklet to Front of House.**