

Artists' Film International: Einat Amir, Ana Gallardo, Marinella Senatore, Nasan Tur, Katarina Zdjelar

Coinciding with *The Spirit of Utopia* exhibition, which looks at the role art can play in offering alternative ways of configuring society, this season's films are based on social and collaborative projects.

In **Nasan Tur's** video *Berlin says...* (2009) the artist spray-paints graffiti slogans taken from the city streets onto a blank wall. From political and activist slogans to romantic declarations and humorous comments, the words are sprayed on top of one another creating an undistinguishable block of colour in which language is obliterated.

Filmed in Derby, **Marinella Senatore's** *ROSAS: The Attic* (2012) is the second of her trilogy of filmed operas that involved a cast and crew of over 16,000 people. The volunteers worked with the artist to develop all aspects of the production, creating a shared collective artwork shaped by the local community.

Katarina Zdjelar's work *My Lifetime (Malaika)* (2012) features a rehearsal by Ghana's National Symphony Orchestra recorded in the capital city Accra. The film shows the orchestra playing an empowering composition in a performance which explores tradition, local values and colonial independence.

Einat Amir presents her latest collaborative project *I Will Be Your Guide for This Session* (2013) in which volunteers explore the mechanics of group therapy through workshops designed by the artist and trained moderators. Meanwhile

Ana Gallardo's film *Don Raúl* (2012) features an elderly man dancing with technical expertise and confidence in a public square, challenging the representation and perception of old age in society.

Artists' Film International showcases artists working with film, video and animation, selected by 14 partner organisations around the world and presented over the course of a year in each venue. Einat Amir is selected by the New Media Centre, Haifa Museum of Art, Haifa, Israel; Ana Gallardo by Fundación PROA, Buenos Aires, Argentina; Marinella Senatore by GAMeC, Bergamo, Italy; Nasan Tur by Video-Forum, Neuer Berliner Kunstverein, Berlin, Germany; Katarina Zdjelar by Belgrade Cultural Centre, Belgrade, Serbia.