

Artists' Film International

Corin Sworn

Corin Sworn is selected by the Whitechapel Gallery to launch the new season of Artists' Film International.

Her recent video work *Lens Prism* (2010) presents a monologue spoken by an actor in a simply-lit, atmospheric theatre space. The script is made up of a wide variety of 19th and 20th century reference points from literature, history, theory and film, these include Chris Marker's influential science fiction film, *La Jetée* (1962), the experimental writings of poet Raymond Roussel and a description of the Great Exhibition of 1851. As the actor David Allister muses on these seemingly unrelated subjects, the film itself becomes the prism through which these are reflected and refracted.

Sworn is interested in the ways that narratives can be appropriated, disrupted and re-edited to construct different stories and alternative meanings. Her work weaves together a complex mesh of fragmented references and memories to reveal the subjectivity of personal experience.

Lens Prism was commissioned by Tramway, Glasgow.....

Artists' Film International showcases international artists working with film, video and animation as selected by 12 partner organisations around the world.