

# Children's Art Commission

## Alan Kane: Home for Orphaned Dishes

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Over recent years charity shops, jumble sales and car boot fairs have become filled with discarded traditional wheel-thrown, glazed stone and slipware pottery in typical rustic shapes and earthy tones. These recall a shift in taste in the 1960s and 70s towards a craft revival, with the handmade look becoming a fashionable alternative to slick modernist design.

For this year's *Children's Art Commission*, British artist **Alan Kane** displays a collection of dishes amassed by a friend who sees them as legacies of the work of William Morris and the Arts and Crafts Movement. For some time she has felt compelled to rescue these unloved objects and has accumulated an extensive collection. Kane creates a home for her hoard.

Throughout his career, Kane has questioned the hierarchies and forms of artistic production, frequently presenting examples of everyday creativity from beyond the sphere of what we might consider to be art.

You and your family are invited to hunt out ceramics and fill the empty shelving with rescued pots, bowls, mugs, goblets, vases or dishes found in charity shops, car boot fairs, garden sheds, attics and backs of cupboards.

Take part in a series of events this summer, including *Charity Shop Pottery Hunting*, *Meet The Experts* and *The Orphaned Dishes Award Ceremony*.

For more information visit  
[whitechapelgallery.org/education](http://whitechapelgallery.org/education)

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