

Artists' Film International

Yuri Ancarani, Mattias Härenstam, Masooda Noora, Uudam Tran Nguyen, Amir Yatziv

8 July–12 October 2014

Zilkha Auditorium, Free Entry

The Whitechapel Gallery presents a showcase of artists' films from around the world for *Artists' Film International*, a touring programme of film, video and animation. Selected by partner organisations in Afghanistan, Germany, Italy, Norway and Vietnam the works will be shown from 8 July 2014.

Yuri Ancarani's film *Il capo* (2010), shows the dialogue between man and machine in the marble quarries of Carrara and is selected by GAMEC in Bergamo, Italy. Set against a spectacular backdrop of mountains, the work focuses on the head quarrier who choreographs huge excavation trucks using signs and gestures.

In *Waltz of the Machine Equestrians – The Machine Equestrians* (2012) by artist Uudam Tran Nguyen, brightly coloured raincoats and rubber strings connect 28 masked scooter riders in a choreographed 'dance' set to a rousing orchestral score. The work is selected by Hanoi/DOCLAB in Vietnam.

Amir Yatziv's *DETROIT* (2009), chosen by Video-Forum (n.b.k) in Berlin, is a film observing town planners as they speculate on a map of a nameless city whilst discussing its layout and the impact on inhabitants.

Norwegian artist Mattias Härenstam's *Reconstruction* (2013) re-enacts a series of events in an unresolved suicide case, capturing the scene as it unfolds through a single static aerial shot of a quiet suburban street. The work is selected by KINOKINO Centre for Art and Film in Norway.

Masooda Noora is an award-winning young artist from Afghanistan and her 2013 film chosen by the Centre for Contemporary Art Afghanistan in Kabul follows a group of Afghani women in a remote part of the city, showing their power as a collective force.

Notes for editors

- *Artists' Film International* is a collaborative project presenting artists chosen by 15 partner organisations around the world. Works are presented over the course of a year in each venue.
- *Artists' Film International* organisations are: the Cultural Centre of Belgrade, Belgrade; Video-Forum (n.b.k), Berlin; GAMEC, Bergamo; Fundacion PRÓA, Buenos Aires; Hanoi/DOCLAB, Hanoi; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; City Gallery, Kfar Saba; Centre for Contemporary Arts Afghanistan (CCAA), Kabul; Whitechapel Gallery; London; Ballroom Marfa, Marfa, Texas; National Centre for Contemporary Arts, Moscow; Project 88, Mumbai; KINOKINO Centre for Art and Film, Sandnes, Norway; Cinematheque de Tanger, Tangier and City Gallery Wellington, Wellington.
- Mattias Härenstam's *Reconstruction* (2013) is supported by the Royal Norwegian Embassy in London.
- *Artists' Film International* is curated for the Whitechapel Gallery by Omar Kholeif, Curator, Whitechapel Gallery and Candy Stobbs, Assistant Curator, Whitechapel Gallery.

Visitor Information

Opening times: Tuesday – Sunday, 11am – 6pm, Thursdays, 11am – 9pm.

Admission free. Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX. Nearest London Underground Station: Aldgate East, Liverpool Street, Tower Gateway DLR. T + 44 (0) 20 7522 7888 info@whitechapelgallery.org

Press Information

For further press information please contact: Alex O'Neill on 020 7539 3360 or email alexoneill@whitechapelgallery.org

Press Release

Whitechapel Gallery
77–82 Whitechapel High Street
London E1 7QX

T +44 (0)20 7522 7888
F +44 (0)20 7539 3340

whitechapelgallery.org

Whitechapel Gallery Trustee Limited is a private limited company, registered in England and Wales, registered company no. 4093862 and the corporate trustee of Whitechapel Gallery, registered charity no. 312162. VAT no. 853 586 582.