

December 2013

Artists' Film International: Jessica Warboys

Whitechapel Gallery, Zilkha Auditorium

16 January–15 April 2013

Admission Free

The Whitechapel Gallery will show Jessica Warboys' *Pageant Roll* (2012) from 16 January–15 April 2013 as part of *Artists' Film International*, a touring programme of international film, video and animation selected by 14 partner organisations across the world.

Referencing British Modernism's preoccupation with the power of landscape and ancient mysticism, *Pageant Roll* collages geometric shapes such as ellipses as hoops and squares in the form of monochrome paintings with shots of Cornish standing stones and brightly-painted eggs.

Through film, painting and performance, Warboys weaves together both tangible physical places and objects with abstract gesture and metaphor that allude to psychological spaces. In the work, this is heightened by an intermittent and unearthly soundtrack as the film loop plays forwards and backwards.

Pageant Roll (2012) was commissioned and produced by dOCUMENTA (13).

Three new touring partners join *Artists' Film International* in 2013: Centre for Contemporary Arts Afghanistan, Kabul, Afghanistan; KINOKINO Centre for Art and Film, Sandnes, Norway and Project 88, Mumbai, India.

Notes for Editors

- Jessica Warboys was born in 1977 in Newport, Wales and lives and works in London and Paris. She is a graduate of Falmouth College of Arts and the Slade School of Fine Art, London. Solo exhibitions include Cell Project Space, London (2011); Le Crédac, Ivry-sur-Seine (2011); Maison d'art Bernard Anthonioz - Jeu de Paume; Satellite Series (2011); South London Gallery-a live film/event (2010) and Gaudel de Stampa, Paris (2009). Jessica Warboys is represented by Gaudel de Stampa, Paris.
- *Artists' Film International* partner organisations are: Ballroom Marfa, US; Belgrade Cultural Centre, Serbia; Center for Contemporary Arts Afghanistan, Afghanistan; Cinemathèque de Tanger, Morocco; City Gallery Wellington, New Zealand; Fundacion PRÒA, Argentina; Galleria D'Arte Moderna e Contemporanea, Italy; Istanbul Modern, Turkey; KINOKINO Centre for Art and Film, Norway; New Media Centre, Israel; Para/Site Art Space, Hong Kong; Project 88, India; San Art, Vietnam and Video-Forum of Neuer Berliner Kunstverein Germany.

Visitor Information

Opening times: Tuesday – Sunday, 11am – 6pm, Thursdays, 11am – 9pm. Admission free. Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX. Nearest London Underground Station: Aldgate East, Liverpool Street, Tower Gateway DLR. T + 44 (0) 20 7522 7888 info@whitechapelgallery.org whitechapelgallery.org

Press Information

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Press Release

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