

Bart Lodewijks: White Li(n)es

9 December 2014–8 March 2015

From residential buildings in quiet suburbs to street surfaces in bustling city centres, Dutch artist **Bart Lodewijks** (b. 1972) uses urban environments as a canvas for his abstract chalk drawings.

How can drawing activate a shared experience? Stating that his lines are made both of 'chalk and trust', Lodewijks is interested in drawing as a social practice built on conversations with individuals and communities. While the drawings often disappear, the stories and encounters are captured through his writings.

Working in collaboration with two groups of young people from across London, Lodewijks created a series of assignments that were the basis for workshops exploring public spaces. The project challenged participants to expand their idea of drawing, and developed into creative interventions inside and outside of the Whitechapel Gallery.

This exhibition presents a series of wall drawings Lodewijks has made in response to the gallery, alongside a selection of printed materials. A booklet designed with Roma Publications documents his working process with the young people, as well as drawings made in the local area over the last year.

Bart Lodewijks trained as a painter and began making drawings in the Netherlands at the Academy of Art and Design St. Joost in Breda, and the Sandberg Institute in Amsterdam. He has worked on projects in cities including Ghent, Lisbon, Porto, Rio de Janeiro, Ronse, Sligo and Willemstad.

With special thanks to all the participants:

Olusola Adeniyi, Ayo Akingbade, Mohammed Rahmat Ali, Tasneem Amin, Sana Arif, Amber Augustin, Justina Balynaite, Amabel Barlow, Samima Begum, Aysun Binboga, James Bruin, Lauren Chiu, Halima Chowdhury, Oana Damir, Lucie Holzer, Marjan Hussain, Shafeenoor Hussain, Alice Iardella, Matthew Jordan, Michèle Khan, Harjot Kundi, Christina Marshall, Layo Olayiwola, Rafiqur Rahman, Pascale Robinson, Gabriella Schofield, Kyle Smith, Andrew Tweedy, Fiona Verran, and to Carolina Silva, researcher, Goldsmiths, University of London.

Pick up a leaflet or see whitechapelgallery.org for events and blogs related to the project.

Supported by Nadfas: London Area, Mondriaan Funds and the Embassy of the Kingdom of the Netherlands.

