

The following works are proposed for to be covered by immunity from seizure. They form part of the exhibition:

Richard Tuttle: I Don't Know . The Weave of Textile Language

14 October – 14 December 2014

Galleries 1,8 & 9 Victor Petitgas Gallery (Gallery 9)

Admission Free

Whitechapel Gallery

77-82 Whitechapel High Street

London E1 7QX

United Kingdom



Richard Tuttle (b.1941 Roselle, New Jersey, USA)

4th Summer Wood Piece, 1974

cloth and wood

76.2 x 50.8 x 2.5 cm

Credit line: National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection, 2004.45.2

Photo credit: National Gallery of Art, Washington

Lender: National Gallery of Art, Washington

Provenance: Accession number 2004.45.2. Acquired in 2004 from Dorothy and Herbert Vogel

Ownership between 1933-1945: not created until 1974

Edition: N.A

Brief description of object: wall-mounted sculpture consisting of wooden poles with white fabric folded over and attached with staples.



Richard Tuttle Richard Tuttle (b.1941 Roselle, New Jersey, USA)

3rd Rope Piece, 1974

rope and nails

7.6 cm

Credit line: National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection, 2004.45.3

Photo credit: National Gallery of Art, Washington

Lender: National Gallery of Art, Washington

Provenance: Accession number 2004.45.2. Acquired in 2004 from Dorothy and Herbert Vogel

Ownership between 1933-1945: not created until 1974

Edition: N.A

Brief description of object: a single strand of rope attached to a vertical wall by 3 nails.