

The following works are proposed to be covered by Immunity from Seizure.  
They form part of the exhibition:

***Adventures of the Black Square: Abstract Art and Society 1915-2015***

15 January – 6 April 2015

Galleries 1, 8 & Victor Petitgas Gallery (Gallery 9)

Paid Entry

Whitechapel Gallery

77-82 Whitechapel High Street

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United Kingdom

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[whitechapelgallery.org](http://whitechapelgallery.org)



**Kazimir Malevich (Russia)**

Born 1878, Kiev, Russian Empire (now Ukraine)

Died 1935, Moscow, USSR

**Lender:** Moderna Museet, Box 16382, Stockholm, SE-103 27, Sweden

*Black and White. Suprematist Composition, 1915*

Oil on canvas

80 x 80 cm

**Credit line:** Moderna Museet, Stockholm. Donation 2004 from Bengt and Jelena Janfeldt.

**Image:** Courtesy Moderna Museet

**Inv. No:** MOM/2004/97

**Place of Manufacture:** Russia

**Provenance:**

The artist;

N.I. Khardzhiev, Moscow;

Bengt Jangfeldt, 1975;

Donated by Jangfeldt to Moderna Museet, 2004.

**Bibliography:**

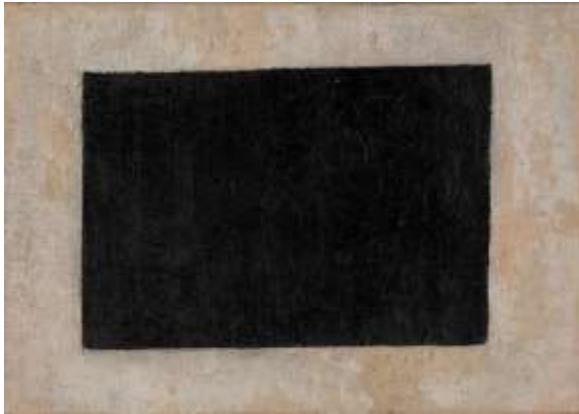
Catalogue Raisonné: Andrei Nakov, *Black and White. Suprematist Composition of 1915 by Kazimir Malevich*: Gottingen : Steidl ; Stockholm: Moderna Museet, 2009.

*Kazimir Malevich*, Achim Borchardt-Hume (ed.), Tate Publishing, London, 2014, fig. 87, p 123

**Exhibition:** *Kazimir Malevich*, Tate Modern, London, 16 July – 26 October 2014

**Brief description:** white painted square on larger black painted square on canvas

**Note** that this Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Kazimir Malevich (Russia)**

Born 1878, Kiev, Russian Empire (now Ukraine)

Died 1935, Moscow, USSR

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*Black Quadrilateral*, undated

Oil on canvas

17 x 24 cm

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image credit:** Courtesy Costakis Collection, State Museum of Contemporary Art

**Inventory Number:** ATH 80.10

**Place of Manufacture:** Russia

**Provenance:** N. Suetin, St. Petersburg; Private collection; G. Costakis, Moscow-Athens; Acquired by the Greek State for the State Museum of Contemporary Art, Thessaloniki, from Art Co. Ltd (The George Costakis Collection), 2000.

**Bibliography:**

Nakov, *Kazimir Malevich Catalogue Raisonné*, Adam Biro, Paris, 2002, p.210, cat.no. S-132;  
*Light and Colour in the Russian Avant-Garde*, The Costakis Collection from the State Museum of Contemporary Art Thessaloniki, 2005, page 51;

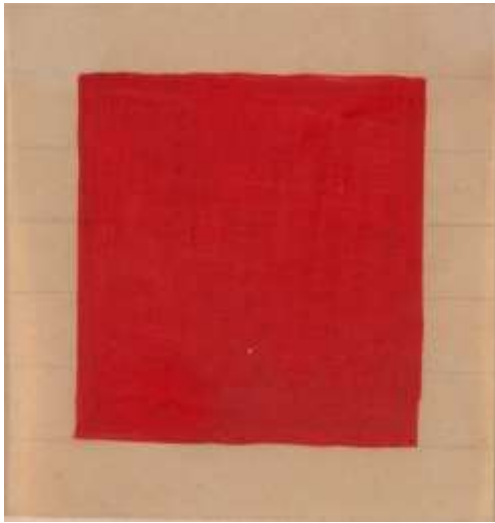
*Kazimir Malevich*, Achim Borchardt-Hume (ed.), Tate Publishing, London, 2014, fig. 62, p. 88  
*Kazimir Malevich and the Russian Avant-Garde: Featuring Selections from the Khardziev and Costakis Collections*, Linda Boersma, Bart Rutten and Aleksandra Shatskikh (eds.), Stedelijk Museum, Amsterdam, 2014, p. 210

**Exhibitions:** *Kazimir Malevich*, Tate Modern, 16 July – 26 October 2014;

*Kazimir Malevich and the Russian Avant-Garde: Featuring Selections from Khardzhiev and Costakis Collections*, Stedelijk Museum Amsterdam, 19 October 2013 – 2 February 2014.

**Brief description:** Black square form painted on white ground

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Kazimir Malevich (Russia)**

Born 1878, Kiev, Russian Empire (now Ukraine)

Died 1935, Moscow, USSR

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*Red Square*, undated

Gouache on lined paper

6.1 x 5.7 cm

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image:** Courtesy Costakis Collection, State Museum of Contemporary Art

**Inventory Number:** C755

**Place of Manufacture:** Russia

**Provenance:** N. I. Khardzhiev, Moscow; Gift to G. Costakis from N.I.Khardzhiev;

Acquired by the Greek State for the State Museum of Contemporary Art, Thessaloniki, from Art Co. Ltd (The George Costakis Collection), 2000.

**Bibliography:**

*Light and Colour in the Russian Avant-Garde*, The Costakis Collection from the State Museum of Contemporary Art Thessaloniki, 2005, page 148;

*Kazimir Malevich*, Achim Borchardt-Hume (ed.), Tate Publishing, London, 2014, p. 241

**Exhibitions:** *Kazimir Malevich*, Tate Modern, London, 16 July – 26 October 2014

**Brief description:** red quadrilateral form painted on lined paper

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Kazimir Malevich (Russia)**

Born 1878, Kiev, Russian Empire (now Ukraine)

Died 1935, Moscow, USSR

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*"The Last Exhibition of Futurist Painting: 0.10" exhibition catalogue, Petrograd 1915.*

Booklet of four pages

29 x 23 cm.

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image:** not illustrated in catalogue

**Place of manufacture:** Russia

**Provenance:** Acquired G. Costakis, Moscow-Athens;

Donated by Aliko Costakis to the State Museum of Contemporary Art, Thessaloniki, 2003.

**Bibliography:** *Light and Colour in the Russian Avant-Garde*, The Costakis Collection from the State Museum of Contemporary Art Thessaloniki, 2005, page 147

*Kazimir Malevich*, Achim Borchardt-Hume (ed.), Tate Publishing, London, 2014, p. 241

**Exhibitions:** *Kazimir Malevich*, Tate Modern, London, 16 July – 26 October 2014;

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Reconstruction by Martyn Chalk 1/3 2001:**

**Born 1945, UK (UK)**

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*Painterly relief, Synthetic Composition, 1914-1915 [Reconstruction, 2001 of original relief by Vladimir Tatlin, born 1885, Kharkov, Russian Empire (now Ukraine), died 1953, Moscow, USSR]*  
Wood, steel, aluminum, paint, wallpaper  
84,5 x 39,5 x 17 cm

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image:** Courtesy Costakis Collection, State Museum of Contemporary Art

**Place of manufacture:** London

**Provenance:** Acquired from Martyn Chalk by the State Museum of Contemporary Art, Thessaloniki, 2003. Edition 1 of 3.

**Brief description:** Reconstruction of original relief by Vladimir Tatlin using steel, aluminium, paint and wallpaper on wooden base

**Note:** This Work was completed after 1945.



**Ivan Kliun (Russia)**

Born 1873, Bolshie Gorki, Russian Empire

Died 1943, Moscow, USSR

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*Suprematism: Komposition in 3 Colours*, c.1917

Oil on board

35.7 x 35.2 cm

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image:** Courtesy Costakis Collection, State Museum of Contemporary Art

**Inventory Number:** 82.78A

**Place of Manufacture:** Russia

**Provenance:**

Acquired by George Costakis from the artist's daughter

Acquired by the Greek State for the State Museum of Contemporary Art, Thessaloniki, from Art Co. Ltd (The George Costakis Collection), 2000.

**Bibliography:** *Light and Colour in the Russian Avant-Garde*, The Costakis Collection from the State Museum of Contemporary Art Thessaloniki, 2005, page 172;

Linda Boersma , Bart Rutten and Aleksandra Shatskikh, *Kazimir Malevich and the Russian Avant-Garde: Featuring Selections from the Khardziev and Costakis Collections*, Stedelijk Museum, Amsterdam, 2014, p.207

**Exhibition:** *Kazimir Malevich and the Russian Avant-Garde: Featuring Selections from Khardziev and Costakis Collections*, Stedelijk Museum Amsterdam, 19 October 2013 – 2 February 2014.

**Brief description:** 2 painted geometric forms floating on white ground.

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Gustav Klutsis (Russia)**

Born 1895, Rūjiēna, Russian Empire (now Latvia)

Died 1938, Moscow, USSR

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*Design for Loudspeaker no. 5, 1922*

Coloured ink and pencil on paper

26.6 x 14.7 cm

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image:** Courtesy Costakis Collection, State Museum of Contemporary Art

**Inventory Number:** 106.78C

**Place of Manufacture:** Russia

**Provenance:**

Acquired by George Costakis from the artist's wife Valentina Kulagina

Acquired by the Greek State for the State Museum of Contemporary Art, Thessaloniki, from Art Co. Ltd (The George Costakis Collection), 2000.

**Bibliography:** *Light and Colour in the Russian Avant-Garde*, The Costakis Collection from the State Museum of Contemporary Art Thessaloniki, 2005, page 278

**Brief description:** Drawing in ink and pencil of red and black megaphone placed on box numbered 5 and contained in open structure with text in Russian.

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.





**Gustav Klutsis (Russia)**

Born 1895, Rūjiena, Russian Empire (now Latvia)

Died 1938, Moscow, USSR

**Lender:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Pavlos Melas 564 30, Greece

*Design for Loudspeaker no. 7, 1922*

Ink and gouache on paper

26.9 x 17.7 cm

**Credit line:** Greek State Museum of Contemporary Art - Costakis Collection, Thessaloniki

**Image:** Courtesy Costakis Collection, State Museum of Contemporary Art

**Inventory Number:** 106.78B

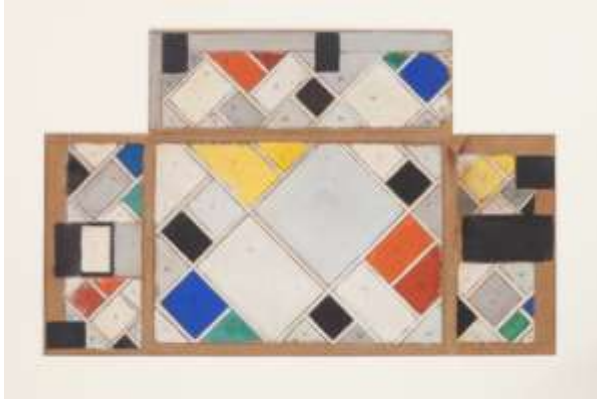
**Place of Manufacture:** Russia

**Provenance:** Acquired by George Costakis from the artist's wife Valentina Kulagina

Acquired by the Greek State for the State Museum of Contemporary Art, Thessaloniki, from Art Co. Ltd (The George Costakis Collection), 2000.

**Brief description:** No 7 of series of loudspeakers drawn in red and black ink and gouache on paper with lettering in Russian.

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Theo van Doesburg (The Netherlands)**

Born 1883, Utrecht, The Netherlands

Died 1931, Davos, Switzerland

**Lender:** Galerie Gmurzynska AG, Paradeplatz 2, 8001 Zurich, Switzerland

*Colour design for ceiling and three walls, small ballroom, conversion of Café Aubette interior  
Strasbourg, 1926-27*

Gouache on paperboard

43.7 x 74.5 cm

**Credit line:** Courtesy Galerie Gmurzynska AG

**Image:** Courtesy Galerie Gmurzynska AG

**Place of Manufacture:** The Netherlands

**Provenance:** Madame Bloemena, The Netherlands

**Certificate:** Jean Leering

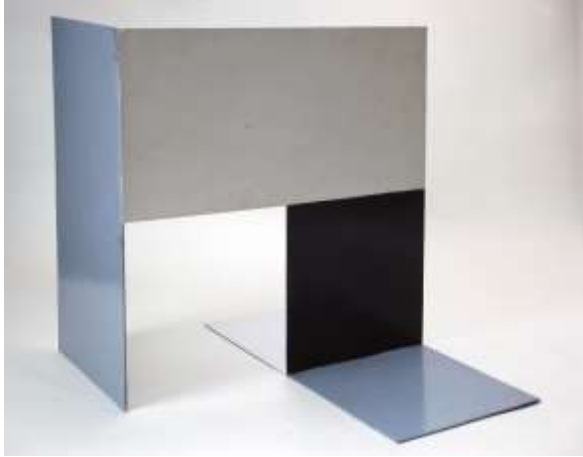
**Bibliography:** Joost Baljeu, "Theo van Doesburg," Studio Vista, London, 1974, pp. 83-87 (discussion of l'Aubette). Evert van Straaten, "Theo van Doesburg 1883-1931: een Documentaire op Basis van Materiaal uit de Schenking van Moorsel," Staatsuitgeverij, 's- Gravenhage, 1983, pp. 145-150, photograph p. 146. Hans Ludwig Cohn Jaffé, "Theo van Doesburg," Meulenhoff/Landshoff, Zutphen, 1983, pp. 112-113 and 121, no. 87, illustrated in color (the text for no. 87 and no. 88 is switched in the catalogue). Allan Doig, "Theo van Doesburg: Painting into Architecture, theory into practice," Cambridge Urban and Architectural Studies/Cambridge University Press, 1986, pp. 166-188 (discussion of l'Aubette) and p. 183, photograph. Evert van Straaten, "Theo van Doesburg Schilder en Architect" (exhibition catalogue), Museum Boymans-van Beuningen and Sdu Uitgeverij, 's- Gravenhage, 1988-1989, pp. 196-215 (discussion of l'Aubette). Serge Lemoine, "Theo van Doesburg: Peinture, Architecture, Theorie," Philippe Sers Editeur, Paris, 1990, p. 92, photograph. Carsten-Peter Warncke, "L'Idéal en tant qu'Art De Stijl 1917-1931," Benedikt Taschen, Cologne, 1991, pp. 188-189, double page color illustration. Paul Overy, "De Stijl," Thames and Hudson, London, 1991, p. 180-183 (discussion of project). Els Hoek, ed., "Theo van Doesburg. Oeuvre catalogus," Centraal Museum Utrecht, Krdller-Mdller Museum Otterlo and Uitgeverij THOTH Bussum, 2000, pp. 455-456, no. 803.Illf, full page color illustration.

Aurélien Lemonier, "Aménagement de l'Aubette, Strasbourg, 1926-1928: Theo van Doesburg, Hans Arp, Sophie Taeuber-Arp," in "De Stijl 1917 -1931" (exhibition catalogue), Centre Pompidou, Paris, 1 December 2010 - 21 March 2011, pp. 206-207 (discussion of l'Aubette).

**Exhibited:** "De Stijl: 1917-1931 Visions of Utopia," Walker Art Center, Minneapolis, 30 January - 28 March 1982 (also traveled to the Hirshhorn Museum and Sculpture Garden, Washington, D.C., 18 April - 27 June 1982; and divided chronologically into two exhibitions at the Stedelijk Museum, Amsterdam and the Rijksmuseum Kroller-Mdller, Otterlo, 8 August - 3 October 1982), p. 195, no. 182, illustrated in color. "Raumkonzepte: Konstruktivistische Tendenzen in Bdnen- und Bildkunst 1910 -1930," Stadtische Galerie inn Stadelschen Kunstinstitut, Frankfurt am Main (organized in collaboration with the Theatermuseum der Universitat zu Kdln, 2 March - 25 May 1986, p. 141, no. 73, full page color illustration; "Paris 1930: Arte Abstracto Arte Concreto, Cercle et Carré 1930," IVAM Centre Julio Gonzélez, Valencia, 20 September - 2 December 1990, p. 247, no. 201, full page color illustration. "vision vow raum: kunst und architektur von 1910 bis 1990. verzeichnis der werke," Galerie Gmurzynska, Cologne, 15 November 1991 - 31 January 1992, p.12, illustrated. "Theo van Doesburg: Mater - Architekt," Museum Villa Stuck, Munich (organized in collaboration with the Centraal Museum, Utrecht and the Kroller-Mdller Museum, Otterlo), 26 October 2000 - 14 January 2001, p. 165, no. 215, color illustration. "Arti e Architettura 1900-2000, Volume I (1900/1968 Scultura, pittura, fotografia, design, cinema e archietettura: un secolo di progetti creativi)," Palazzo Ducale, Genova, 2 October 2004 - 13 February 2005, p. 213, illustrated in color. "A.C. The GATEPAC magazine (1931-1937)", Museo Nacional Centro de Arte Reina Sofia, Madrid 19 October 2008 - 4 January 2009. "Van Doesburg and the International Avant-Garde", Tate Modern, London 4 February - 16 May 2010 (also travelled to the Stedelijk Museum De Lakenhal Leiden, 20 October 2009 - 3 January 2010), p. 197, no. 156, full page colour illustration. "The Small Utopia Ars Multiplicata," Fondazione Prada, Venice 6 July - 25 November 2012, pp. 20 and 301, no. 15, illustrated in colour

**Brief description:** Coloured geometric forms laid out in schematic design in gouache on paperboard with numbers drawn on each square and rectangle.

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Katarzyna Kobro (Poland)**

Born 1898, Moscow, Russian Empire

Died 1951, Łódź, Poland

**Lender:** Galerie Gmurzynska AG, Paradeplatz 2, 8001 Zurich, Switzerland

*Spatial Composition 2*, 1928

Steel and paint

50 x 50 x 50 cm

**Credit line:** Muzeum Sztuki Łódź

**Image:** Courtesy Galerie Gmurzynska AG

**Inv. no.** MS/SN/R/16

**Place of manufacture:** Poland

**Reproductions:** K. Kobro, W. Strzeminski *Kompozycja przestrzeni...*, fig. 35 (cap. K. Kobro 1928); W. Bunikiewicz, "Sztuka filozofujących robotów" [The Art of the Philosophising Robots] SWIAT (Warsaw. no. 26/1933, p. 13 (cap. K. Kobro, Sculpture); GLOS PLASTKOW (Cracow, R.C.: no. 1-7/1937, p. 43 (cap. Katarzyna Kobro, Composition).

**Provenance:** Chronologically the second *Composition*, dated and titled by the artist. Saved by the artist from destruction in 1940 and donated just after the war to Muzeum Sztuki in Lodz (cf. Chronology). Probably shown many times, notably together with several other surviving *Spatial Compositions* during the *Exhibitions of the Group of Modern Artists*, Warsaw – Lods 1933 (cf. photo. p. 49).

**Bibliography:** K. Kobro, W. Strzeminski, *Kompozycja przestrzeni...*; J. Zagrodzki, *Katarzyna Kobro...*, p. 81, 83; U. Grzechca-Mohr; *Kobro (Katarzyna Kobro-Strzeminska)...*, vol. II, p. 14 (cat. no. 15); Henry Moore Institute & Museum Sztuki, Lodz, Poland, *Katarzyna Kobro 1898-1951*, 1999

**Brief description:** Three dimensional work made of painted steel panels in white, black and grey.

**Note:** This Work has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Władysław Strzemiński (Poland)**

Born 1893, Minsk, Belorussia

(now Belarus)

Died 1952, Łódź, Poland

**Lender:** Museum Sztuki, Ul. Weickowskiego 36, Łódź, 90-734, Poland

*Spatial Composition 1*, 1948

Painted wood

100 x 149.5 x 67.5 cm

**Credit line:** Muzeum Sztuki Łódź

**Image:** ©Ewa Sapka-Pawliczak, ©Museum Sztuki | Autorzy, 1998

**Inventory no.:** MS/SN/R/20

**Place of manufacture:** Poland

**Provenance:** Piece donated by the artist in 1948.

**Bibliography:** *Władysław Strzemiński, On the 100th Anniversary of His Birth 1893-1952*. Muzeum Sztuki, Łódź, p.221;

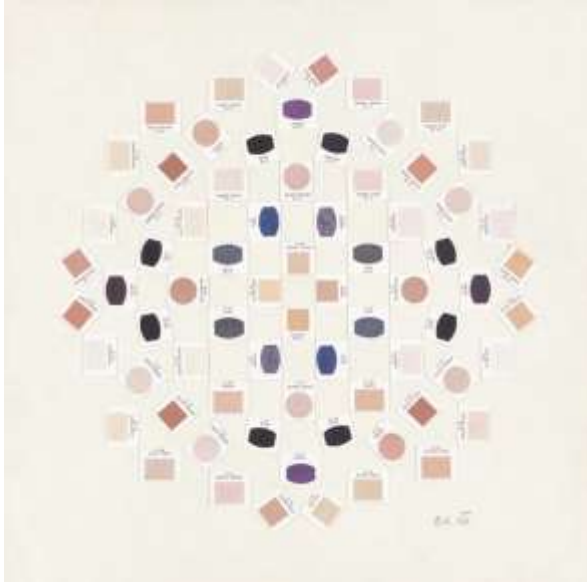
*Afterimages of Life. Władysław Strzemiński and Rights of Art*, Muzeum Sztuki, Łódź, 2010, pp 546-547

**Exhibition:** Essen-Otterlo 1973 (cat. no. 111, ill.); Zurich 1974 (cat. no. 259); Warszawa 1974 (cat. no. 27); Stockholm 1975/1976 (cat. no. 110); New York-Chicago 1976/1977; Montreal 1977 (cat. no. 164); Paris 1983 (cat. no. 736); Odense-Hovikodden 1985/1986 (cat. no. 93, ill. p. 96)

*Afterimages of Life. Władysław Strzemiński and Rights of Art*, Muzeum Sztuki, Łódź, Poland, 30 November 2010 – 27 February 2011

**Brief description:** One of two spatial compositions, constructed of painted square-section strips and quadrilateral planes. They corresponded with the set of furniture designed by the artist for the Neoplastic Room and were also intended for this interior. The compositional similarity of these objects and the preserved designs for exhibition arrangements suggests their possible practical use.

**Note:** This Work was completed after 1945.



**Běla Kolářová (Czechoslovakia)**

Born 1923, Terezín, Czechoslovakia

(now Czech Republic), Died 2010, Prague, Czech Republic

**Lender:** Olomouc Museum, Denisova 824/47, Olomouc, Czech Republic

*Swatch of Cosmetics, 1964*

Assemblage: Collage, printing, pencil, samples, cosmetics, paper  
39.9 x 39.9 cm

**Credit line:** Olomouc Museum of Art

**Image:** ©Estate of Běla Kolářová. Courtesy of Raven Row 2014

**Inv. No.:** K 14788

**Place of manufacture:** Czechoslovakia (now Czech Republic)

**Provenance:** Donated by the artist 1997

**Bibliography:** *Běla Kolářová* (exh. cat.), Raven Row, London, 2013  
Plate 32

**Exhibitions:** Běla Kolářová, 31 January – 7 April 2013, Raven Row, London

**Brief description:** collage of swatches of cosmetic samples arranged on paper. Signed by the artist in pencil in right-hand corner B.K. 66

**Note:** This Work was completed after 1945.



**Carl Andre (USA)**

Born 1940, Quincy, MA, USA

Lives and works in New York

**Lender:** Stedelijk Museum Amsterdam, Museumplein 10, 1071 DJ Amsterdam, Netherlands

*10 x 10 Altstadt Lead Square, 1967*

Lead

500 x 500 cm

**Credit line:** Collection Stedelijk Museum Amsterdam

**Image:** Collection Stedelijk Museum Amsterdam

**Inventory Number:** BA 3513 (1-100)

**Place of manufacture:** USA

**Provenance:** Acquired from Galerie Konrad Fischer GmbH, 1976

**Bibliography:** 20 years of art collecting : acquisitions Stedelijk Museum Amsterdam, 1963 - 1984, painting and sculpture, Joosten, Joop M. 1984; The art of collecting : 20th-century art in Dutch museums, Barents, Els Bremer, Jaap Fuchs, Rudi Pieters, Din 1997; Carl Andre 1968; Carl Andre (1935) : 10 x 10 Altstadt lead square, 1967/1976 , 1984; Made by sculptors Beyeren, Geert van Dippel, Rini Mignot, Dorine Wilde, Edy de 1978; De kunst van het verzamelen : 20e-eeuwse kunst uit Nederlandse musea Barents, Els Bremer, Jaap Fuchs, Rudi Pieters, Din 1997; L' orizzonte : da Chagall a Picasso da Pollock a Cragg Fuchs, Rudi Gianelli, Ida Imanse, Geurt Kempers, Paul Sassen, Jan Hein 1994; The Stedelijk Museum collection 1974 - 1978 : [acquisitions 1974 - 1978 painting and sculpture] Wilde, Edy de 1980; Sassen, Jan Hein Beeren, Wim Jansen, Bert Muller, Robert-Jan 1992; Carl Andre 1987; Carl Andre Fuchs, Rudi Gachnang, Johannes Mundici, Cristina 1987; Bilderstreit : Widerspruch, Einheit und Fragment in de Kunst seit 1960 Gohr, Siegfried Gachnang, Johannes Nikkels, Walter; US in NL : American art in Dutch museums, 1945 - 2002, Schenk, Ruud Knol, Meta Bosma, Marja Blotkamp, Carel Imanse, Geurt 2004; Stedelijk collectie highlights : 150 kunstenaars uit de collectie van het Stedelijk Museum Amsterdam Man, Hanneke de Huygen, Frederike Nijhoff, Michiel 2012; Stedelijk collection highlights : 150 artists from the collection of the Stedelijk Museum Amsterdam Man, Hanneke de Huygen, Frederike Rijk, Timo de Bartholomew, Angela Casteleijn, Elvie Buurman, Karolien Nijhoff, Michiel

**Brief description:** ten rows of ten lead tiles arranged in one large square form directly on the floor.

**Note:** This Work was completed after 1945.



**R. H. Quaytman (USA)**

Born 1961, Boston, MA, USA

Lives and works in New York, NY, USA

**Lender:** Stedelijk Museum Amsterdam, Museumplein 10, 1071 DJ Amsterdam, Netherlands

*τ (Schwarze), Chapter 24, 2012*

Mixed media on plywood panels

White painting: 82.2 x 82.2 x 3 cm

Black painting: 51 x 51 x 2.5 cm

Shelf: 2.7 x 82.3 x 7.7 cm

**Credit line:** Collection Stedelijk Museum Amsterdam.

**Image:** Collection Stedelijk Museum Amsterdam

**Place of manufacture:** USA

**Inventory Number:** 2013.2.0351(1-3)

**Provenance:** Anonymous gift, 2013

**Brief description:** two painted plywood panels (one black, one white) of different sizes arranged on wooden shelf

**Note:** This Work was completed after 1945.





**Willem de Rooij (The Netherlands)**

Born 1969, Beverwijk, Netherlands

Lives and works in Berlin, Germany

**Lender:** Stedelijk Museum Amsterdam, Museumplein 10, 1071 DJ Amsterdam, Netherlands

*Blue to Black*, 2012

Wax print on cotton

546 x 122.5 cm

**Credit line:** Collection Stedelijk Museum Amsterdam.

**Image:** Collection Stedelijk Museum Amsterdam

**Place of manufacture:** Germany

**Inventory Number:** 2014.2.0015

**Provenance:** Gift of Willem de Rooij, 2014

**Brief description:** Blue dyed wax cotton fabric approx. 520 cm contained within wooden white painted box

**Note:** This Work was completed after 1945.