

Press Information

Bart Lodewijks: White Li(n)es

9 December 2014 – 8 March 2015

Outset Project Gallery (Gallery 5) 176/Zabludowicz Collection Project Gallery (Gallery 6)



Images: (l) Bart Lodewijks at Wapping School, November 2015 (r) Bart Lodewijks, From the series *Moscou Drawings* (2007-2010) Ghent Chalk, various locations © Bart Lodewijks

The Whitechapel Gallery presents a new commission by Dutch artist **Bart Lodewijks**. The exhibition is the culmination of a collaborative project exploring drawing as a social practice, in which the artist worked with groups of local young people.

Using urban environments around the world as a canvas for his abstract chalk drawings, Lodewijks works across a wide range of contexts – from residential buildings in quiet suburban neighborhoods to street surfaces in bustling metropolitan city centres.

Stating that his lines are made ‘both of chalk and trust’ he is interested in how drawing can be a social process built on conversations with individuals or communities. While the drawings often disappear, the stories and encounters with a place are captured through his writing.

The exhibition includes a series of new chalk drawings made in response to the Gallery space and its surroundings and a selection of archival material from past projects.

To accompany the exhibition a newspaper designed in collaboration with ROMA Publications documents Lodewijks’ recent work in east London. The publication also features images from the artist’s collaborative workshops with local young people, where he found out about how they relate to the public and private spaces around them.

Bart Lodewijks (1972) began making wall drawings at The Academy of Art and Design St. Joost in Breda and the Piet Zwart Institute, both in the Netherlands. He has worked on projects in Lisbon, Porto, Willemstad, Ronse, Rio de Janeiro, Sligo and Ghent.

This project coincides with *Adventures of the Black Square: Abstract Art and Society 1915 – 2015* (15 January – 6 April 2015), a major exhibition at the Whitechapel Gallery tracing a century of Abstract art from 1915 to today.