

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of the **Barjeel Art Foundation, Sharjah**.

Barjeel Art Foundation: Debating Modernism II

Whitechapel Gallery

15 December 2015 – 17 April 2016

Gallery 7

Free Entry

Barjeel Art Foundation Collection

Maraya Art Centre

Al Qasba, Sharjah

United Arab Emirates

www.barjeelfoundation.org

Whitechapel Gallery

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United Kingdom

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whitechapelgallery.org

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Huguetta Caland

Lebanon

Born 1931

City II

1968

Oil on canvas

80 x 100 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no.: 1298

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation, Sharjah from Galerie Janine Rubeiz, Beirut via Meem Gallery, Dubai in 2014 <http://www.galeriejaninerubeiz.com/AboutGalerieJanineRubeiz/>

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Abstract forms with soft curved edges ranged across canvas resembling a cityscape

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. [List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 \(protection of cultural objects on loan\).](#)



Huguetta Caland
Lebanon
Born 1931

Erotic Composition

1967-70

Drawing in ink and pencil

34.5 x 48 cm

Signed by the artist on the back

An artist's certificate accompanies the work.

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1167

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation, Sharjah from Ader Auction, Paris via Meem Gallery, Dubai in June 2014. Property from a French private collection.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Drawing on paper of lines and contours recalling a female body.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Jafar Islah
Kuwait
Born 1946

Colours with Black and Grey
1968
Acrylic on canvas
63 x 44 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 966

Image: Courtesy of CAP, Kuwait <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation, Sharjah from the Contemporary Art Platform, Kuwait in 2013.
Purchased from the artist by the previous owner.

Exhibition: Included in *Tajreed: A Selection of Arab Abstract Art 1908-1960* (artists born during this period) at the Contemporary Art Platform, Kuwait (cat.), 2013.

Sky Over the East, Emirates Palace Gallery, Dubai, UAE, 2014 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Dark rectangular block resembling doorways contain 'window' of brightly coloured vertical columns of colour

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Marwan Kassab Bachi
Syria
b. 1934

Three Palestinian Boys
1970
Oil on paper
130 x 162 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1051

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai in 2014.
<http://www.meemartgallery.com/aboutus.php>
Previously acquired directly from the artist

Exhibition: *Marwan; Early Works 1962-72*, Fundacao de Serralves, Porto, 2014 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Painting of upper bodies of three young male figures in earthy tones, right hand figure partially out of frame

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Abdul Quader Al Rais
United Arab Emirates
b. 1951

Untitled
c. 1970
Oil on canvas
64 x 75 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1321

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from the artist Adel Al Khalaf in 2015. Previously owned by Adel Al Khalaf's paternal uncle Kuwaiti sculptor Eissa Saqr Khalaf.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Figurative painting of 4 children centred on canvas against background of pale pastel colours

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Walid Shami
Syria
b. 1949

Maryam
1972
Mixed media on board
49 x 63.5 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 151

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from exhibition *Phases Walid Al Shami* at Heritage House cultural centre, Dubai in 2008 to which the artist consigned this work.

Exhibition: *Re:Orient: Investigating Modernism in the Arab world 1950s-70s*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, 2013 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Pastel and oil painting of three quarter female figure with bird on RH shoulder against background of tree and fencing.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Dia Azzawi
Iraq
b. 1939

Untitled
1973
Mixed media on card
49 x 43 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no.: 190

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from *Modern and Contemporary Middle Eastern and South Asian Art Sale* at Bonhams, June 2010. Property from a private British collection

Pre-Lot Text

Exhibited at Seale Gallery, London, April 1978. This is the original work from which a series of one hundred silk-screen prints were made. The series was called *Man and Horse*.

Exhibition: *Re:Orient: Investigating Modernism in the Arab world 1950s-70s*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, 2013 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Stylised depiction of a figure and horse in red, brown and grey palette

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Dia Azzawi
Iraq
b. 1939

Composition
1976
Oil on canvas
89 x 90 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no.: 1324

Image: Courtesy of Art Holding Morocco <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Art Holding Morocco, 2015.
Previous owner Moroccan collector Mr Benhamida

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Painting of abstract figure RH side of canvas in earthy sandy colours against two tone background

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Miloud Labeid
Morocco
1938-2008

Composition

1973-75

Oil on paper

47 x 34 cm

Signed and dated by the artist lower RH side

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 899

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Art Holding Morocco, 2013.

Previous owner: Moroccan collector Mr Gabriel Laredo

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Oil painting on paper of organic curved forms

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Abdel Kader Guermaz
Algeria
1919-1996

Rêve
1975
Oil on canvas
74.5 x 93.5 cm
Signed 'Guermaz' on lower right hand corner

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 331
Image: Courtesy Christie's <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Christie's, Paris, via Meem Gallery, from VISIONS D'ORIENT - DE L'ORIENTALISME À L'ART CONTEMPORAIN Sale on 4 November, 2011

Exhibition: *Re:Orient: Investigating Modernism in the Arab world 1950s-70s*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, 2013 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Painting of a stylised head in profile with small lozenge type forms at top and bottom of painting

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Shafic Abboud
Lebanon
1926- 2004

Relief
1977

Ceramic mounted on bronze mounted on wood
38 x 32 x 4.5 cm
signed and dated 'Abboud 77' (lower centre)

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 3

Image: Courtesy Christie's <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Christie's, Dubai, via Meem Gallery, Dubai, in 2011 –
Modern & Contemporary Arab, Iranian and Turkish Art Part 2 sale, 26 October 2011

Acquired from Private European Collector
Previous owner Private Collection, Sydney
Previous owner Kunsthandel de Boer, Amsterdam

Pre-Lot Text

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Terracotta and tempera relief made up of abstract forms on wooden base mounted onto bronze support.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Dia Azzawi
Iraq
Born 1939

Composition
1980
Gouache on paper
58 x 43 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 794

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation via Meem Gallery, Dubai, in 2012.
Previously acquired from Artcurial (S.V.V.), Paris, France, 23 Oct 2012

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Abstract forms painted in predominately red, blue and black gouache combined with Arabic lettering

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Kamal Boullata
Palestine
Born 1942

La Ana Ila Ana (There is no 'I' But 'I')

1983

Silkscreen

60 x 40 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 890 [www.barjeel](http://www.barjeel.org)

Image: Courtesy of Meem Gallery, Dubai <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai, in 2013 whilst on consignment directly from the artist.

Exhibition: *Tariqah*, Maraya Art Centre, Sharjah, UAE, 2014 (exh.cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: One of a group of silkscreen prints in which Arabic lettering is abstracted into geometric forms.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Kamal Boullata
Palestine
Born 1942

Fi-I Bid Kan-al-Kalima (In the Beginning was the Word)
1983
Silkscreen
58 x 58 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 891

Image: Courtesy of Meem Gallery, Dubai <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai, in 2013 whilst on consignment directly from the artist.

Exhibition: *Tariqah*, Maraya Art Centre, Sharjah, UAE, 2014 (exh.cat.)

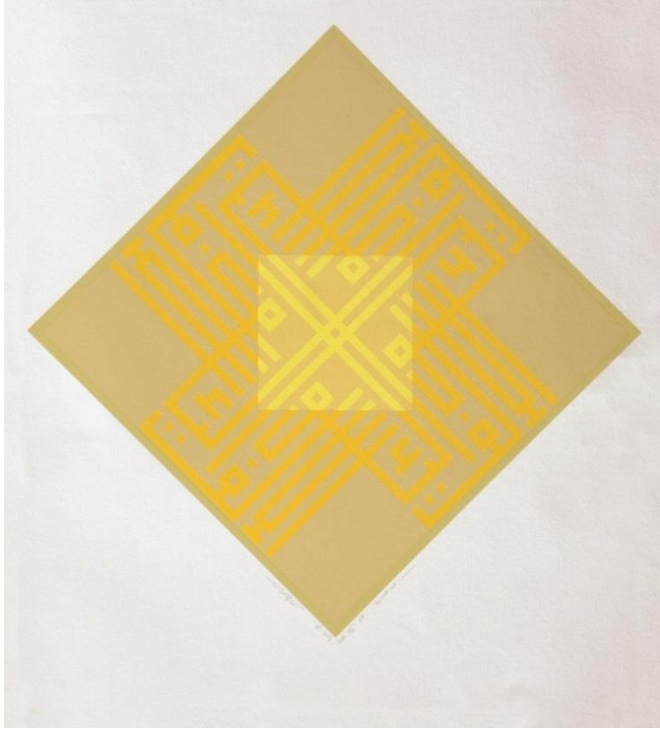
Literature: Seib Eigner, *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran* (London/New York: Merrell, 2010) p. 44

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: One of a group of silkscreen prints on paper in which Arabic text is abstracted into brightly coloured geometric forms.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Kamal Boullata
Palestine
Born 1942

Al-Alif-wa – i-Ya (The Alif and the Ya)
1983
Silkscreen
52 x 52 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 893

Image: Courtesy of Meem Gallery, Dubai <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai, in 2013 whilst on consignment directly from the artist.

Exhibition: *Tariqah*, Maraya Art Centre, Sharjah, UAE, 2014 (exh.cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: One of a group of silkscreen prints on paper in which Arabic text is abstracted into brightly coloured geometric forms.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Kamal Boullata
Palestine
Born 1942

Al-Zahir Al-Batin (The Manifest, The Hidden)
1983
Silkscreen
65.5 x 40 cm
Edition 10/30

Lender: Barjeel Art Foundation, Sharjah
Inventory no:

Image: Courtesy of Meem Gallery, Dubai <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai, in 2013 whilst on consignment directly from the artist.

Exhibition: *Tariqah*, Maraya Art Centre, Sharjah, UAE, 2014 (exh.cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: One of a group of silk screen prints on paper in which Arabic text is abstracted into brightly coloured geometric forms.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Kamal Boullata
Palestine
Born 1942

Lam Alif
1983
Silkscreen
51 x 51 cm
Edition 1/10

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 893

Image: Courtesy of Meem Gallery, Dubai <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai, in 2013 whilst on consignment directly from the artist.

Exhibition: *Tariqah*, Maraya Art Centre, Sharjah, UAE, 2014 (exh.cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: One of a group of silkscreen prints on paper in which Arabic text is abstracted into brightly coloured geometric forms.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Farid Belkahia
Morocco
1934-2014

Aube (Dawn)

1983

Oil on canvas

30 x 63 cm

Signed and dated lower right hand corner

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 901

Image: Copyright ADAGP, Paris and DACS, London 2015

<http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundtion from La Marocaine des Arts, 2013.

Acquired directly from the artist by the previous owner Mme Boujubar, former head of the archaeological museum of Rabat, Morocco.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Oil painting of bone coloured abstract form/structure spread across the canvas entwined with multi-coloured concentric form at the centre.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Tayseer Barakat
Palestine
b. 1959

Untitled
1983
Pyrography and oil on wood panel
45 x 100 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1156

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by the Barjeel Art Foundation from Gallery One, Ramallah in 2014
Previously acquired directly from the artist.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: The artist is known for burning areas of the ground of his works. The figure of a horse is set against a dark burnt and bare landscape.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Hamed Nada
Egypt
1924-1990

Fortune Teller and the Cat

1989

Ink and pastel on board

33.6 x 31.5 cm

signed, inscribed and dated in Arabic and signed 'H. Nada' (lower left)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 874

Image: Courtesy Christie's <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Christie's, *Modern and Contemporary Arab & Turkish Art Part III*, Online Sale, 24 October – 11 November 2013

Literature:

S. Al-Sharouny, *A Museum in a Book: The Farsi Art Collection "The Egyptian Works" Owned by Dr. Mohammed Said Farsi*, Cairo 1998 (illustrated, pp. 262 and 266, ref. 15/32).

L. Karnouk, *Modern Egyptian Art 1910-2003*, Cairo 2005 (illustrated in colour, incorrectly dated and catalogued, p. 51).

Dr. E. Hosni, *Contemporary Art Group: A Surviving Wealth of Admirable Art*, Cairo 2009 (illustrated in colour, pp. 116-117).

Dr. S. Sharouny, *Hamed Nada: The Star of Contemporary Art*, Cairo 2010 (illustrated in colour, p. 13)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Delicate figurative work of a domestic interior scene in which a huddled figure sitting on a decorative carpet is placed to the right of a cat on a high chair.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ibrahim El Salahi
Sudan
1930

In the Present

1987

India ink on Bristol boards

65 x 315 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 708

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation from Meem Gallery, Dubai, 2013 whilst the work was on consignment from the artist during exhibition at Meem Gallery, 2011-12.

<http://www.meemartgallery.com/#>

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Painted in black inks, a sequence of semi-abstract forms and human heads are ranged in a freize-like procession across the paperboard surface.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Hassan Sharif
United Arab Emirates
born 1951

Man
1980
Oil on paper
92.7 x 73.5 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 598

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by the Barjeel Art Foundation from Total Arts at Courtyard Gallery, Dubai in 2007 in conjunction with The Flying House, an organisation set up to support Emirati artists, of which the artist is a founding member.

Previously acquired from the artist's brother.

Exhibition: *Sky Over the East*, Emirates Palace Gallery, Dubai, UAE, 2014 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Portrait in oil in grey tones of a seated male figure.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Suleiman Mansour
Palestine
b. 1947

Olive Field
1980
Oil on paper
107 x 106.5 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 463

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by the Barjeel Art Foundation from Rafia Gallery, Damascus in 2009.
Previously acquired directly from the artist

Exhibition: *Residua*, Maraya Art Centre, Sharjah, UAE, 2014

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Figurative depiction of lines of olive trees and stone walls in yellow-orange landscape.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Fateh Moudarres
Syria
1922-1999

Al-Wahesh wal Miskeen (The Beast and the Commoner)

1987

Oil on canvas

76 x 55 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 494

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by the Barjeel Art Foundation from the Courtyard Gallery, Dubai in 2007.

Purchased from Rafia Gallery, Damascus, Syria in 2006.

Exhibition: *Sky Over the East*, Emirates Palace Gallery, Dubai, UAE, 2014 (exh. cat.)

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Semi abstract forms, painted in blue tones, which evoke a group of wrapped figures menaced by red painted monster on LH side.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Debating Modernism II, Whitechapel Gallery, London, 15 December 2015 – 17 April 2016. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).