List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of the Barjeel Art Foundation, Sharjah.

Barjeel Art Foundation: Mapping the Contemporary I
Whitechapel Gallery
26 April - 14 August 2016
Gallery 7
Free Entry

Barjeel Art Foundation Collection
Maraya Art Centre
Al Qasba, Sharjah
United Arab Emirates
www.barjeelfoundation.org

Whitechapel Gallery
77-82 Whitechapel High Street
London E1 7QX
United Kingdom

T: +44 (0) 20 7522 7888
whitechapelgallery.org
Abdul Hay Mosallam Zarara  
Palestine  
b. 1933

_The Launch_  
1990  
Ceramic mounted on wood  
56 x 82 x 5 cm  

_Lender: Barjeel Art Foundation, Sharjah  
Inventory no.: 1253  

_Acquired by Barjeel Art Foundation, Sharjah_ from Dar Al Anda, Amman, 2014. On consignment to gallery from the artist.

_Catalogue:_ Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

_Brief description:_ Stylised row of raised green ceramic figures against an orange and brown wooden background.

_Ownership between 1933-1945: Not applicable_
Khaled Hourani
Palestine
b. 1965

*Untitled*
1999
Acrylic and pencil on paper strips
c. 74 x 60 x 3 cm

**Lender:** Barjeel Art Foundation, Sharjah  
**Inventory number:** 1157  
**Image:** Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)

**Acquired by Barjeel Art Foundation, Sharjah** from Gallery One, Dubai, 2014. Work previously owned by the artist.

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Woven strips of pencil and acrylic on paper, in pale and neutral colours, resembling abstract geometric forms

**Ownership between 1933-1945: Not applicable**

Mohammed Kazem  
United Arab Emirates  
b. 1969

_Tongue_  
1994  
Silver gelatin print, unique  
39 x 28 cm (framed: 52 x 41 x 3 cm)

**Lender:** Barjeel Art Foundation, Sharjah  
**Inventory number:** 1393  
**Image:** Barjeel Art Foundation  
**Courtesy of Gallery Isabelle van den Eynde**

**Acquired by Barjeel Art Foundation, Sharjah** from Gallery Isabelle van den Eynde, Dubai, 2015  
With the artist before being purchased from the gallery on his behalf.

**Catalogue:** _Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)_ , edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Black and white photograph of a man closely holding a container and sticking his tongue inside.

**Ownership between 1933-1945: Not applicable**

Mohammed Kazem
United Arab Emirates
b. 1969

*Tongue*
1994
Silver gelatin print, unique
39 x 28 cm (framed: 52 x 41 x 3 cm)

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 1394
**Image:** Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)
**Courtesy of Gallery Isabelle van den Eynde**

**Acquired by Barjeel Art Foundation, Sharjah** from Gallery Isabelle van den Eynde, Dubai, 2015. With the artist before being purchased from the gallery on his behalf.

**Exhibition:** *Sound of Objects 3*, Gallery Isabelle van den Eynde, Dubai, November 2014 - 4 January 2015

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Black and white photograph of a man leaning in to lick a door handle.

**Ownership between 1933-1945:** Not applicable

Yto Barrada
Morroco
b. 1971

*Rue de la Liberté, Tangier*
2000
Pigmented inject print
125 x 125 cm

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 887
**Image:** Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)
**Courtesy of Galerie Sfeir-Semler**

**Acquired by Barjeel Art Foundation** from Galerie Sfeir-Semler, Hamburg, 2013.
Previously with the artist.

**Exhibitions:** *Footnotes*, 1 March - 1 October 2015, Barjeel Art Foundation, Maraya Centre, Sharjah, UAE; *Aide-Memoire*, 6 December 2014 - 6 February 2015 Barjeel Art Foundation, Maraya Centre, Sharjah, UAE;

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Colour photograph of two standing suited figures embracing; one is obscured by the other who has his back turned to the camera.

**Ownership between 1933-1945:** Not applicable

Walid Raad
Lebanon
b. 1967

*Notebook Volume 38: Already Been in a Lake of Fire (plates 63-64)*
1999-2002
Inkjet print
112 x 203 cm (framed: c.115 x 205 cm)
Edition 3/3

**Lender: Barjeel Art Foundation, Sharjah**

**Inventory number: 1003**


**Exhibitions:** *Footnotes*, 1 March - 1 October 2015, Barjeel Art Foundation, Maraya Centre, Sharjah, UAE; *Aide-Memoire*, 6 December 2014 - 6 February 2015 Barjeel Art Foundation, Maraya Centre, Sharjah, UAE

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Printed collage spread, featuring two plates of photographs of cars and both typed and handwritten annotations in English and Arabic.

**Ownership between 1933-1945:** Not applicable

Yto Barrada
Morocco
b. 1971

_Northern Provinces, Tangier_
2009
C-print
80 x 80 cm (framed: 82.5 x 82.5 x 5 cm)
Edition 5/5

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 886
**Image:** Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)
**Courtesy of Galerie Sfeir-Semler**

_Acquired by Barjeel Art Foundation, Sharjah_ from Galerie Sfeir-Semler, Hamburg, 2013. Previously with the artist.

**Exhibition:** _Walls & Margins_ 21 October 2015 - 1 February 2016 Barjeel Art Foundation, Maraya Centre, Sharjah, UAE

**Catalogue:** _Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)_ , edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Colour photograph of a painted map of northwest Africa, with smaller photographs and postcards resting on the bottom half.

**Ownership between 1933-1945:** Not applicable

Joana Hadjithomas and Khalil Joreige
Lebanon
b.1969 (both)

*Faces*
2009
Photographic installation
Nos. 1-3: 35 x 50 cm
No. 4: 35.1 x 50 cm
Nos. 5-7: 34.1 x 50 cm
Nos. 8-9: 37.2 x 50 cm

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 1375.1-9
**Images:** Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)
**Courtesy of the Third Line Gallery**

**Acquired by Barjeel Art Foundation, Sharjah** from the Third Line Gallery, Dubai, 2014. Edition is being made by the artists prior to the show opening.

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** A series of nine photographs of faded and disintegrating posters.

**Ownership between 1933-1945:** Not applicable
Mona Hatoum  
Lebanon/Palestine  
b.1952  

Witness  
2009  
Porcelain biscuit  
49 x 24.3 x 24.3 cm  

Lender: Barjeel Art Foundation, Sharjah  
Inventory number: 1007  
Image: Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/]  
Courtesy of Alexander & Bonin Gallery  


Exhibition: Footnotes, Barjeel Art Foundation, Maraya Centre, Sharjah, UAE, 1 March - 1 October 2015  

Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015  

Brief description: White ceramic sculpture of three figures on a geometric base. The figures are scattered with small holes.  

Ownership between 1933-1945: Not applicable  

Michael Rakowitz
Iraq/USA
b. 1973

Iraq & United States, Study for The Breakup – Maps
(The Breakup Series)
2010-2012
Beatles map of Liverpool, 1970s; Jerusalem map, 1950 printed in Israel printed in Palestine; Jerusalem map, 1936; Michael Rakowitz poster Al Ma'mal, 2010; Brick fragment from Cavern Club, 1963; Stone from the Western Wall 2010
121.9 × 182.9 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1276
Image: Barjeel Art Foundation http://www.barjeelartfoundation.org/collection/
Courtesy of Lombard-Freid Gallery


Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Wooden table vitrine displaying maps, stone, brick and other printed ephemera

Ownership between 1933-1945: Not applicable

Akram Zaatari
Lebanon
b.1966

*Her + Him*
2001-2011
HD video, colour, sound
33 minutes
*Nadia Undressing in Twelve Poses*
Wooden vitrine with 12 b/w photographs by Van Leo. Cairo, Egypt. 1957
12 Inkjet prints 9.5 x 9.5 cm
Vitrine: 5 x 151 x 19cm

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 1285
**Image:** Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)
**Courtesy of Sfeir-Semler Gallery**

**Acquired by Barjeel Art Foundation, Sharjah** from Galerie Sfeir-Semler, Hamburg, 2014.
Previously with the artist.

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Film projection accompanied by a series of 12 black and white photographs displayed in a vitrine.

**Ownership between 1933-1945:** Not applicable