

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of the **Barjeel Art Foundation, Sharjah**.

Barjeel Art Foundation: Mapping the Contemporary I

Whitechapel Gallery

26 April - 14 August 2016

Gallery 7

Free Entry

Barjeel Art Foundation Collection

Maraya Art Centre

Al Qasba, Sharjah

United Arab Emirates

www.barjeelfoundation.org

Whitechapel Gallery

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United Kingdom

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whitechapelgallery.org

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Abdul Hay Mosallam Zarara

Palestine

b. 1933

The Launch

1990

Ceramic mounted on wood

56 x 82 x 5 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no.: 1253

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

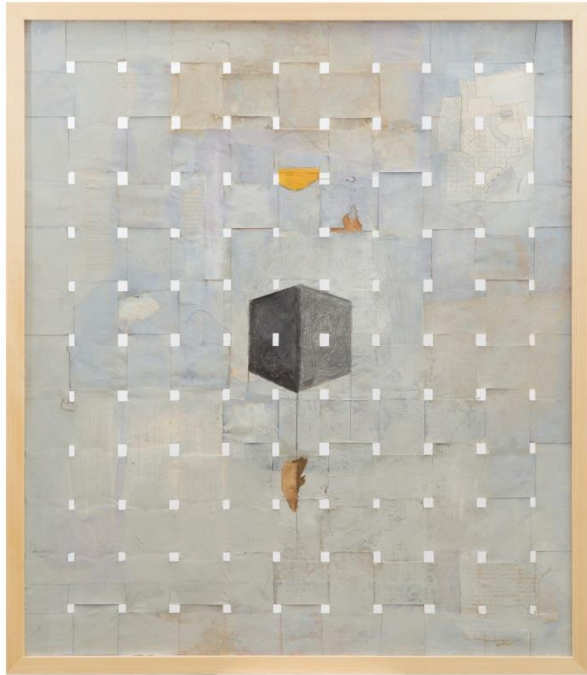
Acquired by Barjeel Art Foundation, Sharjah from Dar Al Anda, Amman, 2014. On consignment to gallery from the artist.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Stylised row of raised green ceramic figures against an orange and brown wooden background.

Ownership between 1933-1945: Not applicable

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Khaled Hourani
Palestine
b. 1965

Untitled

1999

Acrylic and pencil on paper strips

c. 74 x 60 x 3 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1157

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation, Sharjah from Gallery One, Dubai, 2014. Work previously owned by the artist.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Woven strips of pencil and acrylic on paper, in pale and neutral colours, resembling abstract geometric forms

Ownership between 1933-1945: Not applicable

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Mohammed Kazem
United Arab Emirates
b. 1969

Tongue

1994

Silver gelatin print, unique

39 x 28 cm (framed: 52 x 41 x 3 cm)

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1393

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of Gallery Isabelle van den Eynde

Acquired by Barjeel Art Foundation, Sharjah from Gallery Isabelle van den Eynde, Dubai, 2015
With the artist before being purchased from the gallery on his behalf.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Black and white photograph of a man closely holding a container and sticking his tongue inside.

Ownership between 1933-1945: Not applicable

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Mohammed Kazem
United Arab Emirates
b. 1969

Tongue

1994

Silver gelatin print, unique
39 x 28 cm (framed: 52 x 41 x 3 cm)

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1394

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of Gallery Isabelle van den Eynde

Acquired by Barjeel Art Foundation, Sharjah from Gallery Isabelle van den Eynde, Dubai, 2015.
With the artist before being purchased from the gallery on his behalf.

Exhibition: *Sound of Objects 3*, Gallery Isabelle van den Eynde, Dubai, November 2014 - 4 January 2015

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Black and white photograph of a man leaning in to lick a door handle.

Ownership between 1933-1945: Not applicable

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Yto Barrada
Morocco
b. 1971

Rue de la Liberté, Tangier
2000
Pigmented inject print
125 x 125 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 887

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>
Courtesy of Galerie Sfeir-Semler

Acquired by Barjeel Art Foundation from Galerie Sfeir-Semler, Hamburg, 2013.
Previously with the artist.

Exhibitions: *Footnotes*, 1 March - 1 October 2015, Barjeel Art Foundation, Maraya Centre, Sharjah, UAE; *Aide-Memoire*, 6 December 2014 - 6 February 2015 Barjeel Art Foundation, Maraya Centre, Sharjah, UAE;

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Colour photograph of two standing suited figures embracing; one is obscured by the other who has his back turned to the camera.

Ownership between 1933-1945: Not applicable

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Walid Raad
Lebanon
b. 1967

Notebook Volume 38: Already Been in a Lake of Fire (plates 63-64)
 1999-2002
 Inkjet print
 112 x 203 cm (framed: c.115 x 205 cm)
 Edition 3/3

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1003
Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>
Courtesy of Meem Gallery , Dubai

Acquired by Barjeel Art Foundation, Sharjah from Meem Gallery, Dubai, 2014. Originally purchased from Anthony Reynolds Gallery, London, who sold it on behalf of the artist.

Exhibitions: *Footnotes*, 1 March - 1 October 2015, Barjeel Art Foundation, Maraya Centre, Sharjah, UAE ; *Aide-Memoire*, 6 December 2014 - 6 February 2015 Barjeel Art Foundation, Maraya Centre, Sharjah, UAE

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Printed collage spread, featuring two plates of photographs of cars and both typed and handwritten annotations in English and Arabic.

Ownership between 1933-1945: Not applicable

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Yto Barrada
Morocco
b. 1971

Northern Provinces, Tangier
2009
C-print
80 x 80 cm (framed: 82.5 x 82.5 x 5 cm)
Edition 5/5

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 886

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of Galerie Sfeir-Semler

Acquired by Barjeel Art Foundation, Sharjah from Galerie Sfeir-Semler, Hamburg, 2013.
Previously with the artist.

Exhibition: *Walls & Margins* 21 October 2015 - 1 February 2016 Barjeel Art Foundation, Maraya Centre, Sharjah, UAE

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Colour photograph of a painted map of northwest Africa, with smaller photographs and postcards resting on the bottom half.

Ownership between 1933-1945: Not applicable

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Joana Hadjithomas and Khalil Joreige
Lebanon
b.1969 (both)

Faces

2009

Photographic installation

Nos. 1-3: 35 x 50 cm

No. 4: 35.1 x 50cm

Nos.5-7: 34.1 x 50 cm

Nos.8-9: 37.2 x 50cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1375.1-9

Images: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of the Third Line Gallery

Acquired by Barjeel Art Foundation, Sharjah from the Third Line Gallery, Dubai, 2014.

Edition is being made by the artists prior to the show opening.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: A series of nine photographs of faded and disintegrating posters.

Ownership between 1933-1945: Not applicable

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Mona Hatoum
Lebanon/Palestine
b.1952

Witness
2009
Porcelain biscuit
49 x 24.3 x 24.3 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1007

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of Alexander & Bonin Gallery

Acquired by Barjeel Art Foundation, Sharjah from Alexander & Bonin, New York, 2014.
Work previously owned by the artist.

Exhibition: *Footnotes*, Barjeel Art Foundation, Maraya Centre, Sharjah, UAE, 1 March - 1 October 2015

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: White ceramic sculpture of three figures on a geometric base. The figures are scattered with small holes.

Ownership between 1933-1945: Not applicable

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Michael Rakowitz
Iraq/USA
b. 1973

Iraq & United States, Study for The Breakup – Maps
(The Breakup Series)
2010-2012

Beatles map of Liverpool, 1970s; Jerusalem map, 1950 printed in Israel printed in Palestine;
Jerusalem map, 1936; Michael Rakowitz poster Al Ma'mal, 2010; Brick fragment from Cavern Club,
1963; Stone from the Western Wall 2010
121.9 x 182.9 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1276

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of Lombard-Freid Gallery

Acquired by Barjeel Art Foundation, Sharjah through Lombard-Freid Gallery, New York, co-representative of the artist, in 2014. The piece came directly from the artist to Rhona Hoffman Gallery, Chicago 2013.

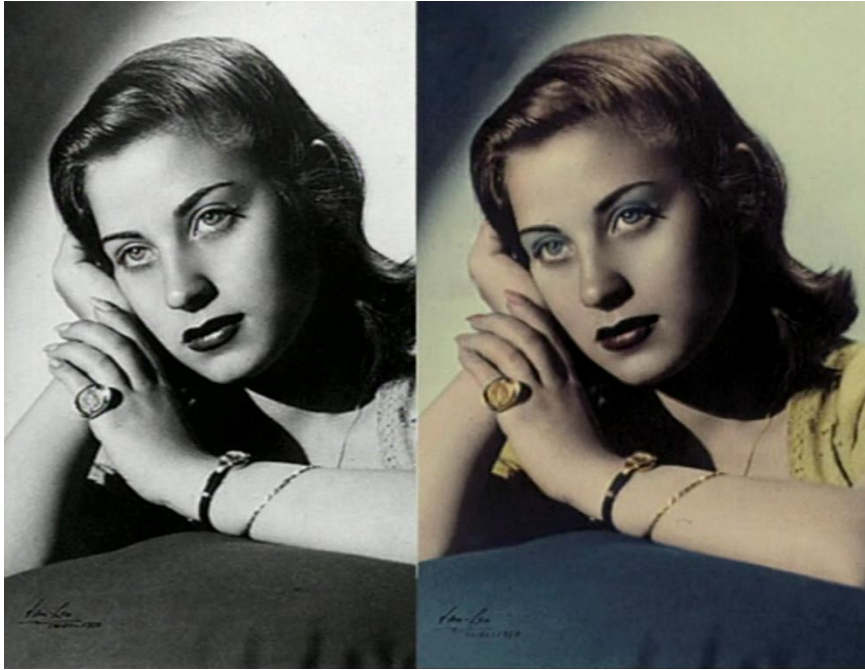
Exhibitions: *Michael Rakowitz*, Kabinett Feature at Art Basel Miami Beach, Rhona Hoffman Gallery, Miami, FL, December 2014; *The Breakup*, Rhona Hoffman Gallery, Chicago, IL 11th January – 22nd February, 2014; *The Breakup*, Lombard Freid Gallery, New York, NY, 6th September– 20th October 2012;

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Wooden table vitrine displaying maps, stone, brick and other printed ephemera

Ownership between 1933-1945: Not applicable

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Akram Zaatari
Lebanon
b.1966

Her + Him

2001-2011

HD video, colour, sound

33 minutes

Nadia Undressing in Twelve Poses

Wooden vitrine with 12 b/w photographs by Van Leo. Cairo, Egypt. 1957

12 Inkjet prints 9.5 x 9.5 cm

Vitrine: 5 x 151 x 19cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1285

Image: Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Courtesy of Sfeir-Semler Gallery

Acquired by Barjeel Art Foundation, Sharjah from Galerie Sfeir-Semler, Hamburg, 2014.

Previously with the artist.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Film projection accompanied by a series of 12 black and white photographs displayed in a vitrine.

Ownership between 1933-1945: Not applicable

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