

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of the **Barjeel Art Foundation, Sharjah**.

Barjeel Art Foundation: Debating Modernism

Whitechapel Gallery

8 September – 6 December 2015

Gallery 7

Free Entry

Barjeel Art Foundation Collection

Maraya Art Centre

Al Qasba, Sharjah

United Arab Emirates

www.barjeelfoundation.org

Whitechapel Gallery

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Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ervand Demerdjian
Armenia/Turkey/Egypt
1870-1938

Nubian Girl
Undated
Oil on canvas
30 x 40 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no.: 1179
Image: Courtesy Safar Khan Art Gallery, Cairo

Provenance: Acquired by Barjeel Art Foundation, Sharjah from the Safar Khan Art Gallery, Cairo in 2014

<http://www.safarkhan.com/sherwet-shafie.aspx>

Brief description: Oil portrait on canvas of young woman with lifted veil in profile

Ownership between 1933-1945: Art Loss Register certificate issued July 2015

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
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Khalil Gibran
Lebanon
1883-1931

Three Standing Figures

Undated

Pencil on paper

24.1 x 20.3 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1309

Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired by Barjeel Art Foundation, Sharjah from Bonhams, New York, via Meem Gallery, November 2014

The Gibran works were consigned to Bonhams by a private Lebanese collector who purchased them in Christies East in 1982 (NYC)

Note: There is reason to believe they were owned by Bainbridge Colby, former US Secretary of State, because the collection of books that came with the sketches was dedicated to him and his wife, and there is a strong possibility the group belonged to the same owner.

Brief description: Small drawing on paper of three figures with central figure holding arms outstretched.

Ownership between 1933-1945: Art Loss Register certificate issued July 2015

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Khalil Gibran
Lebanon
1883-1931

Standing Figure and Child
Undated
Pencil and watercolour on paper
27.9 x 17.8 cm
Signed 'Gibran' lower right

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1310
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired by Barjeel Art Foundation, Sharjah from Bonhams, New York, via Meem Gallery, November 2014.

The Gibran works were consigned to Bonhams a by a private Lebanese collector who purchased them in Christies East in 1982 (NYC)

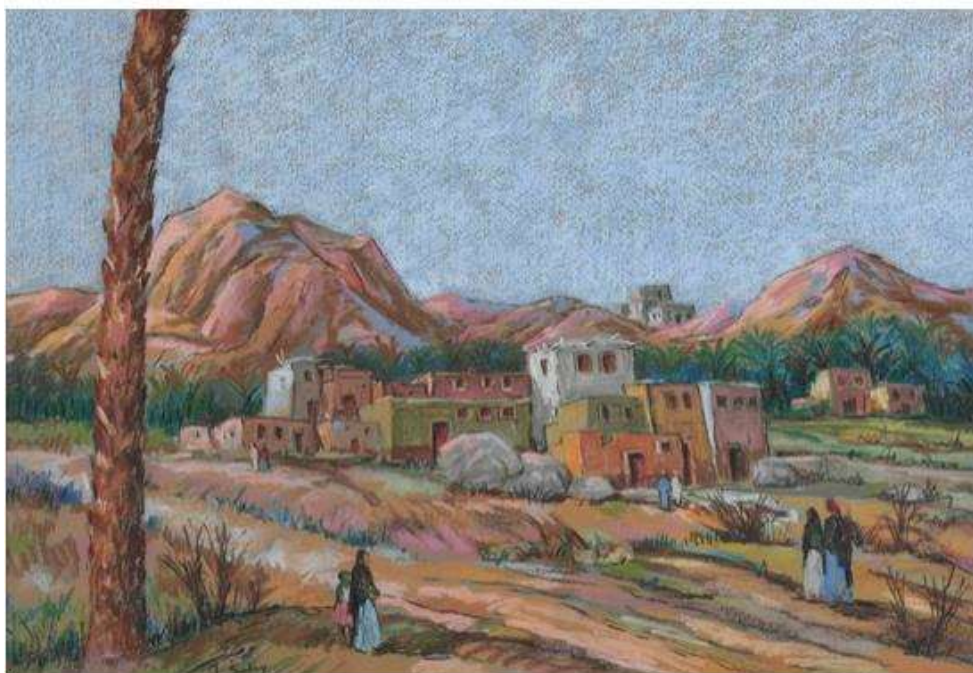
Note: There is reason to believe they were owned by Bainbridge Colby, former US Secretary of State, because the collection of books that came with the sketches was dedicated to him and his wife, and there is a strong possibility the group belonged to the same owner.

Brief description: Small drawing in pencil and watercolour of female figure and child.

Ownership between 1933-1945: Art Loss Register certificate issued July 2015

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Mohammed Sabry
Egypt
b. 1917

A Village
 Undated
 Pastel on paper
 43 x 60 cm
 Executed circa late 1950s
 Signed in Arabic, signed 'M.Sabry' (lower left)

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1018
Image: Courtesy Christie's

Acquired from Christie's, Dubai, via Meem Gallery, in 2014

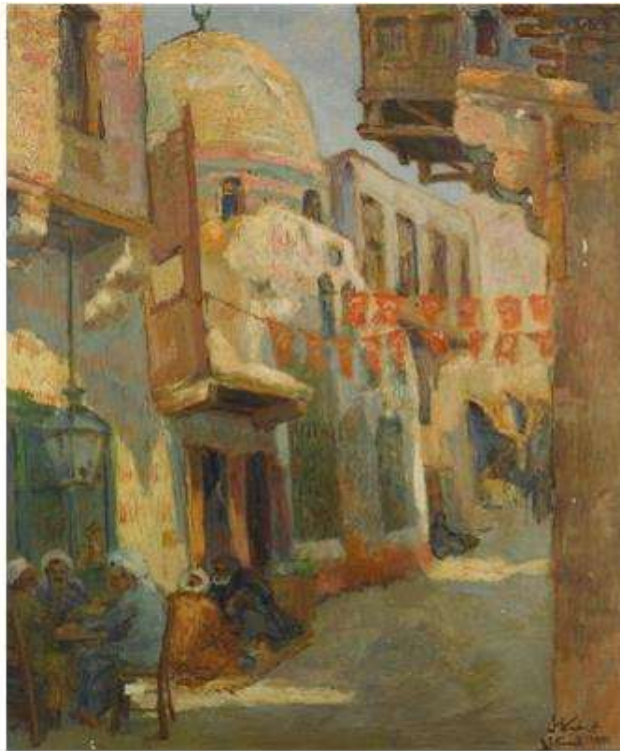
Provenance
 Private Collection, Egypt.
 Acquired from the above by the present owner in 2007.

Pre-Lot Text
 PROPERTY OF THE PHAROS ART COLLECTION, CAIRO

Exhibited
 Cairo, SODIC Sales Centre, *AC&C Art Fund Collection*, 2010.

Brief description: Landscape with buildings and figures in foreground in colour pastel on paper
Ownership between 1933-1945: Art Loss Register certificate issued July 2015

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Youssef Kamel
Egypt
1890-1971

A View from the Citadel

1921

Oil on canvas

60.5 x 50.5 cm

Signed and dated in Arabic and signed 'Y. Kamel' (lower right)

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 878

Image: Courtesy Christie's

Provenance: Acquired from Christie's, Dubai, 2013

Property from the collection of Dr Mohammed Said Farsi

Literature

S. Al-Sharouny, *A Museum in a Book: The Farsi Art Collection "The Egyptian Works" Owned by Dr. Mohammed Said Farsi*, Cairo 1998 (illustrated, pp 62 and 65, ref 8/36).

Brief description: Oil painting of narrow street with citadel in the background.

Ownership between 1933-1945: Art Loss Register certificate issued July 2015

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Mahmoud Said
Egypt
1897-1964

Le Canal de Mahmoudieh

1922

Oil on panel

27.5 x 45 cm

signed and dated 'M. SAÏD 1922' (lower right)

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 877

Image: Courtesy Christie's

Provenance: Acquired by from Christie's Dubai in 2012.

Property from the collection of Dr Mohammed Said Farsi

Literature

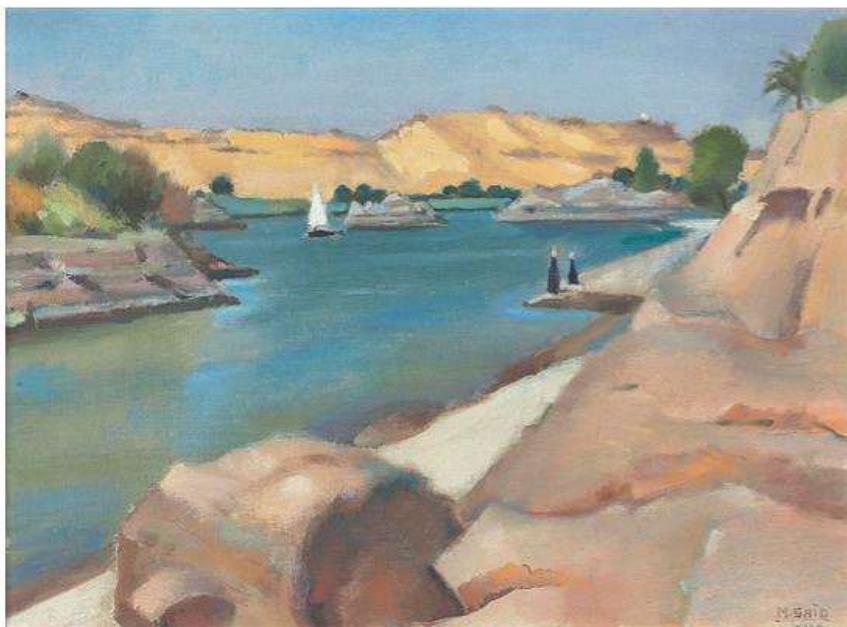
S. Al-Sharouny, *A Museum in a Book: The Farsi Art Collection "The Egyptian Works" Owned by Dr. Mohammed Said Farsi*, Cairo 1998 (illustrated, titled "The Mahmoudia Canal", pp. 94 and 99, ref. 34/43).

Brief description: Small oil painting of stretch of water with figures and buildings in background

Ownership between 1933-1945: Art Loss Register certificate issued July 2015

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Mahmoud Said
Egypt
1897-1964

Assouan - Les Rochers

1949

Oil on canvas board

30 x 40 cm

Signed and dated 'M.SAÏD 1949' (lower right)

Lender: Barjeel Art Foundation, Sharjah

Inventory no.: 875

Image: Courtesy Christie's

Provenance: Acquired from Christie's Dubai via Meem Gallery, Dubai in 2013.

Sir Gilbert Inglefield, British Council, Cairo (by whom acquired directly from the artist in the late 1940s/early 1950s). Thence by descent to the present owner.

Pre-Lot Text

PROPERTY FROM A PRIVATE BRITISH COLLECTION

Literature

E. Dawastashy, *Mahmoud Saïd*, (in Arabic), Cairo 1997, no. 209 (listed, but not illustrated).

Post-Lot Text

This work will be included in the forthcoming Mahmoud Saïd *Catalogue raisonné*, prepared by Dr. Hussam Rashwan and Valérie Hess

Brief description: Oil landscape of Aswan stretch of water with rocks and sail boats in background

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Mahmoud Said
Egypt
1897-1964

Le Chat Blanc (esquisse)
(The White Cat (sketch))

1948

Oil on panel

26.3 x 32 cm

signed and indistinctly dated 'M.SAÏD 1948' (lower left)

Lender: Barjeel Art Foundation, Sharjah

Inventory no.: 1314

Image: Courtesy Christie's

Provenance

Acquired from Christie's Dubai via Meem Gallery, Dubai in 2014

Arsène Yergatt, Egypt, a gift from the artist *circa* 1948-1950 and thence by descent to the present owner.

Pre-Lot Text

PROPERTY FROM A PRIVATE COLLECTION

Post-Lot Text

This work will be included in the forthcoming Mahmoud Saïd *Catalogue raisonné*, prepared by Dr. Hussam Rashwan and Valérie Hess.

Brief description: Small oil sketch of veiled female figures and white cat foreground left

Ownership between 1933-1945: work was made post-1945

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Inji Efflatoun
Egypt
1824-1989

Prisoners
1957
Oil on canvas
29 x 42 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 850

Provenance: Acquired from Meem Gallery, Dubai in 2013
Acquired by Safar Khan Gallery, Cairo directly from the artist's family
<http://www.safarkhan.com/sherwet-shafie.aspx>

Brief description: Oil painting of robed figures with raised arms in foreground against white building in the background

Ownership between 1933-1945: work was made post-1945

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Inji Efflatoun
Egypt
1824-1989

Mathbah Al Kneeseh (The Church Altar)

c. 1940s

Ink on paper

25 x 15.5cm

Stamped with the artist's stamp (on a label affixed to the reverse)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1385.1

Image: Courtesy Christie's

Provenance

Acquired from Christie's, Dubai, via Meem Gallery, Dubai, in 20152015 – *Modern & Contemporary Arab, Iranian and Turkish Art* sale, 18 March 2015

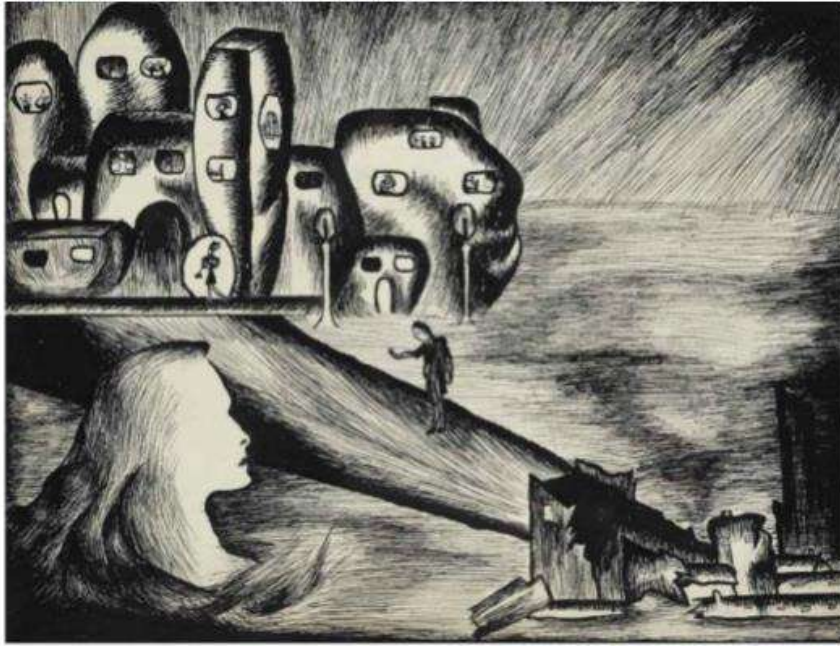
Acquired by the previous owner, Mrs Sherwet Shafei, Cairo, from the artist's estate

Brief description: One of group of works painted in ink on paper illustrating forest scene with cross and figures.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Inji Efflatoun
Egypt
1924-1989

Ta'mol (Contemplation)

c. 1940s

Ink on paper

18.5 x 24.2 cm

Stamped with the artist's stamp (on a label affixed to the reverse)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1385.2

Image: Courtesy Christie's

Provenance

Acquired from Christie's, Dubai, via Meem Gallery, Dubai, in 2015 – *Modern & Contemporary Arab, Iranian and Turkish Art* sale, 18 March 2015

Acquired by the previous owner, Mrs Sherwet Shafei, Cairo, from the artist's estate

Brief description: One of group of works painted in ink on paper illustrating female head on left and rounded buildings in the background

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Inji Efflatoun
Egypt
1824-1989

Al Majhool (The Unknown)

c. 1940s

Ink on paper

23 x 21.2 cm

Stamped with the artist's stamp (on a label affixed to the reverse)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1385.3

Image: Courtesy Christie's

Provenance

Acquired from Christie's, Dubai, via Meem Gallery, Dubai, in 2015 2015 – *Modern & Contemporary Arab, Iranian and Turkish Art* sale, 18 March 2015

Acquired by the previous owner, Mrs Sherwet Shafei, Cairo, from the artist's estate

Brief description: One of group of works painted in ink on paper illustrating figure with raised arms on right hand side against tree foliage.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Inji Efflatoun
Egypt
1824-1989

Study

c. 1940s

Ink on paper

21 x 15.5 cm

Stamped with the artist's stamp (on a label affixed to the reverse)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1385.4

Image: Courtesy Christie's

Provenance

Acquired from Christie's, Dubai, via Meem Gallery, Dubai, in 20152015 – *Modern & Contemporary Arab, Iranian and Turkish Art* sale, 18 March 2015

Acquired by the previous owner, Mrs Sherwet Shafei, Cairo, from the artist's estate

Brief description: One of group of works painted in ink on paper illustrating nightmarish scene of woman's head on lower left side with tubular forms and other shapes.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Inji Efflatoun
Egypt
1824-1989

Tarqab (Expectation)

c. 1940s

Ink on paper

12 x 21 cm

(vi) stamped with the artist's stamp (on a label affixed to the reverse)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1385.5

Image: Courtesy Christie's

Provenance

Acquired from Christie's, Dubai, via Meem Gallery, Dubai, in 20152015 – *Modern & Contemporary Arab, Iranian and Turkish Art* sale, 18 March 2015

Acquired by the previous owner, Mrs Sherwet Shafei, Cairo, from the artist's estate

Brief description: One of group of works painted in ink on paper illustrating row of robed figures against white building in background

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

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Inji Efflatoun
Egypt
1824-1989

Mathbahat Dinshaway (The Dinshaway Massacre)

c. 1950s

Ink on paper

63.5 x 49.3 cm

signed 'Inji Efflatoun' (lower right)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1385.6

Image: Courtesy Christie's

Provenance

Acquired from Christie's, Dubai, via Meem Gallery, Dubai, in 20152015 – *Modern & Contemporary Arab, Iranian and Turkish Art* sale, 18 March 2015

Acquired by the previous owner, Mrs Sherwet Shafei, Cairo, from the artist's estate

Brief description: One of group of works painted in ink on paper illustrating figure hanging from a gibbet in centre with soldiers helmets front foreground

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Samir Rafi
Egypt
1926-2004

Two Sisters
1950
Oil on board
98 x 68.5 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1404
Image: Courtesy Christie's

Provenance: Acquired from Christie's, Dubai, via Meem Gallery, in 2015
* Lot 124 of 'Modern & Contemporary Arab, Iranian & Turkish Art, including property from the Mokbel Art Collection. Wednesday 18 March 2015 at 8 pm, Christie's Dubai

Acquired by the previous owner from the artist's estate

Brief description: Oil painting depicting two embracing female figures

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Jewad Selim
Iraq
1919-1961

Untitled
 1951
 Oil on canvas
 33 x 27 cm

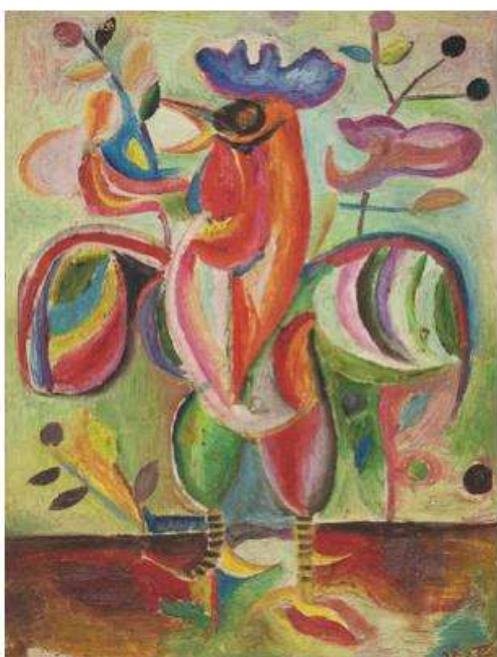
Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1084
Image: Barjeel Art Foundation

Provenance: Acquired from Meem Gallery, Dubai, in 2014
<http://www.meemartgallery.com/aboutus.php>
 Acquired by previous owner from a private client, London

Brief description: Oil painting of two heads with pyramid shaped bodies against geometric forms in background

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Shakir Hassan Al Said

Iraq

1925-2004

Al Deek Al Faseeh (The Articulate Cockerel)

1954

Oil on canvas

60 x 44 cm

Signed and dated in Arabic (lower right); indistinctly signed, titled and dated in Arabic (on the reverse)

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1022

Image: Courtesy Christie's

Provenance: Acquired from Christie's, Dubai, via Meem Gallery, Dubai in 2014

<http://www.meemartgallery.com/aboutus.php>

Acquired directly from the artist by the present owner in the early 1980s.

Pre-Lot Text

A SELECTION OF IRAQI PAINTINGS FROM THE PRIVATE COLLECTION OF MAATH ALOUSI

Brief description: Oil painting of multi-coloured cockerel standing and centred on canvas

Ownership between 1933-1945: work was made post-1945

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Abdallah Benanteur
Algeria
b. 1931

Sous-bois
(Undergrowth)
1957
Oil on board
57 x 34 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1054
Image: Courtesy Galerie Sepia

Provenance:
Acquired from Galerie Sepia, Paris, 2014
Acquired by the previous owner from the artist

Brief description: Oil painting of abstract lines and forms against blue background

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
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Abdallah Benanteur
Algeria
b. 1931

Abdallah Benanteur
Composition
1958
Watercolour on paper
29.5 x 10 cm
Signed and dated by the artist lower right

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1163
Image: Barjeel Art Foundation, Sharjah

Provenance:
Acquired from Ader Auction, Paris, via Meem Gallery, Dubai in 2014
<http://www.meemartgallery.com/aboutus.php>

Brief description: Small watercolour of abstract soft-edged forms arranged on pale background

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Abdul Hadi El-Gazzar

Egypt

1925-1965

The Light from Within the Green

1958

Oil and pen and ink on paper

37 x 55 cm

signed *el gazzar*. 58 lower right; titled in Arabic on the reverse

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1306

Image: Courtesy Sotheby's, London

Provenance:

Acquired from Sotheby's London, via Meem Gallery, Dubai, 2014 – *20th Century Art: A Different Perspective* sale, 12 November 2014

Property from the family of Abdel Hadi El Gazzar (artist's estate)

Literature:

To be included in the Abdel Hadi El Gazzar catalogue raisonné by Mai Eldib and Dr. Alexandra Dikka Saggerman.

Enas El Hendy, *Abdel Hadi El Gazzar: Reading into the Consciousness of People*, Cairo, 2010, p. 182, illustrated

Brief description: Abstract forms on green/blue background painted on paper – etching like appearance of surface.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Hussein Shariffe

Sudan

1934 – 2005

Dream Walkers

1959

Oil on canvas

51 x 127 cm

Signed and dated lower middle

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 1168

Image: Courtesy Christina Dimitrova

Provenance:

Acquired from Ader Auction, Paris June 2014, via Meem Gallery, Dubai

<http://www.meemartgallery.com/aboutus.php>

Gallery One, New York

Brief description: Landscape format painting with a row of abstracted geometric figures arranged across the canvas

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ahmad Shibrain
Sudan
B. 1931

Calligraphic Composition

c. 1960s

Mixed media on paper

36 x 36 cm

Signed "Shibrain" in Arabic (lower right)

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1300
Image: Courtesy Bonham's, London

Provenance: Acquired from Bonham's, London via Meem Gallery, Dubai in 2014

<http://www.meemartgallery.com/aboutus.php>

Property from a private collection, London

Formerly in the collection of Louis Albert McMillen

Exhibited:

Beirut, Gallery One, *"L'exposition des oeuvres graphiques du peintre Soudanais"*, circa 1960's

Brief description: Abstract work on paper with calligraphic lines inscribed onto abstract forms and Arabic script top right hand corner

Ownership between 1933-1945: work was made post-1945

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Mohammed Issiakem

Algeria

1928-1985

Femme et Mur (Woman and Wall)

Undated

Oil on canvas

162 x 130 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 904

Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Meem Gallery, Dubai, in 2013

Acquired by previous owner via a private collector, London

Acquired from Issiakem show in Paris

Brief description: Oil painting of female figure in front of a wall covered in graffiti or script

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Shakir Hassan Al Said

Iraq

1925-2004

Untitled

1963

Oil and plaster on board

66.5 x 56.5 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 353

Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from *Contemporary Art/Arab and Iranian* sale at Sotheby's London in October 2010

From a private collection in Europe

Brief description: Calligraphic Arabic script depicted in centre of work painted in oil and plaster on board surface

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Paul Guiragossian
Palestine/Lebanon/Armenia
1926-93

Group with Flowers

1963

Oil on canvas

55 x 45 cm

Signed lower right, on reverse signed and dated '63 and inscribed with the artist's name

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 333

Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Bonhams via Meem Gallery– *Modern and Contemporary Middle Eastern and South Asian Art*, London, June 2010

Private collection, San Francisco, USA: acquired at an exhibition in Beirut in the early 1960s and thence by descent.

Group with Flowers was acquired from an exhibition of the artist's work in Beirut in the early 1960s by architect Gordon Jones, who along with his artist wife were part of the social scene in Beirut in the 1960s. Gordon Jones carried out numerous architectural projects in the Middle East and lived in Beirut from the 1950s to the 70s.

Brief description: Oil painting in earthy colours with four figures grouped around an arrangement of flowers in foreground

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Dia Azzawi

Iraq

b. 1939

Untitled

1964

Oil on canvas mounted on board

61 x 45 cm

signed and dated '64 in Arabic lower right

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 191

Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Bonhams - *Modern and Contemporary Middle Eastern and South Asian Art*, London, June 2010

Private collection, San Francisco, USA: acquired from the artist's first one man show at the Wasiti Gallery in Baghdad in 1964 and thence by descent.

Brief description: Abstract forms and birdlike head in pale colour inside lozenge-shape in centre of painting with dark surround

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Dia Azzawi
Iraq
b. 1939

Dia Azzawi
Mask of the Pretenders
1966
Oil on canvas
86 x 66.5 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 189
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Skinner Art Auction, Boston, Mass., USA via Meem Gallery, Dubai, in 2009. <http://www.meemartgallery.com/aboutus.php>
Auction lot from the collection of Louis Albert McMillen

Brief description: Abstract forms painted in dark tones on RH side of canvas with hand print of the artist clearly visible. Signed, inscribed and dated in Arabic and English on RH side.

Ownership between 1933-1945: work was made post-1945

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Ahmad Nashaat Alzuaby
Syria
b. 1939

The Bathers
1964
Oil on canvas
218 x 151 x 2 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 176
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired directly from the artist Ahmad Nash'at Al Zuaby in 2010

Brief description: Large figurative oil painting of three male figures reclining in a *hammam* with two arches in the background.

Ownership between 1933-1945: work was made post-1945

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Ragheb Ayad
Egypt
1892-1992

Assouan
1964
Oil on board
155 x 55 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 673
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Art Talks, Egyptian Modern & Contemporary Art Gallery, Cairo in 2012
<http://www.arttalks.com/>
Acquired by the previous owner from HE Egyptian Ambassador Ehab Fawzi

Brief description: Oil on board portrait format painting depicts the construction of the Aswan Dam with stylised figures cutting and hauling stones with a V shaped gorge dramatically dividing the painting

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Kadhim Hayder

Iraq

1932-1985

Fatigued Ten Horses Converse with Nothing (The Martyrs Epic)

1965

Oil on canvas

91 x 127 cm

signed and dated 1965; signed, titled and dated 1965

Lender: Barjeel Art Foundation, Sharjah

Inventory no: 355

Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Sotheby's, London via Meem Gallery, Dubai, in 2011 – *Contemporary Art/Arab and Iranian* sale, London, 2011

From the collection of Louis Albert McMillan

Acquired from an auction in 2009

Private Collection, Lebanon

Brief description: Painting of a group of stylised white horses against a dark background and a single green horse to the right hand side with red circular object above.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ahmed Cherkaoui
Morocco
1934-1967

Alea
1965
Oil on jute on board
60 x 73 cm
Signed and dated lower right

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 903
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from La Marocaine des Arts auction, Casablanca, Morocco in 2013 – *Art Moderne et Contemporain et Peintures Orientalistes* sale, 1 June 2013

Brief description: Abstract painting in dark colours with what appears to be an eye centrally placed with dark lines emanating from this centre.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ahmed Cherkaoui
Morocco
1934-1967

Les Miroirs Rouges
 (The Red Mirrors)
 1965
 Oil on jute on board
 23.5 x 28.5 cm
 signed in lower right hand corner

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 829
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Meem Gallery, Dubai in 2013.
<http://www.meemartgallery.com/aboutus.php>
 Previously acquired from a private client in Spain

Brief description: Abstract painting of geometric coloured forms in warm red/pink tones with white painted symbols.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Marwan Kassab Bachi
Syria
b. 1934

Munif Al Razzaz
1965
Oil on canvas
100 x 81 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1208
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Meem Gallery, Dubai in 2014.
<http://www.meemartgallery.com/aboutus.php>
Previously acquired directly from the artist

Exhibition catalogue: *Marwan; Early Works 1962-72* (Porto: Fundacao de Serralves), 2014

Brief description: Three-quarter portrait of a male figure against grey-green background

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Marwan Kassab Bachi
Syria
b. 1934

Marwan Kassab Bachi
Der Gemahl
(The Husband)
1966
Oil on canvas
190 x 130 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1208
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Meem Gallery, Dubai in 2014.
<http://www.meemartgallery.com/aboutus.php>
Previously acquired directly from the artist

Exhibition catalogue: *Marwan; Early Works 1962-72* (Porto: Fundacao de Serralves), 2014

Brief description: Three-quarter portrait of a male figure with three arms positioned centre left and holding a stick or rod.

Ownership between 1933-1945: work was made post-1945

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Chaffic Abboud
Lebanon
1926-2004

Untitled
1966
Oil on canvas
80 x 99 cm
Signed and dated by the artist 66.

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 2
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Sotheby's, London in 2010 – *Contemporary Art/Arab and Iranian*, October, 2010
Previously from a private collection, USA.

Brief description: Large abstract painting in warm tones of oranges, yellows and browns.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Effat Nagi
Egypt
1905-1994

The High Dam
1966
Acrylic on wood
120 x 120 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 970
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Veradeco, Interior Design and Art Dealer, purchased in 2015.
Previous owner acquired from the artist's family.

Brief description: Stylised treatment in acrylic of Aswan Dam with appearance of wood etching or woodcut.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ibrahim Ismail
Kuwait
b.1945

Earthquake
1967
Oil on canvas
30 x 40 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1099
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from the Kuwaiti artist Adel Al Khalaf in 2014.
Previously acquired from the artist.

Brief description: Abstract painting in oil of geometric multi-coloured blocks evoking the aftermath of an earthquake.

Ownership between 1933-1945: work was made post-1945

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List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Munira Al-Kazi
Kuwait
b. 1939

Untitled
c. late 1960s
Mixed media on canvas
139.5 x 138.5 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1025
Image: Barjeel Art Foundation, Sharjah

Provenance: Acquired from Christie's, Dubai, via Meem Gallery, Dubai in 2014 – *Modern and Contemporary Arab, Iranian & Turkish Art including Masterpieces from the Pharos Art Collection and from the Maath Alousi Collection*, Dubai, 2014

Acquired directly from the artist and thence by descent to the present owner.

Brief description: Abstract figure centrally placed with winglike features and resembling a Christian cross.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Hamad Ewais
Egypt
1919-2011

Le Gardien de la Vie
 (The Guardian of Life)
 1967-1968
 Oil on canvas
 132 x 100 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory no: 1384
Image: Courtesy Christie's

Provenance: Acquired from Christie's, Dubai, via Meem Gallery, Dubai in 2015 – Sale of *Modern & Contemporary Arab, Iranian, and Turkish Art*, March 2014, Dubai
 Previously acquired from the from the artist's estate.

Literature: A. Bogdanov, *Fine Art from the Arab Republic of Egypt until the 1952 Revolution* (in Russian), Moscow 1975 (illustrated, on the front cover).
 S. Naef & S. Barakat, *Looking for Arab Modernism: the Evolution of Plastic Art in Egypt, Lebanon and Iraq* (in Arabic), Geneva 1996 (illustrated, unpagged).

Brief description: Figurative painting of scenes from Egyptian life in lower sections with a central male figure holding a machine gun prominently positioned.

Ownership between 1933-1945: work was made post-1945

Barjeel Art Foundation: Debating Modernism, Whitechapel Gallery, 8 Sept – 6 Dec 2015

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).