



Whitechapel Gallery Work-based learning

Traineeships and
Apprenticeships

whitechapelgallery.org

Introduction

The Whitechapel Gallery is proud to offer a diverse portfolio of work placements including Traineeships, Apprenticeships, and a work-based training element of our MA course, Curating the Contemporary.

With hundreds of graduates competing for a small number of paid entry level positions each year, Whitechapel Gallery Traineeships and Apprenticeships offer a financially accessible alternative to traditional entry routes into the Arts and Heritage sector.

Benefits of work-based placements

Working alongside permanent team members has given Trainees the freedom to explore their interests and to develop their roles accordingly, resulting in new initiatives and ways of working which have been of value to the Gallery.

Work-based placements develop strong relationships across teams, improving cross-departmental communication and strengthening cooperation, knowledge-sharing and efficiency across the organisation.

Apprenticeships and Traineeships enable the Whitechapel Gallery to widen the variety of candidates applying for roles.

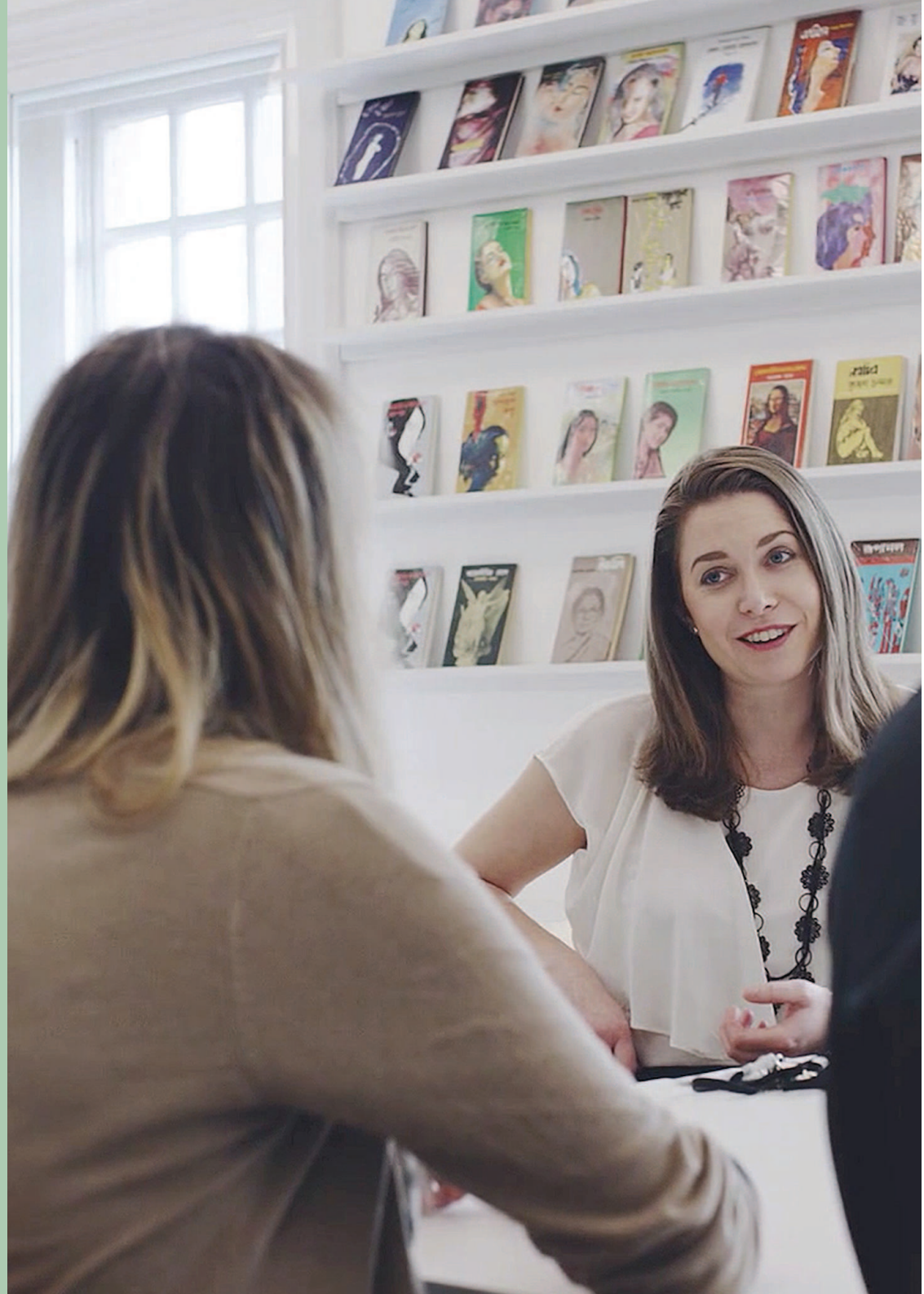
For example:

100% of Trainee alumni said that due to financial pressure they would not have been able to take up this opportunity without a funded bursary.

33% of Trainees across 5 years identify as Black and Minority Ethnic (BME), compared to 17% of existing staff.

Trainees and Apprentices work across 6 departments reflecting core Gallery activities:

- Communications
- Development
- Education
- Exhibitions
- Operations
- Visitor Services





Apprenticeships

Whitechapel Gallery apprenticeships are for non-graduate candidates, and the placements consist of 80% on-the-job training, and 20% classroom learning. Apprentices gain a level 3 or level 4 qualification, and are paid a starting salary of £10,800.

The taught element of Apprenticeships takes place with local providers and is usually fully subsidised, providing an invaluable opportunity for young people to earn while they learn.

Since 2011, the Whitechapel Gallery has employed 10 Apprentices.

Two Apprenticeships have been generously supported by Tower Hamlets council with £17,000 bursaries; others have been salaried by the Whitechapel Gallery.

Traineeships

The 'Skills for the Future' Programme, funded by the Heritage Lottery fund, has facilitated the employment of 30 Trainees over the past five years. Year-long Traineeships give successful candidates the skills they need for a career in the arts.

Immersive on-the-job training, essential to future employers, is accredited with a Diploma in Cultural Heritage, a qualification unique to the sector and differentiating the graduating Trainees from their competitors.

'Skills for the Future' host organisations develop bespoke and comprehensive training programmes. At the Whitechapel Gallery a successful model has been honed over 5 years and is ready to be utilised for future programmes.



Traineeship components:

On the job training with dedicated line management supervision

Work-based accreditation, 'Diploma in Cultural Heritage'

Workshops with senior management team members

A mentoring programme

External visits to arts and heritage organisations

Our Alumni

‘Skills for the Future’ Trainee alumni and Apprentices have progressed to positions directly relevant to their training, with employers including:

The Affordable Art Fair	The House of Lords
Art Angel	The Institute for Contemporary Art (ICA)
The Art Fund	Modern Art Oxford
Barbican	The Royal Academy
The British Fashion Council	The Southbank Centre
The British Film Institute	The Smithsonian in Washington DC
Camden Arts Centre	Tate Modern and Tate Britain
Chisenhale Gallery	The Unicorn Theatre
The Guardian	The Victoria and Albert Museum

Five Trainees and three Apprentices have progressed to permanent roles with the Whitechapel Gallery.

Support

For more information, or to express your interest in supporting a future Traineeship programme at the Whitechapel Gallery, contact:

Darryl de Prez
Head of Development
darryldeprez@whitechapelgallery.org
020 7539 3358

Whitechapel Gallery

77–82 Whitechapel High Street
London E1 7QX
📍 Aldgate East / Liverpool Street
T +44 (0)20 7522 7888
info@whitechapelgallery.org

Access information

whitechapelgallery.org/visit/access

Follow

🐦 @_TheWhitechapel
📘 WhitechapelGallery
📷 WhitechapelGallery

E-news

whitechapelgallery.org/subscribe

Open

Tuesday–Sunday: 11am–6pm
Thursday: 11am–9pm
Monday: Closed

Registered Charity No. 31 21 62

