

Peter Liversidge: Notes on Protesting

This exhibition results from a collaboration between artist **Peter Liversidge** and groups of primary school children, inspired by ideas around demonstration and protest.

What if we could change the world and re-write the rules? British artist Peter Liversidge (b.1973) worked for over four months with sixty children aged 8 and 9 from Marion Richardson Primary School in east London. Liversidge began by encouraging the children to think about rules, as a way to discuss concepts of democracy, community and the power of a collective voice. Together they created songs, choreography, banners and placards which expressed their views on everything from a rally against homework and a dislike of tight fitting shoes to stories of their everyday lives.

A film of the performance they staged at the Whitechapel Gallery on May Day 2014 and on London's South Bank shows the children performing *Notes on Protesting*. The film is displayed alongside a type written proposal, the lyrics for the songs, hand painted placards and materials produced in the rehearsals.

Peter Liversidge is interested in the processes of making works of art and the success or failure of an idea. The results can range from books and installations to large scale participatory events.

See a free restaging of the performance of Notes on Protesting at the Gallery on 1 May 2015 at 12pm.

With special thanks to teachers Rubina Begum, Khadra Hussein, Chloe Vinnicombe and pupils of Marion Richardson School, Tower Hamlets. Thanks to Emdash Foundation, Wedel Fine Art, Sean Kelly Gallery, Ingleby Gallery, Levin Haegele.

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