

Talks / Events

September

**Tour: Government Art Collection**  
27 September, 11 October, 8 & 22 November, 6.30pm  
Government Art Collection, Queens Yard, 179a Tottenham Court Road, London, W1T 7PA (Free, booking essential)  
A chance to go behind the scenes of this world-class collection of British art.

**Discussion: The Real World: Always an Artist?**  
Thursday 29 September, 7pm  
Study Studio (£3)  
How do artists make a living? Many teach, but artists have also worked in libraries (Duchamp), brokerage (Koons) and the law (Matisse). What relationships or influences cross over from this into artistic practice, and what does making art bring back to everyday life? With **Charlotte Ginsborg** and **Edith Marie Pasquier**.  
In association with Artquest & Film London

October



**In Conversation: Cornelia Parker and David Batchelor**  
Thursday 6 October, 7pm (£5/£3 conc.)  
The artist discusses her selection from the Government Art Collection with artist and writer **David Batchelor**.

All events take place in the Zilkha Auditorium unless otherwise stated



**In Conversation: Wilhelm Sasnal**  
Friday 14 October, 3pm (£7/£5 conc.)  
The artist discusses the themes, figures and cultural references in his paintings and films with **Achim Borchardt-Hume**, Chief Curator.

**Big Ideas: Kaja Silverman**  
Thursday 20 October, 7pm (£7/£5 conc.)  
Art historian and film theorist **Kaja Silverman** gives this season's Big Ideas lecture. Silverman is Chair of Contemporary Art at the University of Pennsylvania and author of *Flesh of My Flesh*, *The Threshold of the Visual World* and *World Spectators*. Supported by Stanley Picker Trust

**Picture Description Sessions**  
Wednesdays 26 October, 9 November, 7 December, 11.30am (Free)  
Explore the works of **Wilhelm Sasnal** with free picture description sessions for blind and partially sighted visitors.

**Photomonth Lecture: Simon Roberts**  
Thursday 27 October, 7pm (£6/£4 conc.)  
Commissioned in 2010 as the official Election Artist for the House of Commons, photographer **Simon Roberts** observes public life through the British landscape. Roberts discusses his work in the festival's keynote lecture and introduces the first London screening of his new video work:

*Landscapes of Innocence & Experience*.  
In association with Photomonth East London, International Photography Festival

November

**Gallery Talk: Nicky Hodge on Cornelia Parker's Government Art Collection display**  
Thursday 3 November, 7pm  
Gallery 7 (Free)  
Government Art Collection Curator of Information and Research **Nicky Hodge** leads a tour of the display.

With BSL interpretation

**Symposium: Marginalia: Towards an Invisible College**  
Thursday 3 November, 11am-7pm (£15/£10 conc.)  
Through contemporary artists' practice, this conference examines the role and influence of the peripheral and the marginal on art production and the framework in which it's received. Speakers include **Maeve Connolly**, **Brian Dillon**, **Sean Dockray**, **Richard Grayson**, **Caleb Kelly** and **Jennifer Thatcher**.

Hosted by The Fine Art Research Unit, Anglia Ruskin University, Cambridge

**Talk: Sound with Caleb Kelly**  
Friday 4 November, 3pm (£5/£3 conc.)  
Editor of Documents of Contemporary Art **Caleb Kelly** discusses sound in art.

**Crib Notes: Wilhelm Sasnal**  
Wednesday 9 November, 10am  
Gallery 1 (£3, includes refreshments)  
Discuss the current exhibition with Assistant Curator **Emily Butler** and bring your baby along. For parents with babies up to 18 months old. Devised by and organised with Kim Dhillon

Martin Creed Work No. 253: THINGS, 2000 © Martin Creed. Courtesy of the UK Government Art Collection. Wilhelm Sasnal Photograph: Bartosz Siedlik.

Talks / Events

**The Anatomy Season**  
17, 19 & 20 November  
How do the ways our bodies are represented in medical culture affect our ways of thinking about our own flesh and bones? What do artists know about anatomy? How important is the study of anatomy to an arts or a medical education? The Whitechapel Gallery hosts a long weekend of conversations with artists **Christine Borland**, **ORLAN**, **Christina Lammer** and writer **Lisa Cartwright**; drawing and sculpture workshops with art and anatomy tutors **Eleanor Crook** and **Sarah Simblet**, and anatomical knitting and discussion with **The Knit Crowd**.  
The Anatomy Season is curated by Clod Ensemble through their Performing Medicine Project and features artists, medics and thinkers at events across London venues including Sadler's Wells and The Wellcome Collection. Supported by the Wellcome Trust



**Gallery Talk: Nayia Yiakoumaki on Rothko in Britain**  
Friday 25 November, 3pm  
Gallery 4 (Free)  
Archive Curator **Nayia Yiakoumaki** leads a tour of the exhibition.

December

**Christmas Shopping Evening**  
Thursday 1 December, 6-9pm  
Festive discounts on art, gifts and books.

The Street: Reclaim the Mural

**Gallery Talk: The Work In Progress**  
Thursday 6 October, 7pm (Free, booking essential)  
Art collective **The Work In Progress** (**Dai Jenkins**, **Emma Hart**, **Corinna Till**, **Dean Kenning**, **Benedict Drew**) discuss the Gallery's new offsite commission *The Street: Reclaim the Mural*. Reflecting on the current exhibition and their activities in the London Borough of Tower Hamlets, the group discuss their research on murals.

With BSL interpretation.

**Screening and artist's talk: Morgan's Wall with Brian Barnes**  
Saturday 22 October, 2pm  
Free (booking essential)  
**Brian Barnes**, muralist and creator of a legendary Battersea

mural presents the film *Morgan's Wall* (1978) by Liberation Films. This feature-length film documents an important period of prolific mural production in London in the late 1970s.

**In Conversation: Paul Butler and Michael Keenan**  
Thursday 27 October, 7pm  
Study Studio  
Free (booking essential)  
**Paul Butler**, one of the four artists who worked on the famous Cable Street mural which is currently being restored, discusses the work with **Michael Keenan**, Co-director, studio1.1 gallery.

**Talk: Greenwich Mural Workshop**  
Saturday 29 October, 2pm  
Free (booking essential)  
**Carol Kenna** and **Stephen Lobb**, founders of the Greenwich Mural Workshop, a group at the forefront of mural production in 1970s London discuss the political

**Gallery Talk: Achim Borchardt-Hume on Wilhelm Sasnal**  
Thursday 1 December, 7pm  
Gallery 1 (Free)  
Chief Curator **Achim Borchardt-Hume** leads a tour of the exhibition.

With BSL interpretation.

**Salon: Cultures of Capitalism III**  
Thursday 8 December, 7pm  
Study Studio (£7/£5 conc., includes free glass of wine)  
**David Cunningham** and **Marquard Smith** chair a discussion asking how can art and other art forms imagine, represent or map contemporary capitalism.  
In association with the Institute for Modern and Contemporary Culture, University of Westminster

**Discussion: The Real World : Working with Collections**  
Thursday 15 December, 7pm  
Study Studio (£3)  
Looking at different models and methodologies for artists working with collections.  
In association with Artquest

climate surrounding the mural movement and its changes as public art developed.

**Tours: Take Us to Your Mural**  
Sunday 9 October, 3pm  
Free (booking essential)  
Meet in entrance to Shadwell Overground Station  
To mark the 75th anniversary of the Battle of Cable Street, Whitechapel Gallery Archivist **Gary Haines** introduces the iconic *Cable Street Mural* in Shadwell.

**Tours: Take Us to Your Mural**  
6 November & 4 December, 3pm  
Tell us about a London mural you know and we'll make it the subject of a public tour.  
To suggest a mural contact: mural@whitechapelgallery.org

All events take place in the Zilkha Auditorium unless otherwise stated

Installation view, Mark Rothko 1961, Whitechapel Gallery, Whitechapel Gallery Archive. Photograph: Edgar Hyman.

Courses

**Unravelling Modern and Contemporary Art: Artists' Film**  
26 October, 2, 9, 16, 23 November & 1 December  
Study Studio (£90 /£68 conc., Book through Bishopsgate Institute: bishopsgate.org/courses or T +44 (0)20 7392 9200)  
From the early kinetic light sculptures of Moholy Nagy to Gillian Wearing's recent documentary and social experiment *Self Made*, artists have found film a potent medium and powerful platform for expression and exploration. This course explores the artist as film-maker, documenter, performer and storyteller through short screenings, discussion and lecture-based sessions, including visits to the Gallery with tutor **Dr Lucy Reynolds**.



**The Autumnal School for Digital Perverts**  
10, 11 & 12 November, 11am-6pm  
Clore Creative Studio (£150/£125 conc.)  
Writers in Residence **information as material** lead workshops exploring the impact of digital media and networks on literature, publishing and poetry, asking what possibilities this opens up for conceptual approaches to writing. Led by **Christine Morris**, **Simon Zimmerman** and special guests, the sessions introduce tools and ideas for approaching writing as a virus, programming language, web aesthetics, copy ethics and the social medium as message.  
In association with information as material, Whitechapel Gallery Writers in Residence

Film

**Screening: The Film London Jarman Award 2011**  
Saturday 1 October, 11am-6pm (£5 all day pass)  
Presenting work for the award celebrating innovative UK artist film-makers. Shortlisted artists: **Ed Atkins**, **Clio Barnard**, **Claire Hooper**, **Anja Kirschner** & **David Panos**, **Hilary Koob-Sassen**, **Torsten Lauschmann**, **Elizabeth Price**, **Laure Prouvost**, **Imogen Stidworthy** and **Corin Sworn**.  
Presented by Film London and Channel 4 in association with the Whitechapel Gallery. The award ceremony will be held at the Gallery on Monday 3 October

**Screening: The Mirage of History**  
Thursday 10 November, 7pm  
The London premiere of works by artists including **Joachim Koester**, **Uriel Orlow** and **Michael Stevenson**.  
*The Mirage of History* is curated by Yann Chateigné Tytelman. In association with LUX

**Launch: LUX touring programme**  
Thursday 1 December, 7pm  
A guest-curated survey of recent work by UK-based artists.  
In association with LUX

**Wilhelm Sasnal Shorts**  
Sunday 23 October, 3pm  
A selection of short films from the painter and film-maker.

**Wilhelm Sasnal: It Looks Pretty From a Distance**  
Thursday 24 November, 7pm  
Sasnal's latest film portrays rural life in present-day Poland. The villagers struggle with the monotony of everyday life in a small village and the contradictions between parental expectations and new capitalist lifestyles promoted on television.

**Wilhelm Sasnal: Swineherd**  
Thursday 8 December, 7pm  
Adapting a fairytale by Hans Christian Andersen, Sasnal's first feature-length film is shot in black and white and set in rural Poland. It tells the story of a swineherd who smuggles notes between a farmer's daughter and her lesbian lover.

All film events £6/£4 conc. unless otherwise stated