

Talks / Events

September

Anne Moeglin-Delcroix: Regresses, Remakes, Reprints *Big Ideas*
Sunday 15 September, 4–5.15pm.
Zilkha Auditorium (£6/4 conc.)
A leading voice in writing and exhibition making within the field of artists' books, Professor Emeritus at the University of Paris I – Sorbonne, and co-curator of The Reprint Collection presents a keynote lecture.
Supported by: Stanley Picker Trust.

Heather Morison: Artist Curriculum *Discussion*
Wednesday 18 September, 7–8.30pm. South London Gallery, SE5 8UH (Free)
How do artists work with schools amid current education and policy agendas? **Heather Morison** (of the artist couple Heather and Ivan Morison), speaks about her projects with both the Whitechapel Gallery and South London Gallery in two schools across London.
Organised with South London Gallery.

Guy Brett: Exhibition Histories *Conversation*
Thursday 19 September, 7–8.30pm. Zilkha Auditorium (£8/6 conc.)
The history of art can be told through the history of exhibitions. Curator and critic **Guy Brett** revisits the seminal 1969 exhibition *Hélio Oiticica: Whitechapel Experiment*, which conceived the Gallery as a 'total environment', offering the spectator a series of sensorial encounters. Followed by conversation with Archive Curator **Nayia Yiakoumaki**.
Organised with Afterall.

Open House London *Tour*
Saturday 21 September, 3–4pm.
Meeting Point: Foyer (Free)
Artist **Matthew de Kersaint Giraudeau** gives an introduction to the Gallery's architectural and exhibition history.
Part of Open House London.

The Future of Theory I: Kirsty Ogg, Uriel Orlow & Jeremy Till *Salon*
Thursday 26 September, 7–9pm.
Study Studio (£8/6 conc., includes complimentary drink)
Curators, artists and academics come together for the first in a series of debates on the future of theory in art and design education.
Organised with the Institute for Modern and Contemporary Culture, University of Westminster and University for the Creative Arts.

Reclaim the Mural: Utopian Legacies in London: Owen Hatherley, Brian Barnes, Emma Hart, Dean Kenning & Marijke Steedman *Discussion and Book Launch*
Friday 27 September, 2–4pm.
Study Studio (£8/6 conc.)
Writers, muralists, artists and curators discuss the London Mural Movement and what became of the political impulse to move art away from galleries and into the urban everyday.

October

Iwona Blazwick on Sarah Lucas *Gallery Talk*
Thursday 3 October, 7–8pm.
Gallery 1, 8 & 9 (Free)
Whitechapel Gallery's Director leads a guided tour of the Gallery's major exhibition on the provocative sculptural work of Sarah Lucas.



Annette Krauss: Hidden Curriculum/In Search of the Missing Lessons *Performance*
Thursday 17 October, 3–4pm.
Gallery 5 and 6 (Free)
What if we reverse all rules and protocols? Join students from St Pauls Way Trust School, Tower Hamlets, and Cumberland School, Newham, for a performative introduction to their exhibition.

Conversation
Thursday 17 October, 5–6pm.
Clore Creative Studio (Free)
What are the politics at play in educational environments? Exploring radical education and pedagogy, Artist in Residence **Annette Krauss** discusses her on-going project *Hidden Curriculum* with Daskalopoulos Head of Education & Public Programmes, **Sofia Victorino**.
Also launching ae5, a newspaper by Welling School focusing on art and education.

The Real World: Opportunity, support, survival *Discussion*
Thursday 24 October, 7–8.30pm.
Study Studio (£3)
Confronting lack of space, time and money is an issue common to most artists. **Jonathan Harvey**, Co-Founder of Acme Studios and guests discuss how the culture of support for artists has developed since the 1970s, and whether it is possible for art organisations today to remain genuinely artist-centred.
In association with Artquest and Acme Studios.

Talks / Events

November

Audio Description Workshops:
Wednesdays, 6 November & 4 December, 11.30am–12.45pm.
Meeting point: Foyer (Free, booking essential)
Explore a key work from Sarah Lucas's exhibition with a combination of detailed verbal description and tactile images. For blind and partially sighted visitors.

BSL Bus Tour
Thursday 7 November, 6.45–9pm.
Meeting Point: Foyer (Free)
Join a guided tour visiting a selection of First Thursdays galleries. This bus tour will be BSL (British Sign Language) interpreted.

Nothing Beautiful Unless Useful *Special Event*
Thursday 14 November, 2–8pm.
Zilkha Auditorium, Clore Creative & Study Studios, 2–5pm (£5/4 conc.), 5–8pm (£5/4 conc.), full event (£10/8 conc.)
An afternoon of talks, tours, film and music investigating the historical relationship between art, education and social reform in Britain through radical regional initiatives. Featuring contributions from curators and researchers **Anna Colin**, **Stuart Eagles**, **Russell Roberts** and **Tom Steele** followed by an evening concert hosted by **Ed Baxter** from Resonance FM.
In association with Contemporary Art Society members.

BSL Gallery Talk on Sarah Lucas
Thursday 21 November, 7–8pm.
Gallery 1 (Free)
A tour of the exhibition with BSL guide **Chisato Minamimura**.
For deaf visitors, with accompanying voice-over.



Kader Attia *Conversation*
Wednesday 27 November, 7–8.30pm. Gallery 2 (£8/6 conc.)
The artist talks to Chief Curator **Magnus af Petersens** about his research across anthropology, science and material culture, confronting the layered ideas of continuity and repair in his new commission.



SITUATION Whitechapel *Performance & Music*
Thursday 28 November, 8–10pm.
Clore Creative Studio (£6/4 conc.)
Artist **Sarah Lucas** curates an evening of sonic performance and intervention with friends and collaborators as part of her current exhibition. Featuring music by **100% Beefcock & the Titsburster**, and an electronic sound performance by **Julian Simmons**.

Truth and Lies *Lecture*
See website for details.
This autumn sees the first edition of a new annual memorial lecture on alternative dialogues between art and architecture - from the subversive and spectacular, to the intimate and experimental. Featuring visionary practitioners on the thought and process behind their work.

This series is named in honour of Gerrard O'Carroll, architect, writer, curator and Senior Tutor in the School of Architecture and Design at the Royal College of Art, London. Organised with Adrian O'Carroll and Rosy Head.

December

The Future of Theory II: Dominic Willsdon & Andrea Phillips *Salon*
Wednesday 4 December, 7–9pm.
Study Studio (£8/6 conc., includes complimentary drink)
A seminar on educational programming across the academy, art school and museum, with **Andrea Phillips**, Reader in Fine Art, Goldsmiths and Curator of Public Programmes at the Istanbul Biennial, and **Dominic Willsdon**, Leanne and George Roberts Curator of Education and Public Programs at the San Francisco Museum of Modern Art.

Organised with the Institute for Modern and Contemporary Culture, University of Westminster and University for the Creative Arts.

Jonathan Harvey on Acme Studios *Gallery Talk*
Thursday 5 December, 6.30–7.30pm. Gallery 4 (Free)
The Co-Founder of Acme Studios discusses the organisation's early development through the Gallery's current archive display.

Griselda Pollock: Trauma and Art in the Virtual Feminist Museum *Conversation and Book Launch*
Thursday 5 December, 7–8.30pm.
Zilkha Auditorium (£8/6 conc.)
The eminent feminist art historian talks to fellow writers and lecturers **Jacqueline Rose** and **Adrian Rifkin** about the inscription of trauma in aesthetic practices.

This event launches After-affect/ After-image: Trauma and Aesthetic Transformation in the Virtual Feminist Museum by Griselda Pollock.

Ruth Noack: Exhibition Histories *Conversation*
Thursday 12 December, 7–8.30pm.
Zilkha Auditorium (£8/6 conc.)
A discussion with Afterall's **Pablo Lafuente** and curator **Ruth Noack** on her pivotal projects including *Things We Don't Understand* (2000), a show that sought to explore the role of irritation and bewilderment in contemporary art, and exhibition series *The Government* (2003–5), both realised with Roger Buergel.
Organised with Afterall.

BSL Gallery Talk on Kader Attia
Thursday 19 December, 7–8pm.
Gallery 2 (Free)
A tour of the new commission with BSL guide **Dafydd Jones**.
For deaf visitors, with accompanying voice-over.

Tours

Sunday Gallery Tours
6 October, 3 November & 8 December, 3–4pm. Meeting point: Foyer (£6/4 conc.)
An hour-long introduction to the Gallery's history, architecture and exhibition programme every first Sunday of the month. To book a private tour, please email tours@whitechapelgallery.org or call 020 7522 7888.

Film

Difference Screen
Sunday 22 September, 2–6pm
Zilkha Auditorium (£12/10 conc.)
A global artists' moving image programme reflecting on changing realities through portraits of people and place. Plus Q&A with artists and curators **Bruce Allan** and **Ben Eastop**.

Compañero Víctor Jara
Thursday 26 September, 7–9pm.
Zilkha Auditorium (£8/6 conc.)
Stanley Forman and **Martin Smith's** moving documentary on the life of the great Chilean activist singer, murdered 40 years ago by the Pinochet dictatorship. Also featuring poetry by Pablo Neruda and filmmaker Q&A.

Performance Dialogues 3: Brian Massumi
Thursday 31 October, 7pm.
Zilkha Auditorium (£8/6 conc.)
World premiere of this latest filmed dialogue engaging renowned thinkers with questions of performance. Art theorist **Adrian Heathfield** and photographer **Hugo Glendinning** encounter the philosopher Brian Massumi in a walk through Montreal.
Curated by Performance Matters.



Film London Jarman Award 2013
Saturday 2 November, 11.30–5.45pm. Sunday 3 November, 11.15am–5.45pm. Zilkha Auditorium & Study Studio (£5 each day)
A weekend of events profiling the 10 artists shortlisted for the 2013 Film London Jarman Award: **Ed Atkins**; **Beatrice Gibson**; **Emma Hart**; **Rachel Maclean**; **Uriel Orlow**; **Charlotte Prodger**; **Hannah Sawtell**; **Grace Schwindt**; **John Smith** and **Jessica Warboys**.

Iain Sinclair and Gary Walkow present: Beat
Thursday 7 November, 6.45pm.
Zilkha Auditorium (£8/6 conc.)
Marking the publication of **Iain Sinclair's** *American Smoke*, **Gary Walkow's** feature stars Kiefer Sutherland and Courtney Love as William Burroughs and his doomed wife. Plus Sinclair and Walkow in conversation.
Part of London film season *Iain Sinclair: 70 x 70*.

Out of Europe: Film Art from Austria and Switzerland
Sunday 17 November, 2–5.45pm.
Zilkha Auditorium (£10/8 conc.)
UK premiere of a three part linked programme, presented by and featuring the works of Austrian artist filmmakers and curators **Anderwald & Grond**, with Swiss artists **Hannes Schüpbach** and **Werner von Mutzenbecher**.
Supported by the Austrian Cultural Forum.

Open Screenings
Friday 29 November, 4–6pm.
Zilkha Auditorium (Free)
Six artists present and discuss their short film work with peers and Adjunct Film Curator **Gareth Evans**. For emerging and established filmmakers.
To take part in future Open Screenings: film@whitechapelgallery.org

FLAMIN Productions 2013
Sunday 1 December, 11.30am–5.45pm. Zilkha Auditorium, Clore Creative and Study Studios (£10/8 conc.)
A day of screenings, events and discussion with artists **Mark Leckey**, **Simon Martin**, **Gail Pickering** and **Grace Schwindt**. The artists present materials that inform and inspire their works currently in production, commissioned through FLAMIN Productions 2013.