Patrizia Sandretto Re Rebaudengo on A Love Meal Talk Thur 4 April. 7-7.45pm. Gallery 7 (Free)

Laure Prouvost In Conversation Thur 4 April, 7.30-9pm. Zilkha Auditorium (£8/6 conc.) Winner of the Max Mara Art Prize for Women Laure Prouvost discusses the pleasures of Italy and her new exhibition alongside filmic interruptions with Eisler Curator Daniel F. Herrmann

Education: Politics and Practices Seminars Weds 10 & 24 April, 8 & 22 May, 6.30-8.30pm. Study Studio (£10/8 conc.)

Felicity Allen, Editor of the Documents of Contemporary Art anthology: Education and guest speakers address curatorial and participatory practices through the lens of activism, feminism and globalisation.



Lucy Lippard: Exhibition Histories Thur 11 April, 7-8,30pm, Zilkha Auditorium, (£8/6 conc.) American writer, activist and curator Lucy Lippard talks to Afterall's Lucy Steeds about her seminal 'numbers shows', 1969-74 and Weather Report: Art and Climate Change, 2007. Organised with Afterall.

The Dark Would Poetry Thur 11 April, 7.30-9pm. Clore Creative Studio (£4/3 conc.) Readings and talks with contributors to a new anthology of poetry and text-based art considering time, mortality and traces in the natural world. Featuring writer Caroline Bergvall, poet Tony Lopez and artist Simon Patterson.

SPILL Festival of Performance Think Tank: On Contact Salon: Fri 12 April, 3-5pm, Clore Creative Studio (Free). SPILL Congregation: Sun 14 April. 12-2pm, Zilkha Auditorium (Free) Exploring ideas around contact in this year's SPILL Festival of experimental theatre, live art and performance, with artists and festival programmers. Including artists Tim Etchells and Dominic Johnson.

Inhabiting Art: Assembling Collectivities In Conversation Thur 18 April, 7-8.30pm. Zilkha Auditorium (£8/6 conc.) Swedish artist Emanuel Almborg discusses community experiments and radical education projects - including his ongoing work on the alternative Summerhill School in Suffolk. Organised with Petra Lange-Berndt, Lecturer, History of Art, UCL.

The Hidden Curriculum Discussion Thur 18 April, 6-8pm. Clore Creative Studio (Free)

Annette Krauss talks about unacknowledged forms of learning in schools. Krauss is the Gallery's Artist in Residence at St Paul's Way Biennials and Beyond - Exhibitions Trust School, Tower Hamlets and Cumberland School, Newham.

Artist as Curator: Collaborative Practices Symposium Fri 19 April, 1.30-6pm. Zilkha Auditorium (£15/10 conc.) This event brings together artists, curators and writers Zdenka Badovinac, Clémentine Deliss, Liu Ding, Ines Doujak and Oliver Ressler to discuss artists'

collective and self-organisational approaches to curating.

Organised with students of the MRes Art: Exhibition Studies, Central Saint Martins & Afterall.

James Mever: Big Ideas Sat 20 April, 3,30-5pm, Zilkha Auditorium. (£8/6 conc.) Curator at the National Gallery of Art in Washington, and Professor of History of Art James Mever presents 'Children of the Sixties'. exploring the recent return to the legacies of the Sixties in contemporary art and culture. Supported by: Stanley Picker Trust.

Curator Kirsty Ogg on Karl Blossfeldt Gallery Talk Thur 25 April. 7-7.30pm. Gallery 8 (Free)

Mav

Director Iwona Blazwick and Eisler Curator Daniel F. Herrmann on Gert & Uwe Tobias Gallery Talk Thur 2 May, 7-8pm, Gallery 1 (Free)

Michael Craig-Martin: To Make a Tree Talk Tue 7 May, 7-8,30pm, Zilkha Auditorium (£8/6 conc.) A discussion on artist Michael Craig-Martin's significant conceptual work from 1973, which claimed to have changed a glass of water into an oak tree.

Bruce Altshuler: Big Ideas Thur 9 May, 7-8.30pm. Zilkha Auditorium (£8/6 conc.) Director of Museum Studies at New York University Bruce Altshuler presents his new book That Made Art History: 1962-2002. Followed by conversation with writer and editor Colin Perry. Supported by: Stanley Picker Trust.

Simon & Tom Bloor: Discussion Thur 9 May, 7-8.30pm. Clore Creative Studio (£4/3 conc.) Join Children's Art Commission artists Simon & Tom Bloor in conversation with Gavin Wade. Director, Eastside Projects.

BSL Gallery Talk Beyond the Former Middle

Talks / Events

filmmakers including Lawrence

Abu Hamdan, Sheyma Buali, Joana

Mannes-Abbott to interrogate new

Why design is not - and should not

be confused with - art Discussion

Thur 16 May, 7.30-8.45pm. Zilkha

Design Critic of the International

Herald Tribune Alice Rawsthorn

debates the changing and often

problematic relationship between

historian and curator Emily King.

This event marks the launch of Hello World:

Where Design Meets Life by Alice Rawsthorn,

Julian Stallabrass and Paul Lowe

on Documentary In Conversation

Thur 23 May, 7-8,30pm, Zilkha

Professor of Art History at the

Courtauld Institute of Art Julian

Stallabrass and Course Director in

Photoiournalism and Documentary

Photography at London College of

Contemporary Art series edited by Stallabrass.

Communication Paul Lowe

This event launches Documentary, the

latest anthology in the Documents of

address current shifts in

documentary practices.

Auditorium (£8/6 conc.)

design and art with design

published by Hamish Hamilton.

Auditorium (£8/6 conc.)

and artistic ecology.

Hadiithomas, Khalil Joreige and Guv

East: Opening Dialogues Thur 30 May, 7-8pm. Gallery 1 (Free) Fri 10 May, 3,30-6,30pm (£10/8 conc.) A tour of the Gert & Uwe Tobias exhibition with choreographer Chisato Minamimura in BSL. What are the structures that frame discourse and cultural practice in North Africa and the so-called Middle East? Omar Kholeif is joined June by artists, writers, curators and

Kippenberger: The Artist and his Families Talk

Sat 1 June, 3-4,30pm, Zilkha ways of thinking of emerging practice Auditorium (£8/6 conc.) Conversation and film documentation on the life of Martin Kippenberger led by Susanne Kippenberger, the artist's sister, in what would have been his 60th year.

> This event marks the publication of Kippenberger: The Artist and His Families by Susanne Kippenberger, published by J & L Books.

First Thursday Folklore: Special event

Thur 6 June, 6,30-10pm. (See website for further details) Screenings, workshops and talks celebrating eastern European and British interpretations of the folkloric. Featuring interventions from The Museum of British Folklore and a debate on folk culture's inherent tension with modernity.

The Botanical Imagination Discussion

Fri 7 June, 2pm. Zilkha Auditorium (£8/6 conc.) Coinciding with Karl Blossfeldt's

exhibition, this discussion explores the role of botany in art, its subversive potential and its use as a teaching tool in avantgarde practices. With Edward Juler, Wellcome Trust Research Fellow at the University of Edinburgh and Lisa Le Feuvre, Head of Sculpture Studies at the Henry Moore Institute. Organised with the Henry Moore Institute.

Salon: Between Philosophy and Practice Saturday 8 June, 3-5pm Clore Creative Studio (£8/6 conc.) From the classroom to the studio, what is the status of

philosophy in contemporary art teaching and practice? Led by lecturers Marguard Smith and David Cunningham.

In association with My Night with Philosophers: Institut Français and the IMCC. University of Westminster.

Ahlam Shibli: Prix Pictet Conversations on Photography Wed 12 June, 7-8.30pm Zilkha Auditorium (£8/6 conc.) Artist Ahlam Shibli talks about the ways her photographic work addresses the violent denial of home and traces the resistance against its loss, revealing the efforts to create new ways to exist far from home. Supported by Pictet & Cie.

Art Writing Performance Thur 13 June, 8-9pm, Clore Creative Studio (£4/3 conc.) An evening of writerly performances with students and guests of the MFA Art Writing, Goldsmiths.

Curating Popular Art Study Day Friday 14 June, 11.30am-4.30pm Zilkha Auditorium (£20/15 conc.) Drawing on Black Eves and Lemonade, curators, artists and researchers Simon Costin. Liz Farrelly, Jeff McMillan, Catherine Moriarty, Martin Myrone, Louise Purbrick and Penelope Sexton examine the presentation of popular, traditional and folk arts in historic and contemporary gallery contexts. Organised with the University of Brighton Design Archives.

Charles Avery: To Make a Tree Talk Thur 27 June, 7-8.30pm. Zilkha Auditorium (£8/6 conc.) Scottish artist Charles Avery speaks about the presence of trees in a body of work called the 'Jadindagadendar' - the name given to the municipal park in 'Onomatopoeia', the capital town of Avery's fictional Island.

BSL Gallery Talk Thur 27 June, 7-8pm, Gallery 4 (Free) A tour of the archive show: Black Eyes and Lemonade with BSL guide David Moller Double Act: Becca Voelcker: Suki Chan Film

Film

Thur 25 April, 7-9pm (£8/6 conc.) Filmmaker Becca Voelcker presents works examining literature, fiction. and memory, while artist Suki Chan introduces the London premiere of her acclaimed work on faith and place in the UK and Middle East, Still Point

Test Centre Presents: Chris Petit's Museum of Loneliness Film Thur 2 May, 7-9pm (£8/6 conc.) Launch of the Dalston label's latest vinyl LP, the writings and soundtracks of Chris Petit with Mordant Music. Presented along with Writer lain Sinclair, and a rare screening of Asylum.

Wael Shawky: Cabaret Crusades Film Fri 10 May, 1,30-3pm (Free) Screenings of Shawky's epic reconstructions of the Medieval religious wars, told through a cast of ceramic marionettes. Introduced by Achim Borchardt-Hume, curator of A Love Meal, Part of the Collection Sandretto Re Rebaudengo: A Love Meal display.

Open Screening Film Sun 12 May, 12-1.30pm (Free) Present work and discuss it with peers and Adjunct Film Curator Gareth Evans, Take part: Film@whitechapelgallery.org

Ben & Shezad's Moviedrome Presents... Film Sun 12 May, 2-5pm (£8/6 conc.) Artists Shezad Dawood and Ben Rivers join forces to introduce their choice of influential, genre-bending, lost underground and genuinely leftfield films. This first in a new series features a cult double-bill of Lucio Fulci's 1982 Egyptian gore-fest Manhattan Baby and a suprise title.

David Blandy: Biter Film Thur 16 May, 6-7pm (£4/3 conc.) World premiere of artist David Blandy's new work, exploring hip-hop, the unconscious and appropriation. Blandy undergoes analysis in Freud's own consulting room to discover how much his identity is shaped by the form's lyrics. An Artsadmin Jerwood Commission.

Screening Nature Film Sat 18 May, 5.30-8pm & Sun 19 May, 11am-8pm (Sat £8/6 conc. Sun £20/15 conc.) Screenings and presentations addressing the relationship between the natural world and the moving image, with international filmmakers, artists and scholars.

Curated by Anat Pick and Silke Panse, in association with QMUL and the UCA. Free symposium also at Queen Mary University: see website for full programme. Places of Work: Creativity and Place Film

Thur 30 May, 7-9pm (£8/6 conc.) Opening with a poetry reading by acclaimed poet Stephen Watts in Gallery 2, 'Places of Work' explores sites of creativity; featuring work by filmmakers, Stan Brakhage, Maya Deren Nicholas Collins, Annabel Nicolson, Guy Sherwin, Margaret Tait and others. Guest curated by Peter Todd.

Performance Dialogues 2: Alphonso Lingis with Adrian Heathfield Film Thur 13 June, 6-7.30pm (£4/3 conc.) World premiere of a filmed encounter with the American philosopher and anthropologist Alphonso Lingis; part of a series of screened conversations by performance theorist Adrian

Heathfield, in collaboration with photographer Hugo Glendinning. Curated by Performance Matters. FLAMIN and videoclub present: Selected Film

Thur 20 June. 7-9pm (£8/6 conc.) Showcasing work by some of the best emerging UK film and video artists, in a diverse moving image programme brought together by the artists shortlisted for the Film London Jarman Award 2012. Supported by Film London and Arts Council England.

All films screened in the Whitechapel Gallery Zilkha Auditorium.

Dine



Weds 10 April & Weds 15 May (£65 per person) Join top UK chef Angela Hartnett at The Whitechapel Gallery Dining

Room for an exclusive 5 course dinner accompanied by wine. **Feasting Nights** A series of feasting evenings

including a carafe of wine Fri 1 March: British Shellfish (£40 per person) Fri 19 April: Spring Lamb (£35 per person)

Book now: T + (0)220 7522 7896

Tours



An hour-long introduction to the Gallery's history, architecture and exhibitions programme. Tickets inclue a 10% discount in the Bookshop, Café/Bar and Dining Room

Sunday Tours

5 May, 2 June, 7 July, 3pm (£6/£4 conc.)