

Talks / Events

April

Audio Description Workshop:

Black Eyes and Lemonade

Weds 3 April, 1 May, 5 June.

Clore Creative Studio (Free)

For blind and partially sighted visitors.

Patrizia Sandretto Re

Rebaudengo on A Love Meal Talk

Thur 4 April, 7–7.45pm.

Gallery 7 (Free)

Laure Prouvost *In Conversation*

Thur 4 April, 7.30–9pm. Zilkha Auditorium (£8/6 conc.)

Winner of the Max Mara Art Prize

for Women **Laure Prouvost**

discusses the pleasures of Italy

and her new exhibition alongside

filmic interruptions with Eisler

Curator **Daniel F. Herrmann**.

Education: Politics and

Practices *Seminars*

Weds 10 & 24 April, 8 & 22 May,

6.30–8.30pm. Study Studio

(£10/8 conc.)

Felicity Allen, Editor of the

Documents of Contemporary Art

anthology: *Education* and guest

speakers address curatorial and

participatory practices through

the lens of activism, feminism

and globalisation.



Lucy Lippard: Exhibition Histories

Thur 11 April, 7–8.30pm. Zilkha

Auditorium. (£8/6 conc.)

American writer, activist and

curator **Lucy Lippard** talks to

Afterall's **Lucy Steeds** about her

seminal 'numbers shows', 1969–74

and *Weather Report: Art and*

Climate Change, 2007.

Organised with Afterall.

The Dark Would *Poetry*

Thur 11 April, 7.30–9pm. Clore

Creative Studio (£4/3 conc.)

Readings and talks with

contributors to a new anthology

of poetry and text-based art

considering time, mortality

and traces in the natural world.

Featuring writer **Caroline Bergvall**,

poet **Tony Lopez** and artist

Simon Patterson.

SPILL Festival of Performance

Think Tank: On Contact

Salon: Fri 12 April, 3–5pm. Clore

Creative Studio (Free).

SPILL Congregation: Sun 14 April,

12–2pm. Zilkha Auditorium (Free)

Exploring ideas around contact

in this year's SPILL Festival of

experimental theatre, live art

and performance, with artists

and festival programmers.

Including artists **Tim Etchells**

and **Dominic Johnson**.

Inhabiting Art: Assembling

Collectivities *In Conversation*

Thur 18 April, 7–8.30pm. Zilkha

Auditorium (£8/6 conc.)

Swedish artist **Emanuel**

Almborg discusses community

experiments and radical

education projects - including his

ongoing work on the alternative

Summerhill School in Suffolk.

Organised with **Petra Lange-Berndt**,

Lecturer, History of Art, UCL.

The Hidden Curriculum *Discussion*

Thur 18 April, 6–8pm. Clore

Creative Studio (Free)

Annette Krauss talks about

unacknowledged forms of learning

in schools. Krauss is the Gallery's

Artist in Residence at St Paul's Way

Trust School, Tower Hamlets and

Cumberland School, Newham.

Artist as Curator: Collaborative

Practices *Symposium*

Fri 19 April, 1.30–6pm. Zilkha

Auditorium (£15/10 conc.)

This event brings together artists,

curators and writers **Zdenka**

Badovinac, **Clémentine Deliss**,

Liu Ding, **Ines Doujak** and

Oliver Ressler to discuss artists'

collective and self-organisational

approaches to curating.

Organised with students of the MRes Art:

Exhibition Studies, Central Saint Martins & Afterall.

James Meyer: Big Ideas

Sat 20 April, 3.30–5pm. Zilkha

Auditorium, (£8/6 conc.)

Curator at the National Gallery of

Art in Washington, and Professor

of History of Art **James Meyer**

presents 'Children of the Sixties',

exploring the recent return to the

legacies of the Sixties in

contemporary art and culture.

Supported by: Stanley Picker Trust.

Curator Kirsty Ogg on Karl

Blossfeldt *Gallery Talk*

Thur 25 April, 7–7.30pm.

Gallery 8 (Free)

May

Director Iwona Blazwick and

Eisler Curator Daniel F. Herrmann

on Gert & Uwe Tobias *Gallery Talk*

Thur 2 May, 7–8pm. Gallery 1 (Free)

Michael Craig-Martin:

To Make a Tree *Talk*

Tue 7 May, 7–8.30pm. Zilkha

Auditorium (£8/6 conc.)

A discussion on artist **Michael**

Craig-Martin's significant

conceptual work from 1973,

which claimed to have changed

a glass of water into an oak tree.

Bruce Altshuler: Big Ideas

Thur 9 May, 7–8.30pm. Zilkha

Auditorium (£8/6 conc.)

Director of Museum Studies at

New York University **Bruce**

Altshuler presents his new book

Biennials and Beyond – Exhibitions

That Made Art History : 1962–2002.

Followed by conversation with

writer and editor **Colin Perry**.

Supported by: Stanley Picker Trust.

Simon & Tom Bloor: Discussion

Thur 9 May, 7–8.30pm. Clore

Creative Studio (£4/3 conc.)

Join Children's Art Commission

artists **Simon & Tom Bloor** in

conversation with **Gavin Wade**,

Director, Eastside Projects.

Talks / Events

Beyond the Former Middle

East: Opening Dialogues

Fri 10 May, 3.30–6.30pm (£10/8 conc.)

What are the structures that frame

discourse and cultural practice

in North Africa and the so-called

Middle East? **Omar Kholeif** is joined

by artists, writers, curators and

filmmakers including **Lawrence**

Abu Hamdan, **Sheyma Buali**, **Joana**

Hadjithomas, **Khalil Joreige** and **Guy**

Mannes-Abbott to interrogate new

ways of thinking of emerging practice

and artistic ecology.



BSL Gallery Talk

Thur 30 May, 7–8pm. Gallery 1 (Free)

A tour of the Gert & Uwe Tobias

exhibition with choreographer

Chisato Minamimura in BSL.

June

Kippenberger: The Artist and

his Families *Talk*

Sat 1 June, 3–4.30pm. Zilkha

Auditorium (£8/6 conc.)

Conversation and film documentation

on the life of Martin Kippenberger

led by **Susanne Kippenberger**, the

artist's sister, in what would have

been his 60th year.

This event marks the publication of *Kippenberger:*

The Artist and His Families by Susanne

Kippenberger, published by J & L Books.

First Thursday Folklore:

Special event

Thur 6 June, 6.30–10pm.

(See website for further details)

Screenings, workshops and talks

celebrating eastern European

and British interpretations of the

folkloric. Featuring interventions

from **The Museum of British**

Folklore and a debate on folk

culture's inherent tension

with modernity.

The Botanical Imagination

Discussion

Fri 7 June, 2pm. Zilkha Auditorium

(£8/6 conc.)

Coinciding with Karl Blossfeldt's

exhibition, this discussion

explores the role of botany in art,

its subversive potential and its

use as a teaching tool in avant-

garde practices. With **Edward**

Juler, Wellcome Trust Research

Fellow at the University of

Edinburgh and **Lisa Le Feuvre**,

Head of Sculpture Studies at

the Henry Moore Institute.

Organised with the Henry Moore Institute.

Salon: Between

Philosophy and Practice

Saturday 8 June, 3–5pm

Clore Creative Studio (£8/6 conc.)

From the classroom to the

studio, what is the status of

philosophy in contemporary art

teaching and practice? Led by

lecturers **Marquard Smith** and

David Cunningham.

In association with My Night with

Philosophers: Institut Français and the

IMCC, University of Westminster.

Ahlam Shibli: Prix Pictet

Conversations on Photography

Wed 12 June, 7–8.30pm.

Zilkha Auditorium (£8/6 conc.)

Artist **Ahlam Shibli** talks about

the ways her photographic work

addresses the violent denial of home

and traces the resistance against its

loss, revealing the efforts to create

new ways to exist far from home.

Supported by Pictet & Cie.

Art Writing *Performance*

Thur 13 June, 8–9pm. Clore

Creative Studio (£4/3 conc.)

An evening of writerly performances

with students and guests of the

MFA Art Writing, Goldsmiths.

Curating Popular Art *Study Day*

Friday 14 June, 11.30am–4.30pm

Zilkha Auditorium (£20/15 conc.)

Drawing on *Black Eyes and*

Lemonade, curators, artists and

researchers **Simon Costin**,

Liz Farrelly, **Jeff McMillan**,

Catherine Moriarty, **Martin**

Myrone, **Louise Purbrick** and

Penelope Sexton examine the

presentation of popular, traditional

and folk arts in historic and

contemporary gallery contexts.

Organised with the University of Brighton

Design Archives.

Charles Avery: To Make a Tree *Talk*

Thur 27 June, 7–8.30pm. Zilkha

Auditorium (£8/6 conc.)

Scottish artist **Charles Avery**

speaks about the presence of

trees in a body of work called the

'Jadindagadendar' - the name

given to the municipal park in

'Onomatopoeia', the capital town

of Avery's fictional Island.

BSL Gallery Talk Thur 27 June,

7–8pm. Gallery 4 (Free)

A tour of the archive show:

Black Eyes and Lemonade

with BSL guide **David Moller**.

Film

Double Act: Becca Voelcker;

Suki Chan *Film*

Thur 25 April, 7–9pm (£8/6 conc.)

Filmmaker **Becca Voelcker** presents

works examining literature, fiction,

and memory, while artist **Suki Chan**

introduces the London premiere of

her acclaimed work on faith and

place in the UK and Middle East,

Still Point.

Test Centre Presents: Chris Petit's

Museum of Loneliness Film

Thur 2 May, 7–9pm (£8/6 conc.)

Launch of the Dalston label's

latest vinyl LP, the writings and

soundtracks of **Chris Petit** with

Mordant Music. Presented along

with Writer **Iain Sinclair**, and a

rare screening of *Asylum*.

Wael Shawky: *Cabaret Crusades*

Film Fri 10 May, 1.30–3pm (Free)

Screenings of **Shawky's** epic

reconstructions of