

Talks / Events

July



Tour: Government Art Collection
Wednesday 27 June, 25 July &
Tuesday 21 August, 6.30pm
Government Art Collection,
Queens Yard, 179a Tottenham
Court Road, London, W1T 7PA
(Free, booking essential)
A chance to go behind the scenes
of this world-class collection of
British art.

Audio Description Sessions
Wednesdays 4 July, 1 August,
5 September, 11.30am
Gallery 7 (Free, booking essential)
Explore key works in *The
Government Art Collection:
Commissions: Now and Then*. For
blind and partially sighted visitors.



Gallery Talk: Kirsty Ogg on *The London Open*
Thursday 5 July, 7pm
Gallery 1 (Free)
Curator **Kirsty Ogg** leads an
exhibition tour followed by a
celebration of artist **Martin
John Callanan**'s performance,
Deed Poll.
With BSL interpretation



Talk: Iwona Blazwick on *Tree of Life*
Thursday 5 July, 7pm
Zilkha Auditorium
(£7/£5 conc./ free for Whitechapel
Gallery and Art Fund members,
booking essential)
Whitechapel Gallery Director
Iwona Blazwick OBE, discusses
Turner prize-winning artist Rachel
Whiteread's new work of art for
the Gallery's historic façade.

**Symposium: Architectures
of Spectacle**
Friday 6 July, 10am–6pm
Zilkha Auditorium (£15/£10 conc.)
What is at stake culturally,
socially and physically in the
staging of a modern Olympic
Games? What does it mean for
east London beyond the Games?
Architects, artists, sociologists
and urban theorists consider the
transformation of an area into a
centre of global attention.
In association with the Centre for Urban
and Community Research, Goldsmiths,
University of London, public works and
This is Not a Gateway.

**Discussion: Boys, Making and
the Material World**
Friday 13 July, 4pm
Zilkha Auditorium (£7/5 conc.)
Inspired by **Eva Rothschild**'s
Children's Art Commission, which
sees school boys let loose in an
exhibition, this discussion
between the artist, Whitechapel
Gallery Curator **Kirsty Ogg** and
guests ponders our physical
relationship with contemporary
art, and asks what children have
to teach us about destruction,
production and gendered play.

Talk: Claire Bishop
Thursday 19 July, 7.30pm
Zilkha Auditorium (£7/£5 conc.)
Art Historian and curator
Claire Bishop discusses social
engagement in contemporary
art and launches her new book
*Artificial Hells: Participatory Art
and the Politics of Spectatorship*.
In association with Verso.



Architectural Talk: Piece by Piece
Saturday 21 July, 3pm
Zilkha Auditorium
(£6/£4 conc./ free for Whitechapel
Gallery and Art Fund members,
booking essential)
The Whitechapel Gallery is
the cumulative work of five
architectural practices working
over more than a century in an
area of constant change. Drawing
on the work of Witherford Watson
Mann Architects at the Gallery,
William Mann argues the case for
incrementalism in architecture
and urban design, considering
the making and remaking of the
city and its buildings.

John Piper, Cheltenham Composite of Houses, in Priority Period and Elsewhere, 1949, oil on canvas © Estate of John Piper / courtesy of the UK Government Art Collection.
Martin John Callanan International Directory of Frictionless Telephone Numbers 2011, installation. Dimensions variable, courtesy the artist and Es Baluard Contemporary Art Museum, Palma, Spain.
Rachel Whiteread From the series First Women by Anita Corbin, 2011, courtesy the artist. Whitechapel Gallery Facade line drawing.

Talks / Events

August



**Gallery Talk: Mel Brimfield and
Adrian George**
Thursday 2 August, 7pm
Gallery 7 (Free)
Artist **Mel Brimfield** discusses
her work with Government Art
Collection Curator **Adrian George**
in the Gallery.
With BSL interpretation

**Discussion: The Real World:
Dissemination and intervention**
Thursday 16 August, 7pm
Study Studio (£3)
Artists are always inventing new
ways to give their work presence
and agency, whether online, via
publishing or through inserting
work into everyday situations.
Artists **Arnaud Desjardin**, from
The London Open, **Rebecca Birch**
and **Rob Smith** present ideas and
strategies for utilising everything
but the gallery wall. Chaired by
Kirsty Ogg.
In association with Artquest.

September

**Conversation: Giuseppe Penone
and Achim Borchardt-Hume**
Wednesday 5 September, 7pm
Gallery 2 (£7/£5 conc.)
Italian artist **Giuseppe Penone**
talks to Chief Curator **Achim
Borchardt-Hume** about his new
work for the Gallery's year-long
Bloomberg Commission.

First Thursdays Bus Tour
Thursday 6 September, 6.45pm
Meet at Information Desk (Free,
booking essential)
A free guided tour of galleries
across east London open late for
First Thursdays. If you require
BSL please email:
bsl@whitechapelgallery.org
With BSL interpretation

**Gallery Talk: Patricia Bickers on
The London Open**
Thursday 6 September, 7pm
Gallery 1 (Free)
Selector for *The London Open*
and Editor of *Art Monthly* **Patricia
Bickers** gives her take on the
London art landscape in this
exhibition tour.

Salon: Cultures of Capitalism VI
Thursday 27 September, 7pm
Study Studio (£7/£5 conc. ticket
includes a glass of wine)
In the latest event discussing
the cultural dimensions of
capitalism, salon guests will
debate our contemporary culture
of debt, with **David Cunningham**
and **Marquard Smith**.
Co-organised by the Institute for
Modern and Contemporary Culture,
University of Westminster.

Performance

Free live performances as part of
The London Open.

Martin John Callanan: *Deed Poll*
Thursday 5 July, 3pm
The artist changes his name by deed
poll, once again, to Martin John
Callanan. See website for details.



Sarah Dobai: *Study*
Thursday 12 July, 7pm
Galleries 1, 8 & 9
A new work which transfers aspects
of a studio-based film/photography
shoot to the live context of the gallery.



Ruth Proctor: *Untitled*
Thursday 19 July, 7pm
Galleries 1, 8 & 9
A site-specific performance drawing
on ideas of superstition and playing
with material, gesture and form.

Film

Charlie Tweed: *Grain*
Thursday 26 July, 7pm
Zilkha Auditorium
(booking essential)
A lecture about the activities of the
Wieder Aufbauen group and their
plans for the Isle of Grain
in Kent.



**Lucienne Cole: *Sophisticated
Boom Boom***
Thursday 6 September, 8pm
Meeting point: Cloakroom
A new performance developed
from the artist's love of
popular culture.



Heather Phillipson: *Untitled*
Thursday 13 September, 7pm
Zilkha Auditorium (booking essential)
The artist presents intercuts of
video, sound and live voice, flipping
between intimacy and detachment.



**A Selected History of Abstract
Film IV**
Sunday 8 July, 3pm
Zilkha Auditorium (Free)
Showcasing abstract films
which inspired *The Bloomberg
Commission: Josiah McElheny:
The Past Was a Mirage I'd Left
Far Behind*.

Lux Presents: From the Archive
Thursday 26 July, 8pm
Zilkha Auditorium (£6/£4 conc.)
Guest-curated by students
from the MFA Curating course,
Goldsmiths.

Open Screenings
Thursday 16 August, 7pm
Zilkha Auditorium (Free)
A free forum to present work
and discuss it with your peers
and Film Curator **Gareth
Evans**. Take part: film@
whitechapelgallery.org

**John Berger and Timothy Neat:
*Play Me Something***
Thursday 6 September, 7pm
Zilkha Auditorium
(£6/ £4 conc.)
A rare screening of this
1989 feature starring **Tilda
Swinton**. A lyrical hymn to
internationalism, solidarity
and the imaginative power
of storytelling. With key
contributors in conversation.

**A season of artists' films exploring
freedom and control in the capital.**

Simon Pope: *Memory Marathon*
Thursday 12 July, 7.30pm
Zilkha Auditorium (£6/£4 conc.)
The feature documentary of
artist **Simon Pope**'s 26-mile walk
through the five Olympic boroughs
and the filmic history of the
capital is a moving mass
participation experience. With
filmmaker in conversation.

**Andrea Luka Zimmerman and
*Fugitive Images: Estate***
Thursday 20 September, 7pm
Zilkha Auditorium (£6/£4 conc.)
Exploring the utopian promise
of social housing, east London
artist film maker Zimmerman
co-created the installation *i am
here* and the book *Estate*. This
work-in-progress documentary
celebrates a vanishing community.
With filmmaker in conversation.

Manu Luksch: *Faceless*
Thursday 27 September, 7pm
Zilkha Auditorium (£6/£4 conc.)
Made entirely using CCTV
footage, this dystopian London
sci-fi feature, voiced by Tilda
Swinton, is a unique filmic
investigation of the challenging
phenomenon of surveillance.
Plus related work by the Austrian
filmmaker and in conversation.