

Talks / Events

July

Tour: Government Art Collection
Tuesday 5 July, 2 August, 6.30pm
Government Art Collection,
Queens Yard, 179a Tottenham
Court Road, London, W1T 7PA
(Free, booking essential)
A chance to go behind the
scenes at the Government Art
Collection's central London
premises to view works from this
world-class collection of British
art. Led by curators from the
Collection.

**Gallery Talk: Penny Johnson and
Daniel F. Herrmann on At Work**
Thursday 7 July, 7pm
Gallery 7 (Free)
Government Art Collection
Director **Penny Johnson** and
Whitechapel Gallery Curator
& Head of MA Curatorial Studies
Daniel F. Herrmann, discuss the
first display from the Collection.
With BSL interpretation.

**Pictet Conversations on
Photography: Thomas Struth
and Nana Last**
Thursday 7 July, 7pm
Zilkha Auditorium
(£7/£5 conc - talk only,
£13.50/£11.50 conc - incl
exhibition)
Artist **Thomas Struth** discusses
his work and current exhibition
with **Nana Last**, architectural
theorist, designer and Associate
Professor at the University of
Virginia School of Architecture.
Struth was shortlisted for the
third Prix Pictet.
Supported by Pictet & Cie.
With additional support from
Goethe Institute.

**Exhibition Preview: Before and
After: A Live Event**
Thursday 7 July, 6–9pm
The Bridge Academy, Laburnum
Street, London E2 8BA
(Free, booking essential)
See work made by artists
Junto:Projects with students
during their schools residence.

**Crib Notes: Achim Borchardt-
Hume on Thomas Struth**
Wednesday 13 July, 10–11.30am
Gallery 1 (£6.50, includes
exhibition ticket and
refreshments)
A chance to see and discuss
the exhibition *Thomas Struth:
Photographs 1978–2010* with
Chief Curator **Achim Borchardt-
Hume** out of hours and with your
baby in tow. For parents and
carers with babies and toddlers.
Devised and organised with Kim Dhillon.

**Student Exhibition: Artists in
Residence**
Thursday 14 July, 2–6pm
Creative Studio (Free)
See artwork by Year 10 students
from Bridge Academy, Hackney,
and Bow School of Maths and
Computing, Tower Hamlets for
one day only.

**Talk: Who Do We Think We
Are? The Genealogy of the
Government Art Collection**
Thursday 21 July, 7pm
Zilkha Auditorium (Whitechapel
Gallery ticket price £5/£3 conc.)
From Walpole to Wallinger, from
the Warsaw Embassy to No 10:
an exploration of the intriguing
history of the Government Art
Collection with **Julia Toffolo**,
Deputy Director and Senior
Registrar at the Collection.

Symposium: Drawing in Space
Friday 22 July, 3–5.30pm
Zilkha Auditorium (£7/£5 conc.)
Artist Fred Sandback's ideas
about the dynamics of space,
material and drawing have had
a powerful impact on art history,
theory and practice. Considering
how and why Sandback's work
continues to be remade, **Achim
Borchardt-Hume**, Chief Curator,
Whitechapel Gallery, **Lynne
Cooke**, Deputy Director and
Chief Curator, Museo Reina
Sofía, **Mark Godfrey**, Curator,
Tate Modern and artist **Haroon
Mirza** take on some of the artist's
key conceptual approaches
to sculpture and discuss their
relevance today.

Picture Description Sessions
Wednesdays 20 July, 3 August,
7 September, 11.30am–12.45pm
(Free, with exhibition ticket)
Explore the photographs of
Thomas Struth with free picture
description sessions for blind
and partially sighted visitors.
Taking place on the first
Wednesday of every month,
a gallery staff member will talk
through key works of the current
exhibition.

August

**Gallery Talk: Shamita
Sharmacharya on Fred Sandback**
Thursday 4 August, 7pm
Gallery 2 (Free)
With BSL interpretation.

**Discussion & Performance:
This is Whitechapel: Basement
Writers and Stepney Words**
Saturday 13 August, 2pm
Zilkha Auditorium and various
locations (£5/£3 conc.)
In the 1970s the publication
of a book of pupils' writings
Stepney Words led to the sacking
of teacher **Chris Searle** and a
student counter-protest that
made national headlines.
Forming out of this controversy,
the **Basement Writers** was seen
as an outlet for communication
by many working class east
Londoners. Reflecting on
forgotten creative histories of
east London, this event includes
discussion, screenings and live
reading performances around
the area with former teacher
Chris Searle, radio presenter
Alan Dein and members of the
group **Alan Gilbey and Roger Mills**.

**Talk: The Beach Beneath the
Street: New New Babylon**
Thursday 25 August, 7pm
Zilkha Auditorium (£3)
Writer **Mackenzie Wark** explores
the diversity of the Situationist
International in his new book

Talks / Events

The Beach Beneath the Street,
re-reading their history in
the light of our contemporary
experience of communications,
architecture, and everyday life.
This talk includes clips from
films *New New Babylon* and
Constant's New Babylon – a work
that predicted many features of
twenty-first century life.
In association with Verso.

September

**Gallery Talk: Iwona Blazwick
on Thomas Struth**
Thursday 1 September, 7pm
Gallery 1
(Free with exhibition ticket)
With BSL interpretation.

Talk: Ian Berry
Sunday 4 September, 4.30pm
Zilkha Auditorium (£5/£3 conc.)
Photographer **Ian Berry** discusses
his international career as one of
Magnum photography agency's
longest serving members and
presents work developed by
participants of the Magnum
Photos course.

Gallery Talk: Josiah McElheny
Thursday 8 September, 6pm
Gallery 2 (Free)
American artist **Josiah McElheny**
introduces his yearlong
installation for The Bloomberg
Commission with Curator
Daniel F. Herrmann.

Big Ideas: Hal Foster
Thursday 8 September, 7pm
Zilkha Auditorium (£7/£5 conc.)
Renowned critic, theorist and
art historian **Hal Foster** gives
a lecture on his new book *The
Art-Architecture Complex*, in
which he argues that a fusion of
architecture and art has become
a defining feature of

contemporary culture.
In association with Verso.
Supported by Stanley Picker Trust.

Salon: Cultures of Capitalism II
Thursday 15 September, 7pm
Study Studio (£7/£5 conc.
includes free glass of wine)
Interrogating contemporary
economies of art and culture,
Julie Lomax, Head of Visual Arts,
Arts Council England, London,
Niru Ratnam, Director of Aicon
Gallery and **Victoria Walsh**,
Research, Tate Britain discuss
*The Future of Museums and
Galleries: Culture, Education,
and Policy*. Co-hosted by **David
Cunningham** and **Marquard Smith**.
In association with the Institute for
Modern and Contemporary Culture,
University of Westminster.

Talk: Whitechapel Gallery Archive
Sunday 18 September, 2pm
Study Studio (£3)
Archivist and local historian **Gary
Haines** discusses the 110 year
history of the Whitechapel Gallery
– its changing architecture and
exhibition history – through
documents and images from the
Gallery's archive.
Part of Open House London.

**Big Ideas: Craig Dworkin and
Kenneth Goldsmith**
Friday 23 September, 4.30pm
Zilkha Auditorium (£7/£5 conc.)
Founding Editors of UbuWeb
Craig Dworkin and **Kenneth
Goldsmith** are two of the leading
spokespersons and practitioners
of conceptual writing. For *The
London Art Book Fair* edition of
Big Ideas, Dworkin and Goldsmith
present a keynote lecture,
coinciding with the launch of
their latest publications:
*Against Expression: An Anthology
of Conceptual Writing and
Uncreative Writing*.
In association with
information as material.
Supported by Stanley Picker Trust.

**Discussion: The Real World:
Always an Artist?**
Thursday 29 September, 7pm
Study Studio (£3)
This session looks at the creative,
innovative and sometimes
surprising ways that professional
visual artists make a living. Many
artists teach in art schools -
but artists have also worked in
libraries (Duchamp), brokerage
(Koons) and the law (Matisse)
to make an honest buck. What
relationships or influences
cross over from parallel work
into artistic practice, and what
does art practice bring back to
'everyday life'? At its core, this
discussion asks the question:
are you always an artist? With
Charlotte Ginsborg and **Edith
Marie Pasquier**.
In association with Artquest & Film London.

Courses/Workshops

**Summer School for
Literary Perverts**
Tuesday, Wednesday and
Thursday 26, 27, 28 July,
11am-6pm (Thursday until 9pm)
Creative Studio (£125/£95 conc.)
Writers in Residence **information
as material** lead a three-
day practice-based school
focusing on experimental art
writing, reading practices and
developing your own publishing
platform. Under the guidance of
Simon Morris and **Nick Thurston**
and guest participants including
Canadian poet **Christian Bök** and
artist, writer and translator **Kate
Briggs**, students will collect,
curate, produce and disseminate
utilising DIY approaches to
publishing. Following a series
of workshops, lectures and
performances, the school will
culminate on Thursday evening
with the public opening of a
Perverse Library created by the
participants.

Courses/Workshops

**Photography Course: Magnum
Photos with Ian Berry**
31 August, 1, 2, 3 and 4 September
Apply through Magnum Photos
Applications open: 13 June–20
July (£550 + VAT)
Coinciding with the exhibition
This is Whitechapel, Magnum
Photos host a 5-day practical
photography course led by
renowned British photographer
Ian Berry. Participants will work
with Berry on daily shooting,
reviews, group critiques,
mentoring and editing sessions
to develop visual language,
photographic identity, practical,
technical and conceptual skills
and the expertise required to
work in professional contexts.

**Unravelling Modern and
Contemporary Art: Artists' Film.**
Wednesdays 28 October,
2, 9, 16, 23 November and
Thursday 1 December
6 week course, 6.30-8.30pm
Study Studio (£90 /£68 conc.,
booking opens 22 June. Book
through Bishopsgate Institute:
bishopsgate.org/courses or
T +44 (0)20 7392 9200
From the early kinetic light
sculptures of Moholy Nagy to
Gillian Wearing's recent
documentary and social
experiment *Self Made*, artists
have found film a potent medium
and powerful platform for
expression and exploration. How
has artists' moving image been
developed, distributed, displayed
and received over the past
century? Are practices changing
with shifting technologies? How
has cinema influenced
contemporary art and to what
extent have filmic conventions
been adopted or disrupted by
artists? This course explores the
artist as filmmaker, documenter,
performer and storyteller through
short screenings, discussion and
lectures, including visits to the
Gallery with tutor **Dr Lucy Reynolds**.

Booking essential for all
Talks/Events/Courses/Workshops
visit whitechapelgallery.org

Film

Artists commissioned by the Film London Artists' Moving
Image Network (FLAMIN) Productions Fund 2010 present
their work in progress, talk about how they make their films
and who has influenced them.

**FLAMIN Productions 1:
Emily Wardill**
Thursday 14 July, 7pm
Jarman Award winner **Emily
Wardill** explores her developing
feature-length film which
continues her investigation of
a hierarchical or closed structure
of knowledge, to offer possible
alternatives to certain aesthetics.

**FLAMIN Productions 2:
Hilary Koob-Sassen**
Thursday 4 August, 7pm
Using materials including
sculpture, 3-D renderings and
documentary footage, **Hilary
Koob-Sassen** reveals components
of his film *Transcalar Investment
Vehicles*.

**FLAMIN Productions 3:
Ursula Mayer**
Thursday 11 August, 7pm
Responding to the play *Ideal* by
Ayn Rand, **Ursula Mayer** and writer
Maria Fusco creatively present
a script for Mayer's commission,
developed through experimental
writing workshops, engaging in
representational critique and the
exploration of linguistic systems
in film and literature.

All film events take place
in the Zilkha Auditorium
(£6/£4 conc., booking essential)



**FLAMIN Productions 4:
Grace Schwindt**
Thursday 15 September, 7pm
Grace Schwindt's commission
takes as a starting point an
interview the artist conducted
with her grandparents about
a woman who rented a room in
their home in Berlin to
investigate contemporary,
personal negotiations of history.

**FLAMIN Productions 5:
Laure Prouvost**
Saturday 24 September, 4pm
Laure Prouvost's commission
The Wanderer is based on a work
by artist **Rory Macbeth**, who
translated a Kafka novella from
German into English without
any knowledge of the German
language. To coincide with
The London Art Book Fair and
her exhibition at Spike Island
commissioned with Book Works,
Prouvost is joined by Macbeth
to explore the film's development
and present an episode from
the film.

Open Screening
Thursday 28 July, 7pm
Zilkha Auditorium (Free)
Your chance to present and
discuss new film with peers and
artist **Rachel Reupke**. Take part:
film@whitechapelgallery.org