Talks / Events

July

Tour: Government Art Collection Tuesday 7 July, 2–6.30pm at the Government Art Collection, Queen’s Yard, 179a Tottenham Court Road, London, W1T 1PA (Free, booking essential) A chance to go behind the scenes at the Government Art Collection’s central London premises to view works from this world-class collection of British art, led by curators from the Collection.

Gallery Talk: Penny Johnson and Daniel F. Hermann on All Work Thursday 7 July, 7pm Gallery 7 (Free) Government Art Collection Director Penny Johnson and Whitespace/Gallery Curator & Head of MA Curatorial Studies Daniel F. Hermann, discuss the first display from the Collection.

Picture Description Sessions Wednesday 20 July, 5 August, 7 September, 11.30am–12.45pm (Free, with exhibition ticket) Explore the photographs of Thomas Struth with free picture description sessions for blind and partially sighted visitors. Taking place on the first Wednesday of every month, a gallery staff member will talk through key works of the current exhibition.

August

Gallery Talk: Smartha Sharmacha on Fred Sandback Thursday 1 August, 7pm Gallery 1 (Free with exhibition ticket) With BSL interpretation.

Discussion & Performance: This is Whitechapel: Bassam Sabri and Stepney Steps Saturday 16 August, 2pm Zilka Auditorium (Whitechapel Gallery price £23/£17 conc.) From Walpole to Walinger, from the Warsaw Embassy to No 10: an exploration of the shifting histories of the Government Art Collection with Julie Croci, Deputy Director and Senior Registrar at the Collection.

Symposium: Drawing in Space Friday 22 July, 1–5.30pm (Free, booking required) Artist Fred Sandback’s ideas on the dynamics of space, material and drawing have had a powerful impact on art history, theory and practice. Considering how and why Sandback’s work continues to be remade, Achim Borchardt-Hume, Chief Curator, Whitespace Gallery, Lynne Cooke, Deputy Director and Chief Curator, Museo Reina Sofia, Mark Godfrey, Curator, Tate Modern and artist Haroon Mirza take on some of the artist’s key conceptual approaches to sculpture and discuss their relevance today.

September

Gallery Talk: Iwona Blazwick on Thomas Struth Thursday 1 September, 7pm Gallery 1 (Free with BSL interpretation) With BSL interpretation.

Talk: Ian Berry Sunday 4 September, 4.30pm Zilka Auditorium (£15/£13 conc.) Photographer Ian Berry discusses his international career as one of Magnum photography agency’s longest serving members and presents work developed by participants of the Magnum Photos course.

Gallery Talk: Josiah McIntosh on Thomas Struth Thursday 4 September, 7pm Gallery 2 (Free) Artist and academic Josiah McIntosh introduces his year-long installation for The Bloomberg Commission with Curator Daniel F. Hermann.

Big Ideas: Hal Foster Thursday 8 September, 7pm Zilka Auditorium (£15/£13 conc.) Renowned critic, theorist and artist historian Hal Foster gives a lecture on his new book The Art Architecture Complex, in which he argues that a fusion of architecture and art has become a defining feature of contemporary culture. In association with Artes Mundi, Supported by Stanley Picker Trust.

Photography Cours: Magnum Photos with Ian Berry Sunday 1 November, 11am–2pm Zilka Auditorium (£15/£13 conc.) A day’s practical photography course led by renowned British photographer Ian Berry. Participants will work with Berry on daily shooting, reviews, group critiques, mentoring and editing sessions to develop visual language, photographic identity, practical, technical and conceptual skills and the expertise required to work in professional contexts.

Courses / Workshops

Summer School for Literary Perverts Tuesday, Wednesday and Thursday 28, 29, 30 July, 11am–6pm (Thursday until 9pm) Creative Studio (£125/£95 conc.) A summer school focusing on experimental writing workshops, engaging in representational critique and the exploration of linguistic systems in film and literature. 30 artists can participate in this annual event. “It’s a class, it’s a laboratory, it’s a party, it’s a workshop, it’s a festival, it’s an exhibition,” says John Byrne, who runs the summer school. In association with Artes Mundi 6.

Open Screening Thursday 27 July, Zilka Auditorium (Free) Your chance to present and discuss new work with peers and artist Rachel Reppke. Take part: film@whitespacegallery.org.

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