



Gerard Byrne Discussion Thursday 17 January 7nm Zilkha Auditorium (£8/6 conc.) Irish artist Gerard Byrne discusses Co-organised with research and his latest exhibition and the material that informs his wider practice. From popular magazines and late night TV interviews to academic text and theatre dialogue. With Curator Kirsty Ogg and Film Curator Gareth Evans.

**Art Writing** Seminars Tuesdays 22 January, 12 February, 5 & 19 March, 11am-4pm Creative Studio (£10/8 conc.) Presenting contemporary issues in challenge them. This discussion art writing with staff and students from Goldsmiths MFA Art Writing course and invited guest speakers. to affect institutions. Organised by Maria Fusco, Director of Art Writing, Goldsmiths.



Nancy Holt: To Make a Tree Talk Wednesday 23 January 7nm Zilkha Auditorium (£8/6 conc.) Known for her role in the Land Art movement of the late 1960s artist Nancy Holt recollects the sites that have influenced her work - from the desolate American wilderness to the ancient woodlands of England. n association with Haunch of Venison.

Ute Meta Bauer: Exhibition Histories Talk Thursday 24 January, 7pm Zilkha Auditorium (£8/6 conc.) Launching a new series recalling exhibitions through the personal accounts of curators Lite Meta Rauer. Dean of the School of Fine Art at the Royal College of Art. talks to Whitechapel Gallery Director Iwona Blazwick. publishing organisation Afterall.

# February

The Real World: A Welcome **Guest?** Discussion Thursday 7 February, 7pm

Study Studio (£3) Many artists take residence in organisations with structures. systems and priorities that asks how artists can use both restrictions and opportunities

Big Ideas: Lytle Shaw Talk aturday 9 February, 3pm Zilkha Auditorium (£8/6 conc.) NYU Professor and contributing editor to Cabinet magazine Lytle Shaw discusses his latest project Fieldworks - considering the physical location of art and poetry within site and place. Supported by Stanley Picker Trust.

Martin Boyce: To Make a Tree Talk Wednesday 13 February, 7pm Zilkha Auditorium (£8/6 conc.) Turner Prize-winning artist Martin Boyce discusses the role of the modernist concrete tree as an ongoing form in his work.

#### Booktrek

Talk Wednesday 20 February, 7pm Zilkha Auditorium (£8/6 conc.) Seminars Fridays 1 & 15 March. 2pm, Study Studio (£10/8 conc.) Critic, editor and curator Clive Phillnot shares his experience of working in the field of artists' books - considering the politics of publishing and the state of the medium today. This series is associated with Booktrek: Selected Essays on Artists' Books since

1972 by Clive Phillpot.

Writing John Cage Talk Thursday 21 February, 7pm Study Studio (£8/6 conc.) Poet and writer Peter Jaeger discusses the relationship between Cage's writing and his many interests, from 1960s 'happenings' to environmental and ecological discourse, and Zen Buddhism

Inhabiting Art: Assembling Collectivities Discussion Friday 22 February, 3pm Study Studio (£8/6 conc.) From farms to colonies. communes to squats - a series of events exploring the power of the collective voice through activism, anti-authoritarianism and alternative ways of living. Co-organised with Petra Lange-Berndt Lecturer, History of Art, UCL.

### Talks / Events

Kirsty Ogg on Gerard Byrne Talk Thursday 28 February, 7pm. Gallery 1 (Free) A curator-led guided tour of the Gallery's major exhibition of work by artist Gerard Byrne. With BSL interpretation.



Unfolding Aspen 5+6 Talk Thursday 28 February, 7pm. Zilkha Auditorium (£8/6 conc.) Artist Mary-Ruth Walsh and writer and filmmaker Katherine Waugh use film, audio and text to decode the radical structure and multiple conceptual layers of issues 5 and 6 of Aspen Magazine, conceived by artist Brian O'Doherty.

## March

Education: Politics and Practices Seminal

Wednesdays 6 & 20 March. 10 & 24 April. 8 & 22 May. 6.30-8.30pm. Study Studio (£10/8 conc. each or £45 for all sessions) A series of conversations on curatorial and participatory practices with Felicity Allen Editor of the Documents of Contemporary Art anthology Education. Guest speakers address dynamic pressures within UK art institutions through the lens of activism, feminism and globalisation. The first session features theorist and curator Paul Goodwin.

**Growth** Discuss Thursday 7 March, 7pm. Study Studio (£8/6 conc... includes one free drink) mean expansion? Is culture

Salon: Cultures of Capitalism:

Does progress always have to dependent on increasing space numbers and activity? The final Salon in the series dehates our cultural and political obsessions with growth. Co-organised with the Institute for Modern and Contemporary Culture University of Westminste



a Tree Talk Wednesday 13 March, 7pm. Zilkha Auditorium (£8/6 conc.) Finnish artist Eija-Lijsa Ahtila talks about the mechanics and nurnose of filming a spruce tree as the subject of her cinematic explorations. considering the role of the portrayer and its relationship to the depicted environment.

Ed Atkins: No Prisoners of the Heart Performance Thursday 21 March, 7pm. Zilkha Auditorium (£8/6 conc.) Writer in Residence Ed Atkins' new performance elaborates upon the possibilities of hospitality and the embodiment of artistic practice. Atkins "adopts the position of critical parasite using the analogy of a tumour to insinuate a presence within the Gallery". Over the year the website forms a "metastatic hub" for the residency and writings.



Anya Gallaccio: To Make a Tree Talk Thursday 28 March, 7pm. Zilkha Auditorium (£8/6 conc.) US-based artist Anva Gallaccio talks about the transformative character of her sculpture and her relationship with natural materials. This event launches Anya Gallaccio's first large-scale monograph, published by Ridinghouse.

**Audio Description:** The Bloomberg Commission: Giuseppe Penone Workshop Wednesdays 6 February & 6 March 11 30am-12 (5nm Gallery 2 & Study Studio (Free) Explore artist Giuseppe Penone's bronze cast tree in this tactile session. For blind and partially sighted visitors.

Sunday Gallery Tours Talk Sundays 3 Feb, 3 March, 7 April, 5 May, 3pm, (£6/£4 conc.) An hour-long introduction to the Gallery's history, architecture and exhibition programme every first Sunday of the month. Book now: tours@whitechapelgallerv.org

## Film



Open Screening Thursday 3 January. 7pm. Zilkha Auditorium (Free) A free forum to present your work and discuss it with peers and Film Curator Gareth Evans. Take part: film@whitechapelgallerv.org

Double Act: Mariana Silva: **Adam Roberts** 

Thursday 10 January, 7pm. Zilkha Auditorium (£8/6 conc.) Artist Mariana Silva presents her museum filmwork Une affaire de creux et de bosses, alongside the diffusion of a unique historical perfume. Adam Roberts explores the power of absence in his Grindhouse-derived film Remake. Followed by Q&A.

Kodwo Eshun: Rock My Religion

Thursday 31 January, 7pm. Zilkha Auditorium (£8/6 conc.) Co-founder of the Otolith Group. artist and theorist Kodwo Eshun discusses Dan Graham's important and often overlooked 1982-84 video essay on the making of the working classes in the Industrial Revolution, the birth of the Teenager and the role of the artist as musician and writer in the postpunk era.

. This event coincides with the launch of Dan Graham: Rock My Religion by Kodwo Eshun published by Afterall Books.

Asnen: The British Issue Thursday 7 February, 7pm. Zilkha Auditorium (£6/4 conc.)



Thursday 14 February, 7-10pm. Zilkha Auditorium, Study & Creative Studios (£8/6 conc.) Readings and screenings that offer a journey into the mind and masterpieces of Samuel Beckett, whose work has had a profound influence on Gerard Byrne.



Place of Work: One Thursday 7 March, 7pm. Zilkha Auditorium (£8/6 conc.) Screening of rarely-seen films by John Smith, Storm de Hirsch. Renate Sami and Margaret Tait that explore different locations of creativity, from the room to the garden and beyond. Guest curated by Peter Todd.

Dine





I'll Go On... with Beckett & Byrne





Angela Hartnett at the Whitechapel Gallery Café/Bar and Dining Room with Smart Hospitality. Free Wifi now available in the Café/Bar.

Irish Feasting Night Friday 1 February, from 6pm. Whitechapel Gallery Dining Room (£35 per person,

booking essential) A series of Irish themed feasting evenings, including dishes of Dublin Bay oysters, Irish stew and soda bread.

An Evening with Angela Hartnett Wednesday 13 February and Wednesday 10 April, 7pm. Whitechapel Gallery Dining Room (£65 per person, booking essential) Join top UK chef Angela Hartnett at the Whitechapel Gallery Dining Room for an exclusive 5 course dinner accompanied by wines to match each course.

T+(0)20 7522 7896 whitechapelgallery.org/dining