List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of the Barjeel Art Foundation, Sharjah.

Barjeel Art Foundation: Mapping the Contemporary 2
Whitechapel Gallery
23 August 2016 - 8 January 2017
Gallery 7
Free Entry

Barjeel Art Foundation Collection
Maraya Art Centre
Al Qasba, Sharjah
United Arab Emirates
www.barjeelfoundation.org

Whitechapel Gallery
77-82 Whitechapel High Street
London E1 7QX
United Kingdom

T: +44 (0) 20 7522 7888
whitechapelgallery.org
Marwa Arsanios
USA
b. 1978

All about Acapulco
2010-2011
Installation, mixed media
Dimensions variable

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1288
Barjeel Art Foundation [http://www.barjeelartfoundation.org/collection/]
Image: Courtesy of Mor & Charpentier

Acquired by Barjeel Art Foundation, Sharjah from by Barjeel Art Foundation from Mor & Charpentier, Paris, 2014. This edition was produced in France under the supervision of the artist in 2014, but the first edition was previously shown in Ten Thousand Wiles and a Hundred Thousand Tricks, Beirut Art Center, Beirut, 2 April – 2 June 2014 and at the Istanbul Biennale, 2011.

Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Installation made up of different media including video projection, suspended architectural model, photographs and cacti sourced at the exhibiting venue.

Ownership between 1933-1945: Not applicable

Ali Cherri  
Lebanon  
b.1976

*Le grand vide/Statue Assad* (The great emptiness/Statue of Assad)  
2011  
Serigraphy  
50 x 70 cm

**Lender:** Barjeel Art Foundation, Sharjah  
**Inventory number:** 1407  
**Image:** Courtesy of Galerie Imane Fares

**Acquired by Barjeel Art Foundation, Sharjah** from Galerie Imane Fares, 2014, direct from the artist.

**Exhibition:** *A Fleur de peau*, Regard Sud Gallery, Lyon, 24 June – 30 July 2011.

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Serigraphy print of a public monument of President Assad of Syria.

**Ownership between 1933-1945:** Not applicable

Ali Cherri
Lebanon
b.1976

I Carry My Flame
2011
Serigraphy
54 x 74 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1046
Barjeel Art Foundation http://www.barjeelartfoundation.org/collection/
Image: Courtesy of Galerie Imane Fares

Acquired by Barjeel Art Foundation, Sharjah from Galerie Imane Fares, Paris, 2014, direct from the artist.


Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Series of monochrome prints of a person caught on fire.

Ownership between 1933-1945: Not applicable
GCC Collective
Collective of 8 artists: Nanu Al-Hamad (b.1987, Kuwait City); Monira Al Qadiri (b.1983, Dakar, Senegal); Khalid al Gharaballi (b.1981, Kuwait City); Aziz Al Qatami (b.1979, Kuwait City); Abdullah Al-Mutairi (b.1990, Kuwait City); Barrak Alzaid (b.1985, Kuwait City); Fatima Al Qadiri (b.1981, Dakar, Senegal); Amal Khalaf, (b. 1982, Singapore).
Established in 2013

Micro Council
2013
Wood, brass, acrylic glass, glass
12.6 x 67 x 67 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1283
Image: Courtesy of Kraupa-Tuskany Zeidler

Acquired by Barjeel Art Foundation, Sharjah from consignment to Kraupa-Tuskany Zeidler, Berlin, 2014


Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Sculptural installation of a miniature hexagonal wooden table surrounded by six miniature chairs.

Ownership between 1933-1945: Not applicable
Etel Adnan
Lebanon
b.1925

*Champs de Petrol*

2013
Wool
159 x 200

**Lender:** Barjeel Art Foundation, Sharjah

**Inventory number:** 1371


**Image:** Courtesy of Sfeir-Semler Gallery

Acquired by Barjeel Art Foundation, Sharjah from Sfeir-Semler Gallery, Berlin, 2013, acquired previously direct from the artist


**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Abstract soft-edged geometric forms and lines in black, red, blue, yellow and green on a cream background, woven in wool.

**Ownership between 1933-1945: Not applicable**

Etel Adnan  
Lebanon  
b.1925  

*Landscape*  
2014  
Oil on canvas  
32 x 41 cm (framed: 38 x 47 x 4 cm)  

**Lender:** Barjeel Art Foundation, Sharjah  
**Inventory number:** 1238  
**Barjeel Art Foundation** [http://www.barjeelartfoundation.org/collection/]  

**Acquired by Barjeel Art Foundation, Sharjah** through Meem Gallery, Dubai, from Galerie Claude Lemand, Paris, 2014, direct from the artist  

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015  

**Brief description:** Painting of an abstracted landscape of hills in bright and pastel colours.  

**Ownership between 1933-1945:** Not applicable  

Iman Issa
Egypt
b.1979

Proposal for a Crystal Building
2003
Wooden structure, crystals, lights, treated image of the structure
50 x 200cm (structure), 29.7 x 42 cm (image)

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1277
Barjeel Art Foundation  http://www.barjeelartfoundation.org/collection/
Image: Courtesy of Rodeo Gallery

Acquired by Barjeel Art Foundation, Sharjah from Rodeo Gallery, Istanbul, 2014
Previous to the purchase it was the property of the artist and Rodeo gallery

Exhibition: Accented, Maraya Art Centre, Sharjah, 1 March - 16 May 2015

Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Freestanding cylindrical structure made of hundreds of crystals with internal light and an accompanying photograph.

Sophia Al-Maria
USA
b.1983

*Class A*
2014
Video on a Cuboglass TV
17 x 17 x 17 inches
9:4 minutes

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 1252
**Barjeel Art Foundation** [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)

**Image:** Courtesy of the Third Line Gallery

**Acquired by Barjeel Art Foundation, Sharjah** from the Third Line Gallery, Dubai, 2014, direct from the artist.

**Exhibition:** *Common Grounds*, Villa Stuck, Munich, Germany, 12 February – 17 May 2015

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Cuboglass TV monitor with film made by the artist.

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Jumana Manna
USA
b.1987

Unlicenced Porch Jabal al-Mukaber
2014
Limestone, mortar, wood, concrete
49 x 89.5 x 66 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1381
Image: Courtesy of CRG Gallery

Acquired by Barjeel Art Foundation, Sharjah from directly from the artist, through CRG Gallery, New York. The work was previously owned by the artist.


Catalogue: Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation), edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Limestone and concrete bench.

Ownership between 1933-1945: Not applicable

Zineb Sedira  
France  
b.1963

*Sugar Routes (3)*,  
2013  
Digital C-type print  
180 x 144 cm (framed: 186.5 x 150.5 x 6 cm)

**Lender:** Barjeel Art Foundation, Sharjah  
**Inventory number:** 1377  
**Image:** Courtesy of The Third Line Gallery, Copyright ADAGP, Paris and DACS, London 2015

**Acquired by Barjeel Art Foundation, Sharjah** from The Third Line Gallery, Dubai, 2014, direct from the artist.

**Exhibition:** *Sands of Time*, The Third Line Gallery, Dubai, 2015

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Closely cropped colour photograph of mounds of sugar.

**Ownership between 1933-1945:** Not applicable

Zineb Sedira  
France  
b.1963  

*Sugar Craters (2)*  
2013  
Digital C-type print  
120 x 95 cm  

**Lender:** Barjeel Art Foundation, Sharjah  
**Inventory number:** 1376  
**Image:** Courtesy of The Third Line Gallery, Copyright ADAGP, Paris and DACS, London 2015  

**Acquired by Barjeel Art Foundation, Sharjah** from The Third Line Gallery, Dubai, 2014. Edition is being made by the artist prior to the show opening.  

**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015  

**Brief description:** Closely cropped colour photograph of mounds of sugar.  

**Ownership between 1933-1945:** Not applicable  

Susan Hefuna
Germany
b.1962

*Cairotrace*
2014
Watercolours on paper (framed and signed x 4)
43 x 35 cm each

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 1367 - 1370
**Barjeel Art Foundation** [http://www.barjeelartfoundation.org/collection/](http://www.barjeelartfoundation.org/collection/)
**Image:** Courtesy of Pi Artworks

**Acquired by Barjeel Art Foundation, Sharjah** from Pi Artworks, London, 2015, direct from the artist.


**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

**Brief description:** Series of watercolours on paper of traditional Arab doors.

**Ownership between 1933-1945:** Not applicable
Manal Al Dowayan
Saudi Arabia
b.1973

Suspended Together - Standing Dove & Eating Dove
2012
Ceramic
21.5 x 24 x 10.5 cm & 14 x 29 x 11 cm

**Lender:** Barjeel Art Foundation, Sharjah
**Inventory number:** 795 & 796

**Acquired by Barjeel Art Foundation, Sharjah** from Cuadro Fine Art, Dubai, 2012, direct from the artist.


**Catalogue:** *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York)

**Brief description:** Two white ceramic birds, with blue texts and stamps from part of a wider series.

**Ownership between 1933-1945:** Not applicable