

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

The following works are proposed to be covered by Immunity from Seizure - from the collection of the **Barjeel Art Foundation, Sharjah.**

Barjeel Art Foundation: Mapping the Contemporary 2

Whitechapel Gallery

23 August 2016 - 8 January 2017

Gallery 7

Free Entry

Barjeel Art Foundation Collection

Maraya Art Centre

Al Qasba, Sharjah

United Arab Emirates

www.barjeelfoundation.org

Whitechapel Gallery

77-82 Whitechapel High Street

London E1 7QX

United Kingdom

T: +44 (0) 20 7522 7888

whitechapelgallery.org

Barjeel Art Foundation: Mapping the Contemporary 2, Whitechapel Gallery, London, 23 August 2016 - 8 January 2017. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Marwa Arsanios
USA
b.1978

All about Acapulco

2010-2011

Installation, mixed media

Dimensions variable

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1288

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of Mor & Charpentier

Acquired by Barjeel Art Foundation, Sharjah from by Barjeel Art Foundation from Mor & Charpentier, Paris, 2014. This edition was produced in France under the supervision of the artist in 2014, but the first edition was previously shown in *Ten Thousand Wiles and a Hundred Thousand Tricks*, Beirut Art Center, Beirut, 2 April – 2 June 2014 and at the Istanbul Biennale, 2011.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Installation made up of different media including video projection, suspended architectural model, photographs and cacti sourced at the exhibiting venue.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Mapping the Contemporary 2, Whitechapel Gallery, London, 23 August 2016 - 8 January 2017. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ali Cherri
Lebanon
b.1976

Le grand vide/Statue Assad (The great emptiness/Statue of Assad)

2011

Serigraphy

50 x 70 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1407

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of Galerie Imane Fares

Acquired by Barjeel Art Foundation, Sharjah from Galerie Imane Fares, 2014, direct from the artist.

Exhibition: *A Fleur de peau*, Regard Sud Gallery, Lyon, 24 June – 30 July 2011.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Serigraphy print of a public monument of President Assad of Syria.

Ownership between 1933-1945: Not applicable

Barjeel Art Foundation: Mapping the Contemporary 2, Whitechapel Gallery, London, 23 August 2016 - 8 January 2017. List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Ali Cherri
Lebanon
b.1976

I Carry My Flame
2011
Serigraphy
54 x 74 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1046
Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>
Image: Courtesy of Galerie Imane Fares

Acquired by Barjeel Art Foundation, Sharjah from Galerie Imane Fares, Paris, 2014, direct from the artist.

Exhibition: *Footnotes*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, 1 March - 1 October 2015; *Aide_Memoire*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, 6 December 2014 - 6 February 2015; *A Fleur de peau*, Regard Sud Gallery, Lyon, 24 June – 30 July 2011.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Series of monochrome prints of a person caught on fire.

Ownership between 1933-1945: Not applicable

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GCC Collective

Collective of 8 artists: Nanu Al-Hamad (b.1987, Kuwait City); Monira Al Qadiri (b.1983, Dakar, Senegal); Khalid al Gharaballi (b.1981, Kuwait City) ; Aziz Al Qatami (b.1979, Kuwait City); Abdullah Al-Mutairi (b.1990, Kuwait City); Barrak Alzaid (b.1985 , Kuwait City); Fatima Al Qadiri (b.1981, Dakar, Senegal); Amal Khalaf, (b. 1982, Singapore).

Established in 2013

Micro Council

2013

Wood, brass, acrylic glass, glass

12.6 x 67 x 67 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1283

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of Kraupa-Tuskany Zeidler

Acquired by Barjeel Art Foundation, Sharjah from consignment to Kraupa-Tuskany Zeidler, Berlin, 2014

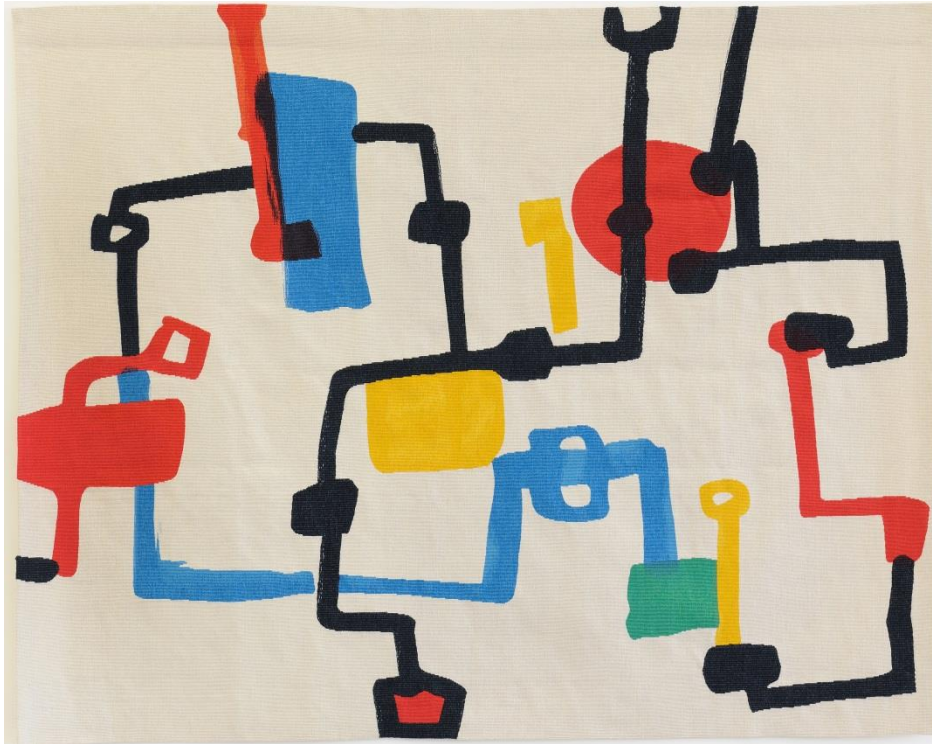
Exhibitions: *GCC: Achievements in Retrospective*, Sharjah Art Foundation, Sharjah, 11 October 2014– 10 January 2015; *GCC: Achievements in Retrospective*, MoMA PS1, New York, 23 March– 7 September, 2014; *Accented*, Maraya Art Centre, Sharjah, 1 March - 16 May 2015; *Speculations on Anonymous Materials*, Fridericianum, Kassel, 29 September 2013- 26 January 2014.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Sculptural installation of a miniature hexagonal wooden table surrounded by six miniature chairs.

Ownership between 1933-1945: Not applicable

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Etel Adnan
Lebanon
b.1925

Champs de Petrol
2013
Wool
159 x 200

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1371

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of Sfeir-Semler Gallery

Acquired by Barjeel Art Foundation, Sharjah from Sfeir-Semler Gallery, Berlin, 2013, acquired previously direct from the artist

Exhibition: *Whitney Biennial*, New York, March – May 2014; *Etel Adnan. Writing Mountains*, Museum der Moderne, Salzburg, November 2014 – March 2015;

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Abstract soft-edged geometric forms and lines in black, red, blue, yellow and green on a cream background, woven in wool.

Ownership between 1933-1945: Not applicable

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Etel Adnan
Lebanon
b.1925

Landscape
2014
Oil on canvas
32 x 41 cm (framed: 38 x 47 x 4 cm)

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1238
Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation, Sharjah through Meem Gallery, Dubai, from Galerie Claude Lemand, Paris, 2014, direct from the artist

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Painting of an abstracted landscape of hills in bright and pastel colours.

Ownership between 1933-1945: Not applicable

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Iman Issa
Egypt
b.1979

Proposal for a Crystal Building
2003

Wooden structure, crystals, lights, treated image of the structure
50 x 200cm (structure), 29.7 x 42 cm (image)

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1277

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of Rodeo Gallery

Acquired by Barjeel Art Foundation, Sharjah from Rodeo Gallery, Istanbul, 2014
Previous to the purchase it was the property of the artist and Rodeo gallery

Exhibition: *Accented*, Maraya Art Centre, Sharjah, 1 March - 16 May 2015

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Freestanding cylindrical structure made of hundreds of crystals with internal light and an accompanying photograph.

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Sophia Al-Maria
USA
b.1983

Class A
2014
Video on a Cuboglass TV
17 x 17 x 17 inches
9:4 minutes

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1252
Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>
Image: Courtesy of the Third Line Gallery

Acquired by Barjeel Art Foundation, Sharjah from the Third Line Gallery, Dubai, 2014, direct from the artist.

Exhibition: *Common Grounds*, Villa Stuck, Munich, Germany, 12 February – 17 May 2015

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Cuboglass TV monitor with film made by the artist.

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Jumana Manna
USA
b.1987

Unlicensed Porch Jabal al-Mukaber
2014
Limestone, mortar, wood, concrete
49 x 89.5 x 66 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1381
Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>
Image: Courtesy of CRG Gallery

Acquired by Barjeel Art Foundation, Sharjah from directly from the artist, through CRG Gallery, New York. The work was previously owned by the artist.

Exhibition: *Armory Focus: MENAM*, Armory Show, New York, 5 - 8 March 2015; *Menace of Origins*, Sculpture Center, New York, 2 March - 12 May 2014.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Limestone and concrete bench.

Ownership between 1933-1945: Not applicable

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Zineb Sedira
France
b.1963

Sugar Routes (3),
2013
Digital C-type print
180 x 144 cm (framed: 186.5 x 150.5 x 6 cm)

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 1377
Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>
Image: Courtesy of The Third Line Gallery, Copyright ADAGP, Paris and DACS, London 2015

Acquired by Barjeel Art Foundation, Sharjah from The Third Line Gallery, Dubai, 2014, direct from the artist.

Exhibition: *Sands of Time*, The Third Line Gallery, Dubai, 2015

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Closely cropped colour photograph of mounds of sugar.

Ownership between 1933-1945: Not applicable

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Zineb Sedira
France
b.1963

Sugar Craters (2)

2013

Digital C-type print

120 x 95 cm

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1376

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of The Third Line Gallery, Copyright ADAGP, Paris and DACS, London 2015

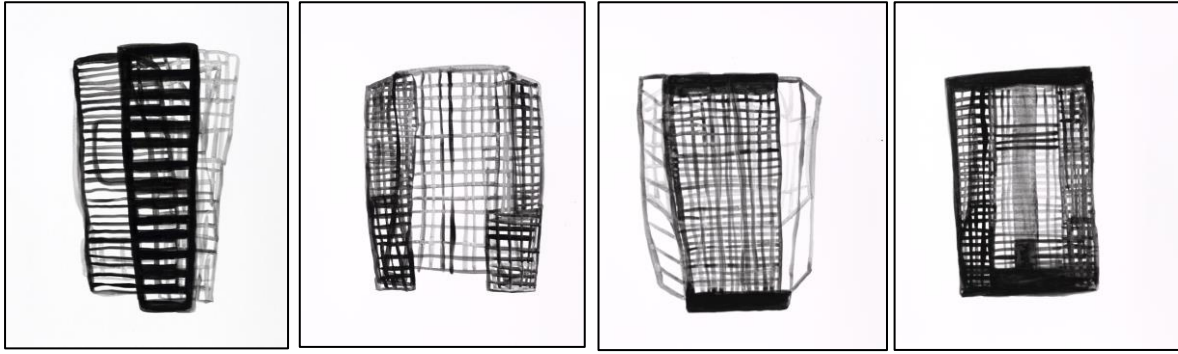
Acquired by Barjeel Art Foundation, Sharjah from The Third Line Gallery, Dubai, 2014. Edition is being made by the artist prior to the show opening.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Closely cropped colour photograph of mounds of sugar.

Ownership between 1933-1945: Not applicable

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Susan Hefuna
Germany
b.1962

Cairotrace

2014

Watercolours on paper (framed and signed x 4)

43 x 35 cm each

Lender: Barjeel Art Foundation, Sharjah

Inventory number: 1367 - 1370

Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Image: Courtesy of Pi Artworks

Acquired by Barjeel Art Foundation, Sharjah from Pi Artworks, London, 2015, direct from the artist.

Exhibition: *Armory Focus: MENAM*, Armory Show, New York, 5 - 8 March 2015; *Susan Hefuna: Cairotraces*, Pi Artworks, London, 14 October – 28 November 2014

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York) 2015

Brief description: Series of watercolours on paper of traditional Arab doors.

Ownership between 1933-1945: Not applicable

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Manal Al Dowayan
Saudi Arabia
b.1973

Suspended Together - Standing Dove & Eating Dove
2012
Ceramic
21.5 x 24 x 10.5 cm & 14 x 29 x 11 cm

Lender: Barjeel Art Foundation, Sharjah
Inventory number: 795 & 796
Barjeel Art Foundation <http://www.barjeelartfoundation.org/collection/>

Acquired by Barjeel Art Foundation, Sharjah from Cuadro Fine Art, Dubai, 2012, direct from the artist.

Exhibition: *Home Ground*, Maraya Art Centre, Sharjah, 25 February – 1 September 2016; *Home Ground*, Aga Khan Museum, Toronto, 25 July 2015 - 3 January 2016.

Catalogue: *Imperfect Chronology: Arab Art from the Modern to the Contemporary (Works from the Barjeel Art Foundation)*, edited by Omar Kholeif (Whitechapel Gallery, London/Prestel Verlag, Munich/London/New York)

Brief description: Two white ceramic birds, with blue texts and stamps from part of a wider series.

Ownership between 1933-1945: Not applicable

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