

## Paolozzi: Magic Kingdoms & Paper Moons Symposium

Saturday 25 March 2017, 2pm - 6pm

Coinciding with the major retrospective of his work, this symposium takes its lead from Eduardo Paolozzi's 1985 exhibition *Lost Magic Kingdoms and Six Paper Moons from Nahuatl* at the Museum of Mankind, one of the first examples of an artist intervening in a museum collection. This is the starting point for discussions on collection, collage, design, display and the role of the artist in wider culture and society, bringing together key art historians to shed new light and perspectives on Paolozzi's wide ranging practice.

### Programme

- 14.00 Welcome by **Jane Scarth**, Curator: Public Programmes, Whitechapel Gallery.
- 14.05 Introduction by **Daniel F. Herrmann**, Eisler Curator and Head of Curatorial Studies, Whitechapel Gallery
- Panel One
- 14.20 **Lisa Maddigan Newby**, PhD Candidate and Associate Tutor University of East Anglia  
'Lost Magic Kingdoms: An assemblage of objects, an assemblage of ideas'
- 14.40 **Dr. Beth Williamson**, Independent Art Historian  
'Paolozzi and Ehrenzweig: Collaborations and Creatures of the Unconscious'
- 15.10 Discussion chaired by Daniel F. Herrmann. Followed by Q&A.
- 15.50 Break
- Panel Two
- 16.15 **Prof. Ben Highmore**, Professor of Cultural Studies, University of Sussex  
'Monsters and Mantelpieces: Paolozzi and the New Domestic Interior'
- 16.35 **Prof. Anne Massey**, Professor of Design and Culture, Associate Dean of Research and Head of the Graduate School at London College of Communications
- 17.05 Discussion chaired by **Ben Cranfield**, Senior Tutor in Curatorial Theory and History, Royal College of Art. Followed by Q&A.
- 17.45 End