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Cover: **Alexandra Engelfriet**,  
*Marl Hole*, 2009  
Film still of site-specific clay project, Ibstock Brick's Gorsty Quarry, Stoke-on-Trent. Courtesy of the artist.  
Photo © Johnny Magee.

Whitechapel Gallery  
77–82 Whitechapel High Street  
London E1 7QX  
+44 (0)20 7522 7888  
publications@whitechapelgallery.org

All profits from our publications go towards supporting the Gallery's exhibition and education programme.

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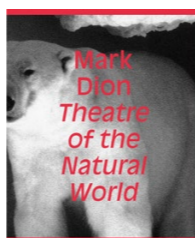
#### Recent exhibition titles



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With essays by Ann Lui and Habda Rashid, and an interview with the artists.

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Artist duo Michael Elmgreen (b. 1961, Denmark) and Ingar Dragset (b. 1969, Norway) produce beguiling architectural scenarios that dramatize the making and collecting of art to explore social and sexual politics. Published to accompany their first major UK exhibition, the catalogue will feature writing on each work, as well as photography of the artists' extraordinary new installation designed specifically for the Whitechapel Gallery space.



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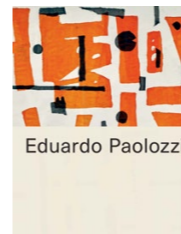
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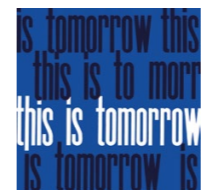
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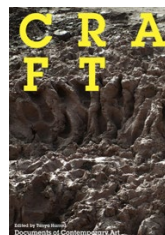
Autumn 2018

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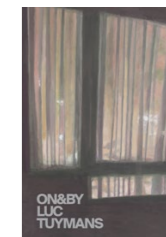
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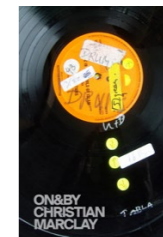
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