

Whitechapel Gallery Large Print Season Guide September-December 2018





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27 September 2018 - 13 January 2019

Galleries 1, 8 & 9

Exhibition

**Elmgreen & Dragset: This Is How We
Bite Our Tongue**

£15/£10 concs

The corpse of a collector floating in his swimming pool; the remains of a party to which we were not invited; and the apartment of a failed modernist architect hidden in the V&A Museum have been among **Elmgreen & Dragset's** uncanny environments.

For their first survey in the UK, they conjure the ghost of a civic facility, an immense and immersive memorial to public space lost to commercially driven and politically sanctioned development. This abandoned community resource also

represents 'someone's broken dreams or scarred ideals'.

Since 1995 **Michael Elmgreen** (b.1961, Denmark) and **Ingar Dragset** (b.1969, Norway) have worked together to create beguiling scenarios inhabited by a cast of characters. They invite us to investigate tragi-comic environments that unveil power structures embedded in the everyday.

Two decades of sculpture are introduced with a room of *Self-Portraits* – monumental labels carved in marble or painted on canvas – that pay tribute to works of art that have inspired the artists and shaped their identity. A chapel like space houses statues that are by turns poignant or provocative: a small boy, a pregnant maid, a judge's wig – each a

protagonist in a silent drama of sexual and social politics.

Ticketed
Free with membership
#BiteOurTongue

Event Highlights: Elmgreen & Dragset Talk
Saturday 29 September, 3pm
£15/£10 concs

Lead Sponsor:

The Elmgreen & Dragset Exhibition Circle:

Shelley Fox Aarons and Philip Aarons
Massimo De Carlo, Milan/London/Hong Kong
Mimi Dusselier and Bernard Soens Füsün &
Faruk Eczacıbaşı | Dr Alex Hooi and
Keir McGuinness König Galerie Galerie

Supported by:

Danish Arts Foundation

New Carlsberg Foundation

Office for Contemporary Art Norway

The Royal Norwegian Embassy in
London

Elmgreen & Dragset

Too Heavy, 2017

Rock: aluminium cast, lacquer paint

Trampoline: aluminium cast, steel, fabric

Rock: 170 × 170 cm Courtesy of König

Gallery Photo: Roman Maerz



21 September 2018 – 31 March 2019

Gallery 2

Commission

Ulla von Brandenburg: Sweet Feast

In partnership with Le Prix Marcel Duchamp

Five hundred children visited Whitechapel Gallery on 28 January 1973 to learn about sweets as a popular art. An enticing display of confectionary including Belgian chocolate coins, French lollipops shaped as the Eiffel Tower, gummy mice from Germany, coffee-flavoured Hopjes from Holland, Italian marzipan fruits, salty licorice from Denmark, Irish mints and toffee from Yorkshire – was part of the ‘Fanfare for Europe’ celebrations, marking Britain’s entry into the European Common Market. Billed as a ‘Sweet Feast’, visitors were

invited to sample candies that had been donated by some of the manufacturers. The exhibition came to an unexpected end when the children overwhelmed the guard and devoured all the displays.

A new film by **Ulla von Brandenburg** (b.1974, Germany), commissioned by Whitechapel Gallery with Le Prix Marcel Duchamp, recreates the event. Renowned for a body of work drawing on theatre and performance to explore complex social issues, von Brandenburg has also designed a colourful seating structure resembling a landscape, transforming spectator into participant.

Filmed with children from the Arnhem Wharf Primary School, von Brandenburg explores the dynamics between the

individual and the group; and the hopes of young people at a time when Brexit may limit opportunities for future generations.

Free Entry
#SweetFeast

Event Highlights: Ulla von Brandenburg

Talk

Thursday 6 December, 7pm

£9.50/£7.50 concs

Lead Partner:



Association for the International Diffusion of French Art

Le Prix Marcel Duchamp, a prestigious annual award created by collectors to

highlight the French contemporary scene.

***The Whitechapel Gallery
Commissioning Council: Erin Bell***

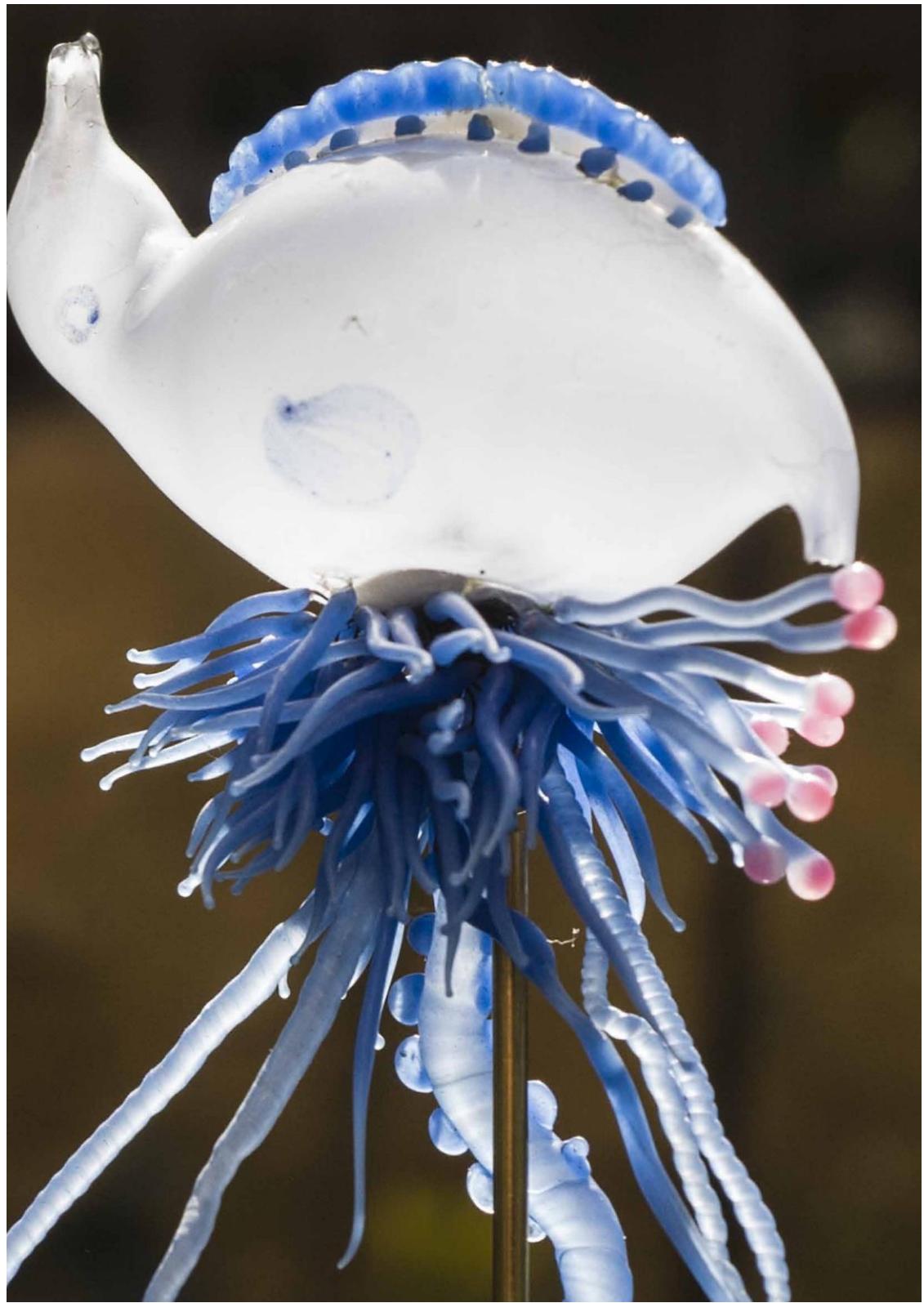
With additional support from:

Fluxus Art Projects Kvadrat

Noirmontartproduction

With thanks to:

Arnhem Wharf Primary School Konditor & Cook



25 August 2018 – 6 January 2019

Gallery 7

Collection Surreal Science: Loudon Collection with Salvatore Arancio

On encountering an exquisitely rendered glass jellyfish and other invertebrates by Leopold and Rudolf Blaschka in the Natural History Museum at Harvard University in 1998, Dutch art collector **George Loudon** began an extraordinary collection of scientific objects. These 19th- century teaching models and illustrations were created for handling and contemplation in the pursuit of knowledge of the natural world.

The collection now contains over 200 objects, crafted from unexpected materials including lost-wax casts, minerals, velvet, ivory and glass and extends to strikingly-illustrated books, prints, drawings and anatomical specimens, from taxidermied animals, to bisected human skulls and papier-mâché flowers.

Whitechapel Gallery invites **Salvatore Arancio** (b.1974, Italy) to select from and respond to the collection in an exhibition that stages the objects in dialogue with the artist's own works. Arancio is renowned for his fantastical prints and ceramics that erupt in vividly chromatic biomorphic forms. He has devised a surreal scenography filled with sound, light and his own ceramic

sculptures. They are juxtaposed with scientific objects to create startling hybrids and poetic narratives including a 19th-century treatise on the shape and colour of human souls. A film with a new soundtrack by The Focus Group musician Julian House takes nature documentaries as its starting point.

Inner and outer worlds are brought together in an installation that illuminates a rare collection devoted to exploring and understanding the mysteries of nature and existence through scientific enquiry.

Free Entry
#SurrealScience

Event Highlights:

Big Ideas: Lynne Cooke

Talk

Saturday 20 October, 3pm

£9.50/£7.50 concs

Surreal Science

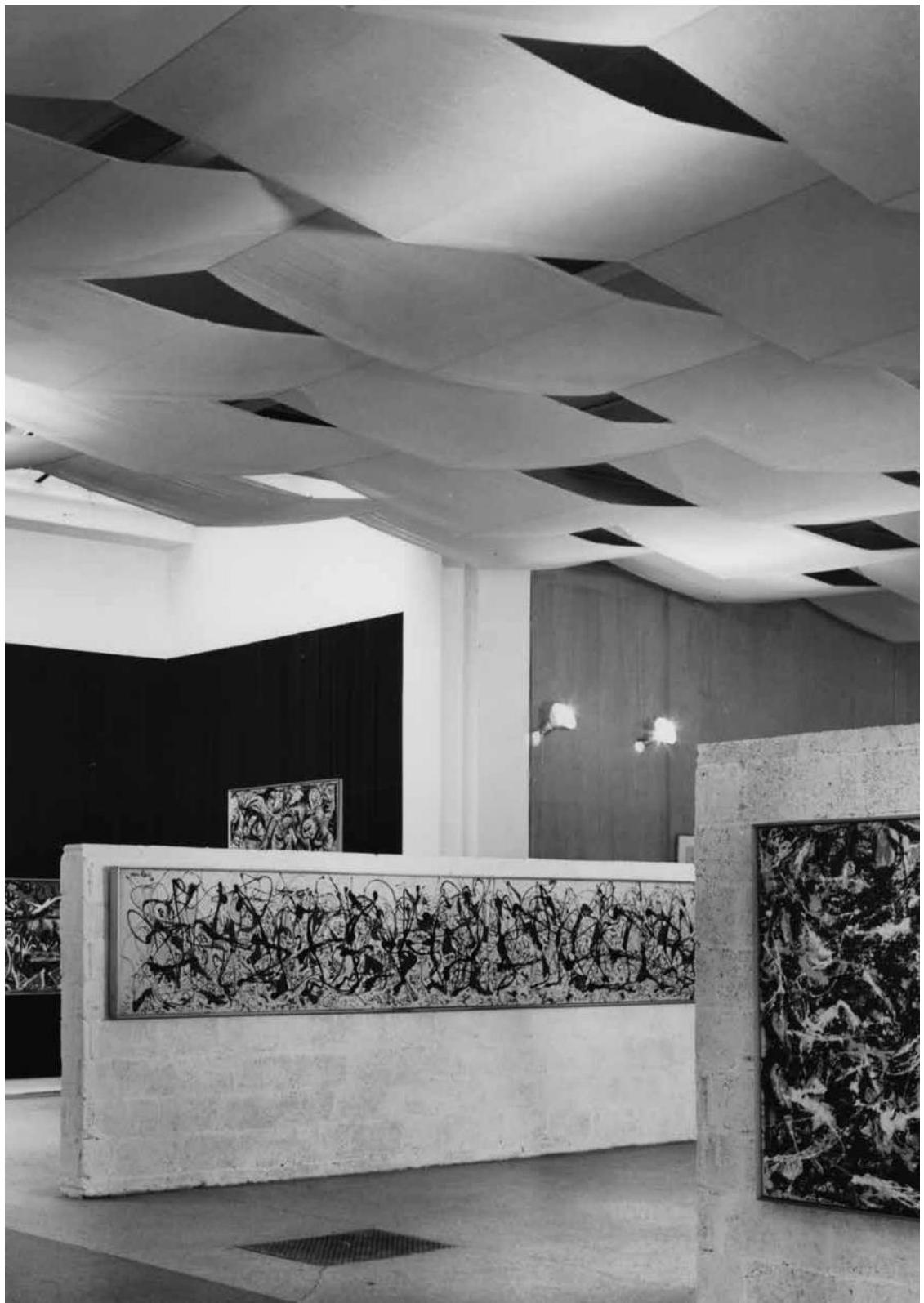
Tour with George Loudon and Salvatore Arancio

Thursday 22 November, 6.30pm Free,
booking required

Salvatore Arancio's project has received support as the winner of the third edition of Italian Council (2018), a competition conceived by the Directorate- General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) – an organism of the Italian Ministry for Cultural Heritage and Activities, to promote Italian contemporary art in the world

Leopold and Rudolf Blaschka

Glass model of a Portuguese man o'war, mid to late 19th century, 14 × 8 × 8 cm, Germany. Image Courtesy George Loudon Collection, Photograph by Rosamond Purcell



4 September 2018 – 24 March 2019
Gallery 4

Archive

Staging Jackson Pollock

The revolutionary painting of American Abstract Expressionist **Jackson Pollock** (1912–1956) was premiered in the UK in 1958 at the Whitechapel

Gallery. Travelling to Europe from New York's Museum of Modern Art after

Pollock's untimely death, the show provoked bewilderment and excitement.

Six decades on, Pollock's masterpiece

Summertime 9A (1948) returns to the Whitechapel.

Director Bryan Robertson had decided that the Gallery should be as audaciously modern as Pollock's art and invited architect Trevor Dannatt (b.1920, UK) to design the exhibition. Dannatt's constructivist design

transformed the salon style gallery into a white cube. His 'cohesive architectural ensemble' included freestanding breezeblock walls, black panels, footlights, and an undulating ceiling of suspended fabric immersing visitors in a powerful encounter with painting as environment.

MoMA's International Programme was rumoured to be sponsored by the Central Intelligence Agency (CIA) as part of a raft of cultural initiatives serving as soft power in the Cold War. Abstract Expressionism was used to emblematise freedom of expression, countering the communist ideology of the Soviet Union.

Staging Jackson Pollock also includes rare archival material and an exclusive recent interview with Dannatt, to revisit

how the show was organised and the reasons for its profound significance.

Free Entry

#JacksonPollock

Event Highlights: Curator's Tour

Tour

Thursday 20 September, 6.30pm Free,
booking required

The Whitechapel Gallery Archive
Exhibitions are generously supported by
Catherine Petitgas.

This exhibition is generously supported by: The Pollock-Krasner Foundation and those who wish to remain anonymous

Installation view, **Jackson Pollock**,

Whitechapel Gallery, 1958; Whitechapel
Gallery Archive.

Photo by Sam Lambert

**18 August 2018 – 6 January 2019
Galleries 5 & 6**

**Commission Mikhail
Karikis:
No Ordinary Protest**



Can sound mobilise socio-political and physical change? Working across film, sound and performance, **Mikhail Karikis** (b.1975, Greece) adopts the children's science fiction novel 'The Iron Woman' (1993) by British author Ted Hughes (1930 – 98) as an ecofeminist parable in which communal listening and noise-making become tools to transform the world.

Made in collaboration with a group of seven-year-olds Karikis' film reflects on the environmental themes of the book and imagines the enigmatic noise that aids the protagonists' protest. Improvising with vocalisations, musical instruments and toys, the group also explore the unique wave patterns generated by sound.

As the children debate, a sense of responsibility towards the environment and an activist imagination emerge. They become luminous agitators revelling in the shape-shifting properties of sound and its power to vibrate the material universe.

Free Entry
#MikhailKarikis

Event Highlights: Mikhail Karikis:

No Ordinary Protest

Talk

Saturday 3 November, 3pm

£9.50/£7.50 concs

Commissioned by Whitechapel Gallery, Film and Video Umbrella and Middlesbrough

Institute of Modern Art.

Our special thanks to Mayflower Primary School

2 October 2018 – 27 January 2019

Zilkha Auditorium

Exhibition

Artists' Film International

The global consortium selects works which consider the theme of truth in artists' film today.

2 October – 2 December 2018

Tom Ireland's (b.1984, UK) *Actuality Picture/The Magic Lantern (chapter 5_N142291-180930 / W59999-71997)* (2009 –17) consists of thousands of images of Saturn taken by NASA's Cassini space probe from 2004 to 2017.

Referencing early cinema and 'actuality' films' documenting everyday life, Ireland extends this to the solar system and how the enormity of space is recorded. In *I'm*

Talking to You (2016–18), **Elena Mazzi** (b.1984, Italy) recorded residents of a Helsinki neighbourhood as they watch the news on television or computer screens. Their reactions to reports from Brexit to bombings in Baghdad include resignation, anger and derision.

4 December 2018 – 27 January 2019

Musa paradisiaca is a collaborative duo named after a hybrid banana species. Their film, *Masters of Velocity* (2017), looks at objects and their environments, utilising dialogue and music to imagine how ‘a chain of events breeds moving thought’. In *Black Bird Island* (2017) **Yim Sui-Fong** (b.1983, China) observes the pigeon colonies of Hong Kong following the 1997 handover of the island from Britain to China, linking the history of the birds and Hong Kongers through ‘bird’s eye’ and ‘people’s eye’ views. **Le Xuan Tien**

(b.1995, Vietnam) sources videos and images from the less visible edges of the internet in *Untitled.mp4* (2017) to construct a montage of sometimes disturbing and surreal scenarios that may or may not have taken place.

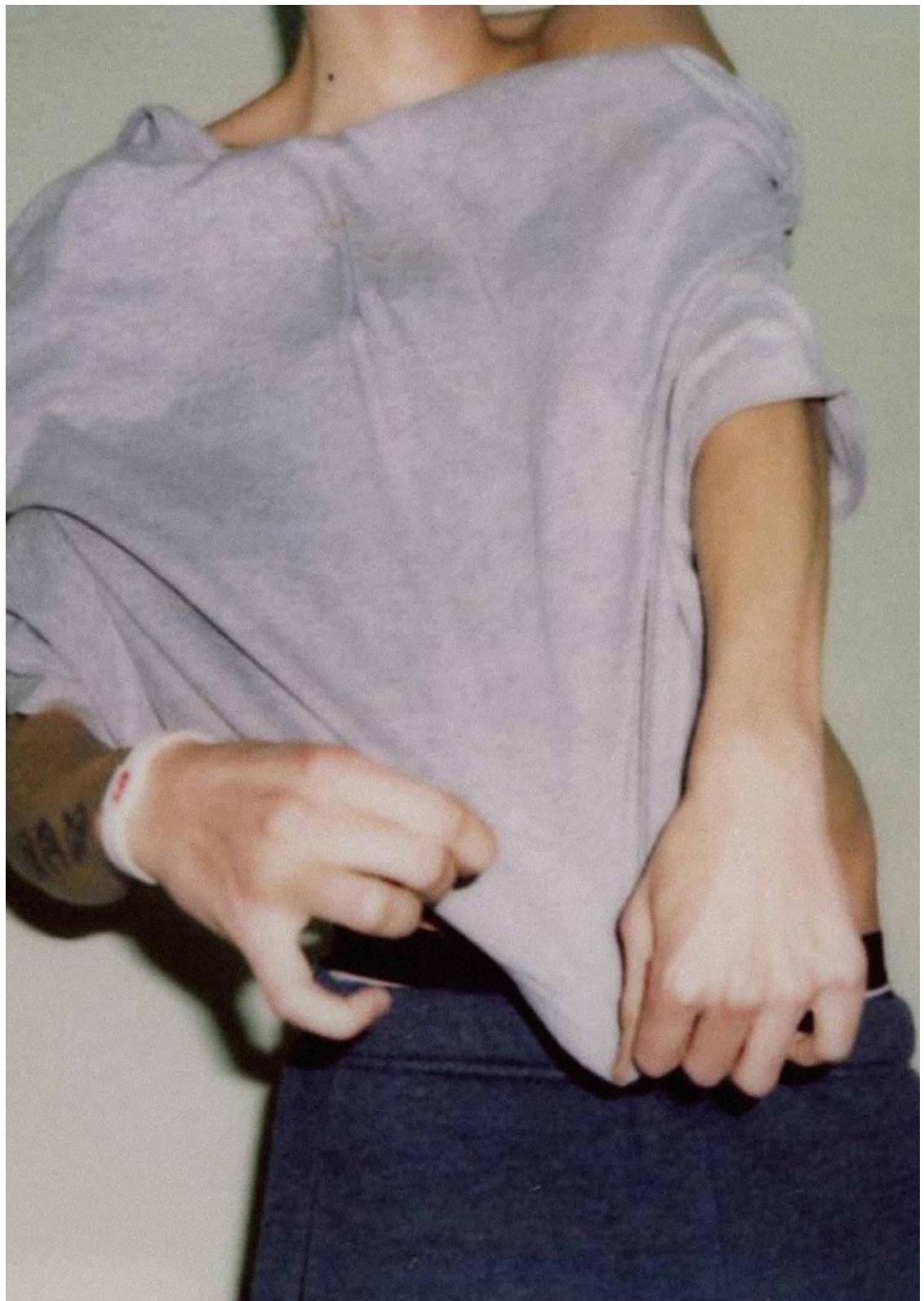
Artists' Film International (AFI) is a partnership of 18 international institutions that celebrates artists' moving image. Partner organisations are: Ballroom Marfa, Marfa, Texas; Belgrade Cultural Centre, Belgrade; Bonniers Konsthall, Stockholm; Contemporary Art Center (CAC), Vilnius; Centre for Contemporary Arts Afghanistan (CCAA), Kabul; Fundacion PRÓA, Buenos Aires; Galleria D'Arte Moderna e Contemporanea (GAMeC), Bergamo; Hammer Museum, Los Angeles; Hanoi/DOCLAB, Hanoi; Istanbul Modern, Istanbul; Museum of Art, Architecture and Technology (MAAT), Lisbon; Museum of Modern Art, Warsaw; Neuer Berliner

Kunstverein (n.b.k.) Video Forum, Berlin;
Para/ Site, Hong Kong; Project 88,
Mumbai; Tromsø Kunstforening, Tromsø;
Whitechapel Gallery, London and The
Whitworth, The University of Manchester

Tom Ireland is selected by The Whitworth,
The University of Manchester; Elena Mazzi
by GAMeC; Musa Paradisiaca by MAAT; Yim
Sui Fong by Para/ Site and Le Xuan Tien by
Hanoi DOCLAB

Free Entry
#ArtistsFilmInternational

Tom Ireland
Actuality Picture/The Magic Lantern
(chapter 5_N142291- 180930 /W59999-71997)
2009–17
Digital HD video
Courtesy of the artist. Contains images
courtesy NASA/JPL-Caltech.



5 & 6 October 2018

**Off-Site: Whitechapel Bell Foundry
Performance**

V-A-C LIVE: VASYA RUN

Russian collective **VASYA RUN** present the UK premier of their latest performance. Eight young men aged between 18 to 26 from London and Moscow feature in this interactive and experimental work on the bounds of theatre, music and contemporary art. Created over an extended rehearsal period, the young men, with no background in performance, undergo an intensive programme designed to address their experiences of anxiety and introduce mindfulness practices into their daily lives.

“The aim is not to make [the performers] actors. During the actual performance they need to perform in a state of self-awareness, inner spontaneity, inner freedom and freedom of physical expression.” – VASYA RUN

VASYA RUN is an anonymous platform investigating street subcultures, radical youth and teenage scenes, particularly amongst the generation born in the early nineties, following the collapse of the Soviet Union. Their research explores the gender politics of youth and what happens to subcultures when they become commodified.

Tickets £15/£10 concs
#VACLive

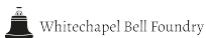
Performance starts at 7pm

Limited capacity Unreserved seating

Organised with V-A-C Live,
a performance platform of the V-A-C
Foundation, founded in
Moscow in 2009 for the production,
presentation and development of new
culture.

v——a-c

Venue Partner:



**Alina
Gutkina**
Untitled,
polaroid,
2013

Events

September

Curator's Tour: Staging Jackson Pollock

Tour

**Thursday 20 September, 6.30pm Free,
booking required**

Join Whitechapel Gallery Curator Nayia Yiakoumaki and Head of Exhibition Design and Production, Christopher Aldgate as they lead a tour of *Staging Jackson Pollock*, a display exploring how exhibition architecture was revolutionised by the art it was designed to display

Kihlberg & Henry Speaking Buildings Film

**Thursday 27 September, 7pm
£9.50/£7.50 concs**

This London premiere screening of their provocative new commission *Slow Violence*, also features earlier short works by the artist filmmaker duo, exploring their visually striking, intellectually rigorous, cross-disciplinary practice. The artists will be in conversation with Matthew de Pulford, Curator of Whitstable Biennale.

In association with Whitstable Biennale.

Elmgreen and Dragset

Talk

Saturday 29 September, 3pm

£15 / £10 concs

Ticket price includes exhibition entry

Exploring the urban environment and the gradual erasure of publicly funded social spaces, artists Michael Elmgreen and Ingar Dragset discuss their major exhibition and new commission for the Whitechapel Gallery,

This Is How We Bite Our Tongue.
Supported by Phillips.

October

Prix Pictet Conversations on Photography: Laura Henno

Talk

**Thursday 4 October, 7pm
£9.50/£7.50 concs**

The French photographer discusses her practice, documenting the lives of people experiencing the most difficult social conditions, including recent project *Outremonde (Underworld)*, which portrays the inhabitants of the 'Slab City' squat in California.

Supported by Pictet & Cie.

V-A-C Live: VASYA RUN

Performance

Friday 5 & Saturday 6 October, 7pm

Off-Site Venue:

Whitechapel Bell Foundry

£15/£10 concs

VASYA RUN is an interactive and experimental performance work investigating post-Soviet street subcultures, radical youth and teenage scenes in Moscow and London.

In association with V-A-C Foundation, with venue partner Whitechapel Bell Foundry.

New Resonances

Symposium

**Thursday 11 – Saturday 13
October**

How is music shaped by the architectures and geographies it is made in? Listen to the resonances between

contemporary musical culture and new spaces for performance across three days of debates, performances and workshops.

New Resonances is organised by Theatrum Mundi and the Onassis Cultural Centre, Athens, as part of the INTERFACES project supported by the Creative Europe Program of the European Union.

When Do I Disappear? Brian Eno and Richard Sennett

Talk

**Thursday 11 October, 7pm
£9.50/£7.50 concs**

Composer and producer Brian Eno and LSE Professor of Sociology Richard Sennett in conversation to open the New Resonances symposium.

Publics and Politics

Symposium

Friday 12 October, 11.30am–6pm

Free, booking required

Should new music pacify or stimulate discord? Should it echo or challenge its audiences? Featuring artist Elaine Mitchener and music theorist Freya Jarman, two panels debate how new music engages with the politics and publics of places, followed by workshops.

Tickets for this event are made freely available through the support of *Interfaces*.

Acoustics and Memories

Symposium

Saturday 13 October

11.30am–6pm

Free, booking required

How do composers respond to the way architectures sound? Can composition make

history audible, and if so, whose history? Featuring artists Haig Aivazian and Ella Finer, two panels focus on the acoustics and memories of places, followed by workshops. Tickets for this event are made freely available through the support of *Interfaces*.

Audio Description Tour: Elmgreen & Dragset

Tour

Saturday 13 October, 11.30am

Free, booking required

A tour with tactile images through our major new commission exploring notions of civic space, privatisation and nostalgia, alongside existing works of the Danish and Norwegian artist duo.

For blind and partially sighted visitors. To book a free place, please email access@whitechapelgallery.org or call

+44(0)20 7522 7888

Exhibition Histories: David A. Bailey Talk

Thursday 18 October, 7pm

£9.50/£7.50 concs.

David A. Bailey discusses his 1995 exhibition *Mirage: Enigmas of Race, Difference and Desire* at the Institute of Contemporary Arts, London, which examined the contemporary questions raised by Frantz Fanon's *Black Skin, White Masks* (1952).

In association with Afterall.

Whitechapel Gallery presents 02.

Sound

Thursday 18 October, 8pm Free,

booking required

The second in a series of experimental sound nights, interdisciplinary artists

Charles Hayward (This Heat) and Simona Sharafudinov present new sound and performance from inside the Gallery's Foyer. Followed by a DJ set.

Big Ideas: Lynne Cooke

Talk

Saturday 20 October, 3pm

£9.50/£7.50 concs

To coincide with *Surreal Science*, Lynne Cooke, Senior Curator at the National Gallery of Art, Washington DC, presents a lecture exploring new developments in contemporary curatorial practice as it increasingly engages with non-canonical forms of art, from self-taught artists to scientific models.

Supported by The Stanley Picker Trust.

British Sign Language Tour: Elmgreen & Dragset

Tour

**Thursday 25 October, 6pm Free,
booking required**

Explore the exhibition with an introduction and personal response by Chisato Minamimura in British Sign Language.

For deaf and hard of hearing visitors. To book a free place, please email access@whitechapelgallery.org.uk

**FRAUD: Post-Rural Carbon Ecologies
Talk**

**Thursday 25 October, 7pm
£9.50/£7.50 concs**

The artist-duo discuss their ongoing art-led enquiry *Carbon Derivatives*, which investigates forests and foreshores as salvage sites for carbon, unearthing the systemic violence of the green economy, followed by carbon sweets and drinks.

This event forms part of our series on *The*

Rural which explores how artists engage with the contemporary rural sphere.

November

Sophia Al-Maria: Riding and Dying with You

Performance

Thursday 1 November, 7pm

£5/£3.50 concs

From the Symbionese Liberation Army to recipes for amphetamines, the potential health benefits of cannibalism and the Blade trilogy, the third and final gathering curated by Writer in Residence Sophia Al-Maria is an intimate evening featuring film, music, and a special performance by artist Victoria Sin.

This series of events is intended specifically for women and gender non-binary individuals, by request of the artists. Audience members

are requested to wear black.

Residency supported by the Barjeel Art Foundation.

Mikhail Karikis: No Ordinary Protest

Talk

Saturday 3 November, 3pm

£9.50/£7.50 concs

Can sound effect physical and socio-political transformation? Drawing on ideas from his new commission, artist Mikhail Karikis is joined by guests including musician and author David Toop, Benjamin Jones, from Mayflower Primary School and Sofia Victorino, Director of Education and Public Programmes, to discuss themes from ecology to the power of sound.

Gerrard O'Carroll Memorial Lecture: James Bridle

Talk

**Thursday 8 November, 7pm
£9.50/£7.50 concs**

Over the past ten years, James Bridle has emerged as an essential commentator on the challenges presented to society by new technologies, from Artificial Intelligence to surveillance. The artist and writer delivers our annual memorial lecture, inspired by the late, visionary Gerrard O'Carroll.

In collaboration with Adrian O'Carroll and Rosy Head, supported by Adrian O'Carroll.

Open Screenings

Film

**Thursday 15 November, 5pm Free,
booking required**

Meet emerging and established artist

filmmakers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans.

To take part in future open screenings:
film@whitechapelgallery.org

Curator's Tour: Elmgreen and Dragset

Tour

**Thursday 15 November, 6.30pm Free,
booking required**

Join Whitechapel Gallery curator Laura Smith for an exploration of this exhibition, touching on themes from civic space to privatisation, with the theatrical flourish expected of this critically acclaimed artist duo.

Joshua Bonnetta: Low Islands

Film

Thursday 15 November, 7pm

£9.50/£7.50 concs

The New York based interdisciplinary artist presents *Low Islands*, an experimental film work that explores ideas, and parallels between, archaeology, cannibalism and the practice of documentary. Introduced by the artist in conversation with anthropologist Isaac Marrero- Guillamon.

Supported by the Unit of Visual Anthropology, Goldsmiths.

The Rural: Commons

Talk

Off-Site Venue: Manchester School of Art

**Thursday 15 November, 6pm Free,
booking required**

Land ownership dictates the rural sphere, socially, economically and politically.

From the Enclosures Acts to tensions over remaining commons, join artist Ruth Beale, historian Katrina Navickas and community organiser Chris Blake as we ask, what might the rural commons mean today?

In collaboration with Manchester School of Art, Manchester Metropolitan University. This event forms part of our series on *The Rural* which explores how artists engage with the contemporary rural sphere.

Film London Jarman Award Weekend 2018

***Film Saturday 17 &
Sunday 18 November, 11.30am –
6pm***

£5 each day

Bringing together the artists shortlisted for the 2018 Film London Jarman Award – Larry Achiampong & David Blandy, Jasmina

Cibic, Lawrence Lek, Daria Martin, Hardeep Pandhal and Margaret Salmon – this weekend of events explore their different practices through screenings, talks, and performances. In association with Film London Artists' Moving Image Network.

Surreal Science

Tour

**Thursday 22 November, 6.30pm Free,
booking required**

Why is a historical scientific collection in a contemporary art gallery? Take this unique opportunity for a personally guided tour by collector George Loudon through his own collection, alongside artist Salvatore Arancio

Big Ideas: Brian Massumi

Talk

**Thursday 22 November, 7pm Free,
booking required**

The renowned philosopher and cultural theorist presents a lecture titled *Immanence (Many Lives)* which considers the internal relation between thought and action, in the everyday as well as the political and economic realms.

Supported by The Stanley Picker Trust.

Audio Description Tour: Elmgreen and Dragset

Tour

**Thursday 29 November, 6pm Free,
booking required**

A tour with tactile images through our major new commission exploring notions of civic space, privatisation and nostalgia, alongside existing works of the Danish

and Norwegian artist duo.

For blind and partially sighted visitors

For a free place, please email

access@whitechapelgallery.org or call

call +44 (0)20 7522 7888

Disasters of Peace

Film

Thursday 29 November, 7pm

£9.50 / £7.50 concs

An international touring programme curated by Sam Jury and Kamila Kuc that draws together artist filmmakers who challenge the prevalent representations of disaster, beyond the apparatus of spectacle.

Featuring curators Jury and Kuc in conversation with artist filmmakers.

Craft

Talk

Thursday 29 November, 7pm

£9.50/£7.50 concs

Join renowned design historian Tanya Harrod, editor of *Documents of Contemporary Art: Craft*, alongside artist Phyllida Barlow as they explore the social and artistic significance of craft in the twenty first century.

This event launches the latest in the *Documents of Contemporary Art* series, published by the Whitechapel Gallery and MIT Press.

December

Ulla von Brandenburg

Talk

Thursday 6 December, 7pm

£9.50/£7.50 concs

From Brexit to confectionery, the German artist known for her theatrical installations will be in conversation with Chief Curator Lydia Yee about key themes from her new major commission at the Whitechapel Gallery.

Joshua Alexander & Steven J Fowler: The Animal Drums

Film

**Thursday 13 December, 7pm
£9.50 / £7.50 concs**

The ever increasing 'development' of London appears to have its own insatiable, chaotic character.

Focusing on several pivotal days in the life of a young developer in the city, this collaborative film receives its world premiere, followed by a reading by writer Iain Sinclair and conversation with the

artists.

Chantal Joffe

Talk

Saturday 15 December, 3pm

£9.50/£7.50 concs

To coincide with the launch of her new commission on the platforms of the Elizabeth line station at Whitechapel and as part of the Crossrail Art Programme, painter Chantal Joffe is in conversation with Whitechapel Gallery Director Iwona Blazwick about this new work which represents the beating heart of the local area through portraits of its inhabitants.

Schools and Teachers

ARTiculation Discovery Day

Wednesday 17 October, 10am–3pm

Are you inspired by art and want to learn how to talk confidently about what excites you?

Join this workshop to discover new works of art and develop your public speaking skills

In association with The Roche Court Educational Trust at the New Art Centre, Salisbury

For more information:

[www.rochecourteducationaltrust.co.uk/
articulation-prize](http://www.rochecourteducationaltrust.co.uk/articulation-prize)

Teachers' Preview

Thursday 25 October, 5 –7pm

From a film exploring children's power to mobilise ecological change in *Mikhail Karikis: No Ordinary Protest*, to the loss of civic space in *Elmgreen & Dragset: This Is How We Bite Our Tongue* and reflections on

Britain's place in the EU in *Ulla von Brandenburg: Sweet Feast*, this season's curators tour take us on a journey through three inspiring exhibitions. Followed by drinks in the Creative Studio.

Teachers' Workshop: Learning Environments

Thursday 8 November, 5 – 7pm

How do the environments in and around our schools affect learning, behaviour and wellbeing? Taking inspiration from Elmgreen & Dragset's new commission, and the fantastical setting for Ulla von Brandenburg's film *Sweet Feast*, this workshop will explore how space affects the ways in which we engage and learn.

Artist-led workshops Elmgreen and Dragset: This Is How We Bite Our

Tongue

October – November

Half-day workshops for primary and secondary groups

How are communities affected by changes and loss of civic space? A newly commissioned, immersive installation by Elmgreen & Dragset is the inspiration for an investigation, through model making and debate, of how we might influence our public built environment.

Self-led Gallery visits

Tuesday – Friday from 11.30am

Book a self-directed visit to explore the current exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio.

Arts Award

Experiencing exhibitions by renowned artists, developing critical perspectives and creating your own artwork can all help to gain Arts Award qualifications. Get in touch to discuss how we can best support your students. Whitechapel Gallery is a registered Arts Award Centre.

Schools and Teachers events and workshops are free unless otherwise stated. Booking is essential. For more information and bookings please contact education@whitechapelgallery.org

Families

Explore, play and create with activities for all ages

Family Day: London Art Book Fair

**Saturday 8 & Sunday 9 September
12 –4pm Free**

Explore the London Art Book Fair as a family and find new ways to consider language and visual, audio and sensorial storytelling.

Family Day: Sound and Performance

***Sunday 14 October*
12 –4pm Free**

Make use of all your senses, by watching and participating in performance and sound works. Includes free entry to

Elmgreen & Dragset: This Is How We Bite Our Tongue.

Cribnotes: Families Screening

Ulla von Brandenburg: Sweet Feast

Wednesday 24 October

10.30am–12pm

Free, booking required

Families are invited to watch *Sweet Feast* in a landscape like environment. The session will introduce the themes and ideas in this performative art work.

Crib Notes: Elmgreen & Dragset

Free (with Exhibition Ticket)

Wednesday 7 November 10.30am–12pm

Experience a tour of *This Is How We Bite*

Our Tongue for parents and carers with children under 5 years old. Gain insights into the ideas and themes behind the exhibition and stay on for refreshments and the chance to socialise with other families.

Youth

Youth Forum Taster Evening

Wednesday 19 September, 5 – 7pm
Creative Studio

Free, booking required

Are you creative and curious? Ages 16-21? Interested in meeting new people and getting involved in new projects? Sign up to the Gallery's youth forum and work alongside artists and creative professionals to explore what might happen when young people come together to make art and curate events.

Check out live updates on projects and events. duchamp-and-sons.tumblr.com or on Instagram and Twitter @duchampandsons

Supported by the Swarovski Foundation

Youth Forum: Duchamp & Sons
September – December Creative Studio

Visits, talks, tours and collaborative projects. This season sees the youth forum explore the world of contemporary art with gallery staff and artists. Through a series of workshops, they investigate key themes and ideas in exhibitions and go behind the scenes to gain insight into the inner workings of the Gallery.

Supported by the Swarovski Foundation

Photography and Choreography Masterclass

***Saturday 20 and Sunday 21
October, 11am –4pm***

Saturday 27 October, 11am –3pm

*Whitechapel Gallery and Siobhan
Davies Dance*

Ages 15–21

Free, booking required.

Join this three day masterclass in collaboration with Siobhan Davies Dance. Explore private and public space across two mediums and two locations. Work with a photographer to explore image making, learn practical skills for taking great shots and develop your own photographic narrative. Collaborate with a choreographer to investigate how to use your body as a tool for creating new work.

In collaboration with Siobhan Davies Dance

Supported by the Swarovski Foundation

For information and bookings:
duchampandsons@whitechapellgallery.org

Community

Community Workshops

**October — January Free,
booking required**

How do we occupy, experience and transform space using architecture and design?

Explore Elmgreen & Dragset's installation work and take part in creative workshops with artist Lucy Steggals. These free two-hour sessions are tailored for those with little or no experience of art.

Community Open Day

***Tuesday 2 October, 1–3pm Free,
booking required***

An afternoon of art, creativity and discussion celebrating the work of local groups, developed with artist Lucy Steggals over the past year. Listen to participants' experiences, see a display of their work and take part in practical activities.

Community Open View: Elmgreen & Dragset

***Thursday 11 October, 5 –6.30pm
Free, booking required***

Curator Laura Smith leads a tour of the exhibition, followed by drinks and a chance to meet colleagues in our Creative Studio.

For information and bookings:
communityworkshops@
whitechapelgallery.org

14 February — 12 May 2019

**Galleries 1, 8 & 9
Exhibition Coming Soon
Is This Tomorrow?**



In 1956, Whitechapel Gallery brought together 37 artists, architects, designers and writers, who worked in groups of two to four, to explore 'the possibilities of

collaboration' and to propose 'a programme for the future.' This exhibition, titled *This is Tomorrow* (1956), is arguably the best known in the gallery's history.

As the Gallery celebrates ten years since its expansion in 2009, the new exhibition *Is This Tomorrow?* addresses the key issues we face today and offers a provocative vision of the future.

Modelled after the 1956 exhibition, *Is This Tomorrow?* will feature ten groups of architects, artists, and other cultural figures. *Is This Tomorrow?* will include new projects by both UK and international practitioners, with areas of exploration ranging from economics, the environment and post-colonialism to labour, spirituality and technology.

Tickets on sale November 2018
#IsThisTomorrow

Shop

Editor's Pick

Editions

Gabriella Boyd

Solution, 2018 Lithograph

60 × 40 cm

Edition of 30,

signed and numbered Full price £250

Members £225



Katja Novitskova *Blue Dots, Rings and Numbers*, 2018

Digital print on dibond 55 × 30 × 6 cm
Edition of 13, accompanied by signed and numbered certificate
Full price £800 Members £720



Renee So

Sunset, 2018 Photopolymer Gravure

31.5 × 31.5 cm

Edition of 35,

signed and numbered Full price £250

Members £225

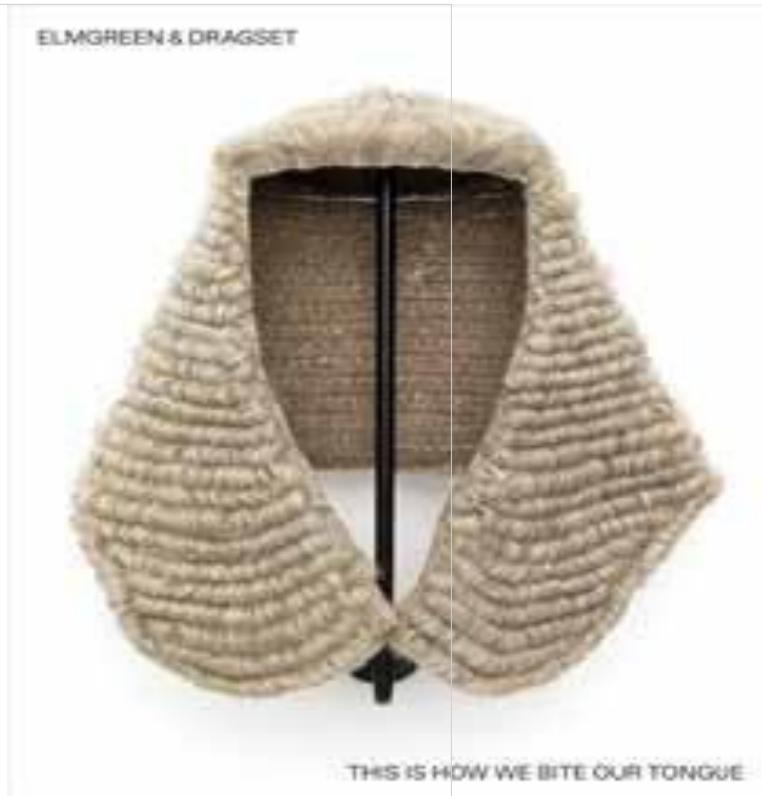


Books

Elmgreen & Dragset: This is How We

Bite Our Tongue Published to accompany the first major UK survey exhibition of artist duo Elmgreen and Dragset, featuring photography of their brand new installation. Edited by Laura Smith.

£24.99

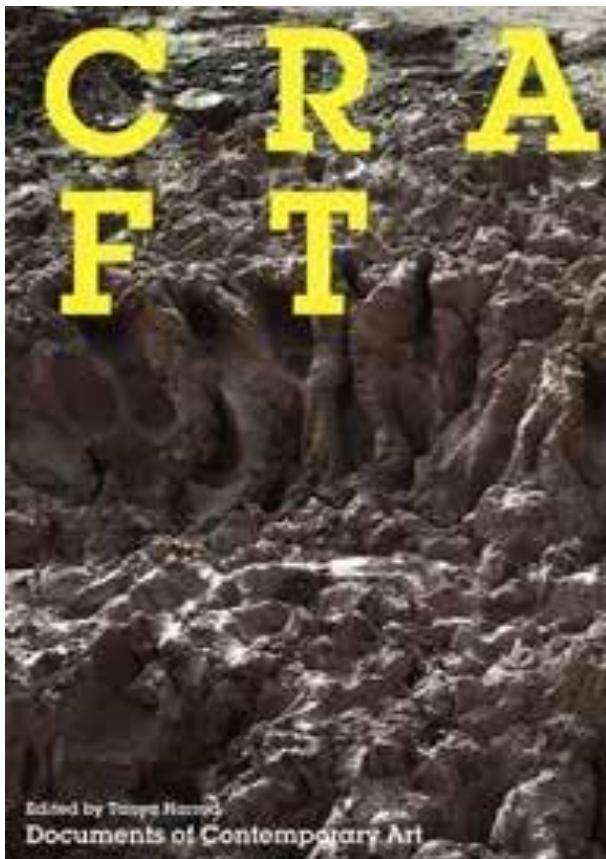


Craft

The new title in our acclaimed *Documents of Contemporary Art* series, this anthology explores the ways technologies, materials, techniques and tools are investigated through the lens of craft in contemporary art.

Edited by Tanya Harrod.

£16.95



Membership

A perfect gift and fantastic way to support the Whitechapel Gallery.

Members receive exclusive access to exhibitions and events, alongside discounts on limited edition artworks and in the bookshop and Whitechapel Refectory.

From £30



VENUE HIRE

The Whitechapel Gallery offers a variety of event spaces that can host anything from intimate dinners to conferences, and canapé receptions for up to 350 guests.

Dry Hire will be available for September 2017 – get in touch for more information.

whitechapelgallery.org/venue-hire

hire@whitechapelgallery.org

+44 (0)20 7522 7877

THE WHITECHAPEL REFECTIONY

Enjoy The Whitechapel Refectory's delicious weekly changing menu during the day and wine, craft beer and charcuterie

when it transforms to 'After Hours' from 6-11pm on Thursday, Friday and Saturdays.

whitechapelgallery.org/refectory

refectory@whitechapelgallery.org

+44 (0)20 7522 7896

BOOKSHOP

Buy beautiful art books, exhibition catalogues, anthologies, gifts, posters and cards in our Bookshop and online.

whitechapelgallery.org/shop

bookshop@whitechapelgallery.org

+44 (0)20 7522 7897

ACCESS INFORMATION

For details on parking, assistance dogs, adapted toilets, lifts, large print transcripts and free audio described tours or any other access facilities:

T +44(0)20 7522 7888

info@whitechapelgallery.org

Whitechapel Gallery

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Aldgate East / Liverpool Street

T +44 (0)20 7522 7888

info@whitechapelgallery.org

Open

Tuesday–Sunday: 11am–6pm

Thursday: 11am–9pm

Monday: Closed

Please return this booklet to Front of House.