

For over a century the Whitechapel Gallery has premiered world-class artists such as Jackson Pollock, Frida Kahlo and David Hockney, as well as groundbreaking group exhibitions. We continue to showcase the best in contemporary art, alongside our pioneering education and public events programmes.

Cover: *Farmers and Ranchers* (2012–15), a project by Wapke Feenstra/Myvillages (NL), in partnership with M12, Colorado (US). Courtesy of the artists. Photo © Wapke Feenstra, 2013.

Whitechapel Gallery  
77–82 Whitechapel High Street  
London, E1 7QX  
+44 (0) 20 7522 7888  
publications@whitechapelgallery.org

All profits from our publications go towards supporting the Gallery's exhibition and education programme.



#### Trade orders

Thames & Hudson  
181a High Holborn  
London, WC1V 7QX  
+44 (0) 20 7845 5000  
sales@thameshudson.co.uk

Selected exhibition titles available in North America through:  
Artbook | D.A.P.  
75 Broad Street, Suite 630  
New York, NY 10004  
+1 (212) 627 1999  
orders@artbook.com

#### New and recent exhibition titles



##### NEW

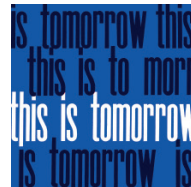
#### Is This Tomorrow?

Edited by Lydia Yee

Paperback  
978-0-85488-270-0  
February 2019  
£20

In 1956 the Whitechapel Gallery staged its seminal exhibition 'This is Tomorrow', an event 'devoted to the possibilities of collaboration' which brought together artists, architects, designers and writers in 12 small groups in what was to be a pivotal moment in post-war British art. Re-imagining this show for the twenty-first century, 'Is This Tomorrow?' and its accompanying catalogue will also feature 12 groups of contemporary artists and architects from around the world, working together to address key issues we face today and to offer a vision of the future.

Exhibition: Whitechapel Gallery,  
13 February – 13 May 2019



#### This is Tomorrow

A facsimile of the original catalogue from 1956 which accompanied the seminal exhibition *This is Tomorrow*.

Spiralbound paperback, 132pp  
165 x 165 mm  
978-0-85488-186-4  
£15.95



#### Ulla von Brandenburg: Sweets, Quilts, Sun, Works

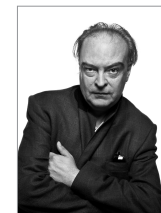
Bilingual edition (English/German)  
Paperback, 224pp  
320 x 200 mm  
978-0-85488-269-4  
£28

##### NEW

#### La Caixa Collection at Whitechapel Gallery

A series of four special publications to accompany a year-long display of works from Barcelona's 'la Caixa' Collection at Whitechapel Gallery in four chapters, selected by and featuring newly-commissioned fictional works by some of the most distinctive English and Spanish-language writers working today.

Bilingual edition (English/Spanish)  
Paperback, 96pp  
210 x 148 mm  
£14.99



#### Enrique Vila-Matas

978-0-85488-273-1  
January 2019

The first chapter will be selected by the award-winning Spanish novelist Enrique Vila-Matas (b. 1948, Barcelona; lives and works in Barcelona), who has been described by *The New Yorker* as 'arguably Spain's most significant contemporary literary figure'. His books include *Because She Never Asked* (2015, originally written for Sophie Calle), *The Illogic of Kassel* (2014), *Dublinesque* (2010) and *Bartleby & Co* (2000), and his new book, titled *Mac y su contratiempo* (*Mac's Problem*) will be released in English in April 2019.

Exhibition: Whitechapel Gallery,  
16 January – 28 April 2019



#### Maria Fusco

978-0-85488-274-8  
May 2019

The second chapter will be selected by Maria Fusco (b. 1972, Belfast; lives and works in Glasgow), a writer of fiction, critical and theoretical texts and screenplays, and 'one of the most distinctive voices in contemporary writing in the UK' (Artangel). She has published critical writings (collected in *Give Up Art*, 2018), short stories (*The Mechanical Copula*, 2011) and is founder/editorial director for the experimental art-writing journal *The Happy Hypocrite*.

Exhibition: Whitechapel Gallery,  
8 May – 18 August 2019

## Whitechapel Gallery Publications

Spring 2019

[whitechapelgallery.org/books](http://whitechapelgallery.org/books)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Whitechapel Gallery**

**Documents of Contemporary Art**  
Our acclaimed series of anthologies dedicated to major themes and ideas in contemporary art, edited by a scholar, artist, critic or curator.

**£16.95**  
Paperback  
240pp  
210 x 145 mm  
For sale in the UK and Europe only.



**NEW**  
**The Rural**  
Myvillages  
978-0-85488-271-7  
February 2019

What, and where, is 'the Rural'? Vast parts of our lives are still connected and dependent on resources, production and infrastructures located within rural geographies, and the rural remains a shared and common cultural space. This anthology considers how artists respond to the socio-economic divides between the rural and the urban.

**Abstraction**  
Maria Lind  
978-0-85488-208-3

**Animals**  
Filipa Ramos  
978-0-85488-249-6

**Appropriation**  
David Evans  
978-0-85488-161-1

**The Archive**  
Charles Merewether  
978-0-85488-148-2  
208pp

**The Artist's Joke**  
Jennifer Higgie  
978-0-85488-156-7

**Beauty**  
Dave Beech  
978-0-85488-163-5



**Boredom**  
Tom McDonough  
978-0-85488-252-6

**Chance**  
Margaret Iversen  
978-0-85488-177-2

**The Cinematic**  
David Company  
978-0-85488-152-9  
224pp

**Colour**  
David Batchelor  
978-0-85488-160-4



**Craft**  
Tanya Harrod  
978-0-85488-266-3

**Dance**  
André Lepecki  
978-0-85488-203-8

**Design and Art**  
Alex Coles  
978-0-85488-153-6

**Destruction**  
Sven Spieker  
978-0-85488-258-8

**Documentary**  
Julian Stallabrass  
978-0-85488-207-6

**Education**  
Felicity Allen  
978-0-85488-192-5

**Ethics**  
Walead Beshty  
978-0-85488-235-9

**The Everyday**  
Stephen Johnstone  
978-0-85488-159-8

**Exhibition**  
Lucy Steeds  
978-0-85488-225-0

**Failure**  
Lisa Le Feuvre  
978-0-85488-182-6

**The Gothic**  
Gilda Williams  
978-0-85488-155-0

**Information**  
Sarah Cook  
978-0-85488-248-9

**The Magazine**  
Gwen Allen  
978-0-85488-243-4



**The Market**  
Natasha Degen  
978-0-85488-216-8

**Materiality**  
Petra Lange-Berndt  
978-0-85488-237-3

**Memory**  
Ian Farr  
978-0-85488-204-5

**Moving Image**  
Omar Kholeif  
978-0-85488-238-0

**Nature**  
Jeffrey Kastner  
978-0-85488-196-3

**Networks**  
Lars Bang Larsen  
978-0-85488-221-2

**The Object**  
Antony Hudek  
978-0-85488-218-2

**Painting**  
Terry R. Myers  
978-0-85488-188-8

**Participation**  
Claire Bishop  
978-0-85488-147-5  
208pp

**Practice**  
Marcus Boon and  
Gabriel Levine  
978-0-85488-261-8



**Queer**  
David J. Getsy  
978-0-85488-242-7

**Ruins**  
Brian Dillon  
978-0-85488-193-2

**Sexuality**  
Amelia Jones  
978-0-85488-224-3

**Situation**  
Claire Doherty  
978-0-85488-173-4

**Sound**  
Caleb Kelly  
978-0-85488-187-1

**The Studio**  
Jens Hoffmann  
978-0-85488-197-0

**The Sublime**  
Simon Morley  
978-0-85488-178-9



**Systems**  
Edward A. Shanken  
978-0-85488-234-2

**Time**  
Amelia Groom  
978-0-85488-215-1

**Utopias**  
Richard Noble  
978-0-85488-162-8

**Work**  
Friederike Sigler  
978-0-85488-255-7

**ON&BY**  
A unique series of anthologies featuring key writings by and on the most significant artists in contemporary culture.

**£16.95**  
Paperback  
210 x 145 mm  
For sale in the UK and Europe only.



**ON&BY Luc Tuymans**  
Peter Ruyffelaere  
978-0-85488-245-8  
240pp



**ON&BY Andy Warhol**  
Gilda Williams  
978-0-85488-245-8  
272pp



**ON&BY Christian Marclay**  
Jean-Pierre Cricqui  
978-0-85488-230-4  
240pp