



**Whitechapel Gallery**  
**Large Print Season Guide**  
**January – April 2019**

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**14 February – 12 May 2019**

**Galleries 1, 8 & 9**

**Exhibition**

**Is This Tomorrow?**

In an era when humanity is facing new challenges posed by big data, bioengineering and climate change, Whitechapel Gallery has invited ten groups of artists, architects and other cultural practitioners to explore the potential of collaboration and offer their visions of the future. They imagine scenarios in which queer desire, house music and fracking meet on a mountainside; grief and microbes generate new possibilities for housing; or machines dispense objects and emotions to support our place in the technological world of tomorrow.

*Is This Tomorrow?* takes as its model Whitechapel Gallery's landmark exhibition *This Is Tomorrow* (1956), which featured 37 UK architects, painters and sculptors – including **Richard Hamilton, Eduardo Paolozzi and Alison and Peter Smithson** – working collaboratively in small groups.

*Is This Tomorrow?* features experimental propositions from some of today's leading architects and artists responding to issues we face in the 21st century from natural resources and migration to technology and spirituality. Their experiential projects take the form of environments, models, structures and systems, incorporating artworks, objects, film and graphics.

Featured participants include: **6a architects, Adjaye**

Associates, APPARATA, Rachel Armstrong, Rana Begum, Tatiana Bilbao Estudio, Cao Fei, Mariana Castillo Deball, Cécile B. Evans, Simon Fujiwara, Andrés Jaque / Office of Political Innovation, Kapwani Kiwanga, David Kohn Architects, mono office, Farshid Moussavi Architecture, Hardeep Pandhal, Amalia Pica, Jacolby Satterwhite, Zineb Sedira and Marina Tabassum Architects.

**Ticketed**

**Free with membership**

Open until 9pm on Thursdays & Fridays

#IsThisTomorrow

**Exhibition Catalogue:**

*Is This Tomorrow?*

Special Exhibition Price: £20

**Co-Commissioned with**

**maat**

**Supported by:**

**The Whitechapel Gallery Commissioning Council**

Erin Bell, Leili Huth, Irene Panagopoulos, Catherine Petitgas, Mariela Pissioti, Alex Sainsbury



**Graham  
Foundation**

The Embassy of the Argentine Republic in the United Kingdom

The High Commission of Canada to the United Kingdom

The Embassy of Mexico in the United Kingdom

Personal Improvement Ltd.

Walmer Yard



17 – 28 April 2019

Gallery 7

Collection

**“la Caixa” Collection of Contemporary Art Selected by Enrique Vila-Matas**

A haunting portrait by **Gerhard Richter** (b. 1932, Germany), *I.G* (1993), features a nude with her back to us, facing a dark interior. Nearby, in a video installation by **Dominique Gonzalez-Foerster** (b. 1965, France), a young girl is seated on the floor in a glass room as ghostly images appear behind her. These enigmatic works were chosen from “la Caixa” Collection of Contemporary Art by the preeminent Spanish novelist **Enrique Vila-Matas** (b. 1948) for his display *Cabinet d’amateur, an oblique novel*. Known for metafictional works that blend genres, he uses these works to meditate on his literary and artistic influences in a new text accompanying this display.

Vila-Matas seeks truth through fiction and values ‘the ambiguity of experience’. A video by **Dora García** (b. 1965, Spain) features a girl receiving strict instruction on how to perform breathing exercises. In a staged self-portrait by **Carlos Pazos** (b. 1949, Spain) the artist appears lost in melancholic reverie at a Barcelona nightclub. These small dramas contrast with seemingly timeless landscapes. A mixed media painting by **Miquel Barceló** (b. 1957, Spain) and a digitally collaged photograph by **Andreas Gursky** (b. 1955, Germany) take a ground level and an aerial perspective on the land, where the human figure is absent or minute.

This display is the first of four from “la Caixa” Collection of

Contemporary Art, established in 1985 to foster dialogue between Spanish and international art. Whitechapel Gallery has invited leading authors to curate the displays and to contribute a fictional text based on their selection.

## **Free Entry**

#laCaixaCollection

## **Exhibition publication:**

*Cabinet d'amateur*, an oblique novel

Softback: £14.99

## **Event Highlights:**

**Big Ideas: Enrique Vila-Matas and Dominique Gonzales-Foerster**

Talk

Thursday 17 January, 7pm

£9.50 / £7.50 concs.

## **Exhibition Partner:**

 "la Caixa" Foundation

**11 April – 9 June 2019**  
**Gallery 2**  
**Exhibition**  
**City Poems and City Music**

Torn posters, sack-cloth and graffiti cover screens in a dark basement, while the taped sound of sirens and street traffic noises blast an assembled Liverpool crowd. *City event* took place in 1962 and was the first ‘Happening’ staged by artist and poet **Adrian Henri** (1932–2000).

Inspired by Henri’s interdisciplinary spirit, a season of art, poetry and music reflecting on the experience of the city comes to Whitechapel Gallery this spring. Musician **Thurston Moore** and arts editor **Eva Prinz** curate three evenings of experimental performance from today’s leading poets and musicians. The season is titled ‘City Poems and City Music’, after an exhibition that took place at the Gallery in 1975, featuring Henri and his peers.

Alongside will be a display of related material from Henri’s archive as well as recordings of the 1960s pop poetry band **The Liverpool Scene** (1967–70), which he fronted. The exhibition is curated by art historian **Catherine Marcangeli** and reveals Henri’s continual interest in the patterns, sounds and occasional violence of urban experience. Moore will be in residence during the exhibition, remixing audio recordings from the archive.

**Free Entry**  
**#CityPoemsCityMusic**



## **Music and Performance Programme**

Curated by Thurston Moore, Eva Prinz and Catherine Marcangeli

Thursday 11 April, 7pm

Thursday 2 May, 7pm

Thursday 23 May, 7pm

**Supported by:**

Paul McCartney

**2 April – 25 August 2019**

**Gallery 4**

**Archive**

**Queer Spaces: London, 1980s – Today**

How has the changing landscape of London affected the lives of queer people? In the 1980s, campaigning groups and social spaces proliferated alongside a growing LGBTQ+ rights movement. But are the city's community centres, bars, cabarets, cruising areas, and other venues for exploring sexuality and trying out new identities now under threat?

The market-led redevelopment of hundreds of spaces around London is rapidly changing the capital's queer scene. This display focuses on the rarely seen archives of queer venues and social networks collated by University College London's **Urban Laboratory**. It reveals the radical inventiveness and creativity of London's queer communities since the 1980s.

At the same time artists **Tom Burr** (b. 1963, USA), **Ralph Dunn** (b. 1969, UK), **Evan Ifekoya** (b. 1988, Nigeria), **Hannah Quinlan & Rosie Hastings** (both b. 1991, UK), **Prem Sahib** (b. 1982, UK) and others give their perspectives on 21st century cityscapes of sociability and self-expression.

**Free Entry**

**#QueerSpaces**

The Whitechapel Gallery Archive Exhibitions are generously supported by Catherine Petitgas.

## **Event Highlights:**

Talk

Thursday 4 April, 6:30pm

Free, booking required

15 January – 28 April 2019

Galleries 5 & 6

Exhibition

**Sophia Al-Maria: BCE**

“Still there are seeds to be gathered, and room in the bag of stars.”

Ursula K. Le Guin, *The Carrier Bag Theory of Fiction*, 1986

Speculative fiction writer Ursula K. Le Guin reimagines narrative as a feminist project. Instead of the heroic, masculine hunter as the framework for all storytelling, she urges us to consider the simplicity of the gatherer, and the container or carrier as the basis for narrative. These myths invite us to imagine another kind of history to shape a different future, where the binaries of light and dark, female and male, good and evil have dissolved.

The writings of artist **Sophia Al-Maria** (b. 1983, USA) gather untold histories, anecdotes, images, sounds and autobiography into her carrier bag of fiction. Drawing on a year of performances and readings, her audio-visual display centres around two creation myths: one from the ancient past, one from the distant future. One originates with the Wayuu tribe in northern Colombia; the other has been created in dialogue with artist and writer **Victoria Sin.**

**Free Entry**

#BCE

**Supported by:**

Barjeel Art Foundation

## **Event Highlights:**

Performance

Saturday 16 March, 3pm

£5 / £3.50 conc.

**29 January – 2 June 2019**  
**Zilkhā Auditorium**  
**Exhibition**  
**Artists' Film International**

Throughout 2019 this global consortium of partners selects moving image works on the theme of gender.

**29 January – 31 March**

**Mwangi Hutter** is Ingrid Mwangi (b. 1975, Kenya) and Robert Hutter (b. 1970, Germany). In *Eastleigh Crossing*, (2009) filmed in the flooded streets of a part of Nairobi inhabited by Somali refugees, a crowd of spectators encounter a performance or 'Guerilla Action' that breaks with social codes. *The Ambassadors Wife* (2018) by **Theresa Traore Dahlberg** (b. 1983, Sweden) explores power structures, post-colonialism, feminism and class as it follows the daily routine defined by social conventions of a woman confined to the French Ambassador's residence in Ouagadougou, Burkina Faso.

**2 April – 2 June**

*Season of Migration to the North* (2015) by **Lars Laumann** (b. 1975, Norway) is a first person narrative of the experiences of Eddie Esmael, a young gay Sudanese asylum seeker to Norway. Fleeing homophobia in his own country he finds he now faces ostracism for both his sexuality and his Muslim faith. The starting point for **Jacopo Miliano's** (b. 1979, Italy) *Deserto* (2017) is two films based in the desert starring the iconic British actor Terence Stamp. Through performance and voiceover Miliano creates a new language for speaking about multiple and queer identities and dismantling fixed gender



roles. **Raju Rage** is an interdisciplinary artist whose *Techno Gender: Pyramid Revealed by a Sandstorm* (2017) is a sonic collage of images focusing on the emotional impact of hormones on the body. Bridging the gap between science, health and art, it questions the role of hormones in the social determination of sex and gender.

## Free Entry

#ArtistsFilmInternational

Artists' Film International (AFI) is a partnership of 18 international institutions that celebrates artists' moving image. Partner organisations are: Ballroom Marfa, Marfa, Texas; Belgrade Cultural Centre, Belgrade; Bonniers Konsthall, Stockholm; Contemporary Art Center (CAC), Vilnius; Centre for Contemporary Arts Afghanistan (CCAA), Kabul; Fundacion PRÓA, Buenos Aires; Galleria D'Arte Moderna e Contemporanea (GAMEC), Bergamo; Hammer Museum, Los Angeles; Hanoi/DOCLAB, Hanoi; Istanbul Modern, Istanbul; Museum of Art, Architecture and Technology (MAAT), Lisbon; Museum of Modern Art, Warsaw; Neuer Berliner Kunstverein (n.b.k.) Video Forum, Berlin; Para/ Site, Hong Kong; Project 88, Mumbai; Tromsø Kunstforening, Tromsø; Whitechapel Gallery, London and The Whitworth, The University of Manchester.

Mwangi Hutter is selected by Neuer Berliner Kunstverein; Theresa Traore Dahlberg by Bonniers Konsthall; Lars Laumann by Tromsø Kunstforening; Jacopo Miliani by GAMEC and Raju Rage by Project 88.

**21 September 2018 – 31 March 2019**

**Gallery 2**

**Commission**

**Ulla von Brandenburg: Sweet Feast**

**In partnership with Le Prix Marcel Duchamp**

Five hundred children visited Whitechapel Gallery on 28 January 1973 to learn about sweets as a popular art. An enticing display of confectionary including Belgian chocolate coins, French lollipops shaped as the Eiffel Tower, gummy mice from Germany, coffee-flavoured Hopjes from Holland, Italian marzipan fruits, salty licorice from Denmark, Irish mints and toffee from Yorkshire – was part of the ‘Fanfare for Europe’ celebrations, marking Britain’s entry into the European Common Market. Billed as a ‘Sweet Feast’, visitors were invited to sample candies that had been donated by some of the manufacturers. The exhibition came to an unexpected end when the children overwhelmed the guard and devoured all the displays.

A new film by **Ulla von Brandenburg** (b. 1974, Germany), commissioned by Whitechapel Gallery with Le Prix Marcel Duchamp, recreates the event. Renowned for a body of work drawing on theatre and performance to explore complex social issues, von Brandenburg has also designed a colourful seating structure resembling a landscape, transforming spectator into participant.

Filmed with children from the Arnhem Wharf Primary School, von Brandenburg explores the dynamics between the individual and the group; and the hopes of young people at a time when Brexit may limit opportunities for future generations.

**Free Entry**  
**#SweetFeast**

**Lead Partner:**



Association for the International Diffusion of French Art  
Le Prix Marcel Duchamp, a prestigious annual award created by  
collectors to highlight the French contemporary scene.

**The Whitechapel Gallery Commissioning Council: Erin Bell**

**With additional support from:**

Fluxus Art Projects Kvadrat Noirmontartproduction

**With thanks to:**

Arnhem Wharf Primary School Konditor & Cook

4 September 2018 — 24 March 2019

Gallery 4

Archive

Staging Jackson Pollock

The revolutionary painting of American Abstract Expressionist **Jackson Pollock** (1912–1956) was premiered in the UK in 1958 at the Whitechapel Gallery. Travelling to Europe from New York's Museum of Modern Art after Pollock's untimely death, the show provoked bewilderment and excitement. Six decades on, Pollock's masterpiece *Summertime 9A* (1948) returns to the Whitechapel.

Director **Bryan Robertson** had decided that the Gallery should be as audaciously modern as Pollock's art and invited architect **Trevor Dannatt** (b. 1920, UK) to design the exhibition. Dannatt's constructivist design transformed the salon style gallery into a white cube. His 'cohesive architectural ensemble' included freestanding breezeblock walls, black panels, footlights, and an undulating ceiling of suspended fabric immersing visitors in a powerful encounter with painting as environment.

MoMA's International Programme was rumoured to be sponsored by the Central Intelligence Agency (CIA) as part of a raft of cultural initiatives serving as soft power in the Cold War. Abstract Expressionism was used to emblemise freedom of expression, countering the communist ideology of the Soviet Union.

*Staging Jackson Pollock* also includes rare archival material and an exclusive recent interview with Dannatt, to revisit how

the show was organised and the reasons for its profound significance.

## **Free Entry**

#JacksonPollock

The Whitechapel Gallery Archive Exhibitions are generously supported by **Catherine Petitgas**.

**This exhibition is generously supported by:**

The Pollock-Krasner Foundation and those who wish to remain anonymous.

## Events

### January

#### **Fiona Tan: Ascent**

#### **Film**

**Thursday 10 January, 7pm**

**£9.50 / £7.50 concs.**

Screening and discussion with the artist about her remarkable cultural, temporal and geographic portrait of Mount Fuji, as revealed through thousands of photographs. *Ascent* blurs the boundary between both documentary and fiction and the still and moving image to compelling effect.

In association with Frith Street Gallery.

#### **Big Ideas: Enrique Vila-Matas and Dominique Gonzales-Foerster Talk**

**Thursday 17 January, 7pm**

**£9.50 / £7.50 concs.**

Tracing narratives between contemporary art and literature, from ghostly apparitions to the ambiguity of experience, we hear from the renowned Catalan novelist alongside friend and artist Gonzales-Foerster as they discuss his *Cabinet d'amateur* display.

Supported by the Stanley Picker Trust.



**Art Icon: Rachel Whiteread**

**Talk**

**Thursday 24 January, 7pm**

**£9.50 / £7.50 concs.**

Ethereal yet monumental, **Rachel Whiteread's** work confronts history, memory and the everyday. The sculptor is in conversation with Whitechapel Gallery Director **Iwona Blazwick** about her illustrious career.

Supported by Swarovski.

**Appignanesi & Aridjis: Female Human Animal**

**Film**

**Thursday 31 January, 7pm**

**£9.50 / £7.50 concs.**

Strikingly original and defiantly independent, this hybrid new work from **Josh Appignanesi**, shot on 1980s VHS, stars acclaimed Mexican novelist **Chloe Aridjis** as (almost) herself, being drawn into the dark side of creativity and the city. Screening followed by a discussion with the artists.

**February**

**What is Means to Write About Art**

**Talk**

**Thursday 7 February, 7pm**

**£9.50 / £7.50 concs.**

In the last fifty years, art criticism has flourished as never before. Join artist and writer **Jarrett Earnest** as he considers the status of art criticism in the UK, alongside critics **Adrian Searle** and **Farah Nayeri**.

In association with David Zwirner Books.

## **Big Ideas: Is This Tomorrow?**

Talk

Thursday 14 February, 7pm

£9.50 / £7.50 concs.

A leading practitioner shares their vision of the future based on the newly commissioned project for the current exhibition.

Supported by the Stanley Picker Trust.

## **Tomorrow, Today: Art, Architecture and the Future**

Symposium

Friday 15 February, 11:30am – 6pm

£15 / £12.30 concs.

To coincide with *Is This Tomorrow?* a selection of artist-architect collaborators share their visions of the future, from the human to the global and planetary, across a day of discussions. Featuring 6a, Rachel Armstrong, Rana Begum, Cecile B Evans, Cao Fei, Simon Fujiwara, Farshid Moussavi, mono office, Amalia Pica and Jacolby Satterwhite among others.

## **Prix Pictet Conversations on Photography: Hannah Starkey Talk**

**Thursday 21 February, 7pm**

**£9.50 / £7.50 concs.**

Known for her intimate and exquisitely captured photographs of women in their everyday surroundings, Starkey offers a subtly feminist view on the world. The artist shares work from the past twenty years, including her most recent projects.

Supported by The Pictet Group.

## **Steven Eastwood: Island**

**Film**

**Thursday 28 February, 7pm**

**£9.50 / £7.50 concs.**

Across the water on the island, four individuals experience the end of life. Illness progresses, relationships shift, and we are witness to rarely seen and intensely private moments. Steven Eastwood joins us for a screening

## **March**

**Disintegration**

**Performance**

**Thursday 7 March, 7pm**

**£5 / £3.50 concs.**

For the first event as Writer in Residence, Rachel Pimm collaborates with media archaeologist Lori E Allen on a new sound and text based performance work incorporating the geology, archaeology and chemistry of the sulphur-coloured Danakil Depression in Ethiopia.

## Open Screenings

### Film

Thursday 14 March, 5pm

Free, booking required

Meet emerging and established artist filmmakers as they present their short film work and discuss it with peers and Adjunct Film Curator **Gareth Evans**. To take part in future screenings, contact: [film@whitechapelgallery.org](mailto:film@whitechapelgallery.org)

## Kihlberg and Henry: Speaking Buildings

### Film

Thursday 14 March, 7pm

£9.50 / £7.50 concs.

The London premiere screening of their provocative new commission *Slow Violence* also features five short works by the artist filmmaker duo, exploring their visually striking, intellectually rigorous, cross-disciplinary practice, and is followed by a Q&A with the artists.

In association with Whitstable Biennale.

**Curator's Tour  
Is This Tomorrow?  
Tour**

**Friday 15 March, 6:30pm  
Free, booking required**

A tour led by exhibition curator Lydia Yee to discuss how architects and artists respond to current and future challenges.

**Rising up in the infinite sky: Sophia Al-Maria and Victoria Sin  
Performance**

**Saturday 16 March, 3pm  
£5 / £3.50 concs.**

A live performance by artist **Victoria Sin** to coincide with *BCE*, their collaborative display with **Sophia Al-Maria**, narrating a contemporary creation myth, summoning feminine power, reaching into deep time and queering our relationship to the origin of life.

**Audio Description Tour**

**Tour  
Sunday 17 March, 11:30am  
Free, booking required**

A tour with tactile images through our major exhibition *Is This Tomorrow?* showcasing unique collaborations between artists and architects, who have imagined new visions of the future.

For blind and partially sighted visitors. To book a free place, please email [access@whitechapelgallery.org](mailto:access@whitechapelgallery.org) or call +44(0)20 7522 7888.

**Whitechapel Gallery presents 03.**

**Terry Edwards, Ben Moon, False Idols and Loraine James**

**Thursday 21 March, 8pm**

**Free, booking required**

The third in a series of experimental sound nights featuring interdisciplinary artists, Terry Edwards, Ben Moon, False Idols and Loraine James. Bringing together explosive colour visuals, jazz, and electronic dance music, the artists will present new sound from inside the Gallery's Foyer.

**British Sign Language Tour: Is This Tomorrow?**

**Tour**

**Thursday 22 March, 6pm**

**Free, booking required**

Explore the exhibition with an introduction and personal response by **Brent Wilson** in British Sign Language.

For deaf and hard of hearing visitors. To book a free place, please email [access@whitechapelgallery.org](mailto:access@whitechapelgallery.org).



**Curator's Tour**  
**Is This Tomorrow?**  
**Tour**  
**Friday 22 March, 6:30pm**  
**Free, booking required**

A tour led by Assistant Curator Trinidad Fombella to discuss how architects and artists respond to current and future challenges.

**Purge: BRXXXX**  
**Film**  
**Thursday 28 March, 7pm**  
**£9.50 / £7.50 concs.**

On the eve of great change, its goodbye to all that, and time for a fresh reckoning with the rock we call home, in all the ways necessary. Through screenings, readings and music, **The Purge Collective** reminds us of list princesses, tunes in to the Sufis of North Yorkshire and celebrates creative and cultural distinction across the isle.

**April**

**Dan Walwin: Enclosures and Desertion**  
**Film**  
**Thursday 4 April, 7pm**  
**£9.50 / £7.50 concs.**

**Dan Walwin's** works concentrate on the visceral qualities of video, using and referring to technological apparatus and systemisation,

and often transforming exterior landscapes of sites into sensorially intimate, choreographed and contained ones. Followed by a Q&A with the artist.

### **Queer Spaces: London, 1980s – Today**

**Talk**

**Thursday 4 April, 6:30pm**

**Free, booking required**

Curators of the exhibition **Vassilios Doupas** and **Nayia Yiakoumaki** discuss the shifting landscape of London's queer scene.

### **City Poems and City Music Live**

**Performance**

**Thursday 11 April, 7pm**

**£9.50 / £7.50 concs.**

Featuring legendary poets CA Conrad and Eileen Myles alongside feminist punk trio Big Joanie, join us for the first in a series of live events curated by Thurston Moore, Eva Prinz and Catherine Marcangeli, featuring poets and musicians, inspired by urban environments.

## Audio Description Tour

Tour  
Thursday 18 April, 6pm  
Free, booking required

A tour with tactile images through our major exhibition *Is This Tomorrow?* showcasing unique collaborations between artists and architects, who have imagined new visions of the future.

For blind and partially sighted visitors. To book a free place, please email [access@whitechapelgallery.org](mailto:access@whitechapelgallery.org) or call +44 (0)20 7522 7888.

## Exhibition Histories: Charles Gaines Talk

Thursday 18 April, 7pm  
£9.50 / £7.50 concs.

The artist **Charles Gaines** speaks on his 1993 exhibition (co-curated with **Catherine Lord**) *The Theater of Refusal: Black Art and Mainstream Criticism* at the Fine Arts Gallery, University of California, Irvine, which deftly counterposed works by African-American artists against their racist reception in arts criticism.

In association with Afterall and the International Curators Forum.

## Prix Pictet Conversations on Photography: Darren Almond Talk

Thursday 25 April, 7pm  
£9.50 / £7.50 concs.

From personal and historical memory to ideas of time and language, renowned artist **Darren Almond** reflects on his practice across film, painting, sculpture and photography, in conversation with writer and critic **Martin Herbert**.

Supported by the Pictet Group.

**Book early to avoid  
disappointment: Advance tickets  
via our website or by calling the  
box office on +44 (0)20 7522 7888**

## **Not Just Me but You Too: Cinemas of Sisterhood** **April 2019 – March 2020**

This year-long focus on films entirely by women and gender non-binary filmmakers covers artists' and experimental film, documentary and essay film, alongside filmmaker appearances, readings, discussion and guest speakers. Expect programmes dedicated to particular makers, themed programmes with contemporary artists, celebrations of key feminist thinkers and the first complete retrospective of award winning filmmaker and writer Xiaolu Guo in June.

**Irene Lusztig**

**Film**

**Thursday 25 April, 7pm**

**£9.50 / £7.50 concs.**

Launching our year-long celebration of women filmmakers, artist and activist Andrea Luka Zimmerman introduces *Yours in Sisterhood*, Lusztig's timely new collective portrait of feminist conversations over the last four decades, inspired the by path-breaking 1970s magazine Ms.

**Mania Akbari and Lana Lin**

**Film**

**Saturday 27 April, 11:30am-6pm**

**£15 / \$12.50 concs.**

The extended presentation showcases *The Cancer Journals Revisited*, Lana Lin's new feature portrait of the great writer Audre Lorde, and Iranian filmmaker Mania Akbari's remarkable essay *10 = 4*, alongside key new short films.

## Writer in Residence 2019

### Rachel Pimm

Working across text, sculpture, video and performance, Rachel Pimm makes work that explores the politics of transforming matter, from environments to ecologies and ecosystems, often from the point of view of non-human agents such as plants, minerals or worms. During her time as Writer in Residence, she will develop new texts informed by her investigations into the Danakil Depression, a spectacular volcanic sulphur landscape in northeastern Ethiopia.

## **Schools and Teachers**

### **ARTiculation: London Heat Wednesday 9 January, 3-6pm**

Students present and discuss their favourite works of art in the London regional heat of ARTiculation; the national public speaking competition for young people.

In association with The Roche Court Educational Trust at the New Art Centre, Salisbury. For more information:  
[www.rochecourteducationaltrust.co.uk/articulation-prize](http://www.rochecourteducationaltrust.co.uk/articulation-prize)

### **Teachers' Preview Thursday 28 February, 5-7pm**

Take a tour of the future as seen through the eyes of artists, architects and designers in *Is This Tomorrow?* Followed by drinks and a change to meet colleagues in the Clore Creative Studio.

### **Teachers' Workshop Thursday 7 March, 5-7pm**

Drawing inspiration from Whitechapel's Social Sculptures – a collection of artworks commissioned for difference spaces in the Gallery – explore how materials, structure and colour affect our surroundings and the way we behave.

### **Artist-led workshops March – April**

## **Half-day (primary and secondary groups)**

Two heads are better than one! These practical workshops take inspiration from the unique collaborative teams of artists, architects and designers in *Is This Tomorrow?* who offer their creative visions of our social, political and cultural futures.

## **Self-led Gallery visits**

**Tuesday – Friday from 11:30**

Book a self-directed visit to explore the current exhibitions, including an introduction to the Gallery and use of the Clore Creative Studio.

## **Arts Award**

Experiencing exhibition by renowned artists, developing critical perspectives and creating your own artwork with professional artists can all help to gain Arts Award qualifications. Get in touch to discuss how we can best support your students. Whitechapel Gallery is a registered Arts Award Centre.

**Schools and Teachers events and workshops are free unless otherwise stated. For more information please contact [education@whitechapelgallery.org](mailto:education@whitechapelgallery.org)**



## **Families**

### **Family Day: Is This Tomorrow?**

**Saturday 16 February, 12-4pm**

**Free, booking required**

Get inspired by *Is This Tomorrow?* Families of all ages are invited to join artist Albert Potrony to experiment with sound, images and materials to create visions of the future.

Artist Lucy McDonald will lead a session for families with under 5s to play and create in response to the artworks in the exhibition.

### **Crib Notes**

**Wednesday 13 March, 10:30am – 12:30pm**

**Free with exhibition entry**

Adults with children under the age of 5 are invited to join a tour of *Is This Tomorrow?* led by Assistant Curator Cameron Foote. Stay on for refreshments and a chance to socialise with other families.

### **Saturday Drawing**

#### **Workshops**

**Saturdays during term time**

**11am – 1pm & 2:30 – 4:30pm**

**£210 per term**

Join these popular artist-led weekend drawing sessions for young people aged 10-14. In association with The Royal Drawing School.

## **Youth**

### **Duchamp & Sons**

**January – May**

**Ages 15-21**

Is This Tomorrow? This season sees the youth forum developing a project that explores the questions, challenges, dreams, fears and endless possibilities that the future might pose.

### **Masterclass: Is This Tomorrow?**

**February Half Term**

**Ages 15-21**

**Free, booking required**

Work with artists, architects and designers from the current exhibition to explore ideas around the built environment, urbanism, and collaboration. Gain in-depth insight into their practices and learn creative skills for making new work.

For more information and bookings:  
[duchampandsons@whitechapelgallery.org](mailto:duchampandsons@whitechapelgallery.org)

### **Duchamp & Sons Takeover**

**Saturday 4 May, 12-5pm**

**Throughout the Gallery**

**Free**

Join the Gallery's youth forum to celebrate a decade of projects and activities. What now? What next? Enjoy interactive workshops, performances, pop-up displays and

discussions. Led by Duchamp & Sons in collaboration with artists and invited guests.

Check out live updates on projects and events. Instagram and Twitter @duchampandsons

## **Community**

### **Community Workshops March – May**

How do artists, architects and designers think about the future? Explores the exhibition *Is This Tomorrow?* and take part in creative workshops with artist **Lucy Steggals**. These free two-hour sessions are tailored for those with little or no experience of art.

### **Community Open View: Is This Tomorrow? Thursday 28 May, 5 – 6:30pm**

Assistant Curator **Trinidad Fombella** leads a tour of the exhibition, followed by drinks and a chance to meet colleagues in our Study Studio.

### **Self-led Gallery Visits Tuesdays – Fridays from 11:30am**

Book a self-led visit to explore the current exhibition, including an introduction to the Gallery tailored to the needs of the group.

For information and bookings:  
[communityworkshops@whitechapelgallery.org](mailto:communityworkshops@whitechapelgallery.org)

## Exhibition Coming Soon

### Michael Rakowitz

In the spring of 2018 a gigantic creature from ancient mythology alighted onto Trafalgar Square's Fourth Plinth. The lamassu is one of two monumental winged bulls with bearded faces that once guarded the gates of Nineveh in Iraq, Assyrian marvels destined for theft by European archaeologists or destruction by ISIS. Iraqi-American artist **Michael Rakowitz's** replica made from humble date syrup cans is part of his epic endeavour to recreate all 7,000 objects looted from Iraq's museums. Rakowitz will present a sequence of installations that draw on architecture, cultural artefacts and cuisine, to tell stories of social ritual, conflict and loss. From the disappearing dogs of fin-de-siècle Istanbul to the citizen visionaries of post Soviet Hungary, from Middle Eastern Beatles fans to the stone carvers of Afghanistan, Rakowitz's casts of players and objects reveal the legacies of colonisation, modernism and globalism.

### Free Entry

#MichaelRakowitz

### Supported by:

COCKAYNE

**The London  
Community  
Foundation**

Shop  
Editor's Pick

Editions

Lubna Chowdhary

*Step Up. Step Down*, 2018

Glazed ceramic

30 x 17 x 0.8 cm

Edition of 15 in two colourways, accompanied by signed and numbered certificate

Full price £550

Members £495



## Elmgreen & Dragset

*Brick Lane*, 2018

Digital pigment print in artist's frame

69 x 67.5 cm

Edition of 30, signed and numbered

Full price £950

Members £855



## Membership

### Become a Member

Support the Whitechapel Gallery and receive free entry to all our exhibitions, invitations to Season Openings and exclusive Member events, discounts on limited edition artworks and more.

## Books

### Is This Tomorrow?

Accompanying the exhibition, this unique publication echoes the seminal *This is Tomorrow* catalogue, illustrating the processes of design through texts, drawings and floorplans, and accompanied by photographs of the participants. Edited by Lydia Yee.

£20

### This is Tomorrow

Facsimile edition of the groundbreaking exhibition catalogue, first published in 1956 and out of print for over fifty years.

£15.95

### The Rural

The new title in our acclaimed *Documents of Contemporary Art* series, this timely collection of texts, interviews and documentation reflects the complex interrelationship between



the urban, the rural and contemporary cultural production.  
Edited by Myvillages.

£16.95

## Gallery Information

### Venue Hire

Whitechapel Gallery has a range of spaces from airy studios and bright, spacious meeting rooms to a purpose built auditorium available for hire. Our experienced and imaginative team will be here to assist you in creating your perfect event.

[whitechapelgallery.org/venue-hire](http://whitechapelgallery.org/venue-hire)  
[hire@whitechapelgallery.org](mailto:hire@whitechapelgallery.org)  
+44 (0)20 7522 7877

### The Whitechapel Refectory

Enjoy the *Whitechapel Refectory's* delicious weekly changing menu during the day and its wine, craft beer, cheese and charcuterie when it transforms to *After Hours* from 6–11pm on Thursdays.

[Whitechapelgallery.org/refectory](http://Whitechapelgallery.org/refectory)  
[whitechapelgallery.org/refectory](http://whitechapelgallery.org/refectory)  
[refectory@whitechapelgallery.org](mailto:refectory@whitechapelgallery.org)  
+44 (0)20 7539 3303

## Bookshop

Buy beautiful art books, exhibition catalogues, anthologies, gifts and cards in our Bookshop and online.

[whitechapelgallery.org/shop](http://whitechapelgallery.org/shop)

[bookshop@whitechapelgallery.org](mailto:bookshop@whitechapelgallery.org)

+44 (0)20 7522 7897

## **Whitechapel Gallery**

77–82 Whitechapel High Street  
London E1 7QX  
Aldgate East / Liverpool Street  
T +44 (0)20 7522 7888  
[info@whitechapelgallery.org](mailto:info@whitechapelgallery.org)

## **Access information**

[whitechapelgallery.org/visit/  
access](http://whitechapelgallery.org/visit/access)

## **Follow**

Twitter: @\_TheWhitechapel  
Facebook: WhitechapelGallery  
Instagram: @WhitechapelGallery

## **E-news**

[whitechapelgallery.org/  
subscribe](http://whitechapelgallery.org/subscribe)

## **Open**

Tuesday–Sunday: 11am–6pm  
Thursday & Friday: 11am–9pm  
Monday: Closed

## **Whitechapel Refectory**

Tuesday – Sunday:  
10.30am–6pm  
Monday: Closed

## **The Whitechapel Refectory**

### **After Hours**

Thursday: 6–11pm

Friday: 6–9pm

**Please return this booklet to the Information Desk**