

Nocturnal Creatures

Calling all creatures of the night... join us for a free festival celebrating the vibrant arts scene in this eclectic neighborhood. Experience installations and moving image works, dip into performances, explore the wealth of galleries and other participating venues all free of charge, for one night only.

#NocturnalCreatures
whitechapelgallery.org
📍 Aldgate, Aldgate East, Liverpool St

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With thanks to: The Masonic Temple at Andaz London hotel • The Sir John Cass School of Art, Architecture and Design, London Metropolitan University • The Golden Heart • Toynbee Hall • Whitechapel Bell Foundry • The Bell



Cover: Tabita Rezaire, *Hoetep Blessings*, 2016. Image courtesy of the artist and the Goodman Gallery.

Whitechapel Gallery presents

Nocturnal Creatures

Saturday 20 July 2019
6–11pm

A free late night arts festival
in the East End



Nocturnal Creatures
Saturday 20 July, 6–11pm

Whitechapel Gallery
Programme

1 Elaine Mitchener

1 Teares
Performances, 6pm, 7.30pm, 9pm
Performance Duration: 10 minutes
Film Duration: 76 minutes

Whitechapel Gallery, Whitechapel High Street, E1 7QX

In dialogue with Helen Cammock's film *Che si può fare* (What can be done), artist and composer Elaine Mitchener presents a new performance work,

drawing inspiration from *In Darkness* by Iutenist and composer John Dowland as a starting point. Cammock's film looks at the histories of lament, particularly through the lens of female composers. Mitchener's performance traces this across genres, combining live solo and pre-recorded multiple voices.

1 Michael Rakowitz

Culinary experience, 6–11pm
Whitechapel Gallery Refectory, Whitechapel High Street, E1 7QX

Internationally renowned Iraqi-American artist Michael Rakowitz, whose debut UK survey is on display at Whitechapel Gallery until 25 August, stages a food intervention in the Gallery's Refectory, sharing culinary delights from his recently published cookbook, *A House With A Date Palm* (2019).

2

Appau Jnr Boakye-Viadom

1 Multimedia performance, 6–11pm
The White Chapel Building, Whitechapel High Street, E1 8QS

Participants of all ages are invited to join Emma Smith in counting down to the opening of *Calling Time*, a sound installation at Whitechapel Bell Foundry, by transforming Brick Lane into a human water clock and enacting the passage of time between people down the street. The installation brings together the sounds of bells from around the world in a unique change ringing score that allows bells made at the foundry over its 447 year history to ring together.

8

1 Calling Time
Emma Smith
Participatory performance, 6–7pm
Meeting point: Whitechapel Gallery, Whitechapel High Street, E1 7QX
continues to Brick Lane

1 Sound installation, 7–10pm
Whitechapel Bell Foundry, Plumbers Row, E1 1EW

1

Emma Smith
1 Calling Time
Participatory performance, 6–7pm

Meeting point: Whitechapel Gallery, Whitechapel High Street, E1 7QX

Appau Jnr Boakye-Viadom transforms the grand atrium of The White Chapel Building with a sonic and sculptural installation featuring images of African-American jazz dancer Clarence 'Scoby' Stroman performing the dance move 'taking flight', integrated with the display is an improvised live musical composition created by performers using electronic devices and instruments.

1

Before Flight
Appau Jnr Boakye-Viadom

1 Multimedia performance, 6–11pm
The White Chapel Building, Whitechapel High Street, E1 8QS

Instagram Street Photography
Competition with @the_nick_turpin

Acclaimed street photographer Nick Turpin will document the evening and judge an Instagram-based street photography competition. Tag your Instagram posts with #NocturnalCreaturesPhoto to participate.

1 Michael Rakowitz
Ticket Offer

For this night only, experience internationally renowned Iraqi-American artist Michael Rakowitz's critically acclaimed debut UK survey, at Whitechapel Gallery, for the special price of £7.50. ★★★★★ Time Out, Guardian, The Times



3

Abigail Reynolds
Lost Libraries, 2018

⌚

Film 6–11pm. Duration: 18:45 mins
Wash Houses, Old Castle Street, E1 7NU

Situated in the historic Wash Houses, the former site of the Women’s Library, is **Abigail Reynolds**’ poetic moving image work that draws on the artist’s extraordinary five-month journey along the ancient trade routes of the Silk Road. Traveling solo from China through Uzbekistan, Iran, Turkey, Italy and Egypt, Reynolds visited the sites of libraries lost over the past two thousand years to political conflicts, natural catastrophes, revolutions and wars. To accompany this, Reynolds has produced a new folded paper work that contains the transcript of *Lost Libraries*, available to take away.

46

Ruth Ewan
Communis Rixatrix

⌚

Installation, 6–11pm
The Bell, Middlesex Street, E1 7EX

Six hundred songs with a feminist agenda are collated in *A Feminist Jukebox of People Trying to Change the World* (2018) by artist **Ruth Ewan**, and are available to play in the Victorian pub The Bell. Ewan also presents two newly commissioned ornate pub mirrors created by Artisan Artworks, a traditional sign writer based near Glasgow, which feature texts chosen by Ewan that channel the words of Sylvia Pankhurst and Mary Wollstonecraft. The mirrors are displayed at The Bell and The Golden Heart, where you can also find Ewan’s specially designed beer mats.

5

Tabita Rezaire
Peaceful Warrior, 2015

⌚

Video installation, 6–11pm
Duration: 5:31 minutes
Andaz Hotel, Bishopsgate, EC2M 7QN
Entry via Rake’s Cafe Bar

Tabita Rezaire’s video installation *Peaceful Warrior*, is a dynamic healing tutorial that investigates technology, feminism and colonialism through a ‘radical self-love kit’, which includes Kemeti yoga, meditation and womb spells. Placed in the ornate environment of the once hidden masonic temple, the work becomes a counterpoint to the medieval freemasonry rituals that continue in the space today.

6

Laure Prouvost
it’s a tragedy, 2018

⌚

Performance, 6–11pm
The Golden Heart,
Commercial Street, E1 6LZ

Fragments of overheard personal conversations are sung live by opera singer **Marie Vasconi**, in a performance by **Laure Prouvost** that plays with our perception of privacy. First performed at Frieze Art Fair 2018 and now relocated to a local pub famous for its East End artist patrons, the piece humorously trespasses in the social contexts of art.

7

Navine G Khan-Dossos
There Is No Alternative (offsite)

⌚

Installation, 6–11pm
Toynbee Hall, Commercial Street,
E1 6LS

Navine G Khan-Dossos’ installation in Toynbee Hall’s newly renovated historic Ashbee Hall comprises a series of vivid ‘aniconic’ paintings that she has created during the run of her current exhibition at The Showroom. They take as their starting point a number of the logos produced for The Prevent Strategy, the Government’s counter-terrorism policy. The work embodies research from the exhibition, which has become a site to reconsider this contested policy. Also on display is a logo produced in collaboration with Whitechapel Gallery’s Youth Forum, Duchamp & Sons.

Sculpture in the City (SitC) Programme

In addition to the events below, visitors can also explore the 18 artworks of the ninth edition of Sculpture in the City and 11 Musicity tracks which include a newly commissioned piece by Mixmaster Morris at 70 St Mary Axe. **Visit sculptureinthecity.org.uk for more details and online bookings.**

1

Graeme Miller
On Air

⌚

Broadcast, 6–11pm
St Botolph’s without Aldgate, EC3N 1AB

A broadcast work staged between an aerial vantage point and an audience at ground level. The landscape is translated into words by a team of commentators and relayed to the remote audience at St Botolph’s without Aldgate, where an act of faith between listeners and speakers ensues.

2

Leo Fitzmaurice in conversation with Rebecca Morrill
Detourist

⌚

Talk, 6–7pm
Departing from the plaza outside Fenchurch St Station, EC3M 4AJ

A walk’n’talk, with Rebecca Morrill of Phaidon Arts, invites visitors to wander the City streets along the sites of **Leo Fitzmaurice**’s *Arcadia* sculptures.

3

Midori Komachi

⌚

Solo violin performance, 6.30–6.50pm
Undershaft, EC3A 6HX

Solo violin programme including her Musicity x SitC site-specific composition ‘Full as Deep’.

4

Tour of Sculpture in the City

⌚

6.30–8pm
Leadenhall Market, EC3V 1LT

A tour of the ninth edition of Sculpture in the City.

4

David Rosenberg
When Art Meets Architecture

⌚

Tour, 6.30–8pm
Leadenhall Market, EC3V 1LT

David Rosenberg of Velorose leads a tour of SitC, with a focus on its architectural context.

4

Shaun C Badham
The Will to Proceed

⌚

Tour, 7–8pm
Leadenhall Market, EC3V 1LT

Visitors will be asked to select SitC artworks to be included in their tour.

5

Clare Jarrett
The Fabric

⌚

Performance, 7–8pm
Heneage Lane, EC3A 5DQ

Join this participative performance by **Clare Jarrett** evoking the mundanity of daily tasks and burden of toil experienced by many women around the world.

6

Reza Aramesh
Scramble1967

⌚

Dance Performance, 8–8.30pm
Bury Court, EC3A 8EX

Reza Aramesh and dancer **Joshua Smith** collaborate on a new production of Merce Cunningham’s *Scramble*, inspired by two significant events in 1967.

7

Marisa Ferreira in conversation with Richard Wentworth

⌚

Talk, 7.30–8.30pm
Meeting point Cullum Street,
EC3M 7JJ

A discussion reflecting on how we remember cities through their buildings, starting at the location of **Ferreira**’s *Series Industrial Windows I*.

8

Guillaume Vandame
Notice Me (LGBTQIA+ Walk)

⌚

Walk, 8–10pm
Departing from Aldgate Square,
EC3N 1AF

Join a peaceful walk among LGBTQIA+ individuals of all ages and backgrounds as well as queer allies seeking to support the cause of equality and free love. Participants are encouraged to dress in one of seven colours – red, orange, yellow, green, blue, purple, pink – and, together, form a rainbow.

9

Nina Saunders
A Really Cosy Little Home

⌚

Performance, 8–8.10pm
and 9–9.10pm
Undershaft, EC3P 3DQ

A collaboration with **Salv Scarpa** where the performer becomes the furnishings in large flowered upholstery, recalling the feeling of collapsing on the sofa after a long exhausting day.

4

Mixmaster Morris

⌚

Silent Disco
8pm, 9pm, 10pm
Leadenhall Market, EC3V 1LT

One of dance music’s most beloved figures, headlines *Silent Disco* at the historic Leadenhall Market.

6

WALTER AND MONTY

⌚

Bury Court, EC3A 7BA
Bar, 4.30pm-late

Cocktails, draught beer and spectacular views of London landmarks.

6

The Alchemist

⌚

6 Bevis Marks, EC3A 7BA
Bar, *Theatre* served until 2am with food available until 11pm.

Masters in the dark arts of molecular mixology, every cocktail is presented with *Theatre* served.

4

Leadenhall Market

⌚

Gracechurch Street, London, EC3V 1LT
Open 24 hours

Joining Nocturnal Creatures for the first time, with two world-class artworks set against the iconic backdrop of the Victorian market. Food and drink available all night.

Affiliate Programme

1

Tilla Crowne, Rosina Godwin, Lindsay Moran and others
Creature (dis)comforts

⌚

Exhibition and artBar, 6–11pm
Leyden Gallery, E1 7LE

Artists explore the idea of discomfiture with everyday objects.

1

Rosina Godwin

⌚

Workshop event, 7–9.30pm
Leyden Gallery, E1 7LE

Create your own nocturnal creature badge, using soft sculpture or knitting with neon yarns.

2

Andrew Hart
LXXV Chants de Sirènes: Remix

⌚

Performance, 8.30pm, 9.30pm, 10.30pm
Yamamoto Keiko Rochaix, E1 7TP

Sound-based live performances by artist **Andrew Hart** in response to the gallery’s current show by **Radouan Zeghidour**.

3

Pez
20 Years Smiling With Friends

⌚

Exhibition, 6–11pm
StolenSpace Gallery, E1 6TD

Celebrating 20 years of Spanish street artist **Pez**’s graffiti and pop art.

4

Chaney Manshu Diao
Pleasure 41

⌚

Exhibition, 5–10pm
5th Base Gallery, E1 5LJ

Chaney Manshu Diao explores how garments can discipline people.

5

S O – Light and MOONLIKE II

⌚

Exhibition, 6–11pm
Gallery S O, E1 6RL

Group exhibitions featuring: **Peter Bauhuis, David Bielander, Rudolf Bott, David Clarke, Patrick Davison, Kathleen Reilly, Michael Rowe, Richard Slee, Tore Svensson, Simone Ten Hompel, Max Warren.**

6

Olga Jevrić
Sculpture

⌚

Exhibition, 12–11pm
PEER, N1 6QL

Sculptural works produced by acclaimed Serbian artist **Olga Jevrić** (1922–2014).